

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



30 JANUARY 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Cambridge Heritage Research Group Seminars



**Tuesday January 31st, 1-2pm, McDonald Institute
Seminar Room**

**Catherine Robert (Higher Education Attaché of the French
Embassy)**

***'Facing new challenges: French cultural diplomacy
in the 21st century'***

France has always been engaged in a very active cultural diplomacy – it might even have invented it. What is the role of French cultural institutes in the world? How is "diplomacy of influence" understood today? How important is the influence of French language? Catherine Robert will look back on the history of French cultural diplomacy born in the 18th century and examine new challenges focusing on concrete examples.

Dr Catherine Robert has been the Higher Education Attaché for the United Kingdom since September 2013. She is a Maître de Conférences at the University of Paris 4 – Paris-Sorbonne. From 2008 to 2012, she simultaneously led the Institut Français in Bonn and was the Higher Education Attachée for North Rhine-Westphalia and Hesse. Dr Robert is a former student of the Ecole Normale Supérieure de Fontenay / St Cloud and passed the Agrégation in German studies before pursuing a Masters degree in Modern History at the Institut d'Etudes Politiques in Paris (Sciences Po Paris). She holds a PhD in Humanities and wrote her thesis on the geopolitics of the FRG in Southern Africa. She also taught at Sciences-Po, the Sorbonne-Abu Dhabi and ESSEC Business School, to name but a few.



HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group event is provided by Tom Crowley.

Museums in the ‘Age of Participation’ Professor Graham Black | 26 January 2017

Professor Black offered an appeal for radical change in how museums operate. His talk was repeatedly punctuated with the mantra-like assertion that ‘You have to change everything you do and how you do it’. For museums to survive, Professor Black argued, they must use ever more dynamic means to engage their audiences. Deploying a compelling combination of anecdotes drawn from personal experience and well-chosen statistics, Professor Black sketched a trajectory of UK museum development over the past twenty years: fewer people are going to museums and the trend looks set to get worse. Hope, however, was glimpsed in the multiple success stories he presented. Professor Black argued that overcoming the hurdles of running a viable museum in the twenty first century could be achieved through surprisingly simple means. Getting basic things right can make all the difference- clear signage, inviting museum entrances and staff to both greet and say good bye to visitors. As Professor Black succinctly put it, ‘No one is going to give a toss about your exhibition if they can’t find the toilets’. Visitors to museums, especially millennials and young families, now want to feel welcome and as if they personally have a stake in the museum; successful modern museums spend a great deal of time researching how to make their institutions inviting. Further, successful education now hinges on allowing visitors to ‘engage’ and ‘do,’ rather than ‘hear’ or ‘read;’ thus, a key component of the engaging museum is an emphasis on kinetic and experiential exhibits.

Professor Black was sympathetic to museum staff, affirming that the vast majority work hard to build visitor numbers, to engage new audiences and to develop conversations with as many communities as possible. It is not the people so much as the context of the museum which impedes change. Museums are typically large and complex and almost invariably are underfunded. To conjure success in such a challenging environment demands a great deal of experience combined with expertise. Professor Black’s focus on the practical struck me as being born of an impressive understanding of and compassion for the museum sector.

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 17 January: **Heonik Kwon (Senior Research Fellow, Trinity College): *'Sites of Apparition in the Vietnam War Heritage.'***
- 26 January: **Graham Black (Nottingham Trent University): *'Museums in the 'Age of Participation.'***
- 31 January: **Catherine Robert (Head of Education and Research, French Institute, London): *'Facing new challenges: French cultural diplomacy in the 21st century.'***
- 9 February: **Flaminia Bartolini (PhD student, University of Cambridge): *'Remembering and forgetting Fascism: from Fascist heritage in Rome to the future of the Documentation Centre for the History of Fascism in Predappio.'***
- 14 February: **Matthew Machin-Autenrieth (Leverhulme Early Career Fellow, University of Cambridge): *'Flamenco for Andalusia, Flamenco for Humanity: Regionalisation and intangible cultural heritage in Spain.'***
- 28 February: **Nigel Walter (Director, Archangel Architects; PhD student, York): *'The English Parish Church: conservation, community, cultural threshold.'***
- 9 March: **Paul Tourle (PhD student, UCL): *'Sonic Heritage: Preserving Sounds, Reducing Listening'*. (Please note that this seminar will take place in the South Lecture Room).**

HRG ANNUAL CONFERENCE

18th ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

HERITAGE AND REVOLUTION **FIRST AS TRAGEDY , THEN AS FARCE ?**



6 MAY 2017 AT THE McDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

arch.cam.ac.uk/about-us/heritage/CHS18

From the French Revolution in the eighteenth century, to the communist revolutions in twentieth century Russia, China and Cuba, to the Kurdish and Arab revolutions in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations.

