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Cambridge Heritage Research Group: Department of Archaeology, University of Cambridge

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

You can stay in touch through the following media:

Website: www2.arch.cam.ac.uk/heritage/index.html

Facebook: www.facebook.com/cambridgehrhg

Twitter: <https://twitter.com/#!/cambridgehrhg>

LinkedIn: www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222

Announcements

None

HRG Seminar Series

Programme for Michaelmas Term – Updated
War and Commemoration: Abstract

Other HRG Events

Postgraduate Heritage Article Group

Conferences

International Conference on Immovable Heritage
Cultural Management without Borders
International Conference of NGOs 2014

Other Events

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Seminar Series)
Heritage and Risk (McDonald Institute Lunchtime
Seminar)
How the Great War Razed Africa (ARI Talk)

Publications

Palgrave Series in Cultural Heritage and Conflict
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Archaeology
Senior Collections Manager
Volunteer Curator
Inspector of Historic Buildings and Areas
Copywriter/Content Editor
AHRC PhD Studentships

Feedback

Editor

Elizabeth Pratt

(on behalf of the
Cambridge Heritage
Research Group)

To contact us...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

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Announcements

No announcements.

HRG Seminars

This term, we offer alternate weekly slots of HRG seminars. These will all be held in the Seminar Room, McDonald Institute for Archaeological Research, Downing Site.

Note slight change of title for 25 November

Tuesdays, 1-2pm

Nov 11 **MUŻA Rethinking a National Museum**
Sandro Debono, Senior Curator, Heritage Malta

Nov 25 **Cultural heritage and changing national narratives in postcolonial Cuba (1898-2014)**
Pablo Alonso Gonzalez, PhD candidate Archaeology, University of Cambridge

Thursdays, 5-6pm

Nov 6 **Why Remember War?: The view from heritage and archaeology**
Panel discussion with Gabriel Moshenska (UCL), Paola Filippucci (Cambridge), and Gilly Carr (Cambridge)

Nov 20 **Egypt's archaeological heritage today: opportunities and challenges**
Panel discussion with Hratch Papazian, Giulio Lucarini, and Ana Travers

Dec 4 **Remembering and forgetting disasters in Japan**
Akira Matsuda, Lecturer in Japanese Artistic Heritage, University of East Anglia

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Thursday 6th November, 5–6pm

War and Commemoration: Why Remember? The view from archaeology and heritage

Panel Discussion: Dr Gabriel Moshenska, Dr Gilly Carr and Dr Paola Filippucci

Archaeologists Gabe Moshenska (UCL) and Gilly Carr (Cambridge) and social anthropologist Paola Filippucci (Cambridge) discuss contemporary war commemoration and the role of archaeology and heritage in it, from the point of view of their various research settings. Case studies from France, the former Yugoslavia, the Channel Islands and the UK will be drawn upon to explore how excavation can be used for activism to help communities remember forgotten pasts. Such remembering can, in other contexts, prevent communities from moving on and can enable them to use past conflicts as political tools. In yet other locations, drawing attention to the archaeology can facilitate forgetting in other realms.

All are welcome to attend this exciting exploration into the arenas of archaeology, memory, commemoration and heritage!

Other HRG Events

The postgraduate **Heritage Article Group** meets fortnightly on Tuesdays at 2pm (**Note change of time**) in the University Centre Graduate Café – and is a forum for the discussion of short articles pertaining to Heritage Studies theory, methodology and case studies. Currently comprised of PhD students from the Division of Archaeology, we invite other doctoral or early career researchers – who may be engaging with heritage-related themes from other disciplinary perspectives – to join us. If you are interested, please email Elizabeth (egp24@cam.ac.uk) or Calum (cgr23@cam.ac.uk) for more information.

Conferences

International conference on the economic, social, environmental and cultural impact of immovable heritage

Leuven, Belgium

2nd – 6th February 2015

Save the date

The 2015 Thematic Week of the Raymond Lemaire International Centre for Conservation deals with the economic, social, environmental and cultural impact of immovable heritage. The aim is to provide an international overview of discourse, strategies and case studies. Theoretical reflections and best practices will be dealt with according to thematic sessions in order to highlight potentialities, gained advantages and difficulties encountered in the different steps of measuring the impact of immovable heritage.

The idea of immovable heritage as a “capital of irreplaceable cultural, social and economic value” was already present in the European Charter of the Architectural Heritage, adopted by the Council of Europe in 1975. Today, the discourse is receiving increasingly more attention on the research agenda.

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Some argue that, although heritage is always valued highly, the current interest in the impact of heritage is caused by the democratization of heritage and the increased importance of heritage in today's society. Others argue that a universal scarcity of funds for heritage management and conservation is becoming increasingly pertinent.

