

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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You can also follow us, the Cambridge Heritage Research Group on Facebook
<http://www.facebook.com/cambridgehrg> *and twitter!*
<https://twitter.com/#!/cambridgehrg>
The HRG Cambridge is now on LinkedIn! Visit the link below to join our group!
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1. Cambridge Heritage Research Group News & Announcements

Cambridge Heritage Research Group Seminar Friday 7th June 2013

Bombing Mosques and Spikes in Violence in Iraq: Heritage Destruction and Ethno-Sectarian Violence, 2006-7

Dr Benjamin Isakhan (Deakin University, Australia)

Since the intervention in 2003, Iraq has suffered an extraordinary era of both heritage destruction and devastating spikes in violence. While cases such as the 2003 attacks on the Iraq National Museum and the Iraq National Library and Archive, as well as the systematic looting of Iraq's sensitive archaeological sites, understandably caused outrage among scholars of heritage studies across the world, little attention has been paid to the destruction of Iraq's many significant Islamic sites – particularly during the ethno-religious sectarian violence that raged across the nation in 2006-7. This paper presents the first results of a three year project funded by the Australian Research Council which aims to empirically test the assumption that a significant relationship exists between this spike in violence and the targeting of sites of Islamic heritage (mosques, shrines, etc.). To do this, the paper will compare and contrast the information in the world's first database of heritage destruction (created by the author) and existing measures of violence in Iraq (such as the Iraq Body Count database). This will set the precedent for studies of both heritage and violence and enable policy formation towards the minimization of heritage destruction and spikes in violence during times of conflict.

Benjamin Isakhan

Dr Benjamin Isakhan is Australian Research Council Discovery (DECRA) Senior Research Fellow at the Centre for Citizenship and Globalization and Convenor of the Australian Middle East Research Forum at Deakin University, Australia. Previously, Ben was Research Fellow at the Centre for Dialogue at La Trobe University and Research Fellow for the Griffith University Islamic Research Unit, affiliated with the National Centre of Excellence for Islamic Studies, Australia. Dr Isakhan is the author of *Democracy in Iraq: History, Politics and Discourse* (Ashgate, 2012). Ben is also the editor of *The Secret History of Democracy* (Palgrave Macmillan, 2012 [2011]), *The Arab Revolutions in Context: Civil Society and Democracy in a Changing Middle East* (Melbourne University Press, 2012) and *The Edinburgh Companion to the History of Democracy* (Edinburgh University Press & Columbia University Press, 2012). In addition, Ben has authored several publications including around 25 scholarly book chapters, 15 refereed journal articles and more than 30 refereed conference papers. Broadly, his research interests concern issues such as: Democracy in Iraq, the history of democracy and Middle Eastern politics and history. Ben's current research includes the ARC-funded project 'Measuring the Destruction of Heritage and Spikes of Violence in Iraq' (DE120100315) which involves several field trips to Iraq.

The seminar will take place in the West Building Seminar Room at 1pm – 2.30pm. All welcome, no registration required.

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2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Twitter, LinkedIn, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>) and twitter (<https://twitter.com/#!/cambridgehrg>)

The HRG Cambridge is now on LinkedIn! Visit the link below to join our group!
http://www.linkedin.com/groups?home=&qid=4925222&trk=anet_uq_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

4. Calls for Papers, Seminars and Conference Announcements

Making Connections: Collaboration in Research and Practice – Call for Papers

Venue: Kings College London

Dates: 10th January 2013

Deadline: 5th August 2013

Making Connections: Collaboration in Research and Practice is a national one-day conference that will be asking ‘What Happens When Cultural Institutions and Academics Collaborate?’

Facilitated by the AHRC’s Collaborative Doctoral Award (CDA) and Collaborative Doctoral Partnership (CDP) schemes, cross-institutional partnerships have become an increasingly popular way of conducting research across a range of disciplines. With an emphasis on interdisciplinary connections and public-facing research, collaborations between non-academic and academic organisations are on the rise. This conference aims to critically explore the benefits, challenges and impact of collaborative research. Through themed panel sessions and roundtable discussion, it will provide an opportunity for those working with museums, galleries and other cultural institutions to explore the dynamics of collaborative partnerships and provide a co-creative space for knowledge exchange.