Please send abstracts of no more than 300 words to Alba Menéndez-Pereda at am2455@cam.ac.uk by **14 February 2017**. To register please contact Flaminia Bartolini at fb282@cam.ac.uk



 UNIVERSITY OF
CAMBRIDGE

18th Annual Cambridge Heritage Research Group Seminar
Heritage and Revolution: First as Tragedy, then as Farce?
McDonald Institute for Archaeological Research, University of Cambridge
6 May 2017

From the French Revolution in the eighteenth century, to the communist revolutions in the twentieth century in Russia, China and Cuba, to the Kurdish and Arab revolutions in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. Thus, beyond iconoclastic violence, the post-revolutionary moment is often also one of co-opting heritage in order to reconstruct and enshrine a selective version of the past and its link with the present and future.

This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations. Our aim is to examine the shifting conditions of heritage production in revolutionary moments and their aftermaths, focusing on three key dynamics:

1. The revolutionary attempt to break with the past and its material remains, including the outcomes of this process in postrevolutionary heritage theory and practice.
2. How the will to break with the past is often frustrated by the new regime's very dependence on this past, either juxtaposed against visions of a utopian future or used to legitimize new forms of domination and social structuration.
3. The commonalities and differences across a variety of revolutionary processes in terms of their attitudes to cultural heritage, focusing on the theoretical grounds underpinning revolutionary and post-revolutionary heritage discourses and practices.

By exploring the relationship between cultural heritage and revolution, this seminar will contribute to the expanding body of work in Critical Heritage Studies by going beyond the specific case studies to search for the underlying theoretical and practical logics of the tense dialectic between heritage and revolutionary processes.

Please send abstracts of **no more than 300 words** to Alba Menéndez Pereda (am2455@cam.ac.uk) by **14 February 2017**.

To register for the seminar, please write to Flaminia Bartolini (fb282@cam.ac.uk).

CONFERENCES, CALLS & WORKSHOPS

CfP: CHAT 2017 Conference: Heritage, Art, Memory, and Agency

03-05 November 2017, Amsterdam, The Netherlands

CHAT 2017 —Heritage, Memory, Art, and Agency— 3rd- 5th November 2017, will explore the relationship between contemporary and historical archaeology and cultural memory narratives. We will take an interdisciplinary approach to artefacts and people, examining the agency of art, and how humans, material culture, and non-human actors interact to form identities, and to create, perpetuate, and or challenge social hierarchies, taboos, and a sense of place. Located within a UNESCO World Heritage site— the 17th century canal ring— the [University of Amsterdam \(UvA\)](#) is the perfect location to discuss the relationship between past and present, especially regarding heritage's impact on the lived experience and how and in what ways archaeological research impacts society.

We welcome papers discussing ethics, responsibility and professionalism in archaeology, memory and heritage politics, transmission and engagement with art and cultural heritage, and any other themes that help us explore how heritage, art, memory and agency impact societal actualities as well as how archaeological research can be a force for societal change.

The workshop invites abstracts (**250 words max**) that respond to these scientifically and politically urgent questions from junior and senior academics. Research areas include, but are not limited to:

- Images of war and conflict; photography, painting, destruction, displaced people
- Architecture and memory
- The politics of remembrance and identity
- Archaeologies of heritage dynamics; daily life, performance
- Counter-cultures; street art, music, fashion
- Heritage and digital culture
- Collections and collectors
- Heritage, tourism, and representations of place
- Photography; aesthetics, automatism, agency
- Postcolonial heritage and memory
- Contemporary art and culture; hybridity and ambivalence
- Urban archaeology and public space

We welcome proposals for papers, posters, films and installations that respond to the conference theme and follow the above or alternative lines of enquiry. As always, proposals from disciplines outside archaeology are welcomed.