This edition of the Thematic Week grew out of the valorisation actions implemented within the Cultural Heritage Counts for Europe project, funded by the EU Culture Programme (2007-2013). The opening day of the Thematic Week will be co-organised by the lead partner of this project, EUROPA NOSTRA, and will bring together European policymakers and international researchers involved in cultural heritage.

We will contact you shortly with a call for papers, more information on the conference program and practical details.

Cultural Management without Borders: Challenges of internationalization and globalization for cultural management and cultural management education

Heilbronn University (Campus Künzelsau)

15th – 17th January 2015

Deadline for registration: 15th December 2014

With significant restructuring of international arts and cultural exchange, especially due to the digital revolution and the shifts in European societies caused by immigration, the field of cultural management is challenged to adopt an open attitude and explore new questions. Europe has witnessed incisive phases of internationalization through colonialism and post-colonial theories. Simultaneously, it is experiencing dynamic changes led by the influences of technology and the exponential growth of the cultural and creative industries. So questions regarding the role of European culture and the international perception of Europe are pivotal.

Some of the numerous questions that have to be addressed in the context of the 9th Annual Conference of the Association of Cultural Management are therefore:

- What key competencies does a cultural manager require to work as a broker between different cultures and different cultural value systems?
- How can future cultural managers be prepared for tasks in an international environment?
- What roles do European cultural goods and national cultural management approaches play in the globalized world?
- Who holds the interpretive power over what we transport abroad as culture and hence as an image of ourselves? Is culture constrained by the role of the soft diplomat?

Consequently the aim of the conference is threefold:

- To critically scrutinize cultural management training to date, with a view to expanding baseline requirements, testing fresh perspectives and gaining new inputs (e.g. cooperation projects).
- To learn from scientists who are developing new cultural management approaches and thought patterns in national contexts that can be applied internationally, as well as from practitioners successfully working in international organizations or projects.
- To reflect on the role of (European) culture as well as that of common external cultural policy in the context of globalization.

For more information, please visit: <http://www.fachverband-kulturmanagement.org/9-jahrestagung-des-fachverbandes-kulturmanagement-kulturmanagement-ohne-grenzen/>

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International Conference of Non-Governmental Organizations (NGOs) 2014: Re-enchanting the World with the Post 2015 Development Agenda

UNESCO, Paris

15th – 17th December 2014

Deadline for registration: 30th November 2014

This conference brings together all of UNESCO's NGO partner and is an element of the collective cooperation enshrined in the Directives concerning UNESCO's partnership with NGOs.

The 2014 Conference will focus on the theme "*Re-enchanting the World with the Post 2015 Development Agenda*" and will be organized around four subthemes :

- The involvement of NGOs for the Promotion of Quality Education in Post 2015 Agenda
- Water and Sustainable Development : From Awareness – Raising to Decision Making
- Enhancing Cultural Heritage and Fostering the Diversity of Cultural Expression
- Climate Change : Acting Now

For further information and to register, please visit:

http://www.ngo-unesco.net/en/?page_id=218

Other Events

Refugees and the Urban Poor: Marginality, Control, and Politics in two Palestinian Enclaves

Speaker: Silvia Pasquetti (Cambridge)

Alison Richard Building, Sidgwick Site, University of Cambridge

TODAY, 3rd November 2014 at 5.30pm

This paper builds on recent theorizing about refugee camps as urban sites and about the relationships between the urban poor and refugees (e.g. Agier, Malkki and Bauman 2002; Sanyal 2013) to connect and compare two localities of urban marginality across the Green Line between Israel and the West Bank: a West Bank refugee camp and the Arab districts of an Israeli city. Drawing on ethnographic research within and across the camp and the city it traces the historical and ongoing ties between Palestinian refugees and urban minority citizens while exploring their differing sense of injustice, politics, and morality. I argue that a focus on place (camp versus city) and legal-political status (refugees versus minority citizens) alone cannot explain how and why, despite their ethnonational and kin ties, these two segments of poor Palestinians differ in how they perceive and articulate issues of survival and politics. Explaining these differences requires exploring the forms of sociolegal control they experience in their everyday lives. Specifically, it requires studying their distinct relationships with the Israeli state's coercive agencies and, for the refugees, their protracted relationship with humanitarian organizations. The paper concludes by calling for more comparative research on the role of agencies of control in the articulation of practices and meanings of survival and politics in localities of urban marginality. A focus on the interplay between control and space can help bring the urban poor and refugees in the same analytic framework thus enriching ongoing urban sociology debates about urban marginality.