We invite papers that aim to explore our key areas of *approaches, connections* and *legacies.
*What research methods are useful in institutional research? How do you work with and read

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material culture? What are the implications of being 'embedded' in a museum, gallery or cultural institution? How can researchers balance autonomy with collaboration? How can you take your project beyond the thesis? How can you maintain collaborative relationships and begin new ones? Are the traditional boundaries between definitions of academic and non-academic research still relevant?*

We welcome papers from any stage of an AHRC CDA, or a collaborative PhD, as well as from early career researchers who have already completed their PhD. Papers can have either a methodological focus or share empirical case studies relating to collections or practices. Abstracts of no more than 250 words (max), for papers 15-20 minutes in length, should be sent to Leanne Green (lgreen@iwm.org.uk) by *5 August 2013*.

Please note: We are also interested in receiving proposals for posters in addition to, or instead of, papers if delegates wish to showcase the approaches, outcomes or legacies from their own collaborative research projects. Please email Leanne Green (lgreen@iwm.org.uk) to indicate your interest in submitting a poster (A3) to the conference, and a brief outline of what your poster would contain. For further details see our website:

<http://makingconnectionsconference.wordpress.com/>. Or follow us on Twitter at www.twitter.com/mcconf14

Post-Conflict, Cultural Heritage and Regional Development – Conference Announcement

Venue: Wageningen, Netherlands

Dates: 9th – 11th October 2013

Conflicts sometimes lead to violent encounters that result in casualties and damage to infrastructure, housing and the environment. Often, traumatic experiences brought about by these become the subject of commemorations that contribute to places linked to them gaining material, social and/or symbolic significance, within the locality, country or even regionally. This is particularly true when residents and policymakers actively implement initiatives to embrace them as part of collective memory, pedagogy and/or as local heritage attractions for domestic and international visitors. Every year thousands, sometimes millions, of people visit places like Auschwitz, Ground Zero, Hiroshima, Choeung Ek and Gettysburg. Wageningen, marked as the City of Liberation, and the setting for this international conference, also attracts more than 120,000 visitors annually as part of national commemoration and liberation festivals in the Netherlands. These are testament to the popularity of these sites although they too can at times be plagued with criticisms and controversy, pertaining to issues like commercialization, sustainability, multiple interpretations of history and so on.

The Liberation Day Committee 1945 Wageningen (as member of the European Network of Places of Peace), Wageningen University and Inholland University of Applied Sciences, The Netherlands, are organizing an international conference, on the overarching theme of post-conflict, cultural heritage and regional development. This conference seeks to further our understanding of the perceptions, processes and problems that are related to some of these

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places of former conflicts that have, over time, been transformed into key sites for memory, education and consumption, or even commodification. The multidisciplinary conference considers the social, political, economic and developmental dimensions as well as potential of such places alongside highlighting issues associated with the establishment of such heritage sites. It also explores how these sites may be developed as 'peace institutions' that aim to encourage the prevention of future conflicts. Please see www.peaceconference.org for more information about how to register.

Nostalgias: Visualising Longing – Call for Papers

Venue: Winter Gardens, Margate, UK

Dates: 9th – 10th November 2013

Deadline: 15th June 2013

A two-day conference in the Winter Gardens Margate, UK November 9 - 10, 2013. This peer-reviewed conference explores the multiple concepts of nostalgia and how longing manifests itself within contemporary culture. The conference aims to examine, analyse and interpret the complexities of nostalgia and nostalgic sensibilities within art, media and material culture. We invite submissions that consider how nostalgia is represented within the interdisciplinary range of art and media based practices (photography, moving image, sound, new media, fine art).

Possible topics:

- The impact of nostalgia on culture
- Vintage and commodification
- Longing for home; travel and memory
- Aesthetics of nostalgia
- Contemporary technologies
- Narrating nostalgia; fantasy and longing

Deadline for abstracts: 15 June 2013

To submit a proposal for a paper please send an abstract (300-500 words), a 1- page CV, five key words and a short biographical note (100 words) Send to:

submissions@nostalgias.info

5. Symposia, Colloquia, Lectures and Course Offerings

Britain and the Legacies of Slavery – Lunch Hour Lecture

Venue: The Wilberforce Theatre, Museum of Docklands, London

Date: Tuesday 11th June, 1.15pm

After abolition, Britons were keen to overlook slavery and emphasise the memory of emancipation. But Britain and Britons benefitted in multiple ways from slavery. By focusing on the role of the many slave-owners who lived here, should our history be reconsidered to take slavery into full account? Professor Catherine Hall (UCL) discusses the legacies of