The call for papers will close on **31st March 2017**. Abstracts should be sent to: CHAT2017Amsterdam@gmail.com

Contact Info:

Nour A. Munawar

University of Amsterdam

Contact Email:

n.a.munawar@uva.nl

URL:

<http://www.chat2017.nl/>

CfP: 'Placing pasts: Exploring the situational and related dynamics of heritage production,' Annual Conference of the Swedish Anthropological Association (SANT)
06-08 April 2017, Stockholm, Sweden

Coordinators: Claire Bullen (Aix Marseille Univ, CNRS, IDEMEC) and Anja Fröh (University of Fribourg-Suisse)

Discussant: Sarah Green (University of Helsinki)

As has been well explored within Critical Heritage Studies, the designation of an object, tradition or site as being 'cultural heritage' is the result of a complex – often contested – set of social processes. A rich literature has highlighted how 'heritage production' depends upon diverse interactions between different actors – state bodies, non-governmental organisations, individuals etc. – and their distinctive capacities and opportunities to navigate through a web of multi-scalar 'regimes' of power (Bendix et al. 2012). Less attention has been paid to the way in which where someplace is matters when it comes to the struggles over the rewriting of pasts in particular locations. At a political moment when connections and disconnections between places are being radically reworked by – among other things – war and violence, migration, financial crises, new communication technologies and changes of political regimes, this panel invites papers that can shed light on the socio-spatial dimension of heritagisation. We are particularly keen for contributions that draw on ethnographic fieldwork to explore how the every-changing 'relative location' (Green 2014) of places affects who and what are accorded heritage value.

Submissions by **6 February 2017**. Send a 250 word abstract of your paper proposal including institutional affiliation, email and the title of the panel to 2017SANT@gmail.com

For more details and full listing of panels: <https://sant2017.wordpress.com/call-for-papers/>

CfP: “Brave New Worlds: Digital Technologies & The Study of the Past,” 5th Annual Koç University Archaeology & History of Art Graduate Research Symposium
05 May 2017, Istanbul, Turkey

Koç University’s Department of Archaeology and History of Art (ARHA) is pleased to announce **“Brave New Worlds: Digital Technologies & the Study of the Past in Anatolia, the Mediterranean, and the Near East,”** its fifth annual Graduate Student Research Symposium, on May 5, 2017 at Koç University, located in a suburban neighborhood north of Istanbul, Turkey.

The digital turn has created technologies that allow us to research the past in innovative ways, share information, and collaborate with wider audiences. Active integration of new digital technologies into humanities and heritage studies can increase accuracy of research, as well as aid in preservation, dissemination, and management. The digital world provides seemingly endless opportunities for interdisciplinary research and new perspectives of the past, from the creation of digital archives and online crowdsourcing projects to cutting edge applications of augmented reality and immersive virtual environments. However, even though these technologies are constantly tested and adapted, best practices are generally unclear. A large chasm remains between the potential of these technologies and their applications in daily practice for archaeologists, art historians, historians, cultural heritage scholars, and museum practitioners. This symposium seeks to encourage a diverse range of perspectives and disciplines concerned with a span of subjects, areas and periods of research as they relate to the digital humanities.

Paper topics may include, but are not limited to:

digital humanities, digital heritage, digital histories, digital technologies in museums, digital applications for archaeological research, archives, preservation methodologies, 3D technologies, Geographic-Information Systems, mobile applications, digitization projects, database systems, remote sensing, high definition imaging (image modelling, 3D laser scanning, RTI, etc...)

Students of archaeology, art history, history, cultural heritage, museum studies, digital humanities and technologies, and related fields are invited to present research related to Anatolia and its neighboring regions, including the Mediterranean, Aegean, Black Sea, Balkans, the Levant, and the Ancient Near East, from earliest prehistoric times through the Bronze and Iron Ages, the Classical, Byzantine, and Ottoman periods, and into contemporary times.

All graduate students are encouraged to apply, including Masters and PhD students at any stage. The language of the conference is English.

Applicants should submit a 250 word abstract by **Feb. 15, 2017** to: arhasymposium@gmail.com
Applicants will be notified of their acceptance by Tuesday, February 28, 2017.

For other questions contact arhasymposium@gmail.com or visit

<http://www.facebook.com/ARHASymposium>.

