

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



3 APRIL 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Annual Seminar –
registration open!
- Easter Term Card

UPCOMING EVENTS

- ‘The Resilience of Past Communities in their Responses to Climate Change,’
Professor Robert Van de Noort

CONFERENCES and CALLS

- *ARC 32.2: Modern Climate Change and the Practice of Archaeology*
- The evolution of the museum
- Museums as a place for knowledge production and organization
- ‘Materialities of Postcolonial Memory’
- Remapping the Arts, Heritage, and Cultural Production: Between Policies and Practices in East and Southeast Asian Cities
- ‘Migration, Adaptation, and Memory’

OPPORTUNITIES

- Global Networks Program Manager, International Coalition of Sites of Conscience
- Heritage Project Administrator, RNIB
- PhD candidate, ‘20th Century Terrors and Transitional Justice,’ University of Amsterdam
- Postdoctoral Researcher, National Museums Scotland
- Teaching Fellow in Heritage and Museum Studies, UCL

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

HRG ANNUAL CONFERENCE



Image by Michael Kötter

HERITAGE AND REVOLUTION

FIRST AS TRAGEDY , THEN AS FARCE ?

6 MAY 2017 AT THE McDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

arch.cam.ac.uk/about-us/heritage/CHS18

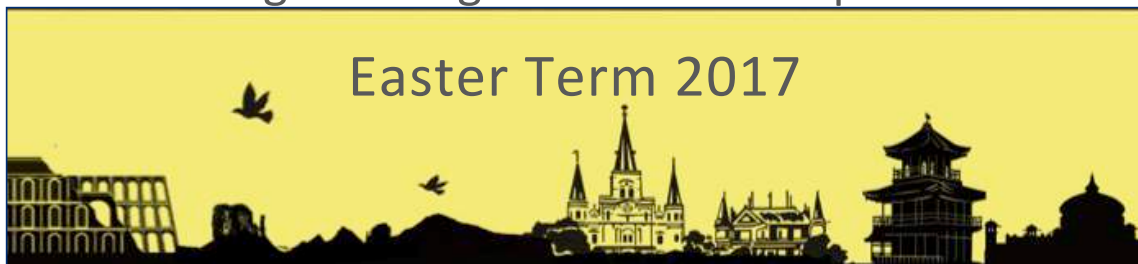
From the French Revolution in the eighteenth century, to the communist revolutions in twentieth century Russia and China to the Arab Spring in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations.

To register please contact Flaminia Bartolini at fb282@cam.ac.uk by 01-05-17 **MAY DAY**



18th ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 4 May: **Ian Baxter (Heriot-Watt University & University of Suffolk): *'Heritage is Wicked and that's the problem'***
- 9 May: **Paola Di Giuseppantonio Di Franco (McDonald Institute): *'Recovering Heritage through Social Media after Natural Disasters: the Case Study of the Earthquake in Italy'***
- 17 May: **Joanna Michlic (UCL), *'The Recovery of a Difficult Past: the Case of Brama Grodzka in Lublin'* Please note: to be held in West Building Seminar Room, 11-1pm, MPhil Seminar – EXTRA!**
- 23 May: **Laura McAtackney (Aarhus University, Denmark), *'Working towards a heritage of institutionalized women in independent Ireland: the Kilmainham Gaol Project'***
- 1 June: **Máiréad Nic Craith (Heriot-Watt University): *'From the Islandman to the Island-people – Representing Community Heritage in a Museum'***

Please note that the Heritage Research Group bulletins will be circulated less frequently during the Easter break.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 24 April 2017.

The weekly **seminar series** has also concluded for the 2017 Lent Term.

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

UPCOMING EVENTS

Archaeological Review from Cambridge presents

Opening Keynote

Modern Climate Change and the Practice of Archaeology Conference

The Resilience of Past Communities in their Responses to Climate Change

Friday, 7 April 2017, 5 pm
Jesus College, Cambridge



Professor Robert Van de Noort

Pro-Vice-Chancellor, University of Reading
*Author of *Climate Change Archaeology**

To be followed by a drinks reception at 6 pm
Free to Cambridge Community

CONFERENCES, CALLS & WORKSHOPS

ARC Conference Schedule**Modern Climate Change and the Practice of Archaeology**

Jesus College, University of Cambridge

7 April 2017

- 17:00-18:00 Robert Van de Noort The Resilience of Past Communities in their Responses to Climate Change
 18:00-19:00 Drinks Reception

8 April 2017**9:00-9:30 Registration**

9:30-9:40 Conference Introduction

9:40-10:00 Rowan Jackson et al. Perspectives from the Past: Archaeology's Contribution to Contemporary Climate Change Adaptation Theory

10:00-10:20 Claudia Comberti Climate Change Adaptation Past and Present: the Role of Ancient Landscapes in the Bolivian Amazon in Present-Day Adaptation

10:20-10:40 Marco Anzidei From the Archaeological Evidence of Sea Level Rise to the Marine Flooding Scenarios for 2100 in the Mediterranean

