

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

<http://www.facebook.com/cambridgehrg> and twitter!

<https://twitter.com/#!/cambridgehrg>

The CHRG is now on LinkedIn! Visit the link below to join our group!

http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

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1. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

Please note that the Bulletin will be sent out fortnightly over the summer vacation.

2. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>) and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRg is now on LinkedIn! Visit the link below to join our group!
http://www.linkedin.com/groups?home=&qid=4925222&trk=anet_uq_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

3. Calls for Papers, Seminars and Conference Announcements

The Construction History Society National Congress – Call for Papers

Date: 11th – 12th April 2014

Venue: Queens' College, University of Cambridge

Deadline: 15th August 2013

The Construction History Society is delighted to announce its first national congress to be held on Friday and Saturday the 11th and 12th April 2014 in Queens' College, Cambridge. This will

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include paper sessions over two days, keynote speakers, and a dinner for those interested on the Friday night in the college hall. Accommodation will be available in college for those that want to stay overnight.

We are calling for abstracts for papers on all aspects of construction history (both technical and non-technical aspects of subject are welcome). Among technical issues covered are the history of construction materials and components, buildings, infrastructure, building form, construction processes and plant. Non-technical aspects of construction history include funding, organisations, company history, labour, education and historical sources. The conference will not include papers about the refurbishment of existing buildings or engineering structures. Abstracts should be 200-300 words and include the title of proposed paper, name of author and contact details with university affiliation (if any). Abstracts should give an indication of where the paper sits within current literature on the subject and how the paper makes a contribution to the subject. All abstracts should be submitted to chs@aha.cam.ac.uk. Abstracts will be peer-reviewed and the successful applicants will be asked to submit their final papers by 1 December. All those submitting must be prepared to attend the conference and present their papers in person. This is a condition of inclusion in the proceedings.

The final papers will be 8 pages in length in the proceedings including notes, references and legends, with a maximum of 8 figures. All accepted papers will be published in the peer-reviewed proceedings. The current intention is to have the proceedings published in time for the conference itself. Any queries please contact Dr James Campbell (jwpc2@cam.ac.uk)

Monument /Anti-Monument – Call for Papers

Dates: 10th – 12th April 2014

Venue: St Louis, USA

Deadline: 16th September 2013

Monument/Anti-Monument is an international conference that will bring together artists, curators, art historians, architects, academics, urban planners, archaeologists and other experts to explore the intersection of sculpture and the public realm. While the public sculpture and monuments of the host city of St. Louis will be used frequently as a catalyst for discussion, the conference will also seek a broader dialogue that will encompass a global perspective on sculpture and its relationship to place. The conference keynote speaker will be artist Rafael Lozano-Hemmer.

Monument/Anti-Monument is being organized as part of Sculpture City Saint Louis 2014, an initiative that brings together a consortium of programmers and practitioners from across the

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St. Louis region in a challenge to launch new exhibitions and commissions; sponsor lectures, educational programs; develop sculpture-related community resources, and engage new audiences for sculpture. The conference organizers invite proposals for panel sessions. Proposals should be submitted by panel chairs and respond to the conference brief. Proposals are due September 16, 2013. Conference will take place in St. Louis on April 10-12, 2014. Email: info@sculpturecitystl.com or see website <http://sculpturecitystl.com>

Museum Metaphors – Call for Papers

Date: 20th November 2013

Venue: University Park, Nottingham, UK

Deadline: 9th September

Throughout the relatively short history of the art museum, metaphorical constructs have often been used to explain the museum's social and cultural role, as well as to define its various protagonists. Through the metaphorical language of the museum as, for example, temple (Duncan), tomb (Adorno), laboratory (Barr), or supermarket (Warhol), artists, curators, critics, philosophers and historians have sought to read the institution of the museum as symbolic of particular cultural and social ideologies.

Against the backdrop of a growing current interest in institutional and exhibition histories, this symposium will consider the many metaphors that have been used to describe, define and theorise museums. We will also address how changes in the metaphorical language of the museum might indicate broader discursive shifts. In addition, it will ask what metaphorical constructs shape our conception of museums today.

