

# Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1. Cambridge Heritage Research Group News & Announcements 1  
*Mike Rowlands "The New Chinese Museology: Shifting Geographies of Power, Development and Heritage"*
2. Cambridge Heritage Research Group Feedback and Speakers 1
3. Media 1  
*Link to online thesis by Dr Robyn Clinch, "The places we keep: the heritage studies of Victoria and outcomes for urban planners."*  
*Heritage & Tourism Debate Summary*  
*You can follow us, the Cambridge Heritage Research Group on Facebook:*  
<http://www.facebook.com/cambridgehrg> and Twitter  
<https://twitter.com/#!/cambridgehrg>
4. Calls for Papers, Seminars and Conference Announcements 3  
*Classical Reception Discussion Group*  
*Art and Museums in Africa*  
*Architectural Heritage or Awful Houses?*  
*Annual Conference of the Society for Latin American Studies (SLAS 2013)*  
*23rd annual ASEN Conference: Nationalism and Revolution*
5. Symposia, Colloquia and Fieldwork 6  
*The Jaffa Cultural Heritage Project Excavations*
6. Call for Articles 7  
*The Historic Environment: Policy & Practice*
7. Funding, Fellowships and Vacancies 7  
*25 Postdoctoral Research Fellowships (any field of research welcome)*  
*Information Governance Coordinator, Heritage and Information Governance*  
*Research Associate Burials and Identity, University of Leicester*  
*Post-Doctoral Teaching Fellow in History (Museum and Heritage Studies)*  
*Tenure-track Assistant Professor - Anthropology/Archaeology/Heritage Studies*



## 1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group would like to invite you to join us for the next talk of Michaelmas term by Mike Rowlands (UCL) titled, "The New Chinese Museology: Shifting Geographies of Power, Development and Heritage" to be held Wednesday, October 31<sup>st</sup>, 4.30-6 pm in the South Lecture Room, Downing Site.

Date: Wednesday 4.30-6 pm

Venue: South Lecture Room, Downing Site, Cambridge

\*please note the different venue for this session\*

### *Abstract*

Heritage, as both discourse and practice, is a very recent European import into China, but it already has a pervasive and powerful presence across official and public domains, transforming the social, economic and cultural life of localities and re-shaping domestic and global notions of China's national identity. Heritage construction is a core feature of local development strategies implemented by provincial and county authorities, especially in the historically poor and ethnically diverse regions of the southwest. Heritage tourism is also promoted in diverse forms, from the 'red' sites commemorating China's twentieth century revolution to the exotic 'ocean of song and dance' in Kaili, Guizhou's main city of Miao culture. However, between government policies and practices of heritage and local communities whose claims to their own cultural past are being appropriated by political, developmental and commercial interests, heritage is a problematic term and practice, involving competition, conflict and new hierarchies of power in local communities.

All welcome. No registration necessary.

## 2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

We are starting to organise our list of speakers for Lent and Easter term (2013). Anyone who would like to present at our Seminar Series should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

## 3. Media

Last week Robin Clinch (Melbourne Council) gave his talk on "Victoria Australia: heritage studies and outcomes for urban planners." Please see the link below for full access to Robin's thesis, entitled: "The places we keep: the heritage studies of Victoria and outcomes for urban planners."

<http://repository.unimelb.edu.au/10187/15652>



## *Heritage & Tourism Debate Summary*

**Sir Humphrey Cripps Theater, Magdalene College, Cambridge**

**Date: 17<sup>th</sup> October 2012**

Organisers: The Heritage Alliance, Cambridge Heritage Research Group

Lloyd Grossman, chairman for the evening welcomed the attendees and speakers to this debate on the 'intimate, complicated and sometimes troublesome' relationship between heritage and tourism, before introducing the four panellists: Professor Robert Hewison, author of 'The Heritage Industry', James Berresford, Chief Executive of VisitEngland, Dame Fiona Reynolds, Chair of the National Trust, Dr Marie-Louise Stig Sorensen, Cambridge Heritage Research Group.

