

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



29 MAY 2017

CAMBRIDGE HERITAGE RESEARCH GROUP DEPARTMENT OF ARCHAEOLOGY UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

- HRG Seminar
From the Islandman to the Island-people
– Representing Community Heritage in a Museum | Máiréad Nic Craith
- HRG Seminar Summary
- Easter Term Card

UPCOMING EVENTS

- “The Islamicate World Facing its Past: History, Heritage, and Archeology”

CONFERENCES and CALLS

- “Moving...from Civil Rights to Human Rights”
- ‘Development under Dictatorship?’
- Fourth International Graduate Students’ Conference on Holocaust and Genocide Studies
- *What’s Brewing? Essays on Beer Culture*
- CASA 2017

OPPORTUNITIES

- Outreach Officer, City & County of Swansea Dylan Thomas Centre
- Collections Officer, Gurkha Museum Trust, Collection, Library, and Archive
- Various Positions, Creative Europe Desk UK
- Head of Collections, V&A Museum of Childhood
- Appleby Heritage Action Zone Programme Officer, Eden District Council

EDITOR

MARGARET COMER
On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Cambridge Heritage Research Group Seminars



Máiréad Nic Craith (Heriot-Watt University): ‘From the Islandman to the Island-people –Representing Community Heritage in a Museum’

Thursday 1 June, 5-6pm

***Seminar Room, McDonald Institute for Archaeological Research,
Downing Site***

This seminar problematises the museum representations of the now-deserted Blasket Island and its rich literary tradition (which includes authors like Tomás O’Crohan, Peig Sayers, Muiris Ó Súilleabháin) at the Blasket Centre (Dunquin, County Kerry – Ireland). Guided by the already ubiquitous acknowledgement of a curator’s influence in shaping the narratives of a collection and guiding visitor interpretations, some key questions are raised: What narratives of the island are presented? What representation challenges come from exhibiting heritage of the near past? How can the narrative reach beyond the writers to represent the wider community and its intangible heritage?

Máiréad Nic Craith is Professor of Culture and Heritage and Director of Research at the School of Social Sciences at Heriot-Watt University (Edinburgh, Dubai, Malaysia. Mairead is an elected member of the Royal Irish Academy, Along with William Logan and Ullrich Kockel, Máiréad is co-editor of *A Companion to Heritage Studies* (Blackwell, 2015). Her TEDx talk on intangible cultural heritage can be viewed at: <https://www.youtube.com/watch?v=d9ZHj4ihTog>



HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group event is provided by Margaret Comer.

Working towards a heritage of institutionalized women in independent Ireland: the Kilmainham Gaol Project Laura McAtackney | 23 May 2017

This week, Laura McAtackney's CHRG seminar presentation focused on her ongoing work at Dublin's Kilmainham Gaol and the inherent difficulties of interpreting and displaying the lived experiences of women. As she pointed out at the start, the interpretation at any prison might seem self-evidently 'difficult,' but the problems posed at Kilmainham are more complex still. Some recent commemorations of the 1916 Easter Rising variously tried to involve ongoing and contemporary social justice issues, while other efforts to honor the different roles women played often pigeonholed women into hackneyed stereotypes – mostly wives or widows, but even well-known women militants were often portrayed in quite submissive manners, although contemporary documents speak to a marked militancy among women involved in the Rising. These difficulties are only compounded when it comes to the Irish Civil War; during this period, the Irish National (Free State) government imprisoned over 650 women suspected of aiding the Republicans in the Kilmainham Gaol. Interpretation at the jail tends to focus on the Easter Rising, since several of the movement's leaders were imprisoned and shot there. However, in the jail's other, less photogenic wing, there is a plethora of material evidence of the experiences of Republican imprisoned women. McAtackney has been involved in several projects that aimed to record and study the graffiti left on cell walls by these women; this evidence, combined with other resources like letters, autograph books, and diaries, has led to a much fuller understanding of a very much understudied and under-interpreted aspect of the Civil War and the role of women in modern Ireland. Studying their experiences in and after prison reveals much about class and gender dynamics in Ireland over time, particularly since many working class women experienced personal and employment discrimination post-prison. Although McAtackney notes that trying to equate past political struggles with current social justice issues is a fraught endeavor, in light of the ongoing struggles over reproductive rights and the legacy of the Magdalene Laundries, she questions whether the institutional disregard of Irish women and their political struggles might have its roots in the very foundation of the Irish state.

