

BULLETIN

**Cambridge Heritage Research Group:
Department of Archaeology,
University of Cambridge**

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

You can stay in touch through the following media:

Website: www2.arch.cam.ac.uk/heritage/index.html

Facebook: www.facebook.com/cambridgehrgh

Twitter: <https://twitter.com/#!/cambridgehrgh>

LinkedIn: www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222

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Paid Internship

WW1 Village Stories Project & Outreach Coordinator

Customer Information Assistant

Director of Operations

Sackler Keeper of Antiquities (with Fellowship)

Research Associate

Feedback
Editor

Elizabeth Pratt

(on behalf of the
Cambridge Heritage
Research Group)

To contact us...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

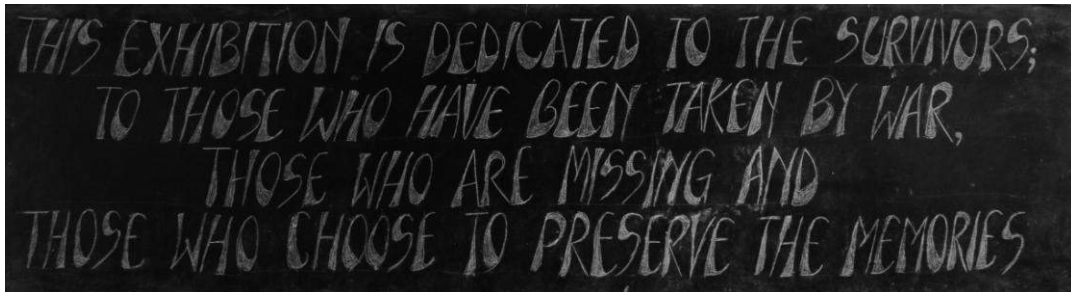
www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

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Announcements

During the first part of 2014, Cambridge HRG alumna Kara Blackmore embarked on a unique project in Uganda. Below she shares her outlook on temporary heritage production as a form of transitional justice.

The more our world becomes intertwined the more we realise that there is no such thing as heritage for the sake of heritage. Histories, cultural identities and artistic production are embedded in a fluid social landscape. This reality was showcased during the 2014 Travelling Testimonies exhibition.