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slavery in Britain. This lecture is part of the free Lunch Hour Lecture series by UCL. The lectures are going 'on tour' to the Museum of London this summer with a short series of four talks being held on Tuesdays in June, 1.15pm-1.55pm. For more information about the full series visit: www.ucl.ac.uk/lhlontour Lectures can also be watched live online at www.ucl.ac.uk/lhl/streamed or after the event at our YouTube channel www.youtube.com/UCLLHL

Heritage as Knowledge Resource: social, political and cultural context: Seminar / Round Table

Venue: Rectorate Building of the University of Zagreb (Trg marsala Tita 14, Zagreb, Croatia)

Dates: 7th – 8th June 2013

The topic of the event is contemporary understanding of heritage. Insights about what heritage is, how it is constructed, roles it has in modern societies etc. coloured by the idea of heritage as the social, political, cultural or economic need of individuals and collectivities will be discussed. Important topics associated with heritage as development, sustainability, multiculturalism, reconciliation, management etc. will be examined too.

Panellists:

- Prof. Gregory J. Ashworth (Professor of Heritage Management and Urban Tourism, University of Groningen, NL)
- Dr. Rodney Harrison (Lecturer in Museum and Heritage Studies, University College London, UK)
- Prof. Claire Giraud-Labalte (Chair of ENCATC Understanding Heritage Group & Professor in Programs in Cultural Promotion and Heritage, Université Catholique de l'Ouest, Angers, FR)
- Prof. Drago Roksandić (Professor at the History Department, University of Zagreb, HR)
- Dr. Darko Babić (Lecturer at the Sub-Department of Museology and Heritage Management, University of Zagreb, HR)
- Dr. Carsten Paludan-Müller (Director of Norwegian Institute for Cultural Heritage Research, N)
- Prof. Amareswar Galla (Executive Director of International Institute for the Inclusive Museum, DK-AUS)
- Dr. Wim de Vos (Chairman of European Museum Forum Judging Panel, B)

Date and time, Place: June 7th, 2013 from 10:00-14:00 at the Rectorate Building of the University of Zagreb (Trg marsala Tita 14, Zagreb, Croatia). On June 8th, 2013 study day tour to the Ravni kotari area and the city of Zadar. (Full programme with abstracts is attached)

Organizer: University of Zagreb (Sub-department of Museology and Heritage Management & Department of History, Faculty of Humanities and Social Sciences) within EU funded project 'Jankovic Castle: historic site, generating sustainable development of the Ravni Kotari region'.

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Working language: English. Fee: there is no registration fee, still all interested must register in advance. For any further questions about the event please contact Dr. Darko Babic (Research Fellow and Lecturer, Sub Department of Museology and Heritage Management, Department of Information and Communication Sciences, Faculty of Humanities and Social Sciences, University of Zagreb) at dbabic@ffzg.hr

Transitional Spaces – Summer Symposium

Venue: Gaskell Building, Brunel University, London

Date: 4th June 1 – 5pm

The Brunel Heritage Research Network present: Transitional Spaces, a summer symposium.

Katja Sarmiento-Mirwaldt (Department of Politics& History): 'Out with the Spies: Lustration Discourse in post-communist Poland'

Alison Carrol (Department of Politics& History): 'Under the Border's Shadow: Reimagining Urban Spaces in Interwar Strasbourg'

Graeme Evans (Department of Design): 'From pre to post-industrial heritage in the Meuse Rhine transborder Euregion – a 'Land without borders'?'

Astrid Swenson (Department of Politics& History): 'Borders reimagined: Crusader architecture in the age of empire'

Steve Smith and Kate Darlington (Brunel Business School): 'Durkheim comes to Dartford; Objects, Ritual, Emotions and Transition'

Monica Degen (Department of Sociology and Communications): 'Time and urban change: 20 years of urban regeneration of el Raval, Barcelona'

Contact astrid.swenson@gmail.com for more information.

Climate Change, Global Change and Cultural Heritage - Course Offering

Venue: Ravello, Italy

Dates: 7-10 October 2013

Deadline: 15th June 2013

This course is with the support of Europa Major Hazards - Council of Europe in collaboration with CRSTRA, Scientific and Technical Centre on Arid Regions, Biskra-Algeria.