10:40-11:00 Panel Q&A

11:00-11:15 Coffee/Tea Break

11:15-11:35 Jørgen Hollesen Climate Change and the Preservation of Archaeological Sites in Greenland

11:35-11:55 Elinor Graham-Allsop Scotland's Eroding Heritage: a Collaborative Response to the Impact of Climate Change

11:55-12:15 Shawn Jones et al. Parkaeology and Climate Change: Assessing the Vulnerability of Archaeological Resources at Klondike Gold Rush National Historical Park, Alaska

12:15-12:35 Panel Q&A

12:35-13:30 Lunch Provided

13:30-13:50 Andrew Hoan Contemporary Environmental Archaeology, Climate Change and the Environmental Humanities

13:50-14:10 Christina Vestergaard and Felix Riede Modern Climate Change and Contemporary Environmental Archaeology

14:10-14:30 Rachel Reckin Climate Change, the Cryosphere and Cultural Resources in the American West

14:30-14:50 Panel Q&A

14:50-15:50 Coffee/Tea Break & Breakout Session

15:50-16:10 Stephanie Ostrich CITiZAN's Rapid Recording Toolkit as a Response to Heritage Threatened by Climate Change

16:10-16:30 Victoria Herrmann Culture on the Move: Towards an Inclusive Framework for Cultural Heritage Considerations in Climate-Related Migration, Displacement, and Relocation Policies

16:30-16:50 Hannah Fluck Climate Change, Heritage Policy and Practice in the UK: Risks and Opportunities

16:50-17:10 Panel Q&A

17:10-17:30 Keynote Summary

18:30-21:00 Formal Dinner

Registration is now open at:

<http://www.societies.cam.ac.uk/arc/conference2017/registration.html>

We hope to see you there!

CfP: 'The evolution of the museum'

13-14 July 2017, London, England, UK

Museums are emergent entities – and the evolution of a museum is dependent on a number of factors, including: changes in collecting and disposal practices, redisplay and the legacy of temporary exhibitions. New pedagogical perspectives relating to new questions or ideological trends, either in museology or in the disciplines represented in the collections, are also influential. This workshop will focus on selected case studies to analyse the impact of these changes on methodological issues relating to universal histories and universal museums. In particular, the evolution of the museum will be discussed in relation to the impact of temporary exhibitions and the circulation of knowledge in the public sphere. The workshop will explore how social knowledge practices influence the structuring of institutional knowledge, and the emergence of new disciplines.

The case studies that we will use to trace this evolution over time are the 1876 Loan Collection of Scientific Apparatus at the South Kensington Museum and the creation of the Musée d'Ethnographie du Trocadéro.

The 1876 Loan Exhibition is a temporary exhibition which took place in 1876 at the South Kensington Museum and was one of the founding displays which led to the creation of the Science Museum. This exhibition offers an ideal case study for the ways in which temporary displays have a permanent legacy in national and international museum collections, and how far the interpretation and presentation of materials was transformed in this process.

The Musée d'Ethnographie du Trocadéro opened in 1882 following the 1878 International Exhibition, for which the Trocadéro palace had been built. Though many studies have focused on the successive transformations of this museum in the Musée de l'Homme and, successively, the Musée du Quai Branly and the MUCEM, the first assemblage and display of these ethnographic collections is less well known. Drawing on the place given to the arts, the regions, and different themes in universal exhibitions in Paris, and particularly in the 1878 exhibition, the discussion of the Musée d'Ethnographie will cast new light on the motivations and relationships of collectors, learned societies, politicians, and publics in informing the creation of this museum.

The workshop will bring together researchers from ethnography, history of science, and museum history, to explore the evolution of museums, mainly – but not only – in France and the UK. The workshop will also contain a session with the objects studied in the Universal Histories and Universal Museums project. We invite papers and posters exploring the agencies and reception of these two institutions and their collections. Contributions might consider, but need not be confined to, the following themes:

- History and/or comparison of the science and art collections in the South Kensington Museum, and the foundation of the Science Museum
- History of ethnographic collections in Paris (and direct comparisons with other cities and particularly with London) and of the first Musée d'Ethnographie du Trocadéro
- The impact of temporary exhibitions and universal exhibitions on the creation and development of museum collections.

Important information:

- Papers - abstract: 300 words (30 minutes papers)
- Poster presentations – abstract: 300 words

Deadline for both abstracts: 21st April 2017.

Send abstracts to: universalhistoriesmuseums@gmail.com.

Authors will be notified by the 30th April.

Note that we will aim to publish the workshops of the 'Universal Histories, Universal Museums' research project as a journal special issue.

On behalf of the Universal Histories and Universal Museums team: André Delpuech, Hervé Inglebert, Sandra Kemp, Chiara Zuanni.

