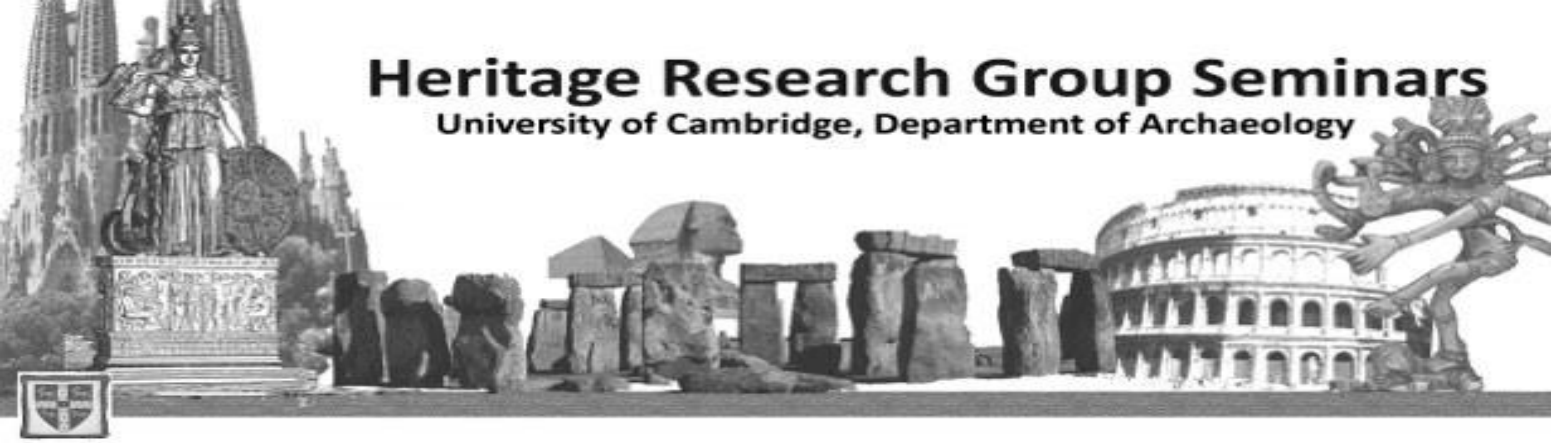


Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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1. Cambridge Heritage Research Group News and Announcements

Cambridge Heritage Research Group Seminar: 4th March, 1 – 2pm

Title: King of the Road: Exploring the Role of Cemetery Memorials within Contemporary British Gypsy-Traveller Society

Speakers: Greig Parker and Clare McVeigh (Independent Researcher; University of South Wales)

Venue: McDonald Seminar Room, McDonald Institute, Cambridge

The cemetery memorials of British Gypsy-Travellers have been portrayed by the majority of academic researchers as lacking in distinguishing characteristics, reflecting the widely held view that the dead are not the focus of social continuity within these communities. Our research demonstrates that explicit expressions of ethnicity are now common on British Gypsy-Traveller memorials, and frequently emphasise similarity and difference in reference to the grave markers of non-Gypsy-Travellers. This paper discusses the ways in which the form, decoration and position of memorials are used to negotiate different dimensions of identity within these communities, and considers the extent to which they can be seen to relate to lived experience or to imagined, idealised conceptions of the past. We suggest that academic understandings of the relationship between the living and the dead within British Gypsy-Traveller society need to be reconsidered as the commemoration of the dead can now be seen to play an important role in social reproduction within these communities.

Biography:

Greig Parker is an historical archaeologist who completed his Ph.D. at the University of Sheffield. He has previously conducted academic and commercial archaeological research in the UK and North America. Clare McVeigh is a Biological Anthropologist who completed her Ph.D. at McMaster University. She has previously conducted research in osteoarchaeology, and public health, in the UK, Hungary, and North America.