We seek proposals that address examples of museum metaphors from a range of historical, geographic, and theoretical perspective. Topics might include, but are not limited to:

- The museum metaphor in museological discourse;
- The museum as metaphor in artistic practice;
- Metaphor, behaviour and the museum's publics;
- Museum metaphor, modernism and postmodernism;
- Metaphor and museum architecture and/or design;
- Social and spatial metaphors in the museum context;
- Museum metaphors in film, literature and popular culture.

Please submit proposals of up to 250 words to Lucy Bradnock
(Lucy.Bradnock@nottingham.ac.uk) by Monday 9 September 2013.

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4. Symposia, Lectures, Fieldwork and Course Offerings

Local Excavation Opportunity – Bury Farm

Dates: 12th – 24th August 2013

A small team of Cambridge archaeologists will be running a preliminary field season south of Cambridge along the Granta river at Stapleford (Bury Farm) from 12th-24th August. Excavations are low-keyed with a few students and volunteers at the moment as we explore the ancient riverine environment. We are looking for a few interested individuals who would be willing to commit to at least one of the two weeks we are out there (or all of it) - transportation, equipment and tea/biscuits (bring own lunch) are all covered! If you are interested in participating, please talk to Sheila Kohring (sek34@cam.ac.uk).

Connecting with Collections – Symposium

Venue: Cambridge, UK

Date: 27th September 2013

10.00 am – 4.00 pm (registration from 9am)

Mill Lane Lecture Room 1

8 Mill Lane

Cambridge CB2 1RX

Six post-doctoral researchers will present their new research projects at a one-day symposium. These six projects are part of an AHRC 'Connecting with Collections' initiative that aims to transform access to the exceptional collections and research resources of the University Museums and Botanic Garden.

Keynote speaker:

Dr Sam Alberti, Director of Museums and Archives at the Royal College of Surgeons, including Hunterian Museum.

Six researchers:

Leena Rana, Fitzwilliam Museum

Aaron Jaffer, Fitzwilliam Museum

Rebecca Wade, Museum of Classical Archaeology

Pippa Lacey, Cambridge University Botanic Garden

Seb Falk, Whipple Museum of the History of Science

Lorna Richardson, Museum of Archaeology and Anthropology and Museum of Zoology

Lunch and refreshments provided.

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Booking essential, via Eventbrite: <http://www.eventbrite.co.uk/event/4511522084#>

For more details about the symposium visit:

<http://connectingwithcollections.wordpress.com/symposium/>

5. Call for Articles

The Archive Issue – Call for Articles

Archaeological Review from Cambridge

Deadline: 31st August 2013

In past and present cultures, individuals and societies have collected, altered and discarded records of different media, thereby shaping archives. Archives are a fundamental archaeological resource as collections of finds and their associated documentation (such as diaries, reports, drawings, photographs and digital data) not only enable reinterpretation of original assessments but also allow for new research to be carried out. Despite this potential, the study of archives is often overlooked by archaeologists because contemporary understandings of archives tend to be limited in terms of their purposes and what they are supposed to encompass.

Other disciplines including heritage studies and history have recently expanded their focus from traditional concerns such as management procedures. Researchers have started asking more fundamental, theoretical questions about the purpose, use, social context and academic potential of archives, bringing facets such as audience, compilation and access to the forefront of enquiry. Archaeological studies are increasingly adopting these focuses as well as cultivating new approaches and methods for archaeological purposes. The challenge to re-centre archives into the mainstream of archaeological enquiry has led to a reassessment of their uses and the roles they can play in expanding archaeological knowledge.

This ARC issue aims at exploring new approaches and perceptions towards archives in an archaeological context. How has archaeology as a discipline, in both theory and practice, been affected by the reassessment of archives? How can data recovered from archives offer new perspectives on material and quantitative data gathered from fieldwork? In what ways does an increase in archival access for non-experts and new audiences lead to different perspectives on archaeological data? How can socio-political assessments encourage a reflexive approach prompting archaeologists to turn the lens upon their own collecting and archival practices, offering a critical consideration of knowledge production? What can be learnt about the nature and history of archaeology from studying archives as historiographical tools?

