

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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1. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2012-2013) should contact Britt Baillie-Warren (bab30@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

2. Media

101 East, The heritage curse

Since UNESCO launched its World Heritage programme to help preserve cultural and natural treasures, over 900 sites have earned the distinction. Some conservation experts say that the uncontrolled tourism development that follows World Heritage designation may do more harm than good for the very sites the programme was meant to protect.

Below is a link to the video:

http://www.youtube.com/watch?v=IJ0Wv4UvW7A&feature=player_embedded

You can follow us, the Cambridge Heritage Research Group on Facebook

(<http://www.facebook.com/cambridgehrg>) and Twitter (<https://twitter.com/#!/cambridgehrg>)

If you would like to be added to the mailing list to receive our heritage bulletin, please contact Meghan Bowe (mkb40@cam.ac.uk).

If you have an upcoming heritage event or news that you want to see advertised in our heritage bulletin please email the details and a brief abstract to: Meghan Bowe.

3. Calls for Papers, Seminars and Conference Announcements

Decentering the Discipline? Archaeology and Extra Archaeological Communities

University of Liverpool

Conference dates: 17th-19th December 2012

Deadline: 10th August 2012

In recent years, archaeologists have begun to engage more deeply with archaeology's extra-disciplinary potential. This has been explored in theory and practice through a wide range of public archaeologies, including in collaborative, community and indigenous archaeological projects (e.g. Colwell-Chanthaphonh and Ferguson 2008; Walker 2011); museum studies (e.g. Peers and Brown 2003); archaeological heritage studies (e.g. Smith and Waterton 2009); and ethnographies of archaeological practice (e.g. Mortensen and Hollowell 2008). This programmatic debate has been felt most profoundly in countries like the U.S., Canada, and



Australia, which have aboriginal nations and communities. However, some of the most challenging aspects of this programmatic debate remain under-explored, and their impact on archaeological theory and practice in the UK is unclear.

The papers in this session will critically reflect upon this current programmatic debate in archaeology, assessing topics including: the epistemological, ethical and moral challenges of engaging with extra-disciplinary expertise; the authority of archaeologists to talk about the past; archaeology as a discipline; the potentials and pitfalls of archaeology on the Internet; efforts by archaeology museums to engage with extra-archaeological communities; the appropriative nature of archaeology; the relevance of Indigenous and other critical archaeologies in the UK.

Abstracts for papers exploring any of these areas are welcome. Please submit abstracts of no more than 150 words to Dominic Walker: dw374@cam.ac.uk by August 10th 2012.

Icon conference 2013, "Positive Futures in an Uncertain World"

University of Glasgow

Deadline: 10th September 2012

Conference dates: 10th - 12th April 2013

Positive Futures in an Uncertain World will be held in partnership with the University of Glasgow, 10th-12th April 2013. The conference aims to explore and debate how the heritage sector can develop its capacity in new ways, to care for and promote cultural heritage in uncertain times with a focus on conservation professionals and all those working in the increasingly challenging and uncertain circumstances of today's heritage sector. We will aspire to build Positive Futures for the cultural heritage and the profession. In spite of funding cuts and staff losses, conservators are working with others to find new ways to care for and connect with our cultural heritage. The conference will explore and debate how we can develop our capacity to respond in uncertain times.

Icon is now calling for papers - please send abstracts (max 300 words) by 10th September 2012 to conference@icon.org.uk. Papers will be selected by 10th October 2012. Deadline for submission of papers to special conference issue of the Journal is February 28th 2013.

For further details, please visit the conference website:

http://www.icon.org.uk/index.php?option=com_content&view=article&id=1861%3Aicon-conference-2013-positive-futures-in-an-uncertain-world-in-partnership-with-the-university-of-glasgow&catid=30%3Acalls-for-papers&Itemid=130

Travel Cultures, Seminar Series

University of Oxford

Deadline: 14th September 2012

Travel cultures is a seminar series at the University of Oxford aimed at anyone with an interest in



inter-cultural communication, exploration, and travel writing. This year, two new convenors are organising the seminar series: Kimberly Marsh (St.Cross) and Hannah Sikstrom (Brasenose), both graduate students with a keen interest in nineteenth-century travel writing and material culture.

To kickstart this year's seminar series, you are invited to submit abstracts that address the theme of "Visual Voyages". The deadline for submission of abstracts is 14th September 2012.

Please email your abstracts to: hannah.sikstrom@bnc.ox.ac.uk or kimberly.marsh@stx.ox.ac.uk.

