

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



29 February 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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Coming to terms with a Nazi Past?
Heritage Activism in the Channel Islands
| Gilly Carr
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EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

Coming to terms with a Nazi past? Heritage activism in the Channel Islands

Dr Gilly Carr, University of Cambridge.

Tuesday 1 March, 1-2 pm, Seminar Room, McDonald Institute for Archaeological Research.

What is to be done when a place has trouble facing a dark past, specifically, one darkened by Nazi occupation during WWII? Should academics become activists and seek to encourage a coming-to-terms through heritage? By what right? Is this work helpful, and if so, helpful to whom?

For the past nine years, Gilly Carr has been increasingly active in drawing attention to victims of Nazism in the Channel Islands through excavation, museum exhibitions, memorials, local newspaper articles, speeches and social media, but she is not untroubled by this work, even though she has been working with island heritage organisations. In this seminar she would like to discuss with the audience the role of academics as activists and whether we should seek to get involved with and trigger change in the versions of accepted history, and the heritage that produces, in the communities we study.



Gilly Carr is a Senior Lecturer and Academic Director in Archaeology at the University of Cambridge Institute of Continuing Education. She is also a Fellow and Director of Studies at St Catharine's College and a Member of the McDonald Institute for Archaeological Research. Gilly is also co-organiser of the Heritage Research Group.

Lent 2016

Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

HERITAGE Thursdays | 5-6 PM

- | | |
|--------------------|---|
| 28 January | Making the invisible visible
Lucy Walker (Affiliated Scholar, McDonald Institute) |
| 11 February | From the Hampton Court Fire to Poppies at the Tower: Leading change at Historic Royal Palaces
Michael Day (Chief Executive, Historic Royal Palaces) |
| 25 February | OPEN DAY, no seminar |
| 10 March | Priority and impact: Future directions for Historic England and heritage research
Steve Trow (Director of Research, Historic England) |

HERITAGE Tuesdays | 1-2 PM

- | | |
|--------------------|---|
| 2 February | Iconoclasm during the dissolution of the monasteries
Kathryn James (Curator for Early Modern Books and Manuscripts, Beinecke Library, Yale University) |
| 16 February | Visual Challenges: Creating a platform for a visually impaired access to archaeological interpretation
Lila Janik (University of Cambridge) |
| 1 March | Coming to terms with a Nazi past?
Heritage Activism in the Channel Islands
Gilly Carr (University of Cambridge) |
| 15 March | Hill of Spies – The Teufelsberg, Berlin – an archaeological exploration of Cold War intelligence gathering
Wayne Cocroft (Seminor Investigator, Historic England) |

HRG ANNUAL CONFERENCE

17TH ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Saturday, 14 May 2016

McDonald Institute for Archaeological Research

Call for Papers: **Extended Deadline**

The Heritage of Displacement Forced Migration in the Mediterranean through History



Throughout history forced mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced into new environments. Later, return may be attempted in various way, through repatriation for instance. In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region from pre-history till today.

Abstracts of no more than 300 words can be sent by **29 February 2016** to:
Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

For more information visit:

www2.arch.cam.ac.uk/heritage/chs.html

17th Annual Cambridge Heritage Research Group Seminar

Call for Papers: Extended Deadline

**The Heritage of Displacement:
Forced Migration in the Mediterranean through History**

Saturday, 14 May 2016

McDonald Institute for Archaeological Research, University of Cambridge

Throughout history mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced to new environments, and, sometimes, return journeys are attempted. This movement generates countless stories and leaves a 'trail of crumbs' of both tangible and intangible heritage.

This heritage is subsequently interpreted by the displaced persons, by members of 'host' communities, and by future generations. It is used to support claims to representation, to cultural rights, to history itself.

In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region and ranging from the Greek colonisation, through the Ottoman Empire to the movements of people that we have been witnessing most recently.

The questions that we seek to address are:

- How is what was left behind negotiated?
- How does the cause of departure (man-made or natural disaster) affect the heritage?
- How is heritage being negotiated during the journey?
- In what ways can the cultural encounters engendered by these movements be evidenced in the material culture?
- How is this material culture reinterpreted, forgotten, or rediscovered by later generations?
- What long-term impact does the vision of the lost homeland have?
- Is return ever fully possible? (What consequences does this have for people, objects, and places?)