Cambridge Heritage Research Group 'Guest' Lecture

NGOs and the 2013 UNESCO Intergovernmental Committee for Intangible Cultural Heritage

Speaker: Benedetta Ubertazzi

Date: 6th March 2014, 12 – 2pm

Venue: North Lecture Room, Division of Archaeology, Downing Site, Cambridge

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In implementing the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage (hereinafter: the 2003 Convention), a key role is fulfilled both at the national and international levels by accredited non-governmental organizations (hereinafter: NGOs). Yet, on the basis of the Secretariat's suggestions, the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage (hereinafter the Committee) during its eighth session that took place in Baku from 2 to 7 December 2013 decided to start a review process of accredited NGOs that could lead to "de-accreditation". However, the 2003 Convention allows for preferable alternatives to de-accreditation, namely the institutionalization of new and broader NGOs advisory roles to the Committee and the adoption of measures pressuring NGOs to self-structure themselves into networks.

Benedetta Ubertazzi is the Aggregate Professor of International Law at the Faculty of Law, University of Macerata. All welcome!

2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr (gcc20@cam.ac.uk), Dacia Viejo Rose (dv230@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>)

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and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRГ is now on LinkedIn! Visit the link below to join our group!

http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

4. Calls for Papers and Conference Announcements

Second Conference on Living Heritage – Conference Registration

Dates: 13th – 16th March 2014

Location: Udaipur, India

Maharana of Mewar Charitable Foundation and UNESCO New Delhi are pleased to invite you to the Second International Conference on Living Heritage to take place from 13 to 16 March 2014 in City Palace, Udaipur, Rajasthan on the occasion of the 2014 World Living Heritage Festival.

The Conference intends to explore and advance in the understanding of various approaches towards the promotion of living heritage and its integration in urban space and structures. On the basis of the recommendations of the first Conference in November 2012, the present Conference will focus on three key issues: securing livelihood of bearers/practitioners of traditional arts and culture; link between living heritage and urban space; and inscribing holistic promotion of heritage into urban development policy.

Please visit the below website for the background note and the programme of the Conference as well as the overall programme of the World Living Heritage Festival. The programme is available at <http://www.eternalmewar.in/WLHF/Index.shtml>

The Foundation can only assist with arrangements for your stay in Udaipur for the WLHF 2014 at your cost. For more details about hotel booking, please write to us. Please confirm your participation to a.kanitkar@unesco.org and mayank.gupta@eternalmear.in. You are however advised to confirm your participation at the soonest, should you wish to avail of the discount as the number of available room is limited. We look forward to seeing you in the Conference.

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Collective vs. Collected Memories. 1989–1991 – Call for Papers

Date: 6-8th November 2014

Venue: Warsaw, Poland

Deadline: 15th May 2014

The twenty-fifth anniversary of 1989 in Eastern Europe invites us to analyze the gradual transformation of memories of the collapse of state socialism at individual and collective levels. It offers us an opportunity to historicize the ‘memory boom’ that began in 1989/1991 and continues to define the cultures of the region. The *Genealogies of Memory* program invites scholars engaged in memory studies, oral history, or biographical research to discuss their conceptual agendas, focusing on how the change has been commemorated, remembered, or forgotten in Eastern Europe and beyond.

The conference hopes to address the following questions in particular:

- Who are the primary agents of the memory of 1989–1991? For whom are the national and transnational events of that period important, how and why?
- What different horizons of expectation and realms of experience pertained in 1989–1991? How have these expectations and experiences been articulated, transmitted, and reconstructed?
- How have different groups, communities, milieus, or professional groups understood and discussed the origins, events and consequences of 1989–1991?
- How have dominant narratives of 1989–1991 evolved in the political, cultural, and academic-educational realms nationally and transnationally?
- To what extent and in what specific ways have such public narratives been translated into, reflected in, or contested by communicative and individual memories and vice-versa?