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 4 May: **Ian Baxter (Heriot-Watt University & University of Suffolk): *'Heritage is Wicked and that's the problem'***
- 9 May: **Paola Di Giuseppantonio Di Franco (McDonald Institute): *'Recovering Heritage through Social Media after Natural Disasters: the Case Study of the Earthquake in Italy'***
- 17 May: **Joanna Michlic (UCL), *'The Recovery of a Difficult Past: the Case of Brama Grodzka in Lublin'* Please note: to be held in West Building Seminar Room, 11-1pm, MPhil Seminar – EXTRA!**
- 23 May: **Laura McAtackney (Aarhus University, Denmark), *'Working towards a heritage of institutionalized women in independent Ireland: the Kilmainham Gaol Project'***
- 1 June: **Máiréad Nic Craith (Heriot-Watt University): *'From the Islandman to the Island-people – Representing Community Heritage in a Museum'***

UPCOMING EVENTS

« Regards du monde islamique sur son passé : histoire, patrimoine et archéologie »

“The Islamicate World Facing its Past: History, Heritage, and Archeology”

Auditorium, Louvre Museum, Paris

29 June 2017

Endangerment and destruction of monuments, archaeological sites and objects, whether antique, medieval or modern, in the present Islamicate World, notably in Syria and Iraq, have received a wide – though unequal – media coverage and have deeply affected the international community. Many debates, conferences and publications have focused on these threats and have sometimes attempted to delineate a hypothetic genealogy for an “ideology of destruction” in the Islamicate World. This conference would like to address, in a more global and constructive perspective, the relation of the Islamicate world with its past, both antique and medieval, in its cultural and material dimensions. The first part of this conference will focus on the pre-modern period, before the introduction of the European notion of Heritage and of archaeological and museums undertakings. These modern developments will be addressed in a second part, notably through the issue of interactions between Europe and the Islamicate world around heritage ideas and policies.

10.00 Yannick Lintz - Carine Juvin (Louvre Museum)

Introduction

10.15 Elodie Vigouroux (IFPO, Beirut)

« *Les monuments antiques de Damas au Moyen-Âge : interprétations, évolutions et usages* »

10.45 Patrice Cressier (CNRS, IHAM-UMR 5648, Lyon)

« *Remplois et références à l'Antique dans l'architecture des califats d'Occident* »

11.15 Julien Loiseau (Paul-Valéry University, Montpellier-3/ CRFJ, Jérusalem)

« *La rénovation des mosquées du Caire à la fin du Moyen Âge : une patrimonialisation avant l'heure ?* »

11.45 Christopher Braun (University of London, The Warburg Institute)

« *Les monuments pharaoniques menacés de destruction? La magie arabe et la chasse aux trésors dans l'Égypte médiévale* »

12.15 Discussion – Lunch break

14.30 Finbarr Barry Flood (Institute of Fine Arts & Department of Art History, New York University)

Appropriations, Replications, and Revivals: Usable Pasts in Islamic History

15.00 Nabila Oulebsir (Poitiers University)

L'Invention patrimoniale de l'Occident musulman médiéval : Espagne, Sicile et Maghreb

15.30 Zeynep Celik (Columbia University, New York)

Politics of Archaeology in the Ottoman Empire

16.00 Nasser Rabbat (MIT, Boston)

Politics of Heritage in the Modern Arab World

16.30 Discussion – Conclusion

Free attendance – no registration required

<http://www.louvre.fr/regards-du-monde-islamique-sur-son-passe-histoire-patrimoine-et-archeologie>

Contact Info:

Carine Juvin, Curator for Medieval Near East, Louvre Museum, Department of Islamic Art

Contact Email: carine.juvin@louvre.fr

CONFERENCES, CALLS & WORKSHOPS

CfP: “Moving...from Civil Rights to Human Rights,” Annual Conference of the Peace & Justice Studies Association

25-29 October 2017, Birmingham, AL, USA

As peace scholars, educators, and activists, we are challenged with a new reality. We must make a response. We must build a movement embracing the values and principles of justice and peace-building.