## *Debate summary*

Robert Hewison opened the debate by tracking major changes in the nature of heritage. The 1980s marked the decline of heavy industry in Britain when industrial sites were 'retooled' to literally manufacture heritage. The 1990s saw the rise of a more critical assessment of what 'heritage' meant and a saturation of the museum market. Today, Heritage and tourism each gain something from the other. According to James Berresford, Tourism is 'needy' yet Heritage now needs tourism far more than tourism needs heritage—policy makers are less likely to protect heritage concerns and available local government funds may be slashed by another third in the coming year, which means still less money for heritage. Fiona Reynolds contributed to this discussion by stating that it is not just about heritage and tourism—it is about the people and places, understanding and fostering their interdependence. Heavy emphasis was placed on the 'spirit of the place'—the National Trust is merely the means by which people experience their heritage, not an end in itself. Dr. Marie Louise Stig Sørensen reminded the panel and audience that the relationship between heritage and tourism is hardly a new thing—with roots in the Grand Tour. Sørensen concluded the debate stating: we must expand the historic environment—both by understanding the infrastructure concerns (which affect tourism value) and by extending to underused sites/sectors like industrial or intangible heritage. More research is needed here, along with a willingness to step back from our own views on what heritage is worth and what the public want.

Questions from the floor focused on issues of economic concern, authenticity and place. Hewison responded to the first: Heritage is about us, not about our wallets. Obviously it needs to support itself, but turning it into an attraction means that we start to lose our national identity. In response to questions of authenticity Sørensen stated that there is no definitive description of authenticity, it is entirely subjective. Reynolds agreed: People experience heritage sites in very different ways, so a prescriptive approach to 'authenticity' is unhelpful and potentially alienating. The key is to never make anything up and to research thoroughly so that all possible knowledge is placed before the viewer/visitor. The evening concluded on a note on place: engagement and experience are anchored in the physical—thus we need to expand our understanding of the historic environment to strengthen our views on what heritage is and what it is worth.



You can follow us, the Cambridge Heritage Research Group on Facebook:

<http://www.facebook.com/cambridgehrg> and Twitter <https://twitter.com/#!/cambridgehrg>

If you would like to be added to the mailing list to receive our heritage bulletin, or have an upcoming announcement or event you want to see advertised in the Heritage Bulletin please contact Meghan Bowe ([mkb40@cam.ac.uk](mailto:mkb40@cam.ac.uk)).

#### 4. Calls for Papers, Seminars and Conference Announcements

*Classical Reception Discussion Group*

**Room G 2.1, Faculty of Classics, Cambridge**

**Date: 1<sup>st</sup> November 2012, 5.15 pm**

Dr Kate Nichols (University of Cambridge, CRASSH) will be discussing: 'Greek sculpture and 'stuffed natives' at the Crystal Palace, Sydenham. Defining the classical body in 1850s London'

##### *Abstract*

In 2006, London Underground was bedecked with a British Museum advertising campaign featuring an image of the Discobolos, and bearing the slogan 'Ever fancied abs that look like they're carved out of stone? Try some training tips from ancient Greece, the culture which gave us the original six-pack.' The campaign sparked several critical comment pieces in the press, which deemed it a cynical attempt to convince twenty-first century viewers of the collections' 'relevance', deriding the Museum for latching on to 'whatever is flying around in popular culture'. The idea that the ancient Greeks bodily resembled their statuary, and that the enviable physiques of their sculpture were a product of an athletic lifestyle specific to antiquity, however, boasts a pedigree reaching back to the very origins of modern writing on ancient sculpture. This paper examines the fixation on the relationship between Greek sculpture and the bodies of ancient Greeks, looking in particular at the intersections between anthropology and classical archaeology, two 'sciences' developing side by side in mid-nineteenth-century Britain. I'll be examining the role that the physical bodies of Greek sculpture played in defining British national and ethnic identity, and their contribution to Victorian ideas about race, health and social class, using the displays in the Greek Court and the Natural History Department of the Crystal Palace as a case study.