We especially welcome papers that, beyond analyzing individual cases, promise more general reflections on collective versus individual memory as (non-)corresponding research tools. Such reflections importantly present in the scholarship of the first half of the twentieth century, have acquired renewed relevance in cultural studies, sociology, psychology, social psychology, and oral history. Can we use existing or other conceptualizations effectively to bridge the gap between the individual and the collective or, alternatively, to disentangle the two when we talk about the memory of 1989–1991? How best can we do so?

Comparative perspectives are a crucial aspect of the *Genealogies of Memory* conferences and, accordingly, we would welcome papers that discuss analogous issues with reference to the collapse of authoritarian regimes in southern Europe, Latin America, Africa, or Asia. We also intend to include a limited number of papers focused solely on theoretical issues.

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Keynote speakers

Michael Bernhard (University of Florida), Jan Kubik (Rutgers University), James Wertsch (Washington University in St. Louis).

Organizational information

The language of the conference will be English.

Please send your abstract of no more than 300 words together with a short biographical statement by **15 May 2014**. Abstracts will be selected by the academic committee. We will notify you about the acceptance of your proposal by **15 June 2014**. If accepted, you must submit your conference paper by **6 October** in order to have it distributed to commentators in advance.

Conference participation is free of charge. For early career researchers, a limited number of travel stipends will be made available. We plan to publish selected papers in a peer-reviewed journal or in a volume by an established international publisher. Please send your abstract and a biographical statement as well as all other inquiries to genealogies@enrs.eu
<http://genealogies.enrs.eu/category/conference-2014/>

Looted Art and Restitution in the Twentieth Century: Europe in transnational and global perspective – Call for Papers

Dates: 18-20 September 2014

Venue: Newnham College, Cambridge, UK

Deadline: 13th April 2014

Over the past decade the subject of looted art and the restitution of cultural property have captured the attention of the media and the public alike through a range of popular recollections that included novels, exhibitions, documentaries and more recently even a blockbuster movie, *Monuments Men*. In these narratives, the historical complexities that characterized wartime looting or under duress sales and the ensuing efforts to restore cultural artifacts to their pre-war conditions have often been put aside in favour of vivid literary accounts that occasionally present a tale of heroic sacrifice and the fulfillment of justice. Alongside, a diverse and wide-ranging academic literature has developed, providing insights from legal, historical and art historical perspectives. Based on a rich plurality of case studies, a substantial part of the existing literature focuses on the roles and actions of individual actors or groups - in particular the crimes of the Nazi elites - and the legal aspects of restitution. Other contributions approach the subject with an in-depth analysis of the fate of specific collections or art works, either belonging to individuals, families or museums.

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The field remains, however, highly compartmentalized along institutional, disciplinary and national boundaries. The geographical and chronological spread of studies also still proves rather uneven. This conference aims to overcome these fragmentations by establishing connections between the public and private responses to art looting across institutional and national borders over the course of the twentieth century. We seek contributions investigating the nexus between private individuals, national governments and international organizations in order to question the impact on notions of national, international and regional identity in European nation-states and gain a deeper understanding of the processes of restitution of cultural property as a political and cultural practice in transnational and global perspective.

We welcome papers on the following themes:

- Changing definitions of looted and restituted art: criteria, motifs and limitations
- National policies, decision-making processes and the development of international cooperation - including the work of both private and public actors
- Identity and restitution: cultural property, international/national/local power structures and identity politics
- Public debates and cultural representations of restitution claims: which claims capture the public imagination, which remain only a concern for experts and why?
- The (trans)national art world and restitution: the impact on museums, galleries, art dealing and collecting practices
- Restitution and decolonization: connections and contrasts between post-WWII and post-colonial claims and policies
- Continuities and ruptures: is restitution history structured by political history? Towards a periodization of restitution history
- Memories of restitution: the use and legacy of institutional and collective restitution debates, from the Napoleonic Wars to the present

The conference language is English. Papers will be pre-circulated in early September. Accommodation for two nights and travel costs will be provided for external participants. Please send a proposal of max 400 words, accompanied by a short CV, to Bianca Gaudenzi (bg265@cam.ac.uk) by 13 April 2014.