We invite proposals from graduate, undergraduate, professional scholars, educators, and activists on all topics related to peace, justice, human rights, civil rights, and building a new movement to challenge our culture. At this year's conference, we invite you to explore methods and strategies that not only address the challenging attributes of our relationships and our world, but also showcase the success of visionary projects and movements that have built new ways of being and doing (that is, building the world we want) from the interpersonal to the global. In our emphasis on justice and peace, we especially encourage submissions and participation from individuals and communities whose voice historically has been marginalized.

Come and hear from the individuals that helped shape the Civil Rights Movement of the past, such as former SNCC activist Ruby Sales, and those on the front line of the Movement for Black Lives today including **Pastor Cori Bush, La Trina Jackson** and **Reverend Osagyefo Uhuru Sekou**. Other featured speakers include **Rev. Dr. William J. Barber II** with the North Carolina NAACP (pending final confirmation), activists working internationally such as **Nelson Reiyia**, and noted authors, activists and scholars including **Riane Eisler, Ynestra King, Matt Meyer, Sally Bermanzohn** and **Hakim Mohandas Amani Williams**. For more information on our featured speakers visit <https://www.peacejusticestudies.org/conference/plenaries-featured-speakers>.

We have also organized a pre-conference guided civil rights tour of sites in Montgomery, AL including the Dexter Avenue Baptist Church where Martin Luther King, Jr. delivered sermons, as well as the Southern Poverty Law Center, and the state Capitol Building. The conference will also feature a theatre performance, award presentations, a benefit concert, a silent auction, and a variety of plenaries, panels, posters, films, workshops, and roundtables.

To register and submit a proposal:

1. Begin by registering for the conference and any extra conference events at this link: <http://bit.ly/2o0wOJ8>. To receive the Early Bird Registration Rate, make sure to register and pay the registration fee before **June 1, 2017**. Credit card payments are accepted as part of the registration process. Please note that two dinner/speaker events are offered at a substantially reduced rate to conference registrants, purchased separately.
2. After registering, you may submit your proposal at this link: <http://bit.ly/2o0hTPm>. Please note, only proposals submitted by registered conference attendees will be reviewed for inclusion on the program. Therefore, we kindly ask that you register for the conference prior to submitting your proposal. Proposals received from non-registered individuals will not be considered until registration and payment can be confirmed. The deadline for submitting proposals is also **June 1, 2017**.
3. Conference organizers will inform accepted presenters and provide a preliminary presentation schedule this summer.

Proposals will be considered from every level from any field related to peace and justice studies such as African American Studies, Anthropology, Development Economics, Ecology, English, Government, History, Indigenous Peoples, International Relations, Justice Sciences, Peace Studies, Political Science, Psychology, Religious Studies, Social Movement Studies, Sociology,

Sustainability and Climate Change, Women and Gender Studies and so on.

Submissions may propose various formats, including:

Individually volunteered papers

Roundtable discussions

Teaching and/or skills-building workshops

Posters

Panels

Films, creative works, and art presentations using a variety of means

Submissions from teachers, activists, youth, and first-time presenters as well as academics are welcome. The PJSA conference provides a welcoming environment designed to facilitate the sharing of work and ideas across disciplines.

For more information, contact: info@peacejusticestudies.org or visit <https://www.peacejusticestudies.org>. A preliminary schedule of the conference can be found at <https://www.peacejusticestudies.org/conference/schedule> and will be continually updated as details are announced.