Also see: <https://www.facebook.com/CitySeminar> for details of forthcoming talks in this series.

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Heritage and Risk**McDonald Lunchtime Seminar****Speaker: Dr Dacia Viejo Rose****McDonald Institute Seminar Room****5th November 2014 at 1.15pm**

Abstract coming soon.

How the Great War Razed Africa**Speaker: Edward Paice (Director of the Africa Research Institute)****Committee Room 12, Houses of Parliament, London****10th November 2014 at 5.30pm**

This year is the centenary of the outbreak of the "war to end all wars". Commemorations to remember those killed in World War I have taken place across Europe but one important theatre tends to be overlooked – Africa.

The East Africa campaign engulfed 750,000 square miles – an area three times the size of the German *Reich* – as 150,000 Allied troops sought to defeat a German force whose strength never exceeded 25,000. Its financial cost to the Allies was comparable to that of the Boer War, Britain's most expensive conflict since the Napoleonic Wars. The official British death toll exceeded 105,000 troops and military carriers. But it was civilian populations throughout East Africa who suffered worst of all in this final phase of the "Scramble for Africa".

On the eve of Remembrance Day, join us on November 10th to hear Edward elaborate on points raised in ARI's recent publication, *How the Great War Razed East Africa*. This is a joint event with the [Africa APPG](#).

Publications***Palgrave Series in Cultural Heritage and Conflict*****Edited by Dr Ihab Saloul, Professor Rob van der Laarse, Dr Britt Baillie****Deadline: 15th March 2015**

This book series explores the relationship between cultural heritage and conflict. The key themes of the series are the heritage and memory of war and conflict, contested heritage, and competing memories. The series editors seek books that analyze the dynamics of the past from the perspective of tangible and intangible remnants, spaces, and traces as well as heritage appropriations and restitutions, significations, musealizations and mediatizations in the present. Books in the series should address topics such as the politics of heritage and conflict, identity and trauma, mourning and reconciliation, nationalism and ethnicity, diaspora and intergenerational memories, painful heritage and terrortscapes, as well as the mediated re-enactments of conflicted pasts.

Dr. Ihab Saloul is assistant professor of cultural studies, and academic coordinator of Heritage and Memory Studies at University of Amsterdam. Saloul's interests include cultural memory and identity politics, narrative theory and visual analysis, conflict and trauma, Diaspora and migration as well as contemporary cultural thought in the Middle East.

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Prof. Rob van der Laarse is research director of the Amsterdam School for Heritage and Memory Studies (ASHMS) at the University of Amsterdam. Van der Laarse's research focuses on (early) modern European elite and intellectual cultures, cultural landscape, heritage and identity politics, and the cultural roots and postwar memory of the Holocaust.

Dr. Britt Baillie is affiliated lecturer of Archaeology at the University of Cambridge, and a Research Fellow at the University of Pretoria. Baillie's interest include the politicization of cultural heritage, heritage and the city, memory and identity, religious uses and space, theories of destruction, heritage as commons, contested heritage and the nature of urban space.

For more information on Palgrave Studies in Cultural Heritage and Conflict, or to submit a proposal please contact Brigitte Shull, Publisher (Literature), Brigitte.Shull@palgrave-usa.com

Publication Announcement **Heritage and Society Volume 7, Issue 2**

This special issue, focussing on **Heritage and Human Rights** may be of interest to readers. Please click here for a Table of Contents: <http://www.maneyonline.com/toc/hso/7/2>

Opportunities

Grants Fundraising Officer
Employer: English Heritage
Type: Full time, permanent
Salary: £26,000 pa
Deadline: 16th November

From April 2015 English Heritage will become an independent charity, with the aim after eight years to become self-financing.

In order to achieve this independence we need to grow fundraised income from £5m to £7.5m per year. To support this growth we are expanding our fundraising team and are currently looking for two experienced fundraisers to help maximise donated income to English Heritage.

The Grants Fundraising Officer will play a key part in raising funds for several important projects from initial application stage through to project completion. You will be responsible for supporting all grants fundraising activity but will also have sole responsibility for a number of applications to trusts and foundations and the Heritage Lottery Fund (HLF). Previous experience in grants fundraising is essential.

For this role, a passion for history is a must. You will be fundraising for some of the country's most iconic landmarks: Stonehenge, parts of Hadrian's Wall, Dover Castle and Osborne but you will also be supporting hundreds of less well-known sites which are free to visit. Above all you will be excited by the prospect of helping to achieve our ambitious growth targets.