Organisers: Bianca Gaudenzi (University of Cambridge)
 Mary-Ann Middelkoop (University of Cambridge)
 Astrid Swenson (Brunel University, London)

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Regimes of Memory – Call for Papers

Dates: 9th – 10th October 2014

Location: Wroclaw, Poland

Deadline: 14th May 2014

The region of Central and Eastern Europe is overburdened with history, centuries-old grudges, rival narratives and ethno-political conflicts. From Poland and Baltic states, through Ukraine and Hungary to the East and West Balkans political cultures are dominated by various grievances, fears and pursuits of amends as a consequence of unprocessed historical traumas. Competing regimes of memory manifest themselves in different interpretations of symbolic dates, places and traditions. Undoubtedly, they are substantial parts of national and communal identities, but at the same time they preserve and in many cases fuel historical traumas, grievances and past resentments. That vicious circle of commemorating history and fuelling historical grudges poses questions about the role which is played by collective memory in the processes of trauma management and reconciliation. Can we keep the memory of historical events alive without preserving historical grievances? What is required for reconciliation: the act of forgiving or the act of forgetting? The goal of this conference is to assess the various means in which communities and nations could and can overcome historical resentments. A selection of the conference papers will be published in the quarterly *New Eastern Europe*.

Interdisciplinary approach: Conference papers from the Humanities and Social Sciences.

Possible Topics:

- ♣ Specific regimes of memory in Central and Eastern Europe
- ♣ Processes of trauma management and reconciliation in Central and Eastern Europe
- ♣ Collective memory and its management
- ♣ Conflict and reconciliation
- ♣ Forgetting as a way of overcoming historical trauma
- ♣ The role of language and narratives as transmitters of history
- ♣ The management of archives and museums with regard to histories of trauma

Application: The registration is available at: www.acadeuro.wroclaw.pl; submit a 300-word proposal and a curriculum vitae with list of publications by May 4th 2014. All applicants will be notified about the selection of participants before May 16th, 2014.

Second requirement: Selected candidates will be asked to provide by September 10th 2014 a 3000 to 5000-word paper. These papers will be made available on-line. The paper should not have been

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published previously. All workshop participants are asked to read these submissions prior to the conference. Participants who do not meet the submission deadline will not be able to attend the conference.

Seminar language: English.

Organising committee:

Prof. Ivan Denes (Academia Europaea Member, István Bibó Center for Advanced Studies of the Social Sciences and Humanities, Budapest)

Prof. Siegfried Huigen (Academia Europaea Member, University of Wrocław)

Prof. Krzysztof Ruchniewicz (Willy Brandt Center for German and European Studies, Wrocław)

Dr Piotr Sula (Institute of Political Science, University of Wrocław)

Dr Adam Cianciara (Regional Office on International Relations, Wrocław)

Dr Aleksandra Nowak (Academia Europaea Knowledge Hub-Wrocław)

<http://www.acadeuro.wroclaw.pl/#>

5. Seminars, Lectures, Workshops and Course Offerings

Photogrammetry for Cultural Heritage Summer School

Date: 22-27th September 2014

Place: Argamum(necropolis area), Jurilovca, Tulcea county, Romania

Photogrammetry for Cultural Heritage is the first summer school organized by Romanian National History Museum, within 3D Icons Project (<http://3dicons-project.eu/>) which aims at providing basic knowledge of 3D modeling to cultural heritage specialists. The theoretic lessons will provide the basic photogrammetry information for generating 3D models of small objects and architectural structures, highlighting the advantages and disadvantages of this method for metric documentation, conservation, restoration and dissemination of CH objects. Data acquisition place will be Orgame/Argamum archaeological site, where the participants will be divided in work groups of 2-3 persons, under the coordination of a team of specialists from Romania and Italy. A project will be assigned to each group, which will include data acquisition and processing, and final presentation. Each of the participants is required to come with their on laptops (medium-high performance, running on Windows) and photo-cameras, which will be used for data acquisition and processing.