Sessions take the form of a 30-40 minute presentation, followed by discussion. Members of all Faculties are most welcome, including undergraduates.

Those interested in finding out more about the CRDG, or being added to its Classical Reception mailing-list, should contact the current chairs, Helen Roche ([hber2@cam.ac.uk](mailto:hber2@cam.ac.uk)) and Clare Foster ([clef3@cam.ac.uk](mailto:clef3@cam.ac.uk))

For further details please visit: <http://talks.cam.ac.uk/talk/index/41333>

*Art and Museums in Africa*

**Cambridge/Africa Collaborative Research Programme Seminar Series Michaelmas 2012**

*Cambridge Heritage Research Group Bulletin, 29<sup>th</sup> October 2012*



**Room S1, Alison Richard Building, Cambridge**

The Collaborative Research Programme is supported by the Leverhulme Trust and Isaac Newton Trust. Seminars are held in Seminar Room S1, Alison Richard Building, 7 West Road, Cambridge CB3 9DT

Please see the dates below for the remaining sessions of term:

\*Monday 5 November at 5 pm

Nessa Leibhammer, Curator, traditional Southern African art at the Johannesburg Art Gallery  
“Ethnologised pasts and their archival futures”

\*Monday 12 November at 5pm

Ohionma Pogson, Honorary Curator, Museum of the Centre of African Studies, Ibadan University  
“Northcote W Thomas and Northern Edo history”

\*Monday 19 November at 5pm

Ahmed Hussein Abdelrahman Adam, Department of Archaeology, Khartoum University  
“A Museum for Heritage and Culture at Aba Island, Sudan”

\*Monday 26 November at 5pm

Mathias Alubafi, Department of History of Art, University of the Witwatersrand  
“Do we need Museums in the western Grassfields?”

For enquiries contact the Centre on 01223 334396, [centre@african.cam.ac.uk](mailto:centre@african.cam.ac.uk),  
[www.african.cam.ac.uk](http://www.african.cam.ac.uk)

*Architectural Heritage or Awful Houses?*

**Knox Shaw Room, Sidney Sussex College, Cambridge**

**Date: 7<sup>th</sup> November 2012, 5 pm**

Panel Debate with Owen Hatherley, architectural historian & journalist, author of *Militant Modernism* (2009); Prof Peter Mandler (Gonville & Caius), President of the Royal Historical Society & author of *History and National Life* (2001)

*Annual Conference of the Society for Latin American Studies (SLAS 2013)*

**University of Manchester,**

**Conference Dates: 11<sup>th</sup>-12<sup>th</sup> April 2013**

**Deadline for abstracts: 24<sup>th</sup> November 2012**

*Call for papers*

Abstracts are welcome for the following Panel: 'Public heritage and national identities: tracing continuities and discontinuities in Latin America'



This panel explores how public heritage intersects with national identity in Latin America. Substantive literature discusses whether public memorialisation of past facts is to be seen as a neo-colonial tool through which the state and/or international bodies such as UNESCO discipline, normalise and objectify memory, with the risk of hiding alternative histories. Other literature, instead, looks at the de-colonial potential of public memory, highlighting the way by which certain groups make their history visible through heritage, and contest official narratives of the nation. That said, little research concretely explores the ways in which public heritage is used to shape and/or question national identity in Latin America. In Peru, official food heritage is shaping a 'modern' image of national identity at home and abroad, by selecting certain native ingredients and marginalising others. In Brazil, recent public use of slave memory reflects some changes in Brazilian national identity and challenges its traditional view as a 'mixed-race' society.

Papers considered must address intersections of heritage and national identity across the region, in order to trace similarities and differences. Welcome, for instance, will be papers dealing with relations between national identity and memorialisation of dictatorship crimes, papers dealing with the way the nation is represented in national feasts, music and literature, cinema, national brand advertising, representations of the nation in money notes, stamps, and so on.