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We encourage contributions from all disciplines in order to develop an inter-and multi-disciplinary approach towards the archive issue. Possible topics may include but are not restricted to:

- *The theoretical underpinnings of the utility and purpose of archives and their importance to archaeology
- *Archives as a tool of academic enquiry; research, reassessment and reinterpretation of archival records
- *Innovative archival management strategies and developments in governmental and non-governmental guidelines
- *Access and audiences, including Web 2.0 platforms, data sharing and museological access/display
- *Creation, compilation and curation, including reflexive approaches to creation by archaeologists as well as museological/heritage curatorial approaches with regard to knowledge production
- * Historiography and archives; field diaries, reports, production of archaeological knowledge in the past
- *Archives as a social construct; the creation of identities and individual and collective memories and exploring the relationships between archives, their creators and users

Please send an abstract of not more than 500 words to Leanne Philpot (lp303@cam.ac.uk) and Renate Fellingner (rf296@cam.ac.uk) by 16th August 2013. The full article should not exceed 4000 words. The deadline for the first drafts will be 31st October 2013, for publication in November 2014. Style guidelines and notes for contributors can be found at <http://www.societies.cam.ac.uk/arc/contribute.html>

6. Funding, Fellowships and Vacancies

Marie Curie Experienced Researcher – EUROTAST

University of York

Deadline: 19th August 2013

EUROTAST is a pan-European research project investigating the history of the transatlantic slave trade and to explore its long-term effects through history, social anthropology, archaeology and population genetics. EUROTAST has prioritised public engagement as a key aspect of its activities, through the work of its first ER. As the network enters the second phase of the project and begins to produce research results, EUROTAST seeks to appoint a second

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ER who will utilise research outcomes to develop project specific public engagement resources and initiatives.

The main purpose of this role is to:

Collaborate with established pedagogical stakeholders to develop an educational resource which integrates EUROTAST research. Design and deliver a training opportunity for educators that enables museum practitioners, teachers, and community representatives to explore the history of slavery and its legacies from interdisciplinary perspective. Develop and create a mobile exhibition/intervention in physical and/or digital form, which provides unique perspectives and voices on slavery that can be used by museums, heritage institutions and community organisations. Identify new sites of memory connected to the legacy of the Transatlantic Slave Trade across the partner countries and develop opportunities for that history to become part of the public narrative.

As a candidate you will be expected to have gained a PhD or Masters degree and will have at least four years' research experience in a humanities or social science subject investigating an aspect of the transatlantic slave trade and/or its socio-political legacies. Experience within the heritage sector (museums, archives, libraries) is highly favoured. You will be able to demonstrate a track record of public engagement. You will bring knowledge of website and social media management and sensitisation to broadcast media. You will have excellent knowledge of English, strong communication and project management skills, and an ability to write with clarity for a non-academic audience. For those applicants for whom English is not their first language, an IELTS score of 6.5 in each band is required. Please note that language certificates should not be more than two years old. Knowledge of another European language such as French or Spanish will be preferable, but not essential.

Please note: To comply with the EU's mobility requirement, you must not have resided, worked or studied in the country of the host organisation (i.e. the UK) for more than 12 months in the 3 years prior to the time of recruitment. Experienced researchers shall also, at the time of recruitment by the host organisation, have less than five years of full-time PhD or equivalent research experience.

For full details of eligibility criteria please consult:

http://ec.europa.eu/research/mariecurieactions/careers_en.htm# For any informal enquiries please contact Dr Jonathan Finch, Tel: +44 (0) 1904 324971 e-mail:

jonathan.finch@york.ac.uk. This post is available from 15 September 2013 for a period of two years.

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New University Project – School of Heritage
University of the Northern Cape, South Africa
Deadline: Rolling

Two new universities will open in South Africa in 2014/15. These are the first universities to be launched by the South African government since the move to full democracy in 1994, and will be located in the town of Nelspruit, Mpumalanga Province and the city of Kimberley, Northern Cape Province. As part of a drive to focus on indigenous histories and culture, Kimberley will open its School of Heritage in 2015/16, initially incorporating qualifications in Field Archaeology and Museum Studies. Provision will also be made for teaching and research in the Palaeosciences. A Centre for Khoisan Research will stand at the heart of the School, offering research opportunities to scholars involved in any discipline related to this subject, including but not limited to ethnography, archaeology, linguistics, politics, gender, sociology, genetics, education, traditional medicine, oral traditions, art, and history. The unit will provide archive and storage space for researchers active in fieldwork within the wider region (including those working with communities or on sites in neighbouring Namibia and Botswana), laboratory, library and research resources (including trained fieldwork assistants), as well as short to medium-term accommodation for both international and local academic visitors.