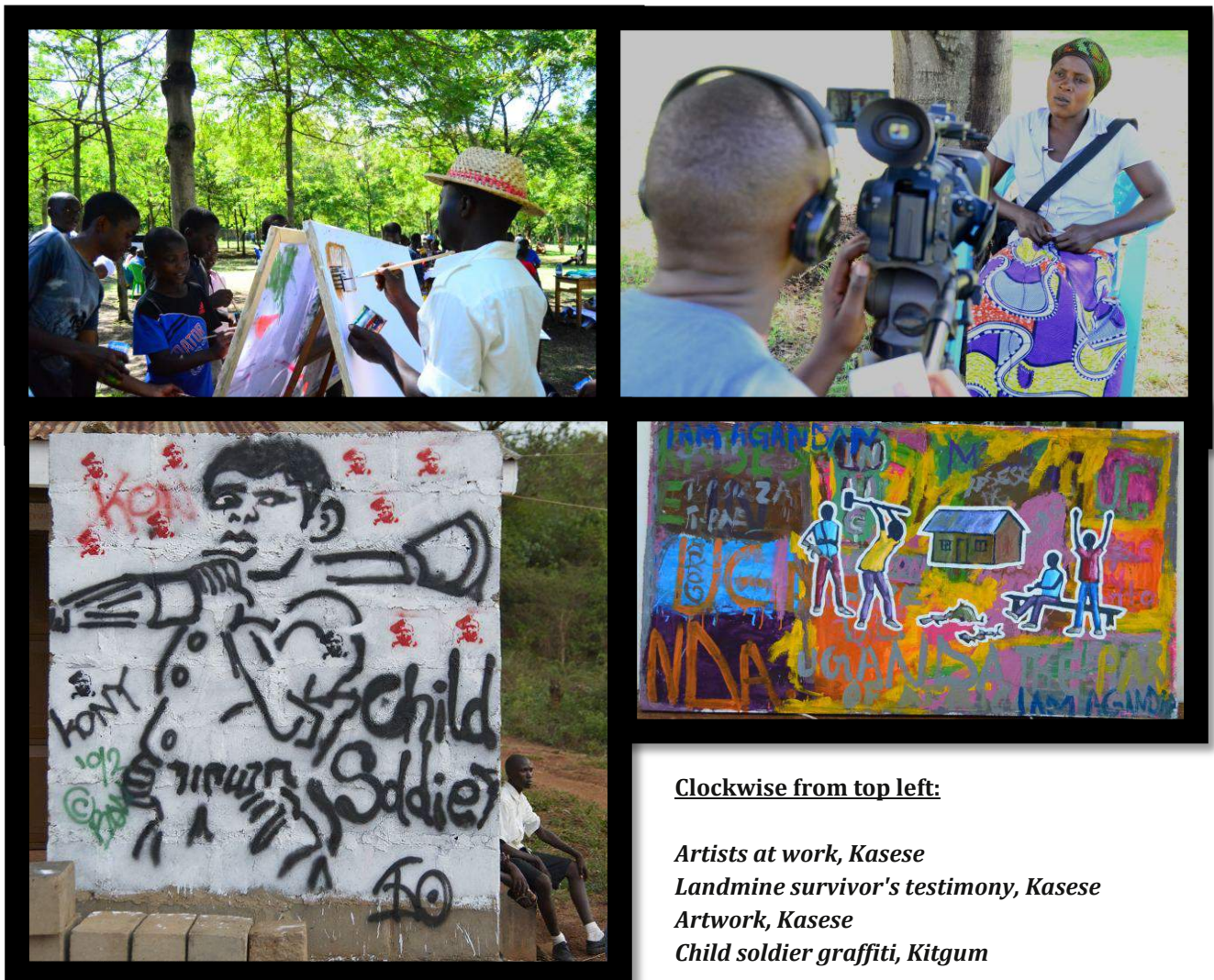
For six months the Refugee Law Project travelled to five different sites (Kitgum, Kasese, Arua, Luwero, and Kampala) across Uganda to simultaneously collect and document information related to past conflicts. The concept was based around research conducted amongst war-affected communities in Uganda in 2007 which revealed that at least 95% of the respondents wanted the establishment of memorials as a way to remember what happened. Furthermore, 93% of the war-affected population believed that future generations should know the truth about their experiences. Despite this, most of the documentation done in war-affected communities is academic or for development purposes. There are very few cultural representations of conflict in Uganda and the ones that do exist are confined to the LRA [Lord's Resistance Army] vs. UPDF [Uganda People's Defence Force] conflict, only one of 36.

Parts of Uganda's tragic past have been brought into the international limelight thorough films like *The Last King of Scotland* and Invisible Children's Youtube sensation [Kony 2012](#). These productions fail to show the underlying ways in which collective memories emerge, with all the symbols and tropes necessary for survivors and perpetrators to narrate their stories.

Uganda is a nation that has only just started to apologise for atrocities. In January 2014 the president remarked, "In spite of the general line of the NRA [National Resistance Army]/UPDF of always being on the side of the people, there were incidents in the anti-insurgency campaign of which we are ashamed." In light of this admission and the 28 year reign of the standing president, the draft Transitional Justice policy authors cannot seem decide from what date to start a comprehensive truth-telling process. As such, the notion of a state-sponsored memorial that would meaningfully speak to those affected by the multitude of conflicts could still be years away. In response to a government preference for amnesia (unless war histories suit political tactics), communities and NGOs have turned to small- scale efforts to address collective trauma and sought to create grassroots memorial endeavours.

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Using a methodology called community-driven narratives, the Travelling Testimonies exhibition allowed war-affected people to commune directly with younger generations. This was done through open testimonial video recordings. Each site had volunteers who made deliberate choices to have their stories taped. In addition, photographs were scanned, archives collected and objects donated. The art stations provided a memory exchange space that could negotiate around factual metadata that dominates conflict heritage. In this way, an intangible dialogue space serves as an intermediary between history and memory. Unprompted, ten different trained artists at the exhibition sites dialogued alongside more than a thousand visitors to make victims' memory maps, nationalistic paintings, interpretive drawings and performance pieces that could be taken to the next site for exhibition.