Papers can speak to historical or more recent case studies. Examples from outside the Mediterranean region will be considered for comparison.

Please send abstracts of **no more than 300** words by **29 February 2016** to Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

CONFERENCES, CALLS, & WORKSHOPS

Heritage Impact Assessments – ICCROM Training

17-28 October 2016

Deadline: 1 June 2016

In recent years the UNESCO World Heritage Committee has examined a considerable number of State of Conservation Reports related to threats from various types of large-scale development activities to the World Heritage properties. These activities include infrastructure development, new buildings, urban renewal and changes to the land use, some of which are insensitive or inappropriate. The Committee has also examined threats from excessive or inappropriate tourism. Many of these activities have had the potential to impact adversely on the Outstanding Universal Value (OUV), including integrity and authenticity of the properties inscribed on the World Heritage List. In order to evaluate satisfactorily the potential impacts, the World Heritage Committee has suggested the State Parties concerned to conduct Heritage Impact Assessments. Impact assessment has been a tool used in evaluating impacts by other sectors widely and the time has come to adapt it to suit heritage sector. Meeting the demand of the Committee in particular, and considering the growing need for the practitioners in the heritage sector to be equipped with knowledge and skills on Heritage Impact Assessments, WHITRAP together with ICCROM initiated a training workshop in 2012 which was repeated in 2014. Since then, we have trained 30 professionals from all over the world. This announcement is for the third course to be held in 2016 on the same theme.

- To provide participants with the knowledge on management requirements for World Heritage Sites
- To discuss reporting and monitoring requirements under the World Heritage Convention including State of Conservation reports and their implications to State Parties.
- To provide the current knowledge and skills of using Heritage Impact Assessments as a tool for evaluating impacts from various factors affecting heritage in general, and World Heritage sites in particular.
- To provide understanding of the knowledge (such as the legal frameworks) to initiate/improve Heritage Impact Assessments in respective countries of the participants.
- To promote the exchange of experiences and information among participants and the institutions.

The international course is designed for a maximum of 20 persons. Priority is given to:

- Mid-career heritage practitioners/decision-makers interested in engaging Heritage Impact Assessments as a tool in assessing impacts on heritage as well as society.
- Priority will be given to those from State Parties that have been requested to carry out Heritage Impact Assessments at World Heritage properties located within their territory by the World Heritage Committee.
- Those in a position to carry the messages of the course to a broad audience (for example, trainers who are able to reach a large audience over time) are encouraged to apply.

Course Fee: \$950 USD

Travel, accommodation and living expenses

Participants will be responsible for their international round trip travel costs to and from the training venue. In order to cover accommodation and living expenses during the course, participants should plan for a minimum allowance of \$700 for the entire period.

Candidates are strongly encouraged to seek financial support from sources such as governmental institutions, employers and funding agencies.

Please fill the application form and send it together with the following materials by e-mail or post to the contact address below:

- A latest and completed professional curriculum vitae;
- A 500 - 750 words report which includes the descriptions of the property/ World Heritage Site and an indication of potential development/tourism/infrastructure activities that in your view could threaten the values/OUV of the site. Alternatively, you can present a 500-750 word report on your experience of conducting/participating in an impact assessment study.

Application Deadline: 1 June 2016

More information: <http://www.heritageportal.eu/News-Events/Latest-News/Heritage-Impact-Assessments-ICCROM-Training.html>

International Conference on Theory and Practice of Digital Libraries**5-9 September 2016****Hannover, Germany****CFP Deadline: 8/15 March 2016**

The International Conference on Theory and Practice of Digital Libraries (TPDL) constitutes a leading scientific forum on digital libraries that brings together researchers, developers, content providers and users in the field of digital libraries. TPDL 2016 will take place in Hannover, Germany on September 5-9, 2016. The conference will be jointly organized by the L3S Research Center and the German National Library of Science and Technology.

Aims and scope

Valuable and rapidly increasing volumes of data are created or transformed into digital form by all fields of scientific, educational, cultural, and governmental and industry activities. For this purpose the digital libraries community has developed long-term and interdisciplinary research agendas, providing significant results, such as development of Digital Libraries, solving practical problems, accommodating research data and satisfying the needs of specific user communities.