<https://universalhistories.org/english/events/call-for-papers-the-evolution-of-the-museum/>

CfP: Symposium “Museums as a place for knowledge production and organization”

06 June 2017, Neuchâtel, Switzerland

Every year since 2012, this Symposium is organized by the Institute for Art History and Museology of the University of Neuchâtel in collaboration with the Maison Borel Foundation. The 2017 edition is dedicated to Museums as a place for knowledge production and organization. The guest scholar, Dominique Poulot, is professor at the University of Paris 1 Panthéon-Sorbonne; as a specialist in heritage and museums, his work constitutes a landmark on institutional history of museums. A debate format guided by professor Poulot, is proposed to foster an open discussion between researchers and participants.

Researchers are invited to reflect on the subject of Museums as a place for knowledge production and organization, following Dominique Poulot's concern: “Any question about knowledge in today's museums could be framed in these terms: How can we re-enchant the knowledge in museum objects?”.

Originally, museums and their scientific fields were closely tied. Over the years this relationship has gradually faded away. Charles W. Haxthausen thus speaks of two Art Histories, one at the museum, the other at the academy: « with their different audiences, different values, different conceptions of scholarship and, in some cases, mutual suspicion of each other's professional practices » (The two Art Histories, 2002). The proposition holds true for other disciplines such as ethnography, which is treated in the book *Academic Anthropology and the Museum* (2001). What is the situation today, fifteen years after these reflections?

Guidelines

Questions that contributions might explore include (but are by no means limited to):

- Temporary exhibitions as places for knowledge production.
- Evolution of knowledge organization, production and spread on museums.
- The balance between pleasure and knowledge in museums.
- Differences and similarities between knowledge production and organization in Museums and in the Academy.
- Research promotion in the museum.
- The diversification of the profession: competition and complementation between curators and museologists.
- Knowledge production in a specific scientific field on universal museums.
- Coproduction of knowledge with the museum's public.
- The curatorial turn, the figure of the museum's curator as researcher, editor, director and producer of an exhibition.

Communications and discussions can take place in French and English.

Contributions will be considered for publication.

The call for papers is open to PhD students in humanities (museology, art history, history, archeology, ethnology,...).

Proposals should include: a title, an abstract (approx. 300 words) and a CV. They are to be sent jointly to fernanda.celis@unine.ch and isaline.delederray@unine.ch before **April 7 2017**.

Organization: Fernanda Celis and Isaline Deléderray-Oguey with prof. Pierre Alain Mariaux, Institute of Art History and Museology, University of Neuchâtel.

<http://museumanthropology.blogspot.it/2017/03/call-for-papers-museums-as-place-for.html>

CfP: 'Materialities of Postcolonial Memory,' Amsterdam School for Heritage, Memory and Material Culture (AHM) Conference 2017

07-09 December 2017, Amsterdam, The Netherlands

As questions of racism are prominent in public debate, the colonial and slavery pasts represent more than ever key sites of both social encounter and contestation. The fields of heritage and memory studies, however, have been slow to respond to these urgent issues. This conference engages with these debates through the lens of materiality, broadly understood. Our understanding of materiality encompasses, on the one hand, the enduring, ruinous effects of colonialism around the globe, its often unarticulated material traces in former metropolises and colonies, as well as the mostly unacknowledged role of migration and displacement. On the other hand, we wish to address the range of interventions, from protest movements to artistic initiatives and museum spaces, which act upon the manifold legacies of past injustices in the present. Reflecting on the materiality of bodies, objects, sites, ruins, traces and interventions, this international conference examines the awkward, aphasiac and contested memories of colonial and slavery pasts by bringing together scholars from heritage and memory studies, postcolonial and performative studies, critical race studies, archaeology and material culture, art history, archival studies and digital humanities, conflict and identity studies and other areas. We invite scholars to present papers which critically analyse these issues, and especially consider the role of materiality in their case studies. Topics include, but are not limited to: *decolonizing heritage and memory studies; contemporary nation-states and transnationalism; postcolonial ruination: migration and displacement, prisons, poison, borders; museums as sites of contestation and issues of repatriation; materialities of cultural racism and strategies of resistance; memory interventions and narratives in public spaces; postcolonial landscapes and cityscapes; colonial object biographies and postcolonial agency.*

Confirmed Keynote Speakers

Prof. Ann Stoler (Columbia University); Prof. Lynn Meskell (Stanford University); Prof. Nikita Dhawan (Innsbruck University); Prof. Wayne Modest (Vrije Universiteit Amsterdam).

Abstracts for papers or panels (250 words max) including a short biographical statement (150 words max) should be sent to ahmpostcolonialmemory@gmail.com before **1 June 2017**. The conference fee is €40 for employed academics and €15 for students. Speakers are expected to arrange accommodation and transport on their own; we will offer suggestions for hotels and other practical information. For more information please visit the conference website:

<http://www.ahmpostcolonialmemory.humanities.uva.nl>.

Organization: Dr. Paul Bijl, Dr. David Duindam, Dr. Ihab Saloul, Dr. Chiara de Cesari

Conference Assistants: Sanne Letschert, Maria Dijkgraaf

This conference is organised with the support of: AHM, ASCA, KITLV, NICA and NwO

Contact Info:

For questions, registration and submission, please contact the student assistant of the Amsterdam School for Heritage, Memory and Material Culture of the University of Amsterdam: Sanne Letschert. She is in the conference organisation and has more detailed information on the objectives of the school and the conference. Please contact her through

ahmpostcolonialmemory@gmail.com.