Uganda is memorial space where the fabric of mass graves are crumbling, the statues of heroes are in disrepair and most monuments will soon be reclaimed by harsh equatorial environs, aided by the national disregard for a comprehensive preservation of war memories. Memorial endeavours cannot follow the Euro-American focus on the tangible places of pain or sites of memory, inclusive of their cultures of preservation. What persists in this part of the world is the intangible; those conversations shared by generations through annual prayers and newly formed artworks. For memorial practitioners, this intangible space offers the closest possibility of accessing the truth from inside an increasingly oppressive government.

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We learn from this practical case that visual and performing artists (as well as cultural leaders) use objects, archives, photographs, stages and canvases to illustrate their visions of the past, present and future. In doing so, they participate in some of the most profound memorial processes possible for this unique political landscape. With innocence and resolve, making heritage becomes the intangible keeper of Uganda's collective memory.

See more online at the project blog: refugeelawproject.wordpress.com

You can also email Kara directly at: africaheritageconsulting@gmail.com



Left: Guard at Arua reading memorial testimonies. **Right:** Girls at Luwero, flipping through IDP photo album.

HRG Seminars

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

The Michaelmas Seminar Series will be announced in early October.

Other HRG Events

Reminder that the **16th Annual Heritage Seminar (African Heritage Challenges: Development and Sustainability)** will take place on the 15th – 16th May 2015 in Cambridge. This conference is generously funded by CRASSH, the British Institute in East Africa, and the Alborada Fund.

Impending deadline for proposals. Please send abstracts of 300 words to Dr Britt Baillie (bab30@cam.ac.uk) and Leanne Philpot (lp303@cam.ac.uk) by 1st October 2014.

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Conferences***Theoretical Archaeology Group 2014*****University of Manchester****15th – 17th December 2014****Deadline: 31st October 2014**

Accepting individual papers for the sessions chosen for this year's Conference. For session titles, please visit:

http://www.tag-manchester.org/?page_id=97

Sessions of interest to heritage practitioners include:

- 10. Digging the Legend: Cultural expectations in the archaeology of conflict.
- 13. This House Believes that Archaeology Should NOT be Instrumentalised. Organised by Tara-Jane Sutcliffe of the CBA and Sarah Howard of the Ironbridge Institute.
- 17. Is it just fortune and glory? The Social Impact of Archaeology. Organised by Big Heritage UK.
- 21. OK Computer? Digital Public Archaeologies in Practice.

The conference fee will be £55.00 waged and £35.00 unwaged. The registration links will be available shortly. Registration ends 15th December 2014.

Trans-Atlantic Dialogues on Cultural Heritage**Liverpool****13th – 16th July 2015****Deadline: 15th December 2014**

Trans-Atlantic dialogues on cultural heritage began as early as the voyages of Leif Ericson and Christopher Columbus and continue through the present day. Each side of the Atlantic offers its own geographical and historical specificities expressed and projected through material and immaterial heritage. However, in geopolitical terms and through everyday mobilities, people, objects and ideas flow backward and forward across the ocean, each shaping the heritage of the other, for better or worse, and each shaping the meanings and values that heritage conveys. Where, and in what ways are these trans-Atlantic heritages connected? Where, and in what ways are they not? What can we learn by reflecting on how the different societies and cultures on each side of the Atlantic Ocean produce, consume, mediate, filter, absorb, resist, and experience the heritage of the other?

This conference is brought to you by the Ironbridge International Institute for Cultural Heritage (IIICH), University of Birmingham and the Collaborative for Cultural Heritage Management and Policy (CHAMP), University of Illinois and offers a venue for exploring three critical interactions in this trans-Atlantic dialogue: heritage, tourism and traditions. North America and Europe fashioned two dominant cultural tropes from their powerful and influential intellectual traditions, which have been enacted in Central/South America and Africa, everywhere implicating indigenous cultures. These tropes are contested and linked through historical engagement and contemporary everyday connections. We ask: How do heritages travel? How is trans-Atlantic tourism shaped by heritage? To what extent have traditions crossed and re-crossed the Atlantic? How have heritage and tourism economies emerged based upon flows of peoples and popular imaginaries?

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The goal of the conference is to be simultaneously open-ended and provocative. We welcome papers from academics across a wide range of disciplines including anthropology, archaeology, art history, architecture, business, communication, ethnology, heritage studies, history, geography, landscape architecture, literary studies, media studies, museum studies, popular culture, postcolonial studies, sociology, tourism, urban studies, etc.