CfP: ‘Development under Dictatorship? Revisiting economic development under authoritarian regimes in the periphery,’ XVIII World Economic History Congress
29 July-03 August 2018, Boston, MA, USA

Organisers: Cristain Ducoing Ruiz (Umea University), Montserrat Lopez Jerez (Lund University), and Sara Torregrosa Hetland (Lund University)

The role of the state in economic development is contested. The influential work of Acemoglu and Robinson (2012) places the State, and political actors, as fundamental determinants of the failure of countries to develop via the establishment and perpetuation of extractive institutions. On the other hand, the rapid industrialization and economic transformation of some countries under authoritarian regimes begs us to question the mechanisms by which some authoritarian states achieved economic development while others (partly) failed.

This session invites scholars interested in understanding initial conditions and factors determining the paths for inclusive transformation under authoritarian regimes. We welcome both comparative and case-specific approaches that refer to the topic of inclusiveness in socioeconomic development widely understood, in peripheral countries and with special attention to non democratic and transition periods from the early 20th century up to today. This includes, but is not limited to, the evolution of economic inequality and extraction, state finances, and welfare or education policies.

Participants are welcome to submit an abstract of max 500 words before 31 October 2017 to Montserrat.Lopez_jerez@ekh.lu.se. Acceptance will be communicated before the end of the year.

The session counts already with the participation of the following scholars:

Martin Andersson (Lund University)
Gareth Austin (Cambridge University)
Tobias Axelsson (Lund University)
Ewout Frankema (Wageningen University)
Christer Gunnarsson (Lund University)
Leandro Prados de la Escosura (Carlos III University)
Javier Rodriguez Weber (Universidad de la Republica, Uruguay)

For full call for papers and conference information: <http://wehc2018.org/development-under-dictatorship%E2%80%AF-revisiting-economic-development-under-authoritarian-regimes-in-the-periphery/>

CfP: Fourth International Graduate Students' Conference on Holocaust and Genocide Studies

12-15 April 2018, Worcester, MA, USA

The Strassler Center for Holocaust and Genocide Studies at Clark University will host the Fourth International Graduate Students' Conference on Holocaust and Genocide Studies (April 12 to 15, 2018), in cooperation with the Research Institute of Contemporary Jewry at the Hebrew University, Jerusalem. The conference will provide a forum for advanced doctoral students and early post-docs to present their research projects to peers and established scholars.

Professor of Anthropology Victoria Sanford (Lehman College, and Director, Center for Human Rights & Peace Studies, Graduate Center, City University of New York) will deliver the keynote address.

Professors Daniel Blatman and Amos Goldberg (Hebrew University), Dagmar Herzog (Graduate Center, CUNY), and Elisa von Joeden-Forgey and Raz Segal (Stockton University) will serve as discussants.

This interdisciplinary conference will reflect the full range of issues, concepts, and methods in current Holocaust and Genocide Studies. Accordingly, we invite pertinent applications from all fields and disciplines and from countries around the world. Students working on genocides and other forms of mass violence in Europe, Africa, Asia, the Middle East, Australia, and America as well as on the aftermath and collective memorialization of genocides are encouraged to apply. Interested applicants should submit for consideration 1) a short curriculum vitae (one page max.) including name, address, email, and telephone number; 2) the title and an abstract of your paper (approx. 300 words, one page max. in English), addressing your basic arguments and sources, and how they relate to your dissertation project (for instance: summary, proposal, or chapter of the dissertation); and 3) a brief letter from your advisor indicating your enrollment in a doctoral program or the status of your dissertation work.

The costs of accommodation, registration, and meals will be covered for applicants whose papers are accepted. We also anticipate offering stipends to defray travel expenses for participants.

The application deadline is **August 31, 2017**. Please email materials to StrasslerGradConference@clarku.edu. If you have any questions, please contact Thomas Kühne, Director, Strassler Center for Holocaust and Genocide Studies, and Strassler Chair in the Study of Holocaust History, Clark University, under the same email address.

CfP: *What's Brewing? Essays on Beer Culture*

Deadline: 14 July 2017

WHAT'S BREWING: ESSAYS ON BEER CULTURE**Editors:** Paul Bruski, MFA, and Annie Sugar, Ph.D.**Publisher:** [McFarland and Co.](#)**Book Website:** whatsbrewingbeerculture.wordpress.com**Contact Email:** whatsbrewingbeerculture@gmail.com**Deadline for abstract submissions: July 14, 2017**

The recent craft beer revolution in the United States upends many previously-held mainstream notions about beer quality, its consumers, its makers, and its image. While other recent publications address the history of American brewing, craft and otherwise, this book will address the unique culture around the brewing and consumption of beer, including attitudes, experiences, values, and the symbolic meanings of the beverage. This edited collection of essays will encapsulate the current state of this culture.

