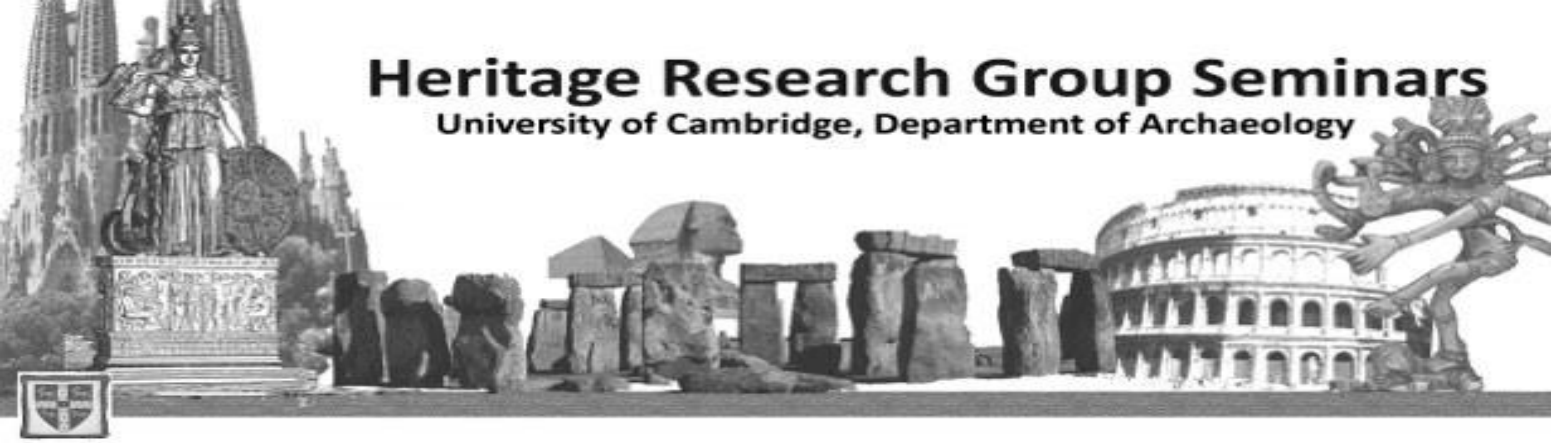


Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



1. Cambridge Heritage Research Group News and Announcements

Excavation blog from HRG Coordinator Gilly Carr

2. Cambridge Heritage Research Group Feedback and Speakers

3. Media

The Cambridge Heritage Research Group website.

You can also follow us, the Cambridge Heritage Research Group on Facebook.

You can also follow us on Twitter!

The CHRG is now on LinkedIn!

4. Calls for Papers and Conference Announcements

ICAHM 2014 Annual Meeting: Universal Guidelines for Archaeological Heritage

Management – Conference

ICCHT 2015: International Conference on Cultural Heritage and Tourism – Call for Papers

War Memorials Conservation – Conference

5. Seminars, Lectures, Workshops and Course Offerings

Holocaust Archaeology – Workshop

MA Heritage (Contemporary Practice) – Kingston University

6. Call for Articles and Publications Announcements

No Announcements

7. Funding, Fellowships and Vacancies

Distance Learning Scholarships

MA in World Heritage Studies – Call for Applications

Bursaries for Heritage Related Studies, 2015

Contractor: Review of Museum Documentation

Curatorial Assistant

Collections and Outreach Intern (aged 18-24)

Policy Officer

Historic Nidderdale Project Officer





1. Cambridge Heritage Research Group News and Announcements

Last week, HRG coordinator Gilly Carr was in Norway to help excavate SS prison camp Falstad. The blog can be read here: <http://falstadprisoncamp.wordpress.com/>

2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr (gcc20@cam.ac.uk), Dacia Viejo Rose (dv230@cam.ac.uk) or Elizabeth Pratt (egp24@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

You can also follow us, the Cambridge Heritage Research Group on Facebook:
<http://www.facebook.com/cambridgehrhg>

and twitter: <https://twitter.com/#!/cambridgehrhg>

The CHRG is now on LinkedIn! Visit the link below to join our group:
http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Elizabeth Pratt (egp24@cam.ac.uk)





4. Calls for Papers and Conference Announcements

ICAHM 2014 Annual Meeting – Universal Guidelines for Archaeological Heritage Management

Dates: 20th – 23rd October 2014

Venue: Jishou University, Jishou, Hunan Province, China

Deadline: 15th September 2014

The ICOMOS International Scientific Committee for Archaeological Heritage Management (ICAHM) thanks ICOMOS China for co-sponsoring the 2014 Annual ICAHM conference, which will be held at the Jishou University. We hope to showcase exemplary case studies of heritage management and develop a comprehensive set of standards for building these practices into future nomination dossiers and management plans.