Topics of interest to the conference include, but are not limited to, the following:

- The heritage of trans-Atlantic encounters
- Travelling intangible heritages
- Heritage flows of popular culture
- Re-defining heritage beyond the postcolonial
- The heritage of Atlantic crossings
- World Heritage of the Atlantic periphery
- Rooting and routing heritage
- Community and Nation on display
- Visualising the Trans-Atlantic world

Abstracts of 300 words **with full contact details** should be sent as soon as possible but no later than **15th December 2014** to ironbridge@contacts.bham.ac.uk.

For more information, please visit the conference website: transatlanticdialogues.wordpress.com

5th International Annual Conference on Urban Studies and Planning Athens

8th – 11th June 2015

Deadline: 10th November 2014

Organised by the Architecture & Engineering Research Unit in collaboration with the Social Sciences Research Division of the Athens Institute for Education and Research (ATINER).

The aim of the conference is to bring together scholars and students from all areas of Urban Studies and Planning and other related areas such economics, geography, sociology, real estate, construction, etc. Areas of interest include (but are not confined to):

1. Urbanization and suburbanization
2. Urbanism that includes urban geography, sociology and economics
3. Urban design and history of cities
4. Urban transportation
5. Urban infrastructure including public utilities
6. Urban regeneration including economic development
7. Local plans
8. Historic preservation
9. Environment, public open space and recreation
10. Housing
11. Community engagement
12. Planning management, implementation and enforcement
13. Planning systems and processes, information and policy analysis
14. Transportation engineering

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15. Town planning
16. Social Research examines the people who inhabit and use the spaces of architecture
17. Cultural Research studies place-making and the norms of the inhabitants of natural and built places past, present, and future
18. Design Research considers the processes of shaping and making of places
19. Educational Research examines the pedagogies of urban studies and related fields

You may participate as panel organizer, presenter of one paper, chair a session or observer. For programs of previous conferences and other information, please visit the conference website:

<http://www.atiner.gr/planning.htm>.

Fee structure information is available at: www.atiner.gr/fees.htm. Special arrangements will be made with a local luxury hotel for a limited number of rooms at a special conference rate. In addition, a number of special events will be organized: A Greek night of entertainment with dinner, a special one-day cruise to selected Greek islands, an archaeological tour of Athens and a one-day visit to Delphi. Details of the social program are available at: <http://www.atiner.gr/2015/SOC-PLA.htm>.

Please submit an abstract (email only) to: atiner@atiner.gr, using the abstract submission form available at: <http://www.atiner.gr/2015/FORM-PLA.doc> by the **10th November 2014** to:

Dr. Nicholas Patricios, Director of Engineering & Architecture Research Division, ATINER & Professor & Dean Emeritus, School of Architecture, University of Miami, USA.

Abstracts should include the following: Title of Paper, Full Name(s), Affiliation, Current Position, an email address, and at least 3 keywords that best describe the subject of your submission. Decisions are reached within 4 weeks.

Should you wish to participate in the Conference without presenting a paper, for example, to chair a session, to evaluate papers which are to be included in the conference proceedings or books, to contribute to the editing of a book, or any other contribution, please send an email to Dr. Gregory T. Papanikos, President of ATINER & Honorary Professor, University of Stirling, UK (gregory.papanikos@stir.ac.uk).

Other Events

100 Years of Arch and Anth at Cambridge: Reflections on Past, Present and Future
Downing Site and Magdalene College, University of Cambridge
27th – 28th February 2015

You are invited to a large gathering of all Arch and Anth Alumni and guests on 28th February 2015. The event will open on Friday evening, 27th February, with a wine reception on the Downing Site. This will be followed by the all-day celebration of the Centennial of the undergraduate degree on Saturday 28th February 2015 to be held at Magdalene College in Cripps Conference Centre, starting at 9.30am and closing with an evening Formal Hall.

All welcome! **Booking will open soon.**

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Cambridgeshire Family History Society Fair **Girton Glebe School, Girton** **25th October**

Have you ever thought about researching your family history? We can help!