Nobler imaginings and mightier struggles: Octavia Hill and the remaking of British society

Sutton House, London

Conference Dates: 27th-28th September 2012

A centenary conference organised by the National Trust and University of Oxford
Sutton House, London on 27th and 28th September 2012

Registration is now open for the Octavia Hill centenary conference. Speakers include Gillian Darley, Jane Garnett, Lawrence Goldman, Paul Readman, Astrid Swenson, Robert Whelan, and William Whyte. Conference rate £50 (£40 unwaged/student)

For full details, a draft programme, and a registration form go to:
<http://octaviahill2012.wordpress.com/>

4. Call for articles

Material Cultural Review

Submission Deadline: 15th November 2012

Material Culture Review (MCR) solicits articles for publication. MCR a peer-reviewed journal published twice a year under the auspices of Cape Breton University Press. MCR publishes original articles in English and French that encompass a wide range of approaches to interpreting culture through an analysis of people's relationships to their material world. The journal also publishes research reports and notes, and critical reviews of books, exhibitions, and historic sites.

MCR invites submission of new research from the field of material culture, including cultural history, public history, art history, geography, archaeology, anthropology, architecture and intangible cultural heritage. The editors encourage submissions from graduate students and scholars at any phase of their professional career, professionals and historians from the art and museum world, and from independent scholars with an interest in material culture. We are currently seeking articles on any topic related to our mandate. We also invite potential guest editors to suggest special themes for future issues of MCR. Submit manuscripts or questions, or suggest future special topics to: mcr_rcm@cbu.ca.



Please visit our website for complete submission details: <http://culture.cbu.ca/mcr/>

5. Symposia and Colloquia

Costume Colloquium III: Past Dress - Future Fashion

Firenze, Florence, Italy

Dates: 8th-11th November 2012

Costume Colloquium, an international, interdisciplinary and inter-cultural bi-annual symposium concentrating on historical dress, costume for performance and contemporary fashion, will be held in Florence, Italy on 8th to 11th November 2012. The conference will present unpublished research, new creations and/or practical experiences, relating to the topics of interest below.

- The remaking or recreating dress from the past: yesterday and today
- Patterns from the past and the fashions of today: which aspects of a certain historic past?
- The past relived through dress: in institutional collections (public and private), in a social context (pageantry, parades and historical reenactment), in didactic experiences (fashion and design course and schools)
- The vintage phenomenon and recycling of styles
- Conservation, restoration and the presentation of collections: new tendencies and innovative methods
- Fashion documents and archives
- Dress collecting: goals and accessibility
- Information regarding costumes and dress accessories

For registration and accommodation details visit: <http://www.costume-textiles.com/past-dress-future-fashion-2/registration-and-accommodations/>

6. Exhibitions and Reviews

David Bailey's East End

Compressor House, Royal Docks, Dockside Road, Newham, London

Dates: 6th July to 5th August 2012

Tuesday–Sunday 11am–7pm, Thursdays & Fridays until 9.30pm

Entry £6, £4 concs, free for Newham residents on production of two forms of ID

To book tickets, please click here: <http://createdavidbailey.eventbrite.co.uk>

David Bailey is one of east London's most famous sons. Over the past 50 years, he has regularly returned to the stomping ground of his youth to photograph the streets and their inhabitants. This personal collection, set in an historic industrial building in London's Royal Docks, sees him return to Newham at a time when the world's focus is on east London (London Olympics 2012). These photographs document the changing physical and social landscapes of the area from the early 1960s to the present day, with streetscapes, characters and scenes of east London life. Some



famous faces appear, but they are nestled amongst the wider backdrop and characters of the area. *David Bailey's East End* features many previously unseen photographs and provides a rare opportunity to witness London's transformation through the lens of a local icon.

Visit the website for further details: <http://createlondon.org/events/david-baileys-east-end.html>

Faces & Voices: Identity, Culture and Artefacts from Roman to Contemporary Egypt

The John Rylands Library, Manchester, UK

Dates: 19th July to 25th November 2012

Faces&Voices was born as a project from an exhibition of mummy portraits and Graeco-Roman papyri at the University of Manchester. Roberta Mazza, lecturer in Classics and Ancient History at the University of Manchester co-curated the exhibition with Kate Cooper, professor in Ancient History at the same University.

Faces&Voices has now developed different but connected activities around the exhibition consisting of workshops, talks and podcasting centered on questions about identity and culture in multicultural societies from antiquity to the contemporary.

For further details please visit: <http://facesandvoices.wordpress.com>

Reforms to Listed Building Consents system: brief consultation opens

Closing date: 23rd August 2012

A short consultation has begun on reforms to the Listed Building Consents system, as part of the [Penfold Review of Non-Planning Consents](#). The proposed changes could have significant implications for the management of the historic environment, so this is an important opportunity for heritage organisations to make their views known to Government.