Keynote speakers

Mr. Tong Mingkang (President, ICOMOS China)

Dr. Friedrich Lüth (President, European Archaeological Association)

Dr. Douglas Comer (ICAHM)

Prof. Guo Zhan (Secretary General of ICOMOS China)

Dr. Wang Yi (Director, Chengdu Institute of Relics and Archaeology)

Prof. Willem J.H. Willems (ICAHM)

Call for papers and posters

Your abstract must be 100-300 words in length, submitted via our website. ICAHM will publish the best papers from this annual meeting in its publication series with Springer Press, "Multidisciplinary Perspectives in Archaeological Heritage Management."

For detailed information, please visit: http://www.icomos.org/icahm/jishou_home.html

An updated flyer with programme is now available online





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

ICCHT 2015: International Conference on Cultural Heritage and Tourism – Call for Papers

Dates: 23rd - 24th January 2015

Venue: Holiday Inn, Paris, France

Deadline: 23rd July 2014

The ICCHT 2015: International Conference on Cultural Heritage and Tourism aims to bring together leading academic scientists, researchers and research scholars to exchange and share their experiences and research results about all aspects of Cultural Heritage and Tourism. It also provides the premier interdisciplinary forum for researchers, practitioners and educators to present and discuss the most recent innovations, trends, and concerns, practical challenges encountered and the solutions adopted in the field of Cultural Heritage and Tourism.

We encourage you to contribute to and help shape the conference through paper submissions. For the technical research track, we invite high quality submissions of papers describing original and unpublished results of conceptual, constructive, empirical, experimental, or theoretical work in all areas of Cultural Heritage and Tourism. The conference solicits contributions of full-length papers, short papers, posters and abstracts, that address the themes and topics for the conference, including figures, tables and references of novel research material.

Topics of interest for submission include, but are not limited to:

- Tourism and cultural heritage
- Tourism and community culture
- Tourism and religion
- Tourism and festivals
- Tourism and rituals
- Tourism and Asian arts, performances and material culture
- Culture, Tourism, and Social Dynamics
- Tourism and cultural change
- Tourism and cultural impacts
- Planning and Management of Culture and Tourism
- Culture as tourist products
- Tourism and cultural industry
- Tourism and cultural policy and planning





- Tourism and the framing of Asian culture
- Tourism and commoditisation of Asian culture
- Contemporary issues in Culture and Tourism
- Tourism and Asian food
- Tourism and Asian youth culture
- Tourism and new urban culture in Asia
- Tourism and culture Issues in ASEAN
- Tourism and cultural rights

For more information regarding submissions, and the conference programme, please visit:

<https://www.waset.org/conference/2015/01/paris/ICCHT>

War Memorials Conservation – Conference

Date: 30th July 2014

Venue: The Collection, Lincoln

Are you concerned about a war memorial and want to know how to look after it?

The Lincolnshire Remembrance Project together with the Diocese of Lincoln and The War Memorials Trust will present practical advice on custodianship, applying for grants, materials used for war memorials and the environmental threats to the conservation of those materials.

This is a day conference between 10am and 3.30pm and lunch will be provided. (Please let us know if you have any special dietary requirements. If you would like to join us for this event please email warmemorials@lincolnshire.gov.uk or telephone Cath Pike on 01522 554959

5. Seminars, Lectures, Workshops and Course Offerings

Holocaust Archaeology – Workshop

Venue: Centre for Archaeology, Staffordshire University (Organised by the IfA)

Date: 12th September 2014





This one day CPD course, taught by the world's leading Holocaust Archaeologist – Dr Caroline Colls – offers an introduction to this new discipline of conflict archaeology. Topics covered will include background to the events, truths and miss-conceptions, material evidence of the Holocaust, ethical and religious considerations, archaeological methodologies, and case studies from across Europe.

Operating from the University's new £30 million Science Centre, the Centre of Archaeology offer world-class services in commercial, research and community archaeology – all supported by cutting-edge equipment and facilities. Our dedicated Commercial Services team is committed to providing unrivalled support, guidance and expertise to ensure the successful completion of archaeological projects ranging from long-term research programmes to commercial, development-led ventures and forensic police consultancy.