The course will cover risks to Cultural Heritage from Climate and Global Change by

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elaborating the following issues:

1. Climate and Global Change impact
2. Vulnerability and Risk
3. Adaptation Strategies

The course will present the results of research from European and International projects and outline future perspectives on risks to heritage induced by climate and global change. This will enable appropriate adaptation strategies to be defined and validated at a policy level. The Course is addressed to young advanced students and professionals. The lecturers belong to European Universities, National Research Centres and International Organisations. The entire Course will be held in English. There is no fee for participation. On request, students may benefit of 3 ECTS (European Credit Transfer System) after agreement with their own university. The organisation has the possibility to support the participation of 20 students with a reimbursement of € 300 (at the maximum) of their participation expenses, after presentation of receipts. The selection for grant will be done by the organisers. For further information about accommodation please contact the Secretariat of the Centre. Should you be interested in applying for a grant, please note that your Registration form should obligatory be accompanied by a Curriculum Vitae and a Letter of Motivation in order to facilitate the selection process.

Deadline for application: 15 June 2013. See

http://www.coe.int/t/dg4/majorhazards/activites/2013/Ravello_7-10oct2013_Presentation.pdf for more details.

6. Funding, Fellowships and Vacancies

PhD studentships available: Understanding Conflict: Forms and Legacies of Violence
University of Brighton

Deadline: 27th June 2013

Applications are invited for three doctoral studentships situated within the University of Brighton's newly established interdisciplinary research cluster, Understanding Conflict: Forms and Legacies of Violence.

1. Justice, Memory and Experience in Reconciliation after Conflict
2. What Constitutes Violence? Victims, Survivors and Trauma
3. Memorial Landscapes: Negotiating Post-conflict Spaces

The cluster is based jointly in the Centre for Applied Philosophy, Politics and Ethics and the Centre for Research in Memory, Narrative and Histories. It builds a usable understanding of violent conflict and its human legacies by developing areas of interdisciplinary investigation rooted in the recent work of the two centres, promoting dialogue between them, and engaging in collaboration with external partners from outside the academy with lived experience and/or practical knowledge of conflict and its transformation. Led by Professor Bob Brecher (applied philosophy) and Professor Graham Dawson (historical cultural studies), it brings together established expertise in humanities and social sciences from across the University.

Contributing disciplines and areas include: applied philosophy, critical theory, cultural geography, cultural and social history, literature, material culture, politics, psycho-social

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studies and social anthropology. With a commitment to developing interdisciplinary understandings, you will be part of a wider group (currently nine) of PhD students working on related topics and helping to further both the cluster's scholarly reputation and its public impact. This will include contributing to our wider activities, including conferences, workshops, public participation and dissemination.

Closing date for applications: 4pm, 27 June 2013. For further information, see

<http://www.brighton.ac.uk/researchstudy/2013studentships>

AHRC PhD Studentship: Memory practices and the national inventory of Scotland

University of Edinburgh

Deadline: 12th June

Applications are invited for an AHRC-funded PhD, a Collaborative Doctoral Award (CDA), supervised jointly by the University of Edinburgh (Geography, School of GeoSciences) and the Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS). The CDA Studentship is one of four made within the Scottish Cultural Heritage Consortium, which will provide an enhanced programme of student training. The studentship is for a PhD on the theme of 'Memory practices and the national inventory of Scotland' which will examine the origins, personnel and activities behind the foundation of RCAHMS. The project will be supervised by Dr. Fraser MacDonald and Professor Charles W J Withers (University of Edinburgh) and Lesley Ferguson (Head of Collections at RCAHMS). The studentship is funded for three years full time equivalent and will begin in September 2013.

The project will use the archives and collections of RCAHMS to consider how our knowledge of Scotland's material past has been developed through the work of 'amateur' scholars such as Henry Dryden (1818-1899) and Erskine Beveridge (1851-1920). It will explore how our knowledge of Scotland's antiquities became professionalised and institutionalised in the early twentieth century. An important context to the project is the founding of RCAHMS in 1908 as part of a wider bid to create an inventory of surviving material heritage in Scotland, an aim that is set to continue with the creation a new body soon to succeed RCAHMS and Historic Scotland. Against this background, the studentship will examine the 'memory practices' – the activities, technologies and forms that scholars have used to record the past. The PhD will examine how it is that we have come to our present knowledge of the historic environment. It will do so drawing on literatures in historical geography, history of science (particularly archaeology) and architectural history.

Intending applicants should have a good undergraduate degree, or Masters, in geography, archaeology, history, architectural history or history of science and will need to satisfy AHRC eligibility requirements. Ideally, you will have experience of relevant research methods (advanced research training is a required element of the studentship). Applicants should submit: a two-page curriculum vitae, with a brief letter outlining your qualification for the studentship; a sample of scholarly writing such as a coursework essay or thesis chapter; and the names and contact details of two academic referees.