With the eleventh series of *Who Do You Think You Are?* airing on our screens this summer, family history has never been more popular.

If you've ever thought about researching your ancestry, expert advice will be on hand at the Cambridgeshire Family History Society Fair on 25 October. Speakers will teach you how to find your Cambridgeshire ancestors and then show you how you can turn your research into an interesting story for your family and friends. In this very special 100th anniversary year since the start of the First World War and 70th year since D-Day, you will also hear about the Imperial War Museum Duxford's collection of Second World War images as well as learning how to date old photographs from looking at clues given in pictures.

Exhibitors from family and local history societies will be attending, as well as organisations offering everything that you need to help you with your research. Whether your ancestors are from Cambridgeshire, or beyond, our experienced Family History Society volunteers will be available for one-to-one sessions to give advice about getting started and what to do if you get stuck. There will also be free access to the main genealogy providers' websites throughout the day. Share ideas and practical tips with your fellow family historians and, for a small charge, we'll even provide soup and a roll for lunch while you chat!

The fair is taking place at Girton Glebe School, Girton. Doors open 10am-4pm. Parking and entry is free (£2 to attend each talk). The Citi 6 bus stops outside the school.

For more information, please visit the website at: www.cfhs.org.uk

Facebook page: www.facebook.com/CambridgeshireFHS

Contact Lisa Newman: cambsfhs@hotmail.co.uk

Meet the Artists – NW Cambridge Excavations **Kettle's Yard, Cambridge** **2nd October**



Karen Guthrie and Nina Pope will be discussing their new exhibition at Kettle's Yard with archaeologists Chris Evans and Sefryn Penrose and Director Andrew Nairne. Tickets are priced £8 (£6 for concessions), and can be bought in advance or on the door.

To find out more and to book, please visit: www.kettlesyard.co.uk/learning/talks/lectures (Tel: 01223 748100)

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Black History Month Trail

Fitzwilliam Museum and the Whipple Museum of the History of Science, Cambridge

1st – 31st October

Science and Racism in the 19th Century.

Pick up this trail to discover lesser-known stories behind some of the objects at the Fitzwilliam Museum and The Whipple Museum of the History Science. Learn about the development of 19th century racial theories and how both Europeans and people of African descent responded to stereotypes and racist ideologies in presentations of African culture. This trail is complemented by a special display at The Whipple Museum, which includes anthropometric instruments and illustrations.

Trail available from Museum entrances.

Please check websites for opening times.

<http://www.fitzmuseum.cam.ac.uk>

<http://www.hps.cam.ac.uk/whipple>

Grasping the Intangible at Heritage Places (Symposium)

University College, University of Melbourne, Australia

18th October

One day Symposium, followed by the launch of the Australia ICOMOS National Scientific Committee on Intangible Cultural Heritage. The Symposium's purpose is two-fold:

1. To explore the concept of intangible cultural heritage in relation to places
2. To examine the practical implications of incorporating intangible cultural heritage into heritage place planning and management.

Case studies presented by the speakers will contribute towards building a tool box of good practice for all Australian heritage practitioners.

Cost = \$65. To register, please visit: <https://www.registernow.com.au/secure/Register.aspx?ID=14176>

For more information and the program, see: <http://intangibleculturalheritagesc.wordpress.com/grasping-the-intangible-symposium-2014/>

Publications

No announcements this week.

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Opportunities***Doncaster 1914–1918 Project Posts*****Employer: Doncaster Heritage Services****Type: Full time, fixed term (see below)****Salary: £23,346 – £28,199****Deadline: Not given**

Doncaster Heritage Services are seeking to fill four project posts for our Heritage Lottery Funded World War One project, Doncaster 1914–18. These posts will be responsible for delivering the project, which will involve events, exhibitions, workshops, a community archaeology dig and a digital website with accompanying applications. We will also be working with several partners across Doncaster, and engaging the community with this project will be vital to its success.