Number of participants: 10

Participation fee: 250 EUR

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CV submission until May 30th, Participation fee payment until June, 15th.

Contact Corina Nicolae

+040727371293

mariacorinanicolae@gmail.com

Traditional Textile Craft: An Intangible Cultural Heritage? – Workshop

Dates: 24th – 27th March 2014

Location: The Jordan Museum, Amman

Textile craft and textile design have always had an important social, cultural and economic impact on both individuals and societies. The cultural heritage of textiles does not end with preservation and collection of costumes and other textiles in museums. It includes living traditions inherited from our ancestors and passed on to our descendants, knowledge and skills to produce traditional crafts, and the language and terminologies used to describe both the activities and the material outcomes.

Cloth and clothing have always been of interest to anthropologists and archaeologists. From both sides we are aware of each other's research, in the same way we are aware of crafts people and their advocates. However, we tend to discuss our work in isolation: archaeologists have their forums and anthropologists theirs. It is one of the primary aims of this workshop to bring together archaeologists, anthropologists and craftspeople to better understand each other's approaches, uses, theoretical frameworks and the practical realities of craft. It will explore the use of traditional textile craft across time and space with the aim of exchanging knowledge and gaining insights into each other's agendas in order to have a better understanding of traditional textile craft and heritage frameworks.

This raises two related issues:

1. Definitions of traditional crafts: we accept the widest definitions but as archaeologists our main focus is, on one-hand the knowledge we can gain from contemporary practices in order to understand the past and, on the other, how our experience of archaeological textiles can provide a framework for understanding traditional craft in the present.
2. The study of traditional craft in disparate disciplines: in order to understand our shared cultural heritages and the possibilities, cultural diversity and continuation of textile craft there is a need for interdisciplinary dialogue and action between archaeology, anthropology and craft practitioners.

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The questions we raise require global thinking on a number of levels. The planned workshop will bring together experts from across the range of interests to discuss the issues faced in preserving, conserving, maintaining and developing textile crafts and the culture they engender, embody and express. We will, together with the participants, create an interactive, international and interdisciplinary network and platform for knowledge exchange which will allow approaches that are wide ranging and innovative in this area. This will make the importance of textile crafts and textile histories more visible than hitherto with a clear recognition of the intertwined relationships between textiles, textile crafts, people and cultural heritage.

<http://conferences.saxo.ku.dk/traditionaltilecraft/>

6. Call for Articles and Publications Announcements

Journal of Heritage Tourism - Call for Papers
Special issue on heritage transportation and tourism

Deadline: 31st May 2014

Guest editors

Dr Michael Conlin, Okanagan School of Business, Okanagan College, Canada.

Dr Geoffrey Bird, School of Tourism and Hospitality, Royal Roads University, Canada.

Dr Leanne White, College of Business, Victoria University, Australia.

Since the Industrial Revolution, transportation modalities have been at the forefront of technological advancement. As a result, the broad area of transportation has experienced significant change over the past several centuries and as a consequence, left us with a rich diversity of heritage, both in terms of physical elements as well as social and psychological impacts on people and societies. Within the context of the study of tourism, the primary transport types are railways, ships and boats, automobiles, and aircraft. All of these have a rich history and as such, provide the basis for encouraging or enhancing tourism, either directly or by providing motivations for various forms of travel.