The consultation seeks views on options to streamline the LBC system as follows: a system of prior notification leading to deemed LBC; a "certificate of lawful works to Listed Buildings"; a system of local and national class consents granting deemed LBC; and Accredited Agents replacing local authority officer recommendations on LBC, if applicants wish. DCMS is also seeking views on the enforcement mechanisms for dealing with listed buildings which have been put at risk through neglect, such as Repairs Notices and Compulsory Purchase Orders, with a view to making these more effective.

To help organisations respond to the consultation within the short time-frame English Heritage will be hosting two (identical) briefing and discussion events on 9th and 16th August at 1 Waterhouse Square, Holborn between 2pm and 4pm. There will be a short briefing followed by discussion of the issues. Anyone wishing to attend is asked to contact: Tiva.montalbano@english-heritage.org.uk with a preferred date.

This is an important consultation and The Heritage Alliance would urge all Members and readers to respond by the closing date of 23 August. The Alliance's Spatial Planning Advocacy Group



will be submitting a response shortly, which will be published on our website and in a future issue of Update. All consultation documents can be here:

<http://www.culture.gov.uk/consultations/9236.aspx>.

Please send your comments or if you have any queries about this consultation to:

listingsconsultation@culture.gsi.gov.uk.

Museums 2020: have your say on the future of the museums sector

Closing date: 31st October 2012

The Museums Association has launched its Museums 2020 consultation, which asks the sector to come together to help create a bold vision for UK museums and their impact. In particular, the consultation focuses on the difference museums can make to individuals, communities, society and the environment.

Please read the [Museums 2020 discussion paper](#), think about what it says, discuss it with colleagues, and send us your views. Your views will help shape the Museums 2020 vision of museums and their impact, so make your voice heard.”

Visit the website for further details:

<http://www.museumsassociation.org/museums2020/23072012museums2020-consultation>

7. Funding

PhD Bursary

University of Central Lancashire, School of Sport, Tourism & The Outdoors

Deadline: 13th September 2012, 12 noon British Summer Time

Reference Number: RB-12-STO2

Project Title: Dark Tourism and Other Death: Mediating Relationships in Contemporary Society

Applications are invited for a full-time bursary available in the School of Sport, Tourism & The Outdoors. The bursary is tenable for up to 3 years for a PhD (via MPhil route) [subject to satisfactory progress] and is open to both Home, EU and International students. The bursary will cover the cost of tuition fees at the Home/EU rate. International students will be required to fund the difference between the Home/EU and International fee rate. The successful applicant will commence on 1 January 2013. Please note deferred starts from this date will not be permitted.

Project Description:

The commodification of death - or what has commonly become known as 'dark tourism' - has become a pervasive feature within the contemporary visitor economy. Indeed, dark tourism is the act of visitation to sites of death, disaster or the seemingly macabre. Consequently, a range of fundamental interrelationships exist between dark tourism consumption and the cultural condition



of society. These relationships can, arguably, play a mediating role in terms of tourists' conceptions of memorialisation, morality or even mortality.

We are inviting applications for a full-time PhD bursary in the Institute for Dark Tourism Research (iDTR) at the University of Central Lancashire, UK. The successful candidate will conduct a programme of research for the degree of PhD under the stewardship of Dr Philip Stone and Professor Richard Sharpley. The project will critically explore a range of potential dark tourism sites and tourist experiences and examine the consequences for the social reality of death and its touristic consumption. The project will adopt a transdisciplinary approach, and we welcome candidates from a broad array of disciplinary backgrounds, including sociology, thanatology, psychology, anthropology, human geography, tourism and heritage studies, and museology.

Applicants should have, or expect to receive a minimum of UK 2:1 honours degree (or equivalent) in a relevant subject area. Informal project related enquiries may be directed to Dr Philip Stone: email pstone@uclan.ac.uk or Tel 01772 894769. Please note incomplete applications will not be processed. These bursaries are not open to existing UCLan Research Students.

Application Forms can be found at: www.uclan.ac.uk/Bursaries. Completed application forms should be emailed to researchdegrees@uclan.ac.uk

8. Fellowships

Research Fellow, International Heritage Visualisation
Glasgow School of Art, Digital Design Studio
Closing date: 13th August 2012

The Glasgow School of Art is one of Europe's foremost higher education institutions for creative education and research and is at a pivotal stage in its ongoing development with significantly increased income, the first phase investment of £50m in our estate and our new strategic plan GSA2025. We seek to appoint a number of new Research Fellows and Post-Doctoral Researchers to take forward our research ambitions and reinforce our position as one of the UK's leading research communities in fine art, design and architecture.

Based within the GSA's largest and most established research centre you will have substantial expertise in international heritage visualisation, one of the DDS's key research themes. Your contribution and output will build on and expand the already successful international heritage visualisation work, for example, the Scottish Ten project, a ground-breaking international 3D scanning project to digitally document Scotland's five World Heritage Sites and five international sites.