Contact Email: arhasymposium@gmail.com

URL: <http://www.facebook.com/ARHASymposium>

CfP: 2nd International Conference on ICT for Sustainable Development (ICT4SD 2017)

01-02 July 2017, Hiroshima, Japan

We welcome you to join us in Hiroshima, Japan for the 2nd International Conference on ICT for Sustainable Development (ICT4SD 2017), which will precede the 72nd Hiroshima Peace Memorial and Remembrance Ceremony.

In addition to the conference, participants will have an opportunity to visit Hiroshima Peace Park and the Shrine Island of Miyajima — both are UNESCO World Heritage Sites.

With the theme **Resilience**, the aim of ICT4SD is to draw attention to the intersections and interconnectedness between technology and sustainable development in an increasingly globalized world.

As the fields of sustainable development cross over into multiple areas and disciplines, authors are welcome to submit from a range of topics, perspectives, and disciplines. The range of research submissions may include conceptual, empirical, experimental, and case studies.

We particularly invite papers making empirical and theoretical contributions about the social and economic processes impacting on sustainable development; global environmental governance, business and public policy approaches; technological innovations; climate change adaptation & mitigation; sustainable tourism and ecotourism; renewable energy development.

We welcome submissions of 250 words in English by Friday, June 2, 2017 on the following areas

Topic Streams

- Education and Technology
- ICT for Development (ICT4D)
- Sustainable Energy Policies
- Sustainable Business, Production and Consumption
- Sustainable Development
- Tourism (Eco, Geo, Sustainable)
- Travel Technology
- Urban Planning and Development
- Other Areas (please specify)

Contact Info:

Michael Sasaoka

Contact Email: secretariat@intesda.org

URL: <http://intesda.org/information-communication-technology-human-development/>

CfP: Interdisciplinary Conference on Digital Cultural Heritage

30 August-01 September 2017, Berlin, Germany

The conference is open for contributions that cover technical challenges as well as strategic guidance. Key messages relating to the impact of new technologies and processes on cultural heritage are especially welcome.

Our special aims:

- raise awareness in Society, Science, and Technology fields about importance of the cultural dimensions and the growing potential of Digital Cultural Heritage
- promote innovative content analysis from cross-organizational interoperability of digital humanities databases and XML methods, techniques, and approaches
- indicate on the central role of spatial concepts enabling synergy for knowledge generation from massive granular digital cultural heritage content
- create innovative cross-disciplines / cross sectors partnerships facilitate intercultural and interdisciplinary dialogue
- elaborate roles and interest of information society

Scope structure and Topics:**Multimedia Information Objects**

Map, Picture, Video, Text, Sound objects: their permanent availability, cross-media and cross-organizational interoperability and innovative analysis

Infrastructure

Digital Archives, Gazetteers, Search Machines, Multilingual Issues, Publishing, Portals
Techniques, Organization, Legal aspects, Licenses, Curricula

Open Data, Open Software, and Open Access**Analysis / Workflow / Processes**

Information Clusters, Abstraction of Mass Information, Product composition, production, and use, Mashups, Tools for Searching and Fusing Web Databases, Collections and Archives Entities

Linking Multimedia Information /Information Fusion

Semantical networks interlinking massive digital cultural heritage databases (text libraries, archives, collections) Knowledge / Culture Detection and Understanding, Intangible Heritage

User Interfaces

WEB 2.0, Web 3.0, e-Learning, Games, Crowd-sourcing, Community Involvement, social media

Cartographic Digital Sources

Scans, hyper/multi spectral imaging, 2D, 3D, 3D Clouds, Databases

Complex Use Cases / Application Scenarios / Best Practice / Customers

Cultural Sciences, History, Literature / Libraries Museums, Archives, Archaeology, Language Science, Journalism, Cartography, Geoinformation Science, Spatial Relations, Situations and Scenarios, Cultural Landscape Research

Computational terminology and lexicography, spatial facts and contexts in digital corpora markup, annotation and analysis

Politics, Art, Religion, Social and Economic Sciences, The Media

Information Quality

for wide use and longtime accessibility for not yet well-known purposes, services and products

Current Large Realizations

Digital UNESCO Cultural Heritage, ICOMOS-CIPA, EUROPEANA, CLARIN, DARIAH, Domesday Project etc.