If interested, please, propose a paper's abstract via:

<http://www.nomadit.co.uk/slas/slas2013/panels.php5?PanelID=3D1941>

*23rd annual ASEN Conference: Nationalism and Revolution*

**London School of Economics, London, United Kingdom**

**Dates: 9<sup>th</sup>-11<sup>th</sup> April 2013 \*The annual Ernest Gellner Lecture on the evening of 8th April\***

**Deadline for abstracts: 30<sup>th</sup> November 2012**

The theme of the 23rd annual Association for the Study of Ethnicity & Nationalism Conference is Nationalism and Revolution. There are three broad perspectives at the conference, reflected by the plenary sessions on each of the three days. The first concerns itself with conceptual and theoretical issues concerning nationalism and revolution. The second looks at historical connections between nationalism and revolution. The third focuses on contemporary issues of nationalism and revolution. We welcome proposals from a range of disciplines including Political Theory, Political Science, Sociology, Social Theory, Social Anthropology, History, Economics, as well as those with interdisciplinary perspectives.

Paper proposals are invited on issues on or broadly related to any of the following themes:

#### Conceptual-Theoretical

- Theories of nationalist revolution
- Class conflict, nationalism and revolution
- Popular nationalism and revolution
- Nationalist ideology and revolution
- Nationalist ideology and counter-revolution
- Elite nationalism and revolution



## Historical

- Nationalism and the "great" revolutions (English, French, Russian, Chinese)
- Revolutions and national liberation movements
- Revolution and the diffusion of nationalism
- Internationalism, nationalism and revolution
- The art and media (printed, visual, etc.) of nationalism and revolution

## Contemporary

- Nationalism, revolution and the collapse of communism
- Radical nationalism (left and right) as revolutionary - e.g.

## European cases

- Popular national resistance to dictatorship - e.g. in the Middle

## East

- State nationalism as anti-revolutionary

Please submit an abstract of no more than 250 words by 30<sup>th</sup> November using the online form below:

<http://www2.lse.ac.uk/researchAndExpertise/units/ASEN/Conference/AbstractSubmission.aspx>.

## 5. Symposia, Colloquia and Fieldwork

*The Jaffa Cultural Heritage Project Excavations*

**Jaffa, Israel**

**Dates: 21<sup>st</sup> June 2013 – 2<sup>nd</sup> August 2013**

**Deadline for applications : 1<sup>st</sup> April 2013**

Affiliation: UCLA

Project Director: Aaron A. Burke (UCLA) and Martin Peilstöcker (Israel Antiquities Authority)

### *Project Description*

The Jaffa Cultural Heritage Project, a joint project of UCLA (Dept. of Near Eastern Languages and Civilizations, and the Cotsen Institute of Archaeology) and the Israel Antiquities Authority invites participants for its 2013 archaeological field school in old Jaffa on the south side of Tel Aviv.

The program includes on-site excavations, lectures, and training in archaeological field methods while working on research problems related to the archaeology of Egyptian empire in Canaan.

The current excavations are part of a renewed focus on the exploration of the New Kingdom Egyptian fortress, which functioned between ca. 1460 and 1130 BC. These excavations are part of a broader effort to clarify the findings of earlier excavations. This project will introduce students to archaeological methods and practices commonly employed in Near Eastern archaeology through an array of hands-on, day-to-day activities. Students will be exposed to the basics of archaeological field methods, record keeping, preservation, artifact analysis, and data management by working closely with the project's staff under the direction of Prof. Aaron A. Burke (Dept. of Near Eastern Languages and Cultures, UCLA) and Dr. Martin Peilstöcker (Israel Antiquities

*Cambridge Heritage Research Group Bulletin, 29<sup>th</sup> October 2012*



Authority).