The Centre of Archaeology offers a number of University-accredited archaeological short courses, training programmes, summer schools and Continuing Professional Development (CPD) workshops. This course is endorsed by the Institute for Archaeologists, the professional body for those working in archaeology and the heritage sector.

To book your space, please visit: <http://www.eventbrite.co.uk/e/holocaust-archaeology-one-day-cpd-workshop-tickets-11495518405>

New Programme – MA Heritage (Contemporary Practice)

Institution: Kingston University

The philosophy of this course is to critically engage and creatively experiment with ideas of heritage and heritage practice in the contemporary world. Based in Kingston University's world-leading Faculty of Art, Design and Architecture, your studies balance critical inquiry with creative project work. Learning is delivered in partnership with major employers including English Heritage, Historic Royal Palaces and the National Maritime Museum and involves practice-based assessments and the chance to develop research opportunities informed by current heritage practice.

What will you study?





Heritage Research Group Seminars

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The course has four taught modules concerned with issues of critical theory and analysis, research methodologies and creative practice. Each module involves working directly with a key organisation within the UK heritage sector. The taught modules range across creative approaches to materials and practice, the performance and communication of heritage, planning, place and sustainability, and critical perspectives on heritage in a global context. You will be expected to conduct research around the broad themes and subjects addressed by each module. This research will allow you to tailor your own path of study according to your particular interests and future aspirations. Assessment is based around development of real-life projects in partnership with heritage organisations and includes creative project work, portfolio, and dissertation.

NEW FOR 2014:

Heritage M.A. module Interrogating Heritage will be delivered in partnership with English Heritage. English Heritage looks after the National Heritage Collection of over 400 historic sites and monuments, over 500,000 objects and 12 million photographs in its public archives. It advises government on which parts of England's heritage are nationally important, helping decide what entities should become listed buildings or scheduled ancient monuments and why. As a student on this module you will obtain an inside perspective on one of the heritage sector's largest employers. Enjoying unprecedented access to the internationally famous World Heritage Sites of Stonehenge and Avebury you will work directly with key staff to develop new interpretation resources. You will be encouraged to debate how one of the world's leading heritage institutions helps people understand, care for, value and enjoy these unique places interrogating what heritage means, and how and why it is protected.

More details about this course and Kingston University's Heritage, Curatorship and Museum and Gallery Studies programmes can be found at:

<http://www.kingston.ac.uk/postgraduate-course/heritage-contemporary-practice-ma/>

6. Call for Articles and Publications Announcements

No Announcements





7. Funding, Fellowships and Vacancies

Distance Learning Scholarships

Location: University of Leicester

Start Date: October 2014 and April 2015

Deadline: Various (see below)

Scholarships are now available for students wishing to commence their studies with us by distance learning in October 2014 and April 2015.

For October 2014, there are two programmes of scholarships:

Programme one

- Three awards of £2,000 for students currently working or volunteering in the UK museums or heritage sector (to be awarded as fee discounts)
- Three open awards of £1,000 (to be awarded as fee discounts)

All applicants to all four of our postgraduate taught programmes (by distance learning) will be considered. Applicants will be assessed on the strength of their application, paying particular attention to the applicant's personal statement, which should detail the applicant's ambition in undertaking the programme and link their current responsibilities (or career aspirations) with the content and learning outcomes of the programme.

No separate application is required for this programme. All applications will be assessed after the closing date for applications. Only successful applicants will be notified. Applications submitted after the published closing date will not be considered.

Apply from our Distance Learning page

<http://www2.le.ac.uk/departments/museumstudies/postgraduate-study/museum-studies/distance-learning>





Programme two (College International Scholarships)

- Three awards of £2,500 for international applicants (to be awarded as fee discounts in the first year of study).

International (not UK or EU) applicants to all four of our postgraduate taught programmes (by distance learning) will be considered. Applicants will be assessed on the strength of their application, paying particular attention to the applicant's academic background and personal statement, which should detail the applicant's ambition in undertaking the programme and link their current responsibilities (or career aspirations) with the content and learning outcomes of the programme.

No separate application is required for this programme. To be considered for this programme you must submit your application by 1st August 2014. Applications received after that date cannot be considered for this programme.

For April 2015, the following scholarships will be available:

- Two open awards of £2,000 (to be awarded as fee discounts)
- Two open awards of £1,000 (to be awarded as fee discounts)

All applicants to all four of our postgraduate taught programmes (by distance learning) will be considered. Applicants will be assessed on the strength of their application, paying particular attention to the applicant's personal statement, which should detail the applicant's ambition in undertaking the programme and link their current responsibilities (or career aspirations) with the content and learning outcomes of the programme.