Possible topics might include:

- Beer and communities
- Beer as community
- Beer and identity formation
- Negotiating authenticity in beer culture
- Intersections of beer and race, class, gender, religion, and/or sexuality
- Macrobrew vs. microbrew culture
- Beer and the concept of place
- Beer's symbolic power
- The political economy of beer culture
- Beer labels and names
- Beer and social media
- Beer geek culture

Please respond with chapter abstracts of 300-500 words and a CV/Resume by July 14, 2017 to whatsbrewingbeerculture@gmail.com. Proposals should be for original essays that have not been published previously (including in conference proceedings) and that are not currently under consideration for another edited collection or journal. Final chapters must adhere to Chicago style and be approximately 6,000 words, inclusive of endnotes and bibliography.

The projected timeline for this publication is as follows:

Abstract submission & CV/Resume due: Friday, July 14, 2017

Acceptances sent by Friday, September 15, 2017

First drafts due: Friday, January 5, 2018

Final drafts: Monday, April 30, 2018

Publication: Late 2018/Early 2019

CfP: The 4th Conference on Anthropology and Sustainability in Asia (CASA 2017)

03-05 September 2017, Hiroshima, Japan

Welcome to the 4th Conference on Anthropology and Sustainability in Asia (CASA 2017), which is being held Sunday, Monday and Tuesday, September 3-5, 2017 at the Kokusai Hotel in Hiroshima, Japan. All registered participants will be provided with a welcome reception, daily coffee breaks, access to the proceedings and a free, English guided tour of Hiroshima Peace Park – a UNESCO World Heritage Site.

This is an international, peer-reviewed event that is being held in partnership with two other small events focusing on perspectives holistic sustainability: The 4th Asian Symposium on Education and Language for Sustainability in Asia (SELSA 2017) and The 2nd International Conference on Psychology for Sustainability in Asia (PSYSUS 2017).

About CASA 2017

Sustainability is a term of recent origin with widespread contemporary saliency. In its popular use, sustainability tends to focus mostly on issues of natural environment. The lens of environmental sustainability raises questions such as:

Can the natural world recover from damage caused by human activity at a rate faster than the damage is done? Is the use of natural resources at a rate that is compatible with their regeneration?

What changes in human practice can lead to long-term availability of necessary natural resources?

With the theme **Anthropological Perspectives on Holistic Sustainability**, CASA 2017 will explore these and related questions, but in a way that considers sustainability beyond its ecological dimensions. Trends toward broader consideration of sustainability are in place. The World Bank and other governmental and non-governmental organizations have incorporated the concept of social sustainability into their approaches to development. The notion of a “triple bottom line” that considers profit, people and planet has entered the private sector discourse on sustainability. This conference considers the contributions that anthropology can make to expanding the horizons of sustainability.

As is the case with any field of study, application of anthropology brings certain approaches and worldviews to bear on the issue of sustainability. As sustainability finds its way into business practices, development plans, and government policy, the holistic approach is the most important contribution that anthropology has to offer. Holism applied to sustainability demands that we ask not only about environmental impacts but also social, cultural, economic, and political ones. Additionally, holism demands that we examine how components of socio-cultural eco-systems relate to one another systematically.

We welcome proposals of 250 words in English by Friday, July 14, 2017 on any of the following CASA 2017 streams:

- Archaeology and Sustainability
- Cultural Sustainability
- Economic Sustainability
- Linguistic Sustainability
- Political Sustainability
- Social Sustainability
- Other Areas (please specify)

This conference aims to explore holistic sustainability in the following areas:

Cultural Sustainability

How do varied cultural perspectives have in how we conceptualize the relationship between

human beings and the physical world undermine or promote sustainability?