Period(s) of Occupation: Late Bronze Age

Project Size: 25-49 participants

Minimum Length of Stay for Volunteers: 6 weeks (shorter with special approval)

Minimum Age: 18

Beginning in 2013 the project's excavations are funded by a grant from the National Endowment for the Humanities.

For enrollment information options, see <http://www.nelc.ucla.edu/jaffa/participate.html>

For general information about the Jaffa Cultural Heritage Project, please check the project's website: [www.nelc.ucla.edu/jaffa](http://www.nelc.ucla.edu/jaffa).

## 6. Call for Articles

*The Historic Environment: Policy & Practice*

**A journal published by Maney**

If any of our CHRG members are interested in writing for the journal, please contact Dennis Rodwell ([dennis@dennisrodwell.co.uk](mailto:dennis@dennisrodwell.co.uk)), a member of the editorial board for the journal, preferably with a proposal in the form of a draft abstract.

The Historic Environment: Policy & Practice is a journal for all those that investigate, conserve and manage the historic environment. The journal cuts across organisational divisions to identify themes which are of concern and interest to all practitioners and demonstrates best practice and appropriate methods, and the enhancement of technical and professional skills.

For more information about the journal and submission guidelines, please visit:

<http://maneypublishing.com/index.php/journals/hen/>

## 7. Funding, Fellowships and Vacancies

*25 Postdoctoral Research Fellowships (any field of research welcome)*

Stockholm University

**Deadline:** 17<sup>th</sup> December 2012

\*Please note that prior to this a letter of invitation should be obtained from head of department at Stockholm University\*

For further information regarding these positions: contact Susanne Thedéen, Head of the Office for Humanities, Law and Social Sciences, phone: +46 (0)8-16 27 03, e-mail: [susanne.thedeen@su.se](mailto:susanne.thedeen@su.se), Åsa Borin, Head of the Faculty Office for Science, phone: +46 (0)8- 16 22 66, e-mail: [asa.borin@su.se](mailto:asa.borin@su.se).



You are welcome to submit your application, labelled ref.no. SU 619- 2974-12, no later than 17<sup>th</sup> December 2012, by e-mail to: [registrator@su.se](mailto:registrator@su.se).

Submit your application as a single pdf file, arranged according to the above instructions. Indicate the reference number SU 619-2974-12 in the subject-line, adding HS if your application pertains to the subject areas Humanities, Law or Social Sciences, or Nat for the subject area of Science.

Letters of Recommendation should also be emailed in pdf format, with the ref.no. SU 619-2974-12 indicated as subject, to: [registrator@su.se](mailto:registrator@su.se).

For more details please visit: [www.su.se/english/about](http://www.su.se/english/about)

*Information Governance Coordinator, Heritage and Information Governance*  
**Heriot-Watt University**  
**Deadline: 9<sup>th</sup> November 2012**

Salary: £23,811 - £27,578

The University is seeking to appoint an Information Governance Coordinator to assist the Heritage and Information Governance Service in supporting the effective management of University information and access to its museum and archive collections.

Reporting to the Head of Heritage and Information Governance, this post holder will assist the University in meeting its operational and regulatory requirements under Freedom of Information, Environmental Information and Data Protection legislation and enhance awareness of the business benefits of sound information governance. The post holder will also apply records and information management expertise to support the deployment of SharePoint and the management of the University's electronic records. As a flexible and enthusiastic member of a small team the post holder will also help to provide a welcoming professional service to users of our heritage collections.

Key requirements for the post include relevant professional experience in an information governance role and preferably a relevant professional qualification. The role holder will have excellent organisational, interpersonal and communication skills, a flexible and adaptable approach and proven ability to prioritise effectively in a pressured environment to deliver a high quality service. Experience of using SharePoint or similar content and records/document management applications is also essential, preferably in a records management context.

Informal enquiries about the post can be made to: Ann Jones, Head of Heritage and Information Governance, [a.e.jones@hw.ac.uk](mailto:a.e.jones@hw.ac.uk) or 0131 451 3219.