For full details and to apply online, please visit: www.gsa.ac.uk/jobs.



9. Vacancies

Lecturer in Museum, Gallery/Heritage Studies, Part time
Newcastle University, School of Arts & Cultures, UK
Closing date: 2nd August 2012

Salary: £31,948 - £35,938 per annum (pro rata)

The School of Arts and Cultures wishes to appoint a Lecturer in Museum, Gallery or Heritage Studies, to join a team of experienced lecturers in the International Centre for Cultural and Heritage Studies.

Applicants must be able to demonstrate the ability and expertise to teach one or more areas of Museum, Gallery and Heritage Studies and specifically, to lead modules as required and to undertake high quality research related to one or more of the ICCHS research themes. Informal enquiries may be made to the Director of ICCHS, Dr Aron Mazel (tel: [00 44] + 191 222 7845; e-mail aron.mazel@ncl.ac.uk).

Art Collections Curator, with special responsibility for Edinburgh College of Art Collections
University of Edinburgh, UK
Closing date: 24th August 2012

Salary: £30,122 to £35,938 per annum

An exciting opportunity to work with the art and heritage collections of Edinburgh College of Art, and impact on realising their rich potential in a research and service environment. You will have responsibility for implementing the art and heritage collections aspects of the ECA Heritage Review, working collaboratively with a wide range of professional and academic staff.

Highly organised, with an honours degree and an art or museums-related specialism, you will have a proven track record in project management and securing external funding. You will be able to demonstrate your well-rounded experience in collections management and stewardship standards, as well as an enthusiasm for public engagement and knowledge exchange. You will have a passion for engaging with digital and physical content, backed by an interest in the subject matter in the University's collections. Prior experience of work at a professional level in an academic environment is desirable. Vacancy Reference: 3016049

Information for Candidates please visit:

<https://www.jobs.ed.ac.uk/jobs/index.cfm?action=jobdet&jobid=3016049>

An application pack is available at: www.jobs.ed.ac.uk



Project Curator, Naukratis Project (Egyptian)

London, UK

Closing date: Friday 24th August at 12pm noon

Salary: £26,820 per annum

Contract: Fixed Term 12 months (Full time)

The British Museum is looking to recruit a Project Curator to research and publish Egyptian material from the site of Naukratis in the Nile Delta as part of the Museum's Naukratis Project. You will have responsibility for researching the archaeology and history of Naukratis, for cataloguing and researching finds from the site, and for analysing its significance in Egyptian – Greek interaction. You will also have responsibility for publishing relevant analyses as part of the project's final publications.

With a PhD or equivalent in Egyptology you will have previous experience working within a museum, university department or archaeological institute and will have expertise in the history and archaeology of the Nile Delta in the Late to Ptolemaic periods. The ability to devise a pragmatic programme of work and identify priorities is essential for this role, as is the ability to work without supervision as part of a wider team. Evidence of relevant published work is desirable for this role. This role is anticipated to start in December 2012.

If you have any queries regarding this role, please email us at bm@penna.com or call 0845 601 1124. Please quote the job reference number in the subject line of any email and at the beginning of a call. Reference number: 1266704.

10. Profiles and Partner Search

Tera Pruitt

My new position title is Project Manager "Public Administration Analyst" at the Department of Information Studies at UCLA in California. I am on a team for a National Science Foundation (NSF) funded community informatics project called "Increasing Stakeholders' Participation in Distributed, Emergent Knowledge Networks."

We are developing a computer system that gives different expert communities (Native Americans and museums) a way to interact and share knowledge about the past. The computer system links a database of controlled information from indigenous communities to other museum databases around the world, combining traditional indigenous knowledge with museum knowledge around the same artefacts. The aim is for new technologies to be used in new and effective ways that benefit individuals and their local knowledge communities. Our main indigenous collaborators are in Zuni, New Mexico and we have partner museums around the world.



Donna Yates

I am a Research Associate at the Scottish Centre for Crime and Justice Research! I have been granted a Leverhulme Early Career Fellowship and a Core Fulbright grant to do research on the Latin American illicit antiquities trade as part of the University of Glasgow's larger "Trafficking Culture" project (www.traffickingculture.com coming soon) headed by Simon MacKenzie and Neil Brodie. See the link below for an article in the Guardian:

<http://www.guardian.co.uk/uk/scotland-blog/2012/feb/13/glasgow-team-gets-1m-grant-to-study-illegal-trade-in-antiquities>.

Project website: <http://www.traffickingculture.com>

Personal website: <http://www.grotesquestoneidols.com>

Blog: <http://anonymousswisscollector.blogspot.co.uk/>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