URL:

<http://www.ahmpostcolonialmemory.humanities.uva.nl>

CfP: Remapping the Arts, Heritage, and Cultural Production: Between Policies and Practices in East and Southeast Asian Cities

16-17 August 2017, Singapore

For Zukin (1982, 1987, 1995) culture has been central to the development of the new ‘symbolic’ or ‘creative’ economy, but she also cautions against its appropriation for urban redevelopment that can lead displacement of local communities. Castells (2010), on the other hand, suggests that cultural materials, including digital media, facilitate social change, especially in relation to social movements, because they enable social actors to redefine their subjectivities and transform the social structure. While local and regional governments are striving towards the ‘rejuvenation’ of urban spaces as a form of city branding, citizens and artists alike are seeking ways to maintain the viability of local arts and culture along with (in)tangible heritage. In many Asian cities, heritage preservation has played an important role in the democratisation of urban spaces and community building. Tensions between different interest groups have been unavoidable but mutual ground is needed for feasible policies and practices to construct inclusive and socially just urban spaces. With the rise of local governance, and changing state-society relationships, we believe that the full potential of arts, heritage, and cultural production in the social transformation and civic participation has not yet been fully acknowledged. Given differences in urban governance, planning and civic participation in East and Southeast Asia, more nuanced research is needed to identify what kind of cultural policies and creative practices could be developed and how they might provide innovative approaches beyond the Western paradigms of ‘creative’ or ‘cultural’ cities, and gentrification. Similarly, Douglass (2015) has raised policy questions about how to strengthen civic engagement, belonging and community building in cities through the cultivation of civic participation. Innovative forms of civic participation resonate with the ‘worlding practices’ defined by Ong (2011:4) as ‘projects that attempt to establish or break established horizons of urban standards in and beyond a particular city’. The purpose of this multidisciplinary conference is thus to explore both government-led cultural policies and the organically emerging artistic and creative practices aimed at the empowerment of local communities and neighborhoods in contemporary East and Southeast Asian cities.

We invite the submission of papers from early career and established scholars, policy makers, activists, and creative practitioners to explore the role of arts, culture, and heritage in developing more progressive urban societies in East and Southeast Asia cities. We encourage applicants to consider empirical case studies and theories within comparative contexts and to extrapolate policy options for other regions apart from the East and Southeast Asia that explore innovative ways to build co-operation between varied social groups, institutions, and local governance. Questions that will guide the conference proceedings speak to integrated themes across disciplinary and geographical boundaries and include:

- How do arts, heritage, and creative practices provide opportunities for ‘creative communities’ to resist the encroachment of the corporate economy (Douglass 2015)? What challenges do they face in asserting their right to urban space?
- How and to what extent could ‘gentrification aesthetics’ (Chang 2014) open up new approaches for analysing both positive and negative impact of urban redevelopment?
- What kind of innovations in governance are needed to support art communities, heritage preservation, and cultural and creative industries in ways that are socially inclusive, viable, and enhance civil participation? Can an approach based on the interconnectedness of cultural and social sustainability (Kong 2009) benefit the understanding of the collective processes emerging in cities today?
- How does public art reflect the ways in which forms of vernacular heritage, culture, and socio-spatial identity are bound up with the representation and (re)shaping of place and landscape in cities? What controversies and political fault lines might emerge through these processes?

- What kind of novel forms of ‘art activism’ or ‘cultural activism’ are emerging, and how do they benefit, interact, or hinder the aims of social transformations?
- To what extent are arts, heritage, and cultural productions contributing to the development of ‘tourist cities’? How is this being resisted or embraced by local populations?
- What new approaches are emerging that transcend purely physical space? Can intangible forms, such as digital networks, forums and sites, benefit the survival of local communities?

SUBMISSION OF PROPOSALS

Paper proposals should include a title, an abstract (250 words maximum) and a brief personal biography of 150 words for submission by **30 April 2017**. Please submit your proposal, using the provided [proposal template](#) to Ms Valerie Yeo at valerie.yeo@nus.edu.sg. Successful applicants will be notified by **mid May 2017** and will be required to send in a draft paper of 6,000-8,000 words by **15 July 2017**.