How can the on-going revitalization of indigenous culture lead to holistic sustainability?

What are the challenges of employing traditional knowledge to achieve sustainability?

How can diverse religious perspectives invest sustainability with enduring significance that motivates long-term commitment?

Are changes proposed to make sustainable use of natural resources compatible with the worldview of the people expected to change their behavior? Are there ways that such changes can be accommodated by the cultural logic of the people?

Social Sustainability

In a globe marked by increasing transnational flows of people, how can kin and community structures that support human well-being be maintained?

Are changes proposed to make sustainable use of natural resources compatible with the family and community life of people expected to change their behavior? Are there ways that such changes can be accommodated within the flexibility of kin and community structures?

Political Sustainability

What do alternative approaches such as food sovereignty have to offer in terms of sustainability? Do people who have control over their own food production use natural resources in a sustainable way?

What challenges does entrenched and growing wealth inequality present to sustainability?

What challenges does persistent gender inequality present to sustainability?

What sorts of inertia and resistance to movement toward sustainability are found in existing political structures and interests?

What role does robustly inclusive democracy have in sustainability?

What challenges to sustainability are presented by weak and failed states?

What is the role of civil society or the third sector in sustainability?

Economic Sustainability

What role does addressing negative market externalities have in sustainability? If the prices of goods and services include (or internalize) all of their social and environmental costs, will the market solve sustainability challenges?

What sort of economic incentives promote the continuance of unsustainable practices? How can government and other actors promote material incentives that foster sustainable practices?

What is the potential for organic food production to generate sustainable livelihoods?

How well do we understand (and communicate) the costs of continuing unsustainable practices? What trade-offs are presented in shifts toward sustainability?

What roles do risk avoidance and uncertainty have in unsustainable practices? What are the consequences of asking economically vulnerable people to take on greater risk in the name of sustainability?

Archaeology and Sustainability

What can archaeological examinations of the human past reveal about sustainability?

What combinations of political, cultural, social, economic, environmental circumstances generate long-term human presence on the landscape?

What combinations lead to societal collapse?

Linguistic Sustainability

What is the role of language in maintaining affective ties with local landscapes?

How do language revitalization movements relate to holistic sustainability?

What relationships exist between endangered languages and unsustainable use of natural resources? unsustainable social structures?

Language that encodes unique relationships with the land is an important part of many ethnographically-described food production systems. How does language change reflect changes in subsistence strategies?

How is language stability related to sustainable uses of natural resources? sustainable social structure?

Contact Info:

The CASA Conference Team 2017

Contact Email:

secretariat@intesda.org

URL:

<http://www.esdfocus.org/anthropology-sustainability-asia-conference/>

**Outreach Officer, City & County of Swansea Dylan Thomas Centre
UK, Wales, Swansea**

£20,138 - £22,658 per annum. Following a successful Heritage Lottery Fund (HLF) bid for the Dylan Thomas Exhibition an Outreach Officer is required to work with existing and new audiences to increase opportunities for participation with the Exhibition and associated activities.

Post title: Outreach Officer

Post number: PL.65022

Salary: £20,138 - £22,658 per annum

Directorate/department: Place

Closing date: 5.00pm, 2 June 2017

Further information

The key purpose of the post is to originate, organise and produce a programme of workshops and events for the participation of diverse audiences of all ages in order to engage with the Dylan Thomas Exhibition in innovative, imaginative and challenging ways. Also to work as part of the Dylan Thomas team to enhance best practice.

The post involves being pro-active in seeking new and diverse community audiences and arranging activities and events at community locations, preparing and delivering high-quality presentations and workshops, maintaining monitoring and evaluation systems, assisting with the delivery of fixed-term exhibitions, helping with the development of the Friends of the Dylan Thomas Exhibition and fostering the volunteer programme.

The successful candidate will have excellent communication skills with the ability to communicate effectively with people at all levels; the proven ability to interact in a culture/heritage environment; the capacity to work alone and in teams effectively and prioritise workloads. You will be adept at managing multiple priorities whilst working under pressure and will possess the ability to solve problems logically and make appropriate decisions. Excellent IT skills and the ability to work flexibly are essential.