The advent of the technologies that enhance the exchange of information with rich semantics is of particular interest in the community. Information providers inter-link their metadata with user contributed data and offer new services outlooking to the development of a web of data and addressing the interoperability and long-term preservation challenges.

TPDL 2016 under the **general theme “Overcoming the Limits of Digital Archives”**, invites submissions for scientific and research work in the following categories: **Full Papers, Short Papers, Posters and Demonstrations, Workshops and Tutorials, Panels and Doctoral Consortium**.

Industry submissions are especially welcome, and a dedicated conference track is designed for them.

General areas of interests include, but are not limited to, the following topics:

Connecting digital libraries

Practice of digital libraries

Digital libraries in science

Specialized Track

- Leibniz Track on Digital Humanities (TPDL-DH)
- e-Infrastructures Track (TPDL-eInfra)
- Creativity and Multimedia Libraries Track (TPDL-Crea&MM)

For more information and to apply:
<http://www.tpd12016.org/callforcontributions>

CFP: Archeostorie. Journal of Public of Archaeology.

Deadline: 1 June 2016

This is to bring to your attention and invite you to contribute to the very first issue of **Archeostorie. Journal of Public Archaeology**, that will be presented in November 2016.

Archeostorie is the new open access, peer-reviewed scientific Journal that promotes Public Archaeology as a formal area of research and encourages academic debate on it.

You can choose any Public Archaeology topic or accept the challenge of our topic of the year: "SMALL BUT KIND OF MIGHTY". We welcome all Public Archaeology projects that have a powerful impact on society. Measure it, analyse it, describe it, discuss it critically... and we will love it!

The call for papers is open until **1 June 2016** and abstracts can be submitted online - <http://www.archeostorie.it/journal.html>

Attached are a flyer of the call for papers and a brief presentation of the Journal. I would very much appreciate if you could circulate this message to anyone you think might be interested!

Should you be interested in contributing or for questions, please do not hesitate to get in touch with Anna Paterlini at anna.pate@gmail.com.

Horizon 2020 – Cultural Heritage Call
CFP Deadline: 8 March 2016

The objective of the actions in this part of the call is to harness the full potential of cultural heritage as a production rather than a cost factor and a strategic resource for a sustainable Europe and thus ensure its sustainability, safeguarding, resilience and enhancement. The focus is therefore to maximise the intrinsic economic, cultural and societal value of cultural heritage in promoting well-being, cultural diversity and social cohesion. Sectoral and countrybased studies have highlighted the significant economic contribution of the heritage sector and its spill-over effects on other sectors of the economy⁵⁵. However, since heritage is constantly being produced and recognised as well as being a shared, non-renewable, nonreplaceable, unique resource and a common good confronted with important environmental challenges and disaster risks, possible over-exploitation and under-funding, looking after it to avoid neglect and possible decay is a common responsibility. The outcomes of the Horizon 2020 Expert Group on Cultural Heritage⁵⁶ have largely been taken into account to prioritise the challenges to be addressed through this part of the call.

Proposals are invited on the following topics relating to cultural heritage:

SC5-21-2016-2017: Cultural heritage as a driver for sustainable growth

SC5-22-2017: Innovative financing, business and governance models for adaptive re-use of cultural heritage

Please see page 62 for more information**http://ec.europa.eu/research/participants/data/ref/h2020/wp/2016_2017/main/h2020-wp1617-climate_en.pdf**

Landscape Archaeology Conference 2016
23-25 August 2016
Uppsala University, Sweden
CFP: 1 April 2016

The 4th International Landscape Archaeology Conference will be hosted by the Department of Archaeology and Ancient History at Uppsala University, Sweden - the oldest university in Scandinavia - founded in 1477 - on 23-25 of August, 2016. The LAC 2016 Scientific Committee is now inviting submissions of abstracts for individual papers and posters!

The paper/poster abstracts may be submitted on an official Abstract Submission form - [download here](#)

The deadline for paper/poster submission is **1st April 2016**.