CONVENORS

Dr Minna Valjakka | arivmk@nus.edu.sg

Dr Creighton Connolly | ariccp@nus.edu.sg

Dr Desmond Sham | desmond.sham@nus.edu.sg

Asia Research Institute, National University of Singapore

Contact Info:

Ms Valerie Yeo

Asia Research Institute, National University of Singapore

AS8, 10 Kent Ridge Crescent, #07-01

Singapore 119260

Contact Email:

valerie.yeo@nus.edu.sg

URL:

<https://ari.nus.edu.sg/Event/Detail/f767b24e-9d53-4d4b-9f72-0ec54a53689b>

CfP: 'Migration, Adaptation, and Memory,' 6th International Interdisciplinary Memory Conference

21-22 September 2017, Gdansk, Poland

Organizers: University of Gdańsk (Poland), McGill University (Canada), InMind Support (Poland)

Organizing Committee:

Professor Wojciech Owczarski – University of Gdańsk: Department of Languages; Research Unit for Dream, Memory and Imagination Studies

Amanda Chalupa and Deniz Kilinc – McGill University: Social & Transcultural Psychiatry

MIGRATION, ADAPTATION AND MEMORY: CALL FOR PAPERS

How do we remember and represent our migration experiences? Who is involved in these processes? How does history remember these events and experiences? What helps migrants and societies to adapt? The significance of these and related questions have made their way into our daily lives. From the refugee crisis to policy decisions, individual psychotherapy to (re)building identities, communities, and memories, this year's conference themes are ever-present. We strongly believe in the value of approaching these topics from an interdisciplinary and multidisciplinary perspective, in order to engage various perspectives on these pressing issues we encounter today.

The previous editions of the Memory series conferences, which have brought together more than five hundred scholars from around the world, have addressed the relationship between memory and solidarity ("Solidarity, Memory and Identity", 2012), memory and dreams ("Dreams, Phantasms and Memories", 2013), memory and forgetting ("Memory: Forgetting and Creating", 2014), memory and nostalgia ("Memory, Melancholy and Nostalgia", 2015), and trauma and recovery ("Memory, Trauma and Recovery", 2016).

In 2017, we turn our attention to processes that are integral to human experience: migration, adaptation, and memory. We are interested in all aspects of migration and adaptation experience, in their individual and collective dimensions, in the past and in the present-day world. We would like to examine the role of memory, the processes of migrating and adapting to various dynamic life circumstances, across time, space, culture, language, and discipline.

Therefore, we strive to represent and discuss the crossroads of migration, adaptation, and memory in their multiple representations: psychological, social, historical, cultural, philosophical, religious, neurological, organizational, methodological, economic, political, and many others. As usual, we will also devote considerable attention to how these phenomena appear and transform in artistic practices: literature, film, theatre, and visual arts. This is why we invite researchers representing various academic disciplines: anthropology, history, psychiatry, psychology, psychoanalysis, sociology, politics, philosophy, economics, law, history of literature, theatre studies, film studies, design, project management, memory studies, migration studies, consciousness studies, dream studies, gender studies, postcolonial studies, medical sciences, cognitive sciences, and urban studies, to name a few.

Different forms of presentations are encouraged, including case studies, theoretical inquiries, personal reflections, problem-oriented arguments, comparative analyses, and creative expressions. We will be happy to hear from experienced scholars and young academics, doctoral and graduate students, as well as professionals from various disciplines. We also invite all persons interested in participating in the conference as listeners, without the obligation to give a presentation.

Our repertoire of suggested topics includes but is not limited to:

Arts

- Literature, poetry, film, theatre, etc. as adaptive mediums
- Adaptation through artistic creation and destruction
- Artistic imagination and adaptation
- Migration as represented in arts

- Art created during migration
- Creative expression through memories

History

- Adaptation across history
- Memory processes in writing history
- Documenting history and memories in migration

Humanitarian work, Governments and NGOs

- Roles and responsibilities
- Management of temporary and transitory spaces
- Project management and evaluation
- Best practices
- Welcome contexts

Medical sciences

- Genetics/epigenetics in adaptation processes
- Neurobiology and biochemistry of adaptation and memory
- Evolutionary approaches to memory, adaptation and migration
- Chronic diseases, memory, and adaptation

Philosophy and Worldviews (Eastern, Western, Indigenous...)

- Epistemology and metaphysics
- Existential and postmodern adaptation
- Ethics in migratory context
- Philosophy of memory

Political Sciences and Law

- Policies related to migration and adaptation
- Human rights and migration
- Bureaucracy in relation to migration policies
- Judiciary systems
- Political agendas, memory and migration
- Objective vs. subjective memory in politics
- International politics and adaptation

Psychology and Psychiatry

- Mental health and adaptation
- Abnormal behaviors and adaptation
- (Mal)adaptive memory processes
- Social and transcultural psychiatry
- Perception/cognition/attention
- Personality
- Psychoanalysis

Sociology and Anthropology

- Cultural determinants and adaptation
- Race/ethnic identity and adaptation
- Religion, adaptation and migratory experiences
- Gender, adaptation and migratory experiences
- Social networks and adaptation
- Language of adaptation, memory and migration

- Family relations and adaptation
- Urban planning and adaptation
- Diaspora and community development

Economics and Business

- Adaptation and job security
- Private sponsorship and adaptation
- Adaptation in economics (Marxist, Capitalist...)

Deadline for paper proposals: **23 July 2017**

Notification of acceptance: **25 July 2017**

Deadline for early-bird registration: **20 August 2017**

Final deadline for registration: **31 August 2017**

Please submit abstracts (no longer than 300 words) of your proposed 20-minute presentations, together with a short biographical note, by **23 July 2017** to:

migrationmemory2017@gmail.com

The conference language is English.