The School will require permanent lecturing staff in Field Archaeology and Museum Studies from 2015 and/or 2016, and in the Palaeosciences soon after. In addition, the School wishes to make use of sessional lecturers to cover a range of courses and modules, thus providing high-calibre teaching to our students in combination with on-the-ground research opportunities to our sessional staff. We would welcome graduate or undergraduate students who might accompany sessional lecturers to South Africa from their respective home institutions.

Whilst we are still very much in the planning phases as regards staffing, we would like to invite interested parties to contact us. We will be pleased to hear from doctoral or post-doctoral candidates who wish to pursue an academic career involving both teaching and research in South Africa, as well as masters, doctoral or post-doctoral research students currently active in the region.

We are keen to set up collaborations with junior and senior lecturing staff, in particular those within Museum Studies fields (including theory-driven subjects, natural and social histories, and scientific artefact conservation), Khoisan-related disciplines, and the

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Palaeosciences, with respect to sessional lecturing and research proposals. Departments wishing to discuss potential undergraduate exchange programme initiatives, and Directors of research units, museums or archives housing prehistoric, historic or modern-day indigenous material pertaining to the arid interior of southern Africa interested in establishing a relationship with the new university, are also invited to drop us a line on the following email address:

heritage.UNC@gmail.com

We look forward to hearing from you.

Dr Marcelle Olivier

m.olivier@keble.oxon.org

Academic Programme Manager: School of Heritage, University of the Northern Cape
New Universities Project, South Africa

Professorship in Architectural Heritage

Aarhus School of Architecture

Deadline: 13th September 2013

The Aarhus School of Architecture invites applications for a professorship in architectural heritage. The Aarhus School of Architecture has a professional tradition in the area of architectural heritage, and the intention is that the professorship should help maintain, continue and develop the subject area. The position must help raise the level of knowledge of architectural heritage within research and teaching and disseminate this knowledge to peers as well as to a wider section of the public. The professorship must also help develop further the architectural educational programme in the area and ensure the conceptual and technical skills related to the architectural profession, which are necessary for the Aarhus School of Architecture to train strong candidates in the area of architectural heritage and conservation in the future. In order to support this ambition, the Aarhus School of Architecture is looking for a professor with a comprehensive view of the subject area of architectural heritage as well as clear, well-worded visions of how the area might be develop. The Aarhus School of Architecture expects applicants to have substantial experience with research, development work, and dissemination at an international level within the subject area, and that applicants invite pioneering and innovative approaches to the subject area.

When employed, the professor will be given responsibility for developing the subject area of architectural heritage through dialogue with the scientific staff of the Aarhus School of Architecture. He or she must strengthen the research profile of the subject area through his own research and help draw up research applications and build relevant networks. A further area of

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responsibility will be the organising of and contributing to teaching architectural heritage at all levels, from Bachelor over Master's degree programmes to researcher training programmes. The professorship must be seen in the context of the professorship MSO in Transformation which has also been advertised and which is to be filled at the same time as the professorship in architectural heritage.

The professorship is a fixed-term full-time position, which normally includes a minimum of 35% research and no more than 65% teaching. The research-related elements of the position include: Research and development work at the highest level within the subject area of architectural heritage; the dissemination of research results, internationally and nationally; the development and dissemination of research activities by means of exhibitions, workshops, symposia and seminars; the building and development of research networks and cooperation with relevant institutions and academic environments; contributing to procuring external project financing, drawing up funding applications, etc.

The teaching-related elements of the position include: Implementing architectural heritage in the Bachelor and Master's degree programmes of the school in cooperation with heads of programmes and scientific staff; developing teaching, including courses and networks involving relevant national and international institutions; contributing to building a solid professional knowledge of the focus area across the school's academic environments; PhD student supervision; Contributions to supplementary education courses.