For application details see our website by clicking the Apply button below or contact the Human Resources Office, Heriot-Watt University Edinburgh EH14 4AS tel 0131-451-3022 (24 hours) email [hr@hw.ac.uk](mailto:hr@hw.ac.uk) quoting Ref 192/12/J

Visit the link for further details:

*Cambridge Heritage Research Group Bulletin, 29<sup>th</sup> October 2012*





<http://www.jobs.ac.uk/job/AFJ056/information-governance-coordinator/>

*Research Associate Burials and Identity*

**Archaeology and Ancient History, University of Leicester**

**Deadline: 16<sup>th</sup> November 2012**

A role has become available for a Research Associate for the Trans-Sahara Project directed by Professor David Mattingly. The successful applicant will be part of a team working on this European Research Council funded research programme. The post-holder will conduct research into the physical characteristics of tombs and associated material culture from burials relating to the Garamantian culture in the central Sahara and will be responsible for writing up the research in the light of other relevant studies for the project monograph and other papers.

Informal enquiries are welcome and should be made to Professor David Mattingly on [djm7@le.ac.uk](mailto:djm7@le.ac.uk) or 0116 252 2610.

The closing date for this post is midnight on 16<sup>th</sup> November 2012. We anticipate that interviews will take place on week commencing 26<sup>th</sup> November 2012.

For further details, including full job description please see the link below:

[http://www.le.ac.uk/jobs/external/AHL00212\\_Further\\_Particulars.pdf](http://www.le.ac.uk/jobs/external/AHL00212_Further_Particulars.pdf)

*Post-Doctoral Teaching Fellow in History (Museum and Heritage Studies)*

**Department of Politics, History, Media and Communication, Liverpool Hope University**

**Deadline: \*\*note on the closing Date\*\*** We are keen to make these appointments so applications will be considered as they are received and suitable candidates may be invited for interview at short notice.

Ref: 2APOLIH19

Salary: £30,122

The Department of Politics, History, Media and Communication wishes to recruit a Postdoctoral Teaching Fellow in Modern History, with a particular, though not exclusive, expertise in Museum and/or Heritage Studies. We are seeking a suitably qualified candidate who has the capacity to deliver excellent teaching and supervision at graduate and, especially, postgraduate levels and who will take an active role in contributing to a range of research activities within the Department. The appointee will be in a position to help devise and deliver a postgraduate diploma programme that will reflect Liverpool Hope University's exciting partnership with National Museums Liverpool (NML). The post provides a unique opportunity for an ambitious and energetic scholar to utilise and enhance NML's world class infrastructure and reputation.

The successful candidate will hold a doctorate at the time of the appointment and possess the ability to offer lectures, facilitate seminars and provide individual support to students seeking to maximise their learning. A background in archival or curatorial scholarship may be advantageous.

*Cambridge Heritage Research Group Bulletin, 29<sup>th</sup> October 2012*



These posts are fixed-term appointments from 1<sup>st</sup> November 2012, or as soon as possible thereafter, until 30<sup>th</sup> June 2013.

For an application form and further details, please visit the website, telephone or email: Liverpool Hope University, Personnel, Hope Park, Liverpool L16 9JD, tel: 0151 291 3661 (24 hrs) , e-mail: [jobs@hope.ac.uk](mailto:jobs@hope.ac.uk)

<http://www.jobs.ac.uk/job/AFJ963/post-doctoral-teaching-fellow-in-history-museum-and-heritage-studies/>

*Course Director for the Undergraduate Certificate of Higher Education in Historic Building Conservation*

**Institute of Continuing Education (ICE), University of Cambridge**

**Deadline: 23<sup>rd</sup> November 2012**

The University of Cambridge Institute of Continuing Education (ICE) is seeking a Course Director for its prestigious Certificate course in historic building conservation, part-time from December 2012. Full duties begin at the start of the 2013/2014 academic year; however, as student applications are invited from January/February 2013 for entry in October 2013, a review of course-content and responding to applicants' enquiries are the initial areas of focus at the start of the engagement in December 2012. The part-time engagement is for one-year in the first instance with an expectation of renewal after satisfactory review at the end of the first year. Apart from the teaching sessions, most of the course direction can be undertaken away from Cambridge with communication by email although a physical presence in Cambridge will be required for occasional meetings.