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These should be sent to: Fraser MacDonald, Institute of Geography, Drummond Street, University of Edinburgh, Edinburgh EH8 9XP (fraser.macdonald@ed.ac.uk) no later than 12 June 2013. Interviews, which will be held in Edinburgh, are scheduled to take place on the afternoon of 27 June 2013. For further information regarding the studentship, please contact Fraser MacDonald (fraser.macdonald@ed.ac.uk) / 0131 650 2293.

House and Collections Manager, Chartwell House, Kent
The National Trust

Deadline: 19th June 2013, Salary: £24, 750

Special places have a magical power. They inspire people with extraordinary stories and Chartwell is no exception. The family home of Sir Winston Churchill, Chartwell is brimming with world-class decorative and fine art collections from the 20th Century. Working with a great team, you'll make sure that both Chartwell and its collections are beautifully cared for and their stories brought to life. This includes those items on loan and in reserve, alongside the objects presented in the family home and within Sir Winston's personal painting studio, which houses the largest collection of his work in the world. You'll enjoy hosting and inspiring visitors from all walks of life, from ambassadors to the donor family. Variety's the order of the working day - especially at such a special place as Chartwell. As part of your role, you'll oversee the planning and implementation of engaging annual exhibitions and loans in and out of the collection. And whether you're liaising with colleagues regarding building/repair/decoration projects, or leading a deep clean conservation programme, you'll ensure the property is always adhering to its conservation objectives.

We'd also like you to manage, train and motivate our dedicated house team which includes 15 members of staff (including seasonal employees) and in excess of 200 volunteers who provide support at Chartwell as room stewards, and through conservation work and research. As part of your role, you'll be expected to work as part of a security cover team at Chartwell and Quebec House, where one member of the team must always be within a 10 minute distance of the house. With this in mind, some flexibility in your working pattern will be required as the role will involve working regular weekends and Bank Holidays on a roster basis to provide Duty Officer cover. There will also be a requirement to work some evenings to attend meetings and events. To help you carry out your duties effectively, accommodation will be provided, initially in the form of a top floor apartment within Chartwell (all the staff accommodation has two bedrooms).

Sharing our love of people and places, you'll enjoy bringing the magic of Chartwell to life for visitors of all ages and backgrounds. Alongside a degree in a relevant field, you'll have plenty of practical experience working in a Collections Management role in either a museum or historic property which has registered museum status. Having previously worked in a similar setting, you'll have good budget management experience and confidence with IT eg. experience of working with BMS & CMS systems and being comfortable with Publisher, Excel etc.





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If you have an awareness of sources for funding in the Cultural Heritage sector, that's even better. We'd also like you to have a good knowledge of Health and Safety and emergency procedures, coupled with proven coaching and motivational skills. With strong communication skills, you'll have developed interpretation projects and exhibitions in the past too. Above all, you love working with people, you're a team player and you'll have some experience of managing a team of staff and/or volunteers. You'll also need to be an engaging public presenter and feel comfortable working from heights. We believe that people deserve more than just 'good service' but an amazing experience they'll never forget. It's about believing in what you do, sharing not telling, inspiring others to feel as passionate as you and creating lasting memories.

To find out more, and to apply, please visit <http://bit.ly/17tc8zH>

Curatorial Traineeship

The National Gallery

Deadline: 10th June, Salary: £24,619

The National Gallery Curatorial Traineeship supported by the Art Fund with the assistance of the Vivmar Foundation. The National Gallery and the Art Fund are working together on a programme to offer two fully funded twenty-two month Curatorial Traineeships with two regional museums, to begin in mid September 2013.

You will have a good scholarly art historical background and an interest in pursuing a museum career. You will be introduced to the responsibilities of curatorship in both the National Gallery and a partner regional museum where you will work on a specific object-focused project. Apply online:

<http://login.amris.com/wizards/nationalgallery/vacancyView.php?requirementId=OTM2&jId=>

AHRC PhD studentship: Legacies of Repatriation

Queen Mary University of London/Hunterian Museum

Deadline: 28th June 2013

Applications are invited for an Arts and Humanities Research Council Collaborative Doctoral Award studentship commencing autumn 2013 on 'The Legacies of the Repatriation of Human Remains'. Supervised by Dr Sam Alberti, Director of Museums and Archives at the Royal College of Surgeons, Dr Beth Greenhough, Geography, Queen Mary University of London, and Professor Catherine Nash, Geography, QMUL. This three-year doctoral studentship aims to understand the processes and legacies of the repatriation of human remains for museums and claimant communities.