No separate application is required for this programme. All applications will be assessed after the closing date for applications. Only successful applicants will be notified. Applications submitted after the published closing date will not be considered.

Apply from our Distance Learning page

<http://www2.le.ac.uk/departments/museumstudies/postgraduate-study/museum-studies/distance-learning>





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

MA in World Heritage Studies – Call for Applications

Location: Brandenburg University of Technology Cottbus-Senftenberg, Germany

Start Date: October 2014

Type: Four semesters (2 years), full time

Fees: No tuition fees. Only regular administration fees (approximately 220 Euro/semester).

Deadline: 15th July 2014 (Non-EU applicants) / 31st August 2014 (EU applicants)

The international Master's programme World Heritage Studies was developed around the UNESCO Convention Concerning the Protection of the World Cultural and Natural Heritage. Its curriculum reflects diverse approaches to the concept of heritage, such as the link between culture and nature, tangible and intangible values, or conservation and development. Students will acquire knowledge and skills needed for the protection, management and presentation of cultural and natural heritage sites.

The programme cooperates with UNESCO's World Heritage Centre in Paris, the German Commission for UNESCO, as well as many other heritage organisations all over the world. Characterised by cultural, professional and academic diversity, World Heritage Studies promotes and fosters a globally conscious environment where students come together to re-contextualize heritage for the next generation.

Structure and content

Through a belief that heritage can and should be understood and protected from a wide range of perspectives, the curriculum is based on a holistic, multi-disciplinary approach, and combines academic research with practical training in four main fields:

- Humanities and Social Sciences
- Arts, Architecture and Conservation
- Natural Heritage and Cultural Landscapes
- Management.

The study programme also includes two applied study projects and the Master's thesis.

For more information, please contact:

Simona Cadar, Programme Coordinator, Tel: +49 355 694880, email: cadar@tu-cottbus.de





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Bursaries for Heritage Related Studies, 2015

Location: Department of Arts and Culture, South Africa

Deadline: 29th August 2014

The Department of Arts and Culture invites applications for bursaries for students who wish to pursue studies in heritage courses.

The bursary will finance both undergraduates and post graduates in the following fields:

- Archaeology (marine, etc.)
- Archives and records management
- Conservation of the built environment
- Restorative and preventive conservation
- Collections (cultural & natural) management
- Heritage resources management
- Museum management and curatorship
- Courses that contribute to the preservation and promotion of S.A. Living Heritage

Eligibility

- South African citizenship
- Academic potential / satisfactory academic performance (academic progress report if already at an institution)
- Field of study (heritage related)
- Financially needy
- Admission letter or proof of registration at an accredited institution of higher learning
- NB: people with disability are encouraged to apply

Value of the Bursary:

- Study fees (incl. registration & tuition)
- Accommodation & meals
- The bursary is renewable if the student meets the requirements for the following year
- NB: Funds are payable directly to the institution of higher learning

Required documents

The following documents must accompany the application:





- Certified copy of birth certificate or ID document
- Certified copy of the salary statement and/or proof of income and affidavit of your parents/guardians(if not working)
- Certified copy of Grade 12 June examination results / Grade 12 / Matric results
- If already at university – latest results / academic record
- Proof of admission or provisional admission at an institution of higher learning

Please note that the application forms will only be available from 1 August 2014. Application forms can be obtained from the offices of the Department of Arts and Culture, 5TH Floor, 481 Kingsley Centre, Cnr. Stanza Bopape & Steve Biko Streets, Arcadia, Pretoria or online at www.dac.gov.za

Completed application forms together with certified copies of necessary documents should be sent to:

Heritage Bursaries
Department of Arts and Culture
Private Bag X897
PRETORIA
0001

Or, applications can also be hand delivered to:

Heritage Bursaries
481 Kingsley Centre 5th Floor
Cnr. Stanza Bopape & Steve Biko Street
ARCADIA
PRETORIA

The closing date for submission of applications is 29 August 2014 at 16h30. No late applications will be considered. Enquiries regarding the bursary applications should be directed by email to bursary2015@dac.gov.za

Contractor: Review of Museum Documentation

Location: Buxton Museum and Art Gallery





Salary: Not given

Type: Contract (until 30th August 2014)

Deadline: 1st July

Buxton Museum is currently developing a Stage 2 Application to the HLF for Collections in the Landscape which includes renewal of the museum's primary gallery and incorporating an ambitious programme to improve access to the collections by visitors in the landscape. The museum is also preparing itself for renewal of its Accreditation status.