The Course Director's duties on average amount to about two hours of work per week. In addition, the Course Director would normally be expected to undertake a significant proportion of the teaching (under separate agreement) and to identify other specialists in this discipline to teach as necessary.

The Certificate of Higher Education in Historic Building Conservation is a part-time University of Cambridge award offered by ICE to adult students and has been running continuously since 1991. The Certificate is taught and awarded at FHEQ level 4 (i.e. first-year undergraduate level), attracts 120 credits and is completed over two academic years (6 terms). The award is intended as an introduction to historic building conservation. It is taught by means of seminars at ICE's headquarters (Maddingley Hall) and through site visits and fieldtrips across East Anglia, to view buildings and practitioners at work. Additional resources are provided through the Institute's Virtual Learning Environment (VLE). The course is made up of approximately 180 hours of class contact time over two years.

Teaching is carried out in two-hour evening sessions over 30 weeks of the year. There are field excursions each year (approximately four a term except for the first term). These usually take place on Saturdays or Sundays but may occasionally be during the week.

At 2012/13 rates, the Course Director payment is £1500 pa; teaching payments are £43 per hour of teaching. All reasonable course-related expenses are reimbursed.

*Cambridge Heritage Research Group Bulletin, 29<sup>th</sup> October 2012*





# Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



To express interest in this post please complete the application form and return by email, with a full CV and a covering email giving your suitability for this post, by Friday 23<sup>rd</sup> November 2012 to the Registry Quality Manager Mr Andrew Bell at [andrew.bell@ice.cam.ac.uk](mailto:andrew.bell@ice.cam.ac.uk)

For further information please contact the course administrator Dr Liz Morfoot, Academic Programme Manager, at [liz.morfoot@ice.cam.ac.uk](mailto:liz.morfoot@ice.cam.ac.uk)

*Tenure-track Assistant Professor - Anthropology/Archaeology/Heritage Studies*  
**Michigan Technological University**  
**Deadline: 1<sup>st</sup> December 2012**

The Department of Social Sciences at Michigan Technological University seeks a tenure-track faculty member in Anthropology/Archaeology/Heritage Studies to join an interdisciplinary social sciences faculty.

The Department of Social Sciences offers an M.S. program in Industrial Archaeology and a Ph.D. program in Industrial Heritage and Archaeology. In addition it offers B.S./B.A. programs in Anthropology, History, and general Social Science as well as M.S. and Ph.D. programs in Environmental & Energy Policy. The successful applicant will teach undergraduate courses in his or her fields, contribute to graduate teaching and research, and seek/secure external funds to support graduate research. Potential areas of expertise might include heritage planning; industrial and historic site development, interpretation, and management; material culture and industry; and analyses of historic/industrial landscapes. Stand-alone teaching experience and experience seeking external funding are preferred for this position; teaching load is typically 2/2. This is a tenure-track position at the Assistant Professor level, beginning August 2013. An earned Ph.D. in anthropology, archaeology or related disciplines is expected at the time of appointment.

Applicants should send: a letter of interest and details describing their teaching experience and their research plans pertinent to contributing to an interdisciplinary social sciences department; a curriculum vitae; and contact information for three referees. Review of the applications will begin on 1<sup>st</sup> December 2012 and continue until the position is filled. Candidates should submit application materials via electronic transmission to <http://www.jobs.mtu.edu/postings/683> at the Human Relations office of Michigan Tech.

Contact person: Dr. S.R. Martin ([srmartin@mtu.edu](mailto:srmartin@mtu.edu)).

---

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe ([mkb40@cam.ac.uk](mailto:mkb40@cam.ac.uk)). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