Requirements for applicants and applications

The Aarhus School of Architecture is looking for a professor who has carried out internationally recognised research, development or project work within the advertised area, who has relevant teaching experience, good pedagogical skills, good cooperative skills, and a strong international network, and possibly practical experience from the focus area. The application must describe the applicant's interests within research as well as his or her visions for developing the area of architectural heritage. The application must also, in brief, explain the applicant's thoughts on the planning of teaching in architectural heritage.

The application must be sent to aaa-job@aarch.dk and should be marked "2311/19-13". The application must be sent digitally, as one all-inclusive PDF, and must have been received by the Aarhus School of Architecture **no later than 15 September 2013 at 12:00, noon (CET)**. We expect to have finished assessing applications by mid-November 2013. The professorship can be employed from 1 December 2013 or as soon as possible after this date. For questions or

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more information about the position, please contact, after 01 August, Head of Research Claus Peder Pedersen, mobile +45 8936 0227 or email claus.peder.pedersen@aarch.dk.

Director of Collections and Research

National Museum of Wales, Cardiff, UK

Deadline: 16th August 2013, Salary £70,000

Established by Royal Charter in 1907, Amgueddfa Cymru - National Museum Wales is the proud custodian of internationally significant, diverse collections and an organisation of considerable scale. It has a clear vision and ambition to strengthen its unique place in Welsh life and its reputation as a world class museum of learning. An organisation of around 630 staff, receiving circa £24m annual funding from Welsh Government, it is responsible for 7 of Wales' national museums, namely National Museum Cardiff; St Fagans: National History Museum; Big Pit: National Coal Museum in Blaenavon; National Wool Museum in Dre-fach, Felindre; National Roman Legion Museum in Caerleon; National Slate Museum in Llanberis, Snowdonia and the National Waterfront Museum, Swansea.

Role

- Reporting to the Director General and a member of the senior management team, you will lead and oversee delivery of the Collections & Research Division and its 140 staff across 4 departments: Art, History & Archaeology; Natural Sciences and Collections Services (including conservation).

- You will formulate strategies for Research; Collections Management and Digitisation to support the delivery of wider organisational objectives including the attracting of external funding. You will direct curatorial and/or research activity, deliver impactful programmes and research, and enable inter-divisional working to ensure the collections are developed, researched, managed and used effectively.

- In line with the museum's ethos of public engagement and participation, you will inspire and direct transformational change within the museum's curatorial departments to engender a new customer-focused culture that is accountable and responsible for providing a much valued service to the people of Wales.

Candidate

- You will be a credible curator either leading or in a number 2 position from within the cultural, heritage, scientific or educational sector. You will have a successful track record in

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multi-site collections management; ideally from a multi-disciplinary background though not exclusively.

- You will be capable of translating vision and strategy into measurable outcomes; effectively scrutinising, challenging and supporting delivery. You will have previously led or significantly contributed to the management of a change programme with demonstrable success.
- An excellent communicator, you will possess natural ability to unite teams, empower individuals, command respect and forge strong, sustainable relationships with key stakeholders.

Candidates can apply online: www.odgers.com/44243. View the full job description (PDF) <http://www.museumwales.ac.uk/media/27980/765.pdf>

Internship – Knossos Curatorial Project

British School of Athens, Greece

Deadline: 15th August 2013

The British School at Athens seeks two short-term (3 month) full-time interns for its Curatorial Project based in the Stratigraphical Museum at Knossos. These positions are available for the autumn semester (1st September to 1st December) 2013. The Curatorial Project entails the cleaning, photographing, and repackaging of the Stratigraphical Museum holdings, and the creation of catalogue records in the School's Museums and Archives Online system (using KE Software's EMu programme). Candidates should hold a degree in Museum Studies, Conservation, or a related subject, and wish to gain practical experience in handling a wide range of materials and object-types dating from the Neolithic period to Late Antiquity. Interns will be required to prepare and enter catalogue data after training in the EMu system. The British School will provide travel costs of up to 250€ and School membership. Self-catering accommodation is available at competitive rates in the School's research centre at Knossos. Further information about the School and its facilities at Knossos is available on www.bsa.ac.uk. Informal enquiries about the Curatorial Project and how to apply may be addressed to the Knossos Curator, Dr Matthew Haysom (knossoscurator@bsa.ac.uk).

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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