To apply, please visit <https://www.english-heritage.org.uk/about/jobs/job/?ref=6533>

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Administrative Assistant: Access Cambridge Archaeology**Employer: University of Cambridge****Type: Fixed term, 1 year in the first instance (until 31 December 2015)****Salary: £21,391-£24,775 pa****Deadline: 9th November**

A full-time vacancy exists from 1/1/2015 for an Administrative Assistant to support the promotion, organisation, running and reporting of the widening participation and outreach activities of Access Cambridge Archaeology (ACA). This appointment is for 1 year initially but will be extended subject to funding being in place.

Access Cambridge Archaeology (ACA) is an initiative of the Department of Archaeology, responsible for outreach and widening participation, aiming to enhance educational, economic and social well-being through active participation in archaeology. It seeks to achieve this by running novel, fun and challenging activities for members of the public, including school pupils, in which participants will make new discoveries about themselves and the world around them, develop new skills and confidence; raise their educational aspirations, boost their academic performance; and enjoy learning for the love of it through taking part in new archaeological excavations and historical/heritage-related projects. Details of ACA's remit and activities can be found at <http://www.access.arch.cam.ac.uk/>. ACA was set up in 2004 and currently reaches thousands of people each year. A major part of ACA's current activity is the Higher Education Field Academy programme (HEFA), which enables hundreds of teenage school pupils each year to develop new learning skills and self-confidence and raise their educational aspirations, by carrying out structured archaeological investigative projects. ACA also runs a wide range of community archaeology projects for members of the public of all ages and backgrounds, and is always open to new ideas and opportunities to increasing its impact and expanding its activities. The full-time Administrative Assistant is a vital support role for ACA which includes liaising with schools and communities, processing applications, making practical arrangements before, during and after ACA activities, helping with teaching and learning during courses, monitoring and reporting on ACA courses and course attendees, and helping ACA maintain an effectively and lively online presence.

The post demands the ability to maintain administrative structures and work efficiently, flexibly and effectively to a deadline within a small team supporting activities which involve large numbers of specialists, school pupils and volunteers from schools, the university and the general public. Accuracy, attention to detail, excellent computer literacy and interpersonal skills and the ability to talk knowledgeably to school groups about various aspects of archaeology are all essential. Applicants should enjoy working as a member of a team and with members of the public, especially teenagers, but should also be able to work independently and on their own initiative. The right candidate will have considerable scope to develop this role to help ACA to continue to provide its excellent service and expand its reach.

Candidates should have excellent communication skills, a good general education (to first degree level in Archaeology or a related subject) and excellent IT skills including word-processing, spreadsheet management and social media. A sound working knowledge and understanding of British archaeology and local history, of UK Higher Education structures and of the Cambridge University admissions system is required, as is experience of outreach and/or working with the public (this in a previously voluntary capacity is acceptable). Experience of office work in an administrative capacity is desirable. It is a condition of the appointment that the successful applicant must apply to the Disclosure and Barring Service (DBS) and be cleared with the Criminal Records Bureau (CRB) on taking up the appointment.

Further particulars can be downloaded from the link below. Completed applications should comprise a covering letter and a completed form CHRIS/5 (Parts I and III only) available here:

<http://www.admin.cam.ac.uk/offices/hr/forms/chris5/>.

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They should be sent by email or to Mr Mark Newman mn342@cam.ac.uk by the deadline of midnight on Sunday 9 November.

Senior Collections Manager: Loans and Display

Employer: British Museum

Type: Full time, permanent

Salary: £32,562 pa

Deadline: 14th November

The British Museum is undergoing an active and significant period of change in the way its collections are managed and has an exciting opportunity for a Senior Collections Manager to head a team of collections management staff focussing on loans and display activity.

Key areas of responsibility

- To plan and deliver collections management operations across the Museum, particularly with regard to delivery of the technical aspects of loan, exhibitions and display projects.
- To manage and develop staff in collections management roles.
- To work with the Senior Collections Manager: Storage & Moves and the Senior Collections Manager: Care & Access to ensure that the Museum's programme is delivered in an integrated way.
- To plan resource allocation, establish priorities, and coordinate with stakeholders across the Museum in delivery of key aspects of the Museum's programme of activity.
- To work within a new collections management structure, developing and implementing consistent policies, standards, procedures and processes with regard to collections care and management.

Person Specification

Working in a high pressure environment, you will need excellent prioritisation and organisational skills as well as the ability to lead, develop and motivate a team. You will have an in depth knowledge of collections care, display and preventative conservation best practice, extensive practical technical experience working directly with museum collections, preferably including management of workshop facilities, and experience of project management processes including stakeholder and risk management.