The posts are :

- Project Manager Grade 8 (£23,346-£28,199) 37 hrs pwk until 12.7.2019
- Content Officer (digital) Grade 6 (£16,658-£18,930) 37 hrs pwk until 12.7.2019
- Community Engagement Officer Grade 6 (£16,658-£18,930) 37 hrs pwk until 12.7.2019
- Research Officer Grade 6 (£16,658-£18,930) 37 hrs pwk 15 months

These posts and more details of the project are advertised on the Doncaster Council jobs website at <http://doncastercounciljobs.co.uk>

For further information about any of these posts please contact Peter Robinson or Carolyn Dalton on 01302 734293

Collections Assistant**Employer: Imperial War Museum (London)****Type: Contract****Salary: £8.16 ph****Deadline: 3rd October**

Working to the Head of Movement and Storage, DCM, the purpose of this role is:

- To support the accurate movement of collections, to and from IWM Duxford and IWM London locations, to agreed schedules.
- To support the accurate recording of locations for objects that are moved (using barcode technology, full training will be given).
- To audit storage locations.
- To support the process of relocating storage furniture.
- To support monitoring of the condition of the collections.

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Key duties

1. To undertake movement of items to and from store, and between branches, to schedules determined by the Head of Movement and Storage. To ensure collections are returned on the date expected and to an appropriate location after use. Where appropriate you will supervise contractors undertaking this activity.
2. To document the controlled movement of objects by ensuring an accurate location record is in place at all times. Locations must be updated, for example, when objects are relocated in a piece of storage furniture, between storage areas and stores, between buildings at IWM Duxford, or leave the site. Full details of this requirement are set out and maintained in the IWM Movement and Location Policy and Procedures.
3. To maintain accurate, accountable electronic and paper based records of work undertaken.
4. To undertake inventory and other documentation work as required supporting accountable movement and location, as required.
5. To assist in the maintenance and delivery of core care programs. Activity will include, for example, support of:
 - Reorganization of storage areas, including undertaking enclosure projects, as defined by media requirements and storage environment to an agreed schedule
 - Contributing to the housekeeping, cleaning and maintenance of collection items and storage areas.
6. To provide support to visitors, contractors and IWM staff requiring collection access, as agreed by Head of Movement and Storage, DCM.
7. To ensure adherence to safe working practices, working to agreed method and risk assessments.
8. To occasionally support other care and conservation activities commensurate to the post.

For the person specification and to apply, please visit: www.iwm.org.uk

Paid Internship

Employer: Florence Nightingale Museum

Type: Part time, temporary (3 days/week between 6th November and 17th December)

Salary: £7.50 ph

Deadline: 2nd October

We are currently recruiting for a temporary paid internship to assist with the delivery of a temporary art installation. The installation is part of the Florence Nightingale Museum's work to commemorate the role of nurses in the First World War, and consists of a beautiful but challenging sculpture showing five life-size wounded soldiers in historic uniform by the artist Eleanor Crook.

Due to the sensitive nature of this display, the museum team would like to invigilate the exhibition throughout all opening hours and record visitor responses. The interns will also be responsible for writing up the responses to this display for publication.

Full training will be provided.

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For the person specification and to apply, please visit:

<http://www.florence-nightingale.co.uk/about-us/vacancies.html>

Submit the completed application form by email to: holly@florence-nightingale.co.uk

WW1 Village Stories Project and Outreach Coordinator

Employer: Orleans House Gallery Museum, Twickenham

Type: Part time, fixed term (2 days a week for 4 years)

Salary: £19,104 – £21,087 pa, pro rata

Deadline: 7th December

This is an exciting time to join the Arts Service as we embark on a four-year period of centennial commemoration.

You will play a leading role in the 'Village Stories' project and will work across the 14 villages of our borough to capture the memories of those who were involved in Richmond's First World War. The project will culminate with an exhibition at Orleans House Gallery in 2018 and an accompanying book.

We are seeking to appoint a motivated and enthusiastic person to lead this project. The ideal candidate will be able to demonstrate excellent communication and inter-personal skills and have previous experience of working with a diverse range of audiences. You should also have excellent organisational and time-management skills.

For more information and to apply please visit <http://www.richmond.gov.uk/jobs>

Customer Information Assistant

Employer: Heritage Lottery Fund, London

Type: Full time, fixed term

Salary: £17,668 – £22,597

Deadline: 3rd October

The Heritage Lottery Fund is recruiting for a full time Customer Information Assistant fixed term until June 2015, based in the Communications Team in our London Office.