Working closely with the Hunterian Museum and combining archival work, ethnographic observation and in-depth interviews, the project will contribute to museum policy, public

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debate and academic scholarship concerned with the extraction, use, meaning and global circulation of human remains.

The award pays fees and an annual maintenance grant (currently £15,726 per year), with the Royal College of Surgeons contributing £1000 to the student's research expenses. The usual AHRC eligibility rules apply to these studentships, including having an appropriate masters degree by October 2013 and AHRC's residential requirements. The closing date is 28th June 2013. Interviews will be held on Tuesday 16th July 2013. Further details on the project and how to apply are available on the School of Geography, Queen Mary University of London, website. Informal inquiries should be made to Dr Samuel Alberti (salberti@rcseng.ac.uk) or to Prof. Catherine Nash (c.nash@qmul.ac.uk)

Head of Participation

Royal Botanic Gardens, Kew

Deadline: 17th June, Salary: £55,346 to £62,703

Kew is the world-leader in plant diversity science, a UNESCO World Heritage Site, and a major visitor attraction, that shows the importance of plants in all our lives. Kew's mission is to inspire and deliver science-based plant conservation worldwide, enhancing the quality of life. In this new post, you will bring leadership and vision to a highly successful programme of activity, with a strong track record in attracting external funding and support and working in partnership in the sector. You will work with the elements of the public programme at Kew dealing with outreach, supported access to the gardens, the schools programme, externally funded engagement projects and volunteering. You will also contribute to the professional training programme at Kew, and be expected to lead the delivery of the five year Temperate House Project Activity Plan, funded through a major grant from the Heritage Lottery Fund.

Qualified to a minimum of degree level, or equivalent, in a related discipline, you will have a broad knowledge of, and expertise in, engaging a variety of audiences. You will possess a deep understanding of current trends in participation and learning, and have the confidence and ability to lead creative teams and manage a diverse range of stakeholders. An excellent relationship builder with superb interpersonal skills, you will be adept at leading the development and delivery of complex activity plans and be experienced in fundraising/supporting fundraising for projects from major donors.

Salary is from £55,346 to £62,703 per annum, dependant on skills and experience, and benefits include; 30 days holiday per year, a choice of pensions, a flexible benefits scheme as well as a great working environment.

Application packs are available from our website www.kew.org/aboutus/jobs. Please quote Ref 284.





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AHRC Care for the Future – Large Grants Call

Deadline: 10th October 2013

We are pleased to announce the launch of the call for Care for the Future Theme Large Grant applications. Successful proposals under the Large Grants call are expected to support research activities of a scale and ambition beyond that normally required for a standard AHRC grant. They should display significant transformative potential within the relevant theme area. Funding for each grant awarded will be between £1m and £2m (fEC) over a period of between 36 and 60 months. Approximately 2-4 Large Grants are expected to be funded under each theme (subject to quality and overall balance within the theme). The application form for Outline proposals will be available in JeS from 5th June 2013 with a closing date of 4pm on 10th October 2013.

Applicants should read the call guidance alongside the theme specification before developing and submitting an application. See: <http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Care-for-the-Future-Large-Grants-Call.aspx>

We are currently planning three town meetings across the country to launch the call for Large Grants under the Care for the Future theme. To apply to attend please return the registration form linked below to culturesandheritage@ahrc.ac.uk. We have 60 places available for each meeting and applicants will be registered on a first come first serve basis - with full details of agenda and venue to be sent with confirmation of successful registration. The Edinburgh and Birmingham events are being held on the same dates and at the same venues as the Digital Community Research Co-production in the Arts and Humanities Town Meetings. The London event is being held on the same date and at the same venue as the briefing meeting for the call for Co-ordinating Centres to Commemorate the Centenary of the First World War. These meetings will be at different times and if you would like to attend both please register your interest separately.

[Registration Form \(23kb, opens in new window\)](#)

Edinburgh – Thursday 23rd May 2013, 9am - 2pm, at the Apex International Hotel

Birmingham – Thursday 30th May 2013, 9am - 2pm at Mac Arts

London - Friday 14th June, 12pm - 5pm, at 200 Aldersgate

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). Please send your post by Friday for publication in the next Bulletin. For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