Questions regarding abstract submission should be sent to the secretariat at lac2016@arkeologi.uu.se

The list of the accepted sessions by themes is as follows:

A. Integrated Approaches in Landscape Archaeology

A1 Living in a Landscape - How to incorporate the short-term in landscape archaeology

A2 Interactions in archaeology

A3 Late Glacial Northern Landscapes: an Integrative Approach to Paleolandscape and Human Land Use Reconstructions

A4 "Cultural Landscapes: what for?" - Demonstrating the social impact of our work

B. Landscape Historical Ecology and Climate Change

B1 PAGES LandCover6k: mapping past global anthropogenic land cover and land use for climate modelling

B2 Land Use and Land Cover Change (LULCC) in pre-colonial sub-Saharan Africa

B3 Landscape Archaeology and the History of the Commons

B4 Environmental Humanities: A rethinking of landscape archaeology?

C. Landscapes and Water

C1 Social construction and senses of water

C2 Waterscapes - engineering and entanglement

C3 Water harvesting systems as key for understanding human management of arid environments

C4 Water or Land? Medieval Wetlands as Encultured Landscapes

C5 The ever-changing environment: Landscape-archaeology in river landscapes

C6 Archaeology of Water Landscapes

D. Frontier Landscapes, Landscape Frontiers

D1 Crossing Boundaries: exploring the limits of "landscape"

D2 Exploring the rural edge - Outland landscape exploitation and resource colonization

D3 Rethinking "critical frontier studies": Disentangling transitional landscape narratives

D4 The landscape of The Mining District of Bergslagen - In the Borderland between the Agricultural Areas and the Large Wooded areas

E. Mediterranean Landscape Archaeology

E1 Cross-disciplinary and integrative approaches to human-environment interactions in Mediterranean landscape archaeology

E2 Mediterranean Seascapes: places, lifeways, interactions

E3 The Formation of Terraced Landscapes around the Mediterranean: Timing and Motivation

E4 Frontiers and island landscapes in Sardinia

F. Mobility and Landscape

F1 Rethinking Mountain Cultural Landscapes: Integrated analysis on pastoralism and transhumance

F2 Nomadic spatiality: the production of meaningful landscapes by mobile peoples

F3 Mobility, Stability and Human-Landscape Interaction in the archaeology of Asia

F4 Landscapes of mobility: the use of computational approaches in modelling ancient patterns of connectivity

G. Landscape Archaeology in Practice

G1 Historic Landscape Photography

G2 Archaeological Approaches to Coastal and Island Landscapes at Risk

G3 Geophysical approaches to landscape archaeology

G4 Exploring maritime landscapes by multi-proxy approaches: Combining geomorphological, palaeofaunistic and geophysical methods

Registration for the Landscape Archaeology Conference 2016 is now open!

Please take advantage of the early bird registration before 1 May 2016. All prices include VAT. Early Bird Registration Fee: Regular Participant: SEK 1700 Registered Student (please provide proof): SEK 1200

Late Registration Fee: Regular Participant: SEK 2100 (after 15th June 2016) Student Participant: SEK 1700

Conference Dinner at Gamla Uppsala 24th August: SEK 350

There will be a one-day meeting in Uppsala hosted by IHOPE Integrated History and Future of People on Earth (<http://ihopenet.org>) on Monday 22nd August 2017, for which pre-registration (free) will be required. Further details will be available soon.

An excursion to Gamla Uppsala will be arranged during the conference. Post-conference excursions options will include northern Uppland to visit sites associated with the iron industry by Walloon immigrants especially during the 17th century, and the island of Gotland, well known for its prominence during the Viking Age and the architectural splendours of Visby - the main centre of the Hanseatic League during the 12th to 14th century. There will also be opportunities to visit various prehistoric sites in Sweden. For questions regarding other matters (e.g. exhibition, venues, and general information) please contact Professor Paul Lane at paul.lane@arkeologi.uu.se

For more information visit the conference web page at: http://www.arkeologi.uu.se/LAC_2016+/

OPPORTUNITIES

The Rijksmuseum Fellowship Programme

Deadline: 13 March 2016

The Rijksmuseum operates a research Fellowship Programme for outstanding candidates working on the art and history of the Low Countries whose principal concern is object-based research. The aim of the programme is to train a new generation of museum professionals: inquisitive object-based specialists who will further develop understanding of art and history for the future. The focus of research should relate to the Rijksmuseum's collection, and may encompass any of its varied holdings, including Netherlandish paintings, sculpture, decorative arts, prints, drawings, photography and historical artefacts. The purpose of the programme is to enable applicants to base part of their research at the Rijksmuseum, to strengthen the bonds between the universities and the Rijksmuseum, and to encourage the understanding of Netherlandish art and history. The programme offers students and academic scholars access to the museum's collections, library, conservation laboratories and curatorial expertise.