Reporting to the Customer Information Manager you will be the public face of the Heritage Lottery Fund, responding to queries from potential applicants, grantees and the general public, resolving on-line application form queries and managing the day-to-day running of the funding acknowledgement process ensuring that HLF funded projects acknowledge their grant.

To be competitive in this role, you will need to demonstrate high level knowledge, skills and experience against our selection criteria.

To review the job description and to apply for this role, please visit the vacancies section of the website www.hlf.org.uk and complete the online application form.

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Director of Operations**Employer: Heritage Lottery Fund****Type: Full time****Salary: £81,547 – £108,054****Deadline: 5th October**

We are seeking a proactive and collaborative Director of Operations to join our established senior management team. With proven experience and knowledge of operating at a senior management level the successful candidate will provide direction and leadership to our 12 operational teams throughout the UK, advising the Board on all operational matters and working with both internal and external stakeholders across the heritage sector. The successful candidate will be a proven team player, able to demonstrate excellent negotiation, analytical and communication skills with a good understanding of the political and policy context for funders in the heritage sector.

For more information about this post and to apply on line please visit the vacancy page of our website www.hlf.org.uk

Sackler Keeper of Antiquities + Fellowship**Employer: Ashmolean Museum****Type: Full time, permanent****Salary: £51,702 – £59,914****Deadline: 10th October**

This permanent role carries a Fellowship at Wolfson College and offers an exciting opportunity in Oxford, at the institution housing the University's globally significant collections of art and archaeology.

You will be an internationally recognised authority in at least one area of the Antiquities department's collections with at least a bachelor degree (or equivalent), relevant management experience in a research intensive Museum with significant collections, and possess excellent IT, organisational and communication skills.

You will take responsibility for the objects in your care and for delivering the department's contribution towards the aims and goals of the Museum's 5-year Strategic Plan.

You will be able to demonstrate excellent interpersonal skills and be able to motivate, manage, coordinate and lead in a team environment.

You will possess an international scholarly reputation, ideally including service on committees responsible for managing your subject area, with appropriate recognition for your career stage, and a track record of significant publication in an area related to the collections of the department.

The main responsibilities include research and teaching, management of resources, leadership of working parties, serving on committees (from institutional to international), and, in relation to the collections, their care and management, and the provision of access on-site or (through print, media, lectures etc) elsewhere.

You will also cultivate lenders, donors, and supporters of the department's holdings and raise funds for small and large projects.

Download the job description here: <http://www.ashmolean.org/documents/vacancies/jobdesc-ankep.pdf>

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Research Associate

Employer: Centre for Research on Socio-Cultural Change, School of Social Sciences, University of Manchester

Type: Full time, fixed term (1st October 2014 to 31st November 2017)

Salary: £30,434 – £37,394 pa

Deadline: 3rd October

This post will play a key role in a major AHRC-funded project on everyday participation and cultural value, led by Dr Andrew Miles (see <http://www.everydayparticipation.org>).

The postholder's main responsibilities will focus on two strands of work in particular.

- Using national-level survey sources, such as the DCMS's Taking Part Survey and the Scottish Household Survey, you will examine cultural participation from the perspective of how people spend their leisure time, including the impacts of geographical location and place on participation patterns.
- Secondly, you will work with project team members on a series of case studies in England and Scotland to collect and analyse local-level data on the contexts and processes associated with diverse forms of participation and their significance, including the relationship between participation and 'creative economies'.

In these roles, you will be expected to contribute to the wider research process, including research design, assisting with the management of fieldwork and fieldworkers, the writing up, publication and dissemination of results, and liaising with local partner organisations and community representatives.

We are looking for an individual with experience of postgraduate study at doctoral level using quantitative methods and in particular substantial knowledge of working with techniques which may prove useful for the analysis of participation in social, cultural and spatial context, such as social network analysis, latent class analysis, multiple correspondence analysis, or GIS approaches.

More information can be found here:

<https://www.jobs.manchester.ac.uk/candidates/PreviewDocument.aspx?docid=8411&jobid=8492>

Informal enquiries can be made to Dr Andrew Miles: andrew.miles@manchester.ac.uk

FEEDBACK

We welcome your feedback on the Bulletin and on HRG events, including expressions of interest to contribute a review to the *HRG Bulletin* or present at a seminar.

Just get in touch by contacting the Editor at:
egp24@cam.ac.uk