With the increase in interest among tourism academics in cultural heritage, including industrial cultural heritage, research and publishing activity focusing on transportation heritage has correspondingly increased, with an emphasis largely placed on railways and car travel (see for example, Conlin and Bird's 2014 book *Railway Heritage and Tourism*, and Prideaux and Carson's

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2010 book on *Drive Tourism*). However, this special issue of JHT intends to cast its net widely to encompass all heritage transportation forms and to examine all the various ways in which they impact tourism, including traditional preservation objectives, commercial applications, collecting and trading, as well as simply travelling in a historic manner and the act of travel as a heritage experience.

We invite contributions that advance understanding of the role of heritage transportation to the development and sustainability of tourism. These contributions can be theoretical or applied in nature given the inherent issues and challenges facing heritage transportation in the context of tourism.

Key themes for the proposed theme issue of the journal include (but are not limited to):

- The range and diversity of heritage transportation and its relevance for tourism.
- The debate between preservation and exploitation of heritage transportation for tourism.
- The evolving role of authenticity in heritage transportation tourism.
- The profile, motivation and expectations of visitors to heritage transportation tourism destinations and attractions.
- The role of community and volunteers in the development and management of heritage transportation destinations and attractions.
- Sustainability issues and heritage transportation.
- Spatial design and semiotics and their influence on heritage transportation experiences.

SUBMISSION GUIDELINES

Abstracts of no more than 300 words should be submitted by email to:

LeanneK.White@vu.edu.au by 31 May, 2014. Authors will receive feedback on their abstracts by 30 June, 2014. Completed papers (not exceeding 5,000 words) incorporating the guest editors' feedback must be submitted via email by 31 December, 2014. Normally three double-blind reviews of papers will be obtained. The special issue of the journal is anticipated to be published in late 2015 or early 2016. Please send all submissions via email, as Microsoft Word attachment to: Dr Leanne White LeanneK.White@vu.edu.au

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8. Funding, Fellowships and Vacancies

Investigator

English Heritage

Location: Brooklands Avenue, Cambridge UK,

Closing Date: 7th March 2014, **Salary:** £28,620 to £31,339

Temporary

This is a fixed-term, part-time post for an Investigator with a broad understanding of British archaeology. More specifically, candidates should have knowledge and experience of industrial archaeology and landscape survey. You will contribute to a project on munitions factories, and will engage more widely with the work of a multi-disciplinary Assessment Team. Most of the team's work is related to Measures 3 and 4 of the National Heritage Protection Plan. Please submit an example of written work (eg: a published article or a site report) with your application.

<http://www.jobs.ac.uk/job/AIG348/investigator/>

PhD scholarship

Centre for Heritage at Kent

Location: University of Kent, UK

Deadline: 5pm 15th April 2014

The Centre for Heritage at Kent will offer one scholarship to support one UK/EU doctoral research student in the field of heritage, at our Canterbury campus. This scholarship will cover full home/EU fees. The scholarship will be offered for one year in the first instance, renewable for a maximum of three years, subject to satisfactory academic performances. The University of Kent is committed to the provision and support of an inclusive and balanced environment that respects and celebrates diversity. As part of this commitment, applicants from a wide range of backgrounds are encouraged to apply. We would particularly welcome applications in the following areas:

- Management of classical or archaeological sites
- Heritage and human rights
- Heritage and development
- Heritage and hidden histories

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The deadline is 5pm on 15 April 2014.

For details about the Centre for Heritage at Kent, please see:

<http://www.kent.ac.uk/secl/researchcentres/centre-for-heritage/index.html>

Global Heritage Fund UK

Digital Media and Admin Assistant (Paid Internship)

Location: London, Part time, £50/day, 2.5 days per week

Closing Date: Tuesday 5th March, 5:00pm

Does working with an international organisation committed to protecting, preserving and sustaining the most significant and endangered cultural heritage sites in the developing world sound interesting? If so, GHF UK is looking for a Digital Media and Admin Assistant intern with the confidence to help manage our social media and web platforms, assist with fundraising events, and provide office and project-based administrative support. In return, we will provide training on all aspects of the role, work with you on growing your skill set, and ensure that you gain transferable knowledge in these career-building areas. Ideal candidates will have experience of social media channels and Content Management Systems, including WordPress. You'll be literate in the ways of twitter and facebook, and have some ideas about how to grow and sustain communities through interactive digital communications. You are comfortable dealing with people, extremely detail-orientated, and calm under pressure. Top-notch communication skills, both written and verbal, are a must.