Application and procedure

Please review the eligibility, funding and application requirements by visiting the Rijksmuseum website. For the 2016-2017 academic year, candidates can apply for:

- Andrew W. Mellon Fellowship for art historical research
- Johan Huizinga Fellowship for historical research
- Migelien Gerritzen Fellowship for conservation research
- Manfred & Hanna Heiting Fellowship for photo-historical research

The closing date for all applications is 13 March 2016, at 6:00 p.m. (Amsterdam time/CET). No applications will be accepted after this deadline. All applications must be submitted online and in English. Applications or related materials delivered via email, postal mail, or in person will not be accepted.

Selection will be made by an international committee in April 2016. The committee consists of eminent scholars in the relevant fields of study from European universities and institutions, and members of the curatorial staff of the Rijksmuseum. Applicants will be notified by 1 May 2016. All Fellowships will start in September 2016.

Further information and application forms <http://rijksmuseum.nl/en/fellowships>

Conservation Internship – National Gallery of Denmark**Deadline:** 1 September for 2017 Internships**Internships in the conservation department**

Since 1971 the Conservation Department at Statens Museum for Kunst, the National Gallery of Denmark has offered internships that have enabled students and graduates of conservation programmes to participate in the museum's objective to research and preserve the rich and diverse collections. The Centre for Art Technological Studies and Conservation – CATS – is part of the department and is a collaborative venture between Statens Museum for Kunst (SMK), The National Museum of Denmark (NMD) and the School of Conservation (SoC) at the Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation.

Requirements

Candidates for internships should be students of a recognized training programme in conservation or have equivalent training. Candidates must have Danish or English language skills.

Internships are given without regard to age, sex, nationality, or race.

Terms

Next available internships are from:

Drawing & prints: January 2017

Contemporary art & objects: January 2017

The internship length is from six to twelve months and start in January or September. Interns have a 37 hour work week. SMK does not offer financial support for interns, and external funding is therefore required. SMK will offer letters of support for fundraising for the accepted candidate. The work place will be the Statens Museum for Kunst, Sølvgade 48-50, 1307 København K. Accepted applicants who are not Danish citizens must provide proof of their own health insurance during the internship period.

Application procedures

Deadline for applications for January 2017 is **1 September 2016**. Notification by 15 September 2016.

You apply for the job via our e-recruitment system on www.smk.dk. On the jobs-page <http://www.smk.dk/en/about-smk/jobs/> you find practical information in regards to the application procedure.

When you have uploaded relevant documents you will receive a confirmation e-mail.

Candidates interested in applying for an internship should upload the following materials in Danish or English:

- Transcripts of undergraduate and/or graduate courses of academic study
- A brief curriculum vitae with biographical information (including language skills, and any publications)
- A motivation letter (max 1 page, 1500 characters) in which the applicant explains clearly his/her academic and personal reasons for applying for the internship. Please indicate one of three categories you wish to practice within: paintings or drawings & prints or contemporary art & objects. Please also state whether you wish to start in June or September 2016 and the preferred internship period (between 6 and 12 months). You may also state that you are indifferent as to the start and/or length of the internship.
- A copy of the student's previous academic record (courses) and diplomas - if necessary, the candidate must provide a translation into English (this need not be an official translation).
- Two letters of recommendation from conservation professionals familiar with the candidate's work and including the referee's full address.
- An indication of financial funding for the period of Internship.

If you have any questions in regards to the application procedure, please contact HR-consultant Christian Svanning Mikkelsen, +45 3374 8472; christian.mikkelsen@smk.dk

Further information about the position may be obtained from Jørgen Wadum, Keeper of Conservation & Director CATS, +45 3374 8450; jorgen.wadum@smk.dk

Publishing and Photographic Studio Volunteer**Employer:** Royal Museums Greenwich**Location:** London, England, UK**Type:** Volunteer**Deadline:** 4 April 2016

The Publishing and Photographic Studio teams at Royal Museums Greenwich (RMG) are looking for someone who enjoys administration and is interested in volunteering 'behind the scenes' rather than 'front of house'. We are seeking an enthusiastic and committed volunteer to provide general support to a busy team, comprising Photography, Publishing, Picture Library and Brand Licensing. You will gain an understanding of what happens in these departments and will be helping the work of a national museum.