A selection of papers will be published in a post-conference volume.

Contact Info:

Prof. Wojciech Owczarski

Contact Email:

migrationmemory2017@gmail.com

URL:

<http://migrationadaptation.ug.edu.pl/>

Global Networks Program Manager, International Coalition of Sites of Conscience USA, New York, New York

About the International Coalition of Sites of Conscience

The International Coalition of Sites of Conscience (the Coalition) is a rapidly growing global network of museums, historic sites, and organizations dedicated to creating a more peaceful future by remembering past struggles and addressing their contemporary legacies. Founded in 1999 by a group of nine pioneering heritage and human rights leaders on four continents, the Coalition today has more than 200 members in 55 countries. Each year, more than 20 million people visit Sites of Conscience to participate in programs that promote civic action by connecting history and memory with contemporary human rights, social justice and transitional justice issues.

What the Coalition Does

The Coalition is the only international training and exchange community dedicated to building the capacity of Sites of Conscience to achieve broad social change. The Coalition strengthens member sites across the globe by:

- **Supporting regional and issue-based networks** of Sites of Conscience, enabling members to collaborate, convene, and advocate for common goals;
- **Providing funding and technical support** to sites to develop innovative, scalable public programs;
- **Connecting members** across the globe to develop and share best practices; and
- **Advocating for the inclusion of memory initiatives** in peace-building and transitional justice efforts.

Position Description

The Coalition is currently seeking candidates for the position of **Global Networks Program Manager**.

The Global Networks Program Manager reports to the Global Networks Program Director and will support the Coalition's programmatic work in all the regional networks and thematic working groups. The goal of the Global Networks Program Manager is to help build the capacity of historic sites, museums, memorials and memory initiatives to serve as centers of civic dialogue by coordinating exchange and learning among a portfolio of Coalition members and affiliates. S/he is responsible for supporting and growing the Coalition regional networks and thematic working groups.. S/he collaborates closely with the Methodology and Practice and Transitional Justice departments as well as with the Director of Development and the Communications Director. The position will involve international as well as domestic travel.

Specific responsibilities include:

- **Regional Network Program Design and Development**
 - Assist in the development, implementation and monitoring of global programs, and take a lead role on network projects such as organizing workshops, seminars and other meetings. Facilitate development of programs by members and regional networks and occasionally take lead role in these efforts.
 - Work with Program Director and regional network steering committees to coordinate collaborative public programs.
- **Regional and Thematic Network Development**
 - Recruit and liaise with members, including in-person outreach and member calls.
 - Research and prepare briefs of regional meeting contexts, and identify meeting topics.
 - Draft regional meeting agendas and other meeting materials.
 - Provide logistical support for regional steering committees, including facilitating and/or hosting planning calls, taking and disseminating minutes.

- Participate in and/or facilitate regional meetings.
- Identify connections between member sites and support these connections on an ongoing basis.
- Schedule and facilitate thematic/working group calls and projects.
- Project Support Fund
 - Participate in Project Support Fund proposal development and review committee calls.
- External Relations and Member Communication
 - Represent the Coalition at external conferences and public speaking engagements.
 - Develop program updates for the Coalition newsletter, social media and website.
- Fundraising and Grants Management
- Working with the Development department, assist in drafting and reviewing proposals, and provide program area updates for reports as required.
- Work with the Global Networks Program Director to draft program budgets and work plans as required by funders.
- Management and Administration
- Prepare quarterly program activity reports.
- Travel to and participate in Coalition activities as needed.
- Other tasks as required.

Qualifications

- Four to five years' experience in progressively responsible positions in museums, community engagement or human rights organizations;
- Experience in program development in an international environment;
- Experience with grants management including narrative and financial reporting;
- Experience working internationally with people in diverse cultural and political contexts;
- Highly motivated, organized, detail-oriented, and able to work effectively both independently and as part of a multinational, decentralized team;
- Excellent written, spoken and interpersonal communications skills;
- Demonstrated ability in finding creative approaches to problems; not afraid to take on new challenges;
- Written and verbal fluency in English;
- Fluency in Spanish, French, Russian or Arabic is a strong plus;
- Bachelor's degree required.

Application Instructions

Position offers a competitive salary with excellent benefits. Interested candidates please send a cover letter indicating salary requirements along with a resume and writing sample to hr@sitesofconscience.org with the subject line **Global Networks Program Manager**. Applications will be accepted until **April 21, 2017**; early applicants are at an advantage.

No phone calls, please. Applications without salary requirements cannot be considered. Because of the number of applications for posted positions, the Coalition can respond only to candidates whose experience qualifies them for an interview.

<http://www.sitesofconscience.org/en/jobs-and-internships/>

**Heritage Project Administrator (Volunteer), Royal National Institute of Blind People
UK, England, Peterborough**

Type of opportunity: Administration

Opportunity – 10950

Are you interested in the cultural sector? Do you have good administration skills? We need an administrator to support our Heritage project with a range of admin tasks, research and events so that we can support more people with sight loss when they visit a museum.