Relationships - You will help GHF UK maintain current donor relationships and help us and build new communities through online tools and offline events.

Content creation - Flex your writing muscles and creativity by assisting us to produce blog posts, videos, newsletters, photos and other digital communications.

Social media marketing - You will have significant responsibility for maintaining our online outreach tools.

Event planner - We'll need your support to plan and deliver high-profile events in London and abroad.

Administrative assistant - Help keep our small London office running smoothly with basic admin support for the Director and Project Manager.

Reporting and analytics - By setting goals and monitoring data it will be easy to see where adjustments need to be made in content and marketing. Previous experience with Analytics is helpful, but not essential.

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Job Requirements

- Heritage, conservation or archaeology degree, or equivalent sector experience.
- Knowledge of social media platforms including Facebook, Twitter, Google+ and Blogs. Do you have your own blog? If so, please include links.
- Familiar with WordPress blogging platform
- The ability to proof-read and identify errors in copy
- Outstanding organisational, time and self-management skills
- Excellent judgment in dealing with donors, the media and others, and ability to understand and respond appropriately to different audiences
- Knowledge of applications, including Windows, Word, Excel and Powerpoint
- Do you have any marketing experience or other proficiencies (such as video production) that would be relevant to this post? If so, please include details.

****Please note, the post is two days in the office from 09:30 - 17:30, and a further half-day which can be worked flexibly either in the office or from home.**

About Global Heritage Fund UK

Global Heritage Fund UK is the partner of Global Heritage Fund, an international conservancy based in California, USA. Global Heritage Fund UK shares the Global Heritage Fund mission to preserve and protect humankind's most important archaeological and cultural heritage sites in developing countries. Through forming new alliances, establishing partnerships and building a network of conservation and development leaders, Global Heritage Fund UK is providing our projects with new ideas, resources and supporters that will exponentially benefit these sites and build momentum for our global campaign to save vanishing heritage sites in developing regions.

Send a CV and a short covering letter (300 words max) by 5th March 2014 detailing why you want to work with GHF UK and any relevant experience to cgiangrande@globalheritagefund.org.

Grants Officer – Heritage Lottery Fund

Location: South West England (Exeter)

Closing Date: 10th March 2014, Salary: £21,422 - £24,851 per annum

The Heritage Lottery Fund is recruiting for an experienced Grants Officer to cover a fixed term contract for 12 months.

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The successful candidate will report to a Casework Manager and will form part of the South West regional team. The primary purpose of this post is to assess and process applications to the Heritage Lottery Fund for grants in the South West, including progress monitoring of projects undertaken by successful applicants.

The job holder will also be expected to contribute to the wider work of the team in developing a regional focus, including processing a range of pre-application enquiries, undertaking outreach activities, and pursuing other strategic objectives. To review the job description and to apply for this role, please visit the vacancies section of our website www.hlf.org.uk and complete the online job application.

The HLF is the UK's leading funder of our diverse heritage and gives grants to a wide range of projects involving the local, regional and national heritage of the United Kingdom. We fund the entire spread of heritage including historic buildings, museums and archives, natural heritage and the histories of people and places. We have awarded £5.5 billion to 35,000 projects across the UK. The closing date for applications is Monday 10 March 2014 and interviews will be held in our Exeter office on Wednesday 19 March 2014. Please note that this role is a re-advertisement due to system issues and previous applicants should re-apply. If you have not heard from the recruiting officer two weeks after the closing date please assume you have not been successful. Thank you for your interest in this role and our organisation. www.hlf.org.uk

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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