Reporting to: Photographic and Publishing Coordinators

This opportunity will include:

- Providing general administrative support
- Scanning and archiving Photographic Studio data
- Assisting with maintaining the Publishing & Picture Library archive
- Reviewing and cataloguing the Publishing digital archive

This opportunity offers you the chance to:

- Develop your administrative and organisational skills
- Gain experience in data asset management
- Gain an understanding of the mission and vision of RMG
- Gain an understanding of the workings of the departments

What we're looking for in you:

- Strong attention to detail
- Good IT skills
- Keen to learn new skills
- Ability to work independently and to report when necessary
- Confidence when handling large amounts of data and archival material
- Interest in the Museum's collections
- Basic knowledge of the Museum's activities

Time Commitment:

Ideally 1 weekday per week for a minimum of 3 months. Hours are typically 10.00-16.00 but we can be flexible about the timing. This opportunity is likely to be extended after 3 months.

Travel can be reimbursed up to a limit of £10 per return journey (conditions apply) and there are discounts in our cafes and shops. Please note we are unable to provide parking facilities.

How to apply:

To apply please forward a covering letter and CV, together with our Diversity Monitoring Form found on the website, to volunteer@rmg.co.uk

If you are sending a CV it is not necessary to complete an application form as well

Emailed applications are preferred.

Alternatively apply by post to:

Helen Webb, Volunteer Manager
 Royal Museums Greenwich
 Park Row, Greenwich
 London, SE10 9NF

If you have any questions about this role please phone Helen Webb on 020 8312 6543

The closing date for applications is Monday 4 April 2016

Interviews are planned for mid-April 2016

Full and Partial Scholarships
University of Buckingham and the National Gallery
Location: London, England, UK
Deadline: 3 May 2016

Full And Partial Scholarships Available for the MA In The Art Market and the History of Collecting

The University of Buckingham

A one-year MA offered by the University of Buckingham and the National Gallery in association with Waddesdon Manor (Rothschild Collections). Investigating American and European art markets and cultures of collecting from the Renaissance to the present day, it is taught by staff from the University of Buckingham, the National Gallery and Waddesdon Manor.

A unique feature of the course will be access to two of the greatest surviving art dealers' archives: Agnew's, acquired by the National Gallery in 2014, and Colnaghi's, housed since February 2014 in the Windmill Hill Archive, Waddesdon Manor. It is the first MA in the UK to offer, under the guidance of experts, practical training on how to use, unlock and analyse these rich holdings.

Deadline for applications: Tuesday 3 May 2016

Full and partial scholarships available generously funded by P & D Colnaghi & Co Ltd and the Tavolozza Foundation.

Apply now for September 2016

For further information see:

<http://www.buckingham.ac.uk/humanities/ma/art-market-and-history-of-collecting>

or contact: Claire Prendergast

(Tel +44 (0)1280 820204) Claire.Prendergast@Buckingham.ac.uk or Dr Barbara Lasic
Barbara.lasic@buckingham.ac.uk

Heritage Officer**Employer:** The PCC of St Helen's Church, Ashby de la Zouch**Location:** Ashby de la Zouch, England, UK**Type:** Part Time | Fixed Term**Deadline:** 29 March 2016

The Parochial Church Council of St Helen's Church, Ashby de la Zouch, wishes to appoint a Heritage Officer

0.6 FTE, 3 year contract

£24,500 pro rata (£14,700)

to play a key role in the development and delivery of a Heritage Lottery funded project based in both St Helen's Church and the adjacent Community Heritage Centre. This major project aims to bring to life the heritage and history of the Church and improve the experiences and learning opportunities for visitors of all ages.

The overall purpose of the post is to ensure the success of the St. Helen's Heritage Project, including the delivery of an activity programme which emphasises the heritage of the Church and promotes it to a wider audience, as part of the St Helen's Heritage Project.

The successful candidate will have proven experience developing and delivering innovative education provision, working with volunteers, developing and delivering a programme of public engagement activities and excellent organisational and communication skills.

For further details and to apply, email: sthelensheritageinfo@gmail.com

Closing date for applications: 12 noon on Tuesday March 29th.

sthelensheritageinfo@gmail.com

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