Region: East of England

Where based? On Site

Additional location information: Peterborough: RNIB, Midgate House, Midgate, Peterborough PE1 1TN

What you will be doing? Assist with a variety of admin tasks, Maintain records and computer files, Create documents and input data, Research on information about museums and heritage, Provide support with event logistics.

What skills and experience are needed?

- A knowledge of general admin practices
- Good Attention to detail
- Good verbal communication skills
- Good written communication skills
- Microsoft Word, Excel and internet

What will you gain from the role?

- A chance to give something back
- Working in an office environment
- New experiences and skills
- Experience working in a National Charity

What support will be given?

- Induction
- Understanding Sight Loss Pack
- Expenses
- Supervision and help from your Manager
- Training as appropriate

When will you be needed? Flexible

How often will I be needed? 6 hours Per Week

Criminal Record Check Information: This role does not require a criminal record check

For more information and to apply: <http://www.rnib.org.uk/volunteering/find-volunteering-opportunities-near-you/heritage-project-administrator>

PhD Candidate, '20th Century Terrascapes and Transitional Justice,' University of Amsterdam
The Netherlands, Amsterdam

Faculty of Humanities – Amsterdam School for Heritage, Memory and Material Culture
 Functieomvang: 30,4 hours per week
 Vacaturenummer: 17-113

The NIOD Institute for War, Holocaust and Genocide Studies and the Amsterdam School of Heritage, Memory and Material Culture (Research School AHM) of the University of Amsterdam will jointly host a PhD position, (0.8 fte). The PhD candidate will work in the Transitional Justice research program at the NIOD. The project will furthermore be closely linked to the HERA program Accessing Campscapes: Inclusive Strategies for Using European Conflicted Heritage (iC-ACCESS) at the UvA.

Project and job description

As Eastern European countries increasingly address the legacy of 20th century totalitarianism, several kinds of narratives of repression are competing for the public space. In most post-war European countries, former Nazi internment camps have served as icons for memorialization of antifascist resistance and the Holocaust. They have played a consistent role in exposing the ideology and practices of Nazism and facilitated the European memory of genocide. By contrast, in the Eastern European (and Soviet) center of the Holocaust and Communist terror, many former 'terrascapes' are still contested spaces, because narratives of victimization at the hands of the Communist regime were long suppressed by the Soviet rulers. Some of these sites witnessed consecutive internments of prisoners by occupying powers and authoritarian regimes, who transformed the victims of one event into the persecutors of another.

The countries victimized by both regimes, with populations that had adapted to repression, struggle with conflicting survival narratives as well as broadly diffused notions of moral and legal culpability. In consequence, many of these spaces have become battlegrounds for contesting the history of repression. This entanglement of remembering and forgetting, and the silencing of competing narratives – combined with the quest for public recognition of suppressed histories in places where authoritarianism is often the default political culture – poses a serious challenge to museums, remembrance institutions, civil society organizations, transitional justice mechanisms, and scholars tasked with developing new and constructive (public) narratives for understanding and addressing the history of these spaces.

The battle for memory endures at such sites as Jasenovac, Sajmište, Perm, Katyn, Bykivnia, Jáchymov, and many other killing grounds. As we examine the experiences at these sites of Nazi and/or Communist terror, important questions emerge regarding their former, present, and future place in national and European narratives. Relevant to that is rigorous scrutiny of what happened, which crimes were selected for examination in Transitional Justice processes, which were not -- and why, how restitution was implemented, and how these crimes were and are addressed, or suppressed, in education (history classes, textbooks), media (press, TV documentaries, and social media), museums, monuments and commemorations, and at the sites themselves.

Tasks of the PhD candidate will include:

- completion and defence of a PhD thesis within the period of appointment;
- regular presentations of intermediate research results at workshops and conferences;
- publication of at least one peer-reviewed article;
- participation in the training program of the Graduate School / Research School, Faculty of Humanities, University of Amsterdam;
- active participation in conferences, workshops, seminars and other scholarly activities.

Requirements

- Excellent written and spoken academic English and command of any other languages that are relevant to the research project;

- completed Master's degree in a field relevant to the PhD project;
- knowledge of Dutch is not a requirement but will be considered a positive factor for the selection;
- excellent research capability, as attested by previous academic record, particularly by the quality of the candidate's MA thesis;
- motivation;
- creativity and high level of independence;
- affinity with work in an interdisciplinary and highly international environment;
- willingness and proven ability to work in a team;
- willingness to relocate to (the vicinity of) Amsterdam;
- willingness to participate actively in the activities of the programme group.

Further information

For further information, please contact:

- [Prof. Rob van der Laarse](#) or
- [Prof. Nanci Adler](#)

Appointment

The PhD candidate will be appointed at the NIOD Institute for War, Holocaust and Genocide Studies. The appointment will be for 48 months, 0.8 fte.