For further information and to apply, please visit: https://www.britishmuseum.org/about_us/jobs.aspx

Volunteer Curator

Organisation: Journey to Justice

Type: Voluntary, fixed term (until April 2015)

Salary: N/A

Deadline: Not given

Journey to Justice is a UK-wide organisation with a London base. Our aim is to inspire people to take action for social justice through learning about human rights movements. Our first project is a travelling exhibition about the US civil rights movement and its relationship with the UK. The role of music and the arts is at the heart of our work.

As it travels, Journey to Justice will link with local, UK histories of times when people joined together to challenge injustice. We are looking for a curator to help us create the travelling exhibition ready for its pilot in April 2015.

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Responsibilities

- Working closely with the Journey to Justice exhibition team and designers
- Researching ideas and content
- Sourcing content (photos, film, artefacts, music, art)
- Researching and advising on interactive digital features for the exhibition
- Advising on interpretation and written copy
- Assisting the exhibition team in the development of audience engagement

Requirements

Good command of written English, friendly team member, excellent research skills and telephone manner, an understanding of the US civil rights movement and UK history of human rights movements, an interest in social justice issues and support of our aims (see www.journeytojustice.org.uk)

This is an unpaid volunteer position and as such you are under no contractual obligation and are not required to follow office hours but we would welcome someone who could work with us for at least one day a week. We cover lunch and travel expenses.

If you are interested in volunteering with Journey to Justice, please email Carrie Supple, Director at carrie@journeytojustice.org.uk or call 07711199198

Inspector of Historic Buildings and Areas

Employer: English Heritage (based in Birmingham)

Type: Full time, permanent

Salary: £31,722 – £35,296

Deadline: 9th November

This is an exciting opportunity for an experienced and creative historic buildings and areas specialist to join our Development Management team in Birmingham as an Inspector. You will deliver English Heritage advice in response to pre-application and formal consultations within the diverse and fascinating West Midlands. This is an opportunity to apply your extensive knowledge and experience of historic buildings and areas and the management of the historic environment. You will need to use our ethos of Constructive Conservation to help manage change to the most significant heritage assets in our region. You will be responsible for a heavy workload and you may be asked to manage the performance and development of an Assistant Inspector. Additionally, you will help the local Heritage at Risk and Historic Places teams deliver their objectives.

For further information and to apply, please visit:

<http://www.english-heritage.org.uk/about/jobs/job/?ref=6531>

Copywriter/Content Editor (Archaeological Travel)

Employer: Andante Travels

Type: Full time, permanent

Salary: £22,000

Deadline: 28th November

One of the world's leading archaeological travel companies is looking to recruit a talented and enthusiastic writer to spread the word - nationally and globally - about our unique cultural holidays through witty, articulate and erudite copy. We have recently re-launched our website and are eager to match high-quality design, branding and structure with new, fresh and imaginative writing. We are also keen to increase our use of user-generated content and social media. Using both your archaeological knowledge and writing skills, you will have

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the chance to contribute creative ideas, and work to turn those ideas through to reality to increase reach, impact and bookings across print and digital media.

For more information, please see: <http://www.bajr.org/Employment/UKEmploymentDetails.asp?ID=9468>

AHRC PhD Studentships

Employer: School of Museum Studies, University of Leicester

Type: Academic

Salary: See website

Deadline: 30th November

The School of Museum Studies at the University of Leicester seeks expressions of interest from prospective research students in the 2015 AHRC Doctoral Training Partnership.

The School's approach to Museum Studies is diverse and richly interdisciplinary and staff and research students come from diverse disciplinary backgrounds including history of art and architecture, anthropology, archaeology, design, education, engineering, environment, ethnography, feminism, geography, cultural and social history, history of science, computer science, cultural policy studies, palaeontology, philosophy, sociology and so on.

We seek expressions of interest from excellent EU/UK candidates with exciting research proposals to put forward for these fully funded AHRC PhD scholarships.

Please see <http://www2.le.ac.uk/departments/museumstudies/research> for information about the exciting world leading research in the School and <http://www2.le.ac.uk/departments/museumstudies/research-degrees> for information about the School's large and dynamic PhD student community.

The deadline for AHRC funding applications is Thursday 14 January 2015 and we would ask prospective candidates to come forward early so we can assist in shaping an excellent application.

For more information about the Midlands 3 Cities Doctoral Training Centre and for details of eligibility, funding and research supervision areas please visit the consortium's website <http://www.midlands3cities.ac.uk> or contact Dr Lisanne Gibson: lg80@le.ac.uk.

FEEDBACK

We welcome your feedback on the Bulletin and on HRG events, including expressions of interest to contribute a review to the *HRG Bulletin* or present at a seminar.

Just get in touch by contacting the Editor at:
egp24@cam.ac.uk