The post involves working evenings, weekends and where required, public holidays.

The post-holder will be required to work in a range of locations within and possibly outside of the City and County of Swansea.

The successful candidate will need to clear an 'Enhanced with ISA check (children and adults)' prior to employment.

To read full job description and apply online:

<http://www.swansea.gov.uk/article/34224/Outreach-Officer-closing-date-020617>

Collections Officer, The Gurkha Museum Trust, Collection, Library and Archive UK, England, Winchester

Job Type: Full time

Contract Type: Permanent

Salary: £20,000

The Gurkha Museum Trust is the guardian of the rich Gurkha heritage of over 20 former and antecedent Gurkha regiments and units that have served the British Crown for more than 200 years - a heritage which continues to evolve. Today, it represents four serving Gurkha regiments and corps, the Gurkha Staff and Personnel Support Company and the Band of the Brigade of Gurkhas. Amongst Britain's military museums it is unique as it tells the story of a soldier who is not a citizen of the United Kingdom and whose country, Nepal, has never formed part of Britain's late Empire or the Commonwealth.

The Gurkha Museum Trust is a Charitable Incorporated Organisation (Registration No 1169920) and is Arts Council England Accredited.

The Museum is located in Peninsula Barracks, Winchester in Hampshire along with five other military museums. It is open throughout the year and receives about 12,000 visitors annually. In addition to the permanent exhibition, reserve collection and outstanding archive, the Museum is fully engaged with education and outreach programmes, lectures, events, trading and support to all in pursuit of its aims and objectives.

The role will require flexibility by the post holder to ensure effective delivery of services by the Museum.

Job Description

Primary Tasks

- Deal with the day to day arrangements for the appropriate entry, recording, marking, cataloguing, conservation, display, storage, movement, loan review and documentation of all 2D and 3D artefacts within the Museum or to be added to the Museum's Collection and Archive in accordance with Museum policies and Accreditation standards.
- Administer and keep under review the digital collection and electronic data files relevant to the Museum Collection and Archive so that such data remains current and accessible. To be responsible for ensuring a continual programme of transfer of Archive material into digital format in order to ensure future accessibility and use. The Museum Database is currently FileMaker Pro.
- Supervise the Volunteers who are working on Collection or Archive material and to assist with mentoring Work Experience Students.
- Attend to all requests for information about the Collection or contained in the Archives on Nepal and the Brigade of Gurkhas and develop income generation from the provision of copied archival material and research or other use of the collection or archive
- Setting up temporary exhibitions at the Museum and elsewhere.
- Assist in the delivery of talks and lectures in the Museum and elsewhere on the history of the Brigade, the Museum collections, archives and Nepal to a wide range of audiences.
- Preparing and hosting school, adult and special needs educational visits and to develop other related organised visits and events.
- In co-operation with the Museum's communications strategy to monitor and keep relevant and up-to-date the Museum's Website with regard to Collection and Archive content and to provide input and contribute to the Museum's social media platforms.
- Attend meetings and other events to promote the Museum and the Brigade of Gurkhas, such occasions maybe outside normal working hours or days.
- To provide reports, information and support to the Assistant Director on all aspects of the Collection and Archive and to liaise with the Assistant Director in its management, planning and development. In particular those matters relevant to maintain Accreditation.

Secondary tasks.

- Assist with office administration.
- Provide cover for other Museum staff, if appropriate, in times of absences.
- Assist when required in all Museum activities.

Essential Requirements

- Candidate must have a mature and steady disposition and an ability to work proactively without supervision.
- He or she must be proactive, have excellent interpersonal skills and be a sound team member with proven reliability.
- Sound ICT Skills.
- Relevant history or heritage degree and/or Museum post graduate qualification
- Ability to prioritise tasks and to adhere to deadlines

Desirable Requirements

- Experience in giving lectures, public speaking and presentations.
- Relevant experience in military collections, archives or research or working within a military environment.

Covering letter with a CV to
The Director
The Gurkha Museum,
Peninsula Barracks,
Romsey Road,
Winchester SO23 8TS

or director@thegurkhamuseum.co.uk

Deadline for applications is the **23rd June 2017**.