The first contract will be for 16 months, an extension for the following 32 months pending a positive performance evaluation. The gross monthly salary will be €2,191 during the first year to reach €2,801 during the fourth, based on 38 hours per week, in accordance with the [Collective Labour Agreement for Dutch Universities](#).

Job application

Applications for this PhD position should include in a single PDF file:

- a letter of motivation, stating why you want to carry out this particular research and why you are the right candidate for this position (no more than 1 page);
- a CV (max. 2 pages);
- a description of your proposed research project (max 2500 words, excluding references): this should include an abstract of max 200 words and a project proposal specifying research question(s), positioning in the relevant academic debate(s), the proposed methodology, a work plan, and an indication of the type and amount of data/sources/literature;
- a list of grades obtained in your Bachelor and Master (or equivalent) programs;
- the names and contact details of two academic referees;
- a writing sample, e.g. a published paper or a chapter from your MA-thesis.

Applications may be submitted no later than **15 April 2017** by sending your application to solliciteren2017-fgw@uva.nl. Please state reference number 17-113 in the subject.

No agencies please

To view listing and apply: <http://www.uva.nl/over-de-uva/werken-bij-de-uva/vacatures/item/17-113-phd-candidate-20th-century-terrormaps-and-transitional-justice.html>

**Postdoctoral Researcher: Baggage and Belonging, Military Collections and the British Empire (1740-1900), National Museums Scotland
UK, Scotland, Edinburgh**

Salary: 28,012 - £30,461 per annum plus membership of Civil Service pension scheme

Hours: Full Time

Contract Type: Contract / Temporary

Job Ref: NMS17/723

National Museums Scotland is seeking to appoint a postdoctoral researcher to work on the project, *Baggage and Belonging*, Military Collections and the British Empire (1750-1900). The project is funded by the Art and Humanities Research Council.

This is a full-time fixed-term position for three years from the commencement of the project in July 2017.

With a background in historical anthropology, material anthropology, imperial history or military history, you will undertake research into collections and archives relating to campaigns in South Asia and Africa (1750-1900) in military museums throughout the UK and at National Museums Scotland. The project is a collaboration between the Departments of World Cultures and Scottish History and Archaeology, and is led by Professor Henrietta Lidchi and Dr Stuart Allan, specialists in museum anthropology and military collections respectively.

Your research will support the project objectives: investigating the meaning of these collected artefacts in military organisational culture, and generating new ways of thinking about military collections as material witnesses of encounters between imperial forces and peoples beyond Europe. You will contribute to the academic and wider impact of the project through events, publications and digital dissemination. You will work with our principal project partner the National Army Museum and with the project's academic Advisory Board.

To make an online application for this post and to find further details of this post and of all our vacancies please visit www.nms.ac.uk.

If you require further information telephone 0131 247 4094 (answerphone) or email applications@nms.ac.uk, stating reference **NMS17/723**

Closing date for completed applications is **Monday, 24 April 2017**. It is anticipated that the selection event will take place on/around **Wednesday, 31 May 2017**

The successful candidate would be expected to take up the role on **01 July 2017**

Please note that CVs are not considered as/as part of applications and will not be forwarded to the shortlisting process.

National Museums Scotland is committed to being an Equal Opportunities Employer

**Teaching Fellow in Heritage and Museum Studies, University College London
UK, England, London**

Ref: 1616705

UCL Department / Division: UCL Institute of Archaeology

Grade: 7

Hours: Full Time

Salary (inclusive of London allowance): £37,936 - £41,163 per annum

Duties and Responsibilities:

The UCL Institute of Archaeology is seeking to appoint a full-time Teaching Fellow in Heritage and Museum Studies. The post is funded until 31 December 2019 in the first instance. The Teaching Fellow will work closely alongside the MA in Cultural Heritage Studies Coordinator, MA in Museum Studies Coordinator, and other Heritage Section staff in assisting with teaching core and option courses to postgraduate students and contributing more generally to the organisation of teaching in the Institute of Archaeology at UCL as required. This will include lecturing, designing and running taught practicals, supervising dissertation training and research, marking assignments, organising and leading taught field visits, and assisting in the recruitment and the content and monitoring of the placements as required.

Key Requirements:

We are seeking an individual with a PhD in archaeology, anthropology, cultural heritage studies, museum studies, or related field, with a specific focus on heritage or museums, along with teaching experience at Masters level. Candidates will have professional experience in the heritage and/or museum sector, in the UK or abroad. Although not essential, it would be an advantage for candidates to have demonstrable experience of producing publications or other research outputs as research led teaching is a key requirement for this role.

Further Details:

The Job Description, Person Specification and Online Application Form can be accessed by following this link: <http://tinyurl.com/md7ox67>

Informal enquiries about the post may be addressed to Professor Rodney Harrison at r.harrison@ucl.ac.uk. Queries regarding the application process should be sent to Louisa Goldsmith at l.goldsmith@ucl.ac.uk.

Closing Date for applications: **23 Apr 2017**, Interview date: TBC

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