Strategies/ Demand/ Potential

Information Society, The Values of new types of Analysis and Representations

For more information and to submit an abstract (deadline **27 March**):

<http://dch2017.net/scope.shtml>

**CHEurope Marie Skłodowska-Curie Action Trainee (ESR2), 'Climate change and the future of European heritage,' University College London
UK, England, London**

UCL Department/Division: Institute of Archaeology

Salary (inclusive of London allowance): £28,986 to £35,981 per annum depending on fellow circumstances

Duties and Responsibilities: This is one of 15 PhD positions offered at 7 different European Higher Educational Institutions as part of the *Critical Heritage Studies and the Future of Europe: Towards an integrated, interdisciplinary and transitional training model in cultural heritage research and management (CHEurope)* doctoral training programme. CHEurope is funded by the EU under the Marie Skłodowska-Curie Action (MSCA) - Innovative Training Networks (ITN). Further information about CHEurope is available here

<http://criticalheritagestudies.gu.se/cooperation/cheurope>

The successful candidate will be based in the UCL Institute of Archaeology and work on the *ESR2 "Climate change and the future of European heritage" project*. This comparative project will explore responses to climate change in relation to specific national and international initiatives across natural and cultural heritage management agencies which attempt to engage with issues raised by climate change and future ecological forecasting, comparing and exploring ways in which they might be better integrated.

The position is funded for 36 months in the first instance (01 April 2017 to 31 March 2020).

Key Requirements: At the time the appointment is made, in order to qualify as a Marie Skłodowska-Curie Action Trainee (EU Early Stage Researcher), candidates must have under four years (full-time equivalent) research experience and not yet have been awarded a doctoral degree. This is measured from the date when they obtained the Master's degree which would formally entitle them to embark on a doctorate. The candidates should not have spent more than 12 months in the United Kingdom in the 3 years immediately prior to the recruitment date.

Whilst researchers of any nationality can apply for this scheme, please note that the ESR Fellowships only cover the fee levels for EU citizens, not those for students from outside the EU. Non-EU applicants will have to cover the shortfall for the international PhD fees. Further information on fees can be found here <http://www.ucl.ac.uk/current-students/money>

Candidates must hold a Master's degree with an overall grade of 70% or better, with at least 70% for the dissertation, in Archaeology, Anthropology, Geography, Heritage or Museum Studies (or in an equivalent field). They must also have familiarity with the study of, or work experience in the heritage and/or museum sector and demonstrated interest in comparative approaches to the study of heritage and in both "natural" and "cultural" heritage. Familiarity with the use of ethnographic research methods is essential.

For full application guidelines and to apply online see the full advertisement on the UCL Jobs website at <http://tinyurl.com/jlf3dxg>

For further information regarding this position please contact Professor Rodney Harrison (r.harrison@ucl.ac.uk). If you have any queries regarding the application process, please email Louisa Goldsmith (l.goldsmith@ucl.ac.uk).

CLOSING DATE AND TIME FOR APPLICATIONS: 5pm 9th of February 2017

**Curator North, National Trust for Scotland
UK, Scotland, Banchory/Inverness**

Job Type: Full-time

Contract type: Permanent

Starting salary: £32,784

Location: Crathes, Aberdeenshire, or Balnain House, Inverness

We are looking for a dynamic and creative curator to care for and promote the varied collections and interiors of our northern properties.

You must be educated to degree level with an art history degree or equivalent and ideally hold a post graduate qualification in either art history or museology.

You should have experience of working with historic collections and period interiors, and have specialist expertise in a particular area of the fine and applied arts.

For full job details and information about how to apply, go to

<http://www.nts.org.uk/About/vacancies>

Contact details:

To apply for this position please send a completed application form (available on website) via email to workforus@nts.org.uk

Applications may also be sent by post to

People Services (Applications),

The National Trust for Scotland,

Hermiston Quay,

5 Cultins Road,

Edinburgh EH11 4DF.

All applications should arrive by **10.00 am on Friday, 3 February 2017.**

Closing date for all applications is **3 February 2017.**

Interviews will be held on 10 February 2017. Visit us at www.nts.org.uk

**Assistant Content Editor (Website), Science Museum Group
UK, England, Bradford/York**

Job Type: Full Time

Contract Type: Fixed term (state period in advert text)

Salary: £19,000 pa

Closing Date: **05/02/2017**

Does the wrong use of a hyphen drive you up the wall? Does the incorrect use of possessive apostrophes make you wince? If so, this is the role for you.