Various Positions, Creative Europe Desk UK UK, Various Locations

Would you like to help the UK's creative, cultural and audiovisual sectors access funding and opportunities from Creative Europe?

We are currently recruiting for three roles, in Manchester, Belfast and London:

Culture Coordinator, Creative Europe Desk UK - England

- **Role:** Provide project assistance and administrative support to the team working to promote Creative Europe's **Culture** sub-programme.
- **Location:** British Council in Manchester.
- **Contract:** Part-time, three days a week for six months with possibility of extension.
- **Deadline: 2 June 2017.**

Manager, Creative Europe Desk UK - Northern Ireland

- **Role:** Provide specialist support to Northern Ireland-based audiovisual, cultural and creative companies and organisations looking at applying to Creative Europe for funding to develop their European and international projects and networks. This post covers both the **Culture** and **MEDIA** sub-programmes.
- **Location:** British Council in Belfast.
- **Contract:** Full-time, six month contract with possibility of extension.
- **Deadline: 11 June 2017.**

Promotions Coordinator, Creative Europe Desk UK - England

- **Role:** Coordinate all aspects of Creative Europe Desk UK - England, and in particular manage various promotional activities for the **MEDIA** sub-programme.
- **Location:** British Film Institute in London.
- **Contract:** Fixed-term, full time.
- **Deadline: 12 June 2017.**

To view information on all three roles and apply online:

<http://www.creativeeuropeuk.eu/news/work-us-creative-europe-desk-uk>

**Head of Collections, V&A Museum of Childhood
UK, England, London****Reference: MAY20171623****Expiry date: 23:59, 06 June 2017****Location:** Bethnal Green**Salary:** £38,216.00 - £45,936.00 Per Annum**Benefits:** Group Personal Pension, Life Assurance Scheme, and other great benefits**Attachment:** [HeadofCollections.pdf](#)

The V&A Museum of Childhood in Bethnal Green is part of the V&A family of museums and holds in trust for society the nation's finest and largest childhood collections. We welcome around 430,000 visitors every year to our inspiring exhibitions, learning programme and special events.

The Museum is seeking a talented, experienced and creative Head of Collections to join the MoC Collections Team. You will lead on the care, research and display of the Museum Collection and the curation of exhibitions, demonstrating experience and knowledge of interpreting objects and narratives for a wide and diverse audience. You will play a key role in the Museum's proposed capital redevelopment plan.

You must be educated to degree level with at least five years experience working in a Museum, arts or similar institution. Proven knowledge and an established or emerging reputation in an area relating to the Museum's collection is key to this role. You must have demonstrable experience of managing staff, resources and projects.

Interviews to be held on Tuesday 20th June 2017**To view full job listing and apply online: <https://www.vam.ac.uk/vacancies>**

Appleby Heritage Action Zone Programme Officer, Eden District Council
UK, England, Appleby

Contract: Permanent

Hours: 37 hours per week

Salary/pay: £25,951 - £27,668 (subject to job-evaluation)

Closing date: **Monday 12 June 2017 at 10 am**

Interview date: Wednesday 21 June 2017

Job summary

The historic town of Appleby has been chosen as one of the country's first ten Heritage Action Zones and this new and exciting post gives a fantastic opportunity to be involved in delivering a truly unique project. Working closely with Historic England, you will be a key officer in managing the project and will be a driving force behind its success.

You will have excellent project management skills and experience of leading or contributing to multiple projects whilst maintaining quality results. A good understanding of heritage or conservation would be an advantage. You should have excellent communication skills to enable you to represent the Council professionally and build good working relationships with all of those involved.

There is a requirement for regular travel and to effectively fulfil this requirement you must be able to travel independently around the District.

Salary £25,951 - £27,668 plus an excellent benefits package which includes generous annual leave entitlement, flexible working arrangements and local government pension scheme.

To view full job description and apply online: <https://www.eden.gov.uk/your-council/job-vacancies/current-job-vacancies/appleby-heritage-action-zone-programme-officer/>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