We are seeking an Assistant Content Editor to join our Digital Team. You will work across our four museums supporting our digital team to create, develop and edit content for our new website platform.

This is an exciting time to join the team as we deliver on our ambitious digital strategy.

We are looking for an organised, self-motivated individual who has an excellent eye for detail.

You will be able to prioritise tasks, be confident communicating to stakeholders and have good problem-solving skills.

Please note this is a 12 months fixed term contract and can be based at either the National Media Museum - Bradford or National Railway Museum - York both of which offer a unique environment

For more information and to apply online: <https://group.sciencemuseum.org.uk/careers/>

**Collections Assistant, UCL Culture
UK, England, London**

Job Type: Full Time

Contract Type: Permanent

Salary: £23,604 - £29,032 per annum, inclusive of London Allowance

Closing Date: **26/02/17**

Duties and responsibilities

UCL Culture invite applications for the post of Collections Assistant

UCL Culture manages museums, theatres, and collections and facilitates engagement within and outside of UCL. This includes the Bloomsbury Theatre, the Grant Museum of Zoology, the Petrie Museum of Egyptian Archaeology, UCL Art Museum, the UCL Pathology Collections and the auto icon Jeremy Bentham. We bring diverse performers and audiences into the heart of UCL to energise the student experience and fuel UCL's creative culture with innovative cultural experiences. We collaborate with UCL students and staff to provoke, connect and engage more powerfully. We use our objects, insights and expertise to reframe questions and surface new ideas. We believe that open minds see further.

In addition to the public museums, UCL holds several teaching and research collections and a number of historical collections spread across numerous departments and fields of study, collectively known as the UCL Culture Collections. The UCL Culture Collections are collections covering medical and physical sciences at UCL. These include 19th century phrenological life and death masks, James Ambrose Fleming's work on telecommunications, and William Ramsay's 1904 Nobel-Prize-winning experimental apparatus, along with historical teaching aids, prototypes, samples and archive material relating to notable members of the university, such as the auto-icon of the great jurist and philosopher Jeremy Bentham.

Since the foundation of UCL in 1826, material has been collected and donated to support teaching and research. Learning with objects is integral to the study of geology, archaeology, biological anthropology, ethnography, pathology and anatomy and continues to be a strength of the collections at UCL. These specialist subject and historical collections are an essential resource, allowing students in London to study the whole world in a single classroom.

The Collections Assistant will be part of a small team responsible for collections care and management of the UCL Culture Collections.

The Collections Assistant will also work alongside the Conservation team to undertake pest management and environmental monitoring across the wider Museums and Collections of UCL Culture.

Key requirements

The work will be varied, working across many different types of collections, objects and materials and across different sites at UCL.

The successful candidate will have some practical experience of working with museum collections, particularly collections care.

They must have excellent communication skills, be able to work as part of a multi-disciplinary team with the ability to work independently, in a self-directed way.

Due to the nature of the collections work, they must be willing to work with pathological collections & human remains.

Further details

For further information about this post contact: Briony Webb (briony.webb@ucl.ac.uk)

To apply, please visit <http://www.ucl.ac.uk/hr/jobs/index.php>

Briony Webb

Administrator

briony.webb@ucl.ac.uk

Heritage Management Field Program 2017, Integrated Heritage Project Cambodia, Siem Reap

The Heritage Management Field Program (HMFP) will offer students a unique opportunity to gain hands on practical experience in the fundamentals of cultural heritage management in Cambodia. Through immersion in this 6 week experiential learning program, students will work with Cambodian and international students to develop sustainable heritage management strategies for heritage sites in Cambodia. This intensive program, led by international experts in the field of cultural heritage, will provide students with educational and practical training in a broad spectrum of issues and topics related to cultural heritage management. Students will visit heritage sites across the country working with local communities, national authorities, government officials, and heritage professionals to understand the complexities of successfully managing heritage sites in developing economies. More information is available here: www.ihp.ngo/hmfp/

The program runs from May 28 – July 8, 2017. Applications are now open and the deadline for applications is **February 28th**.

Please feel free to contact me if you have any questions or need additional information.

Very best,
Karol Hermoza Loyola
Social Media Coordinator
Integrated Heritage Project

For more information and to apply: <https://www.integratedheritage.org/field-program/hmfp-overview/>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