Since both the HLF and Accreditation have requirements to provide robust documentation regarding the management of the museum, its collections and visitors, the museum has asked Museum Development East Midlands for a grant of £3,000 to recruit an experienced museum professional to be a critical friend.

This person will review the existing policies and procedures, recommend areas for improvement and assist in developing necessary additional documents including a digital strategy (for engagement, development and retention) and a marketing strategy. They will review current provision at the museum using established tools like Benchmarks in Collections Care.

The successful contractor will need to be familiar with the standards of documentation required by Accredited museums seeking HLF funding as well as with the current Accreditation standard. They will also be familiar with a range of tools to appraise the museum's performance.

Most of the documents will be shared electronically. There should be a minimum of three visits to the museum: to discuss and review the project, to undertake the on-site surveys and to report back to the museum team.

The timetable is very tight, with the HLF bid being submitted around 8 August 2014. The project should be complete by 30 August 2014.

Further information is available from Ros Westwood on 01629 533 544. Applications to undertake this work should be sent via e-mail to ros.westwood@derbyshire.gov.uk by 5pm on 1 July 2014. The contract will be awarded by 4 July.





Curatorial Assistant

Location: Tolson Museum, Kirklees Museums and Galleries, Huddersfield

Salary: £17,333 - £19,317

Type: Full time, fixed term (to 31st March 2015)

Deadline: 4th July

The Curatorial Development Team is responsible for caring for the collection and making the collection accessible in the most appropriate ways possible. This is a practical, hands-on job which undertakes a range of activities associated with caring for the museum and gallery collections and making them available and accessible for use by the service and the public.

This will include specialist expertise in one or more collections areas over which you will lead for the service. You will assist with the proper care and preservation of the collections by keeping storage areas clean and tidy and storing collections in an orderly way. You will pack and wrap collections using suitable materials and handle these objects with due care and attention in line with museum industry standards. You will also prepare artefacts for transportation including cleaning and packing, and work with colleagues to take collections on and off display taking due regard of your responsibilities for collections care and Health and Safety.

Job requirements

- Experience of working with collections in a Museum or Gallery environment.
- Knowledge and experience of the issues involved with the effective care and preservation of a range of Museum collections.
- Subject-specific knowledge in an area of History and Museum collections including Human History, and/or Art, Archaeology or Natural Sciences.
- Ability to work occasional evenings and weekends to meet the needs of the service.
- Able to travel throughout Kirklees.

For further information, to request an application pack or to apply online please visit www.kirklees.gov.uk/jobs





Collections and Outreach Intern (aged 18-24)

Location: Kendal Museum

Salary: £6.31 per hour (minimum wage)

Type: Internship, fixed term, full time (Tuesday – Saturday, for 6 months)

Start Date: ASAP in July

Deadline: 10th July

Kendal Museum, run by Kendal College is looking for a collections and outreach intern. This would be a great introduction to an individual looking to start their museum career.

Collections

- Working on the newly refurbished archaeology gallery the intern will assist the curators with:
- Collection care, moving, handling and conservation of artefacts.
- Redisplay the artefacts in new cases of our prehistory, 19th century and Roman sections.
- Writing and editing of display labels and other forms of interpretation.
- Updating and editing artefacts on MODES.
- Carrying out the necessary administrative tasks associated with the role.

Education

- Working with the Education Office the intern will assist with the summer programme of events for visitors in the galleries. These include informing and engaging with the public with our handling collections, helping with the Festival of Archaeology events, answering enquiries and assisting with museum talks.
- Create learning resources for visitors including information panels and displays.

Marketing

- Provide marketing assistance and updating social media and press relations.
- Coordinating in-house promotional displays and helping with events such as; museum workshops, Festival of Archaeology and Kendal College events.
- Network with local organisations, building a bank of knowledge on future opportunities and following leads with the Cumbrian Consortium and Museum Development North West.
- Carrying out the necessary administrative tasks associated with the role.





Customer Service

- Provide cover on front desk for front of house duties.

For person specification, please see: <http://www.kendalmuseum.org.uk/whats-on/news/were-hiring-intern-position-available-at-kendal-museum>. Please apply with a CV and Cover Letter by email to: aine.holden@kendal.ac.uk

Policy Officer for the Museums Association

Location: London

Salary: £37,929

Type: Full time, contract

Deadline: 15th July

The Museums Association is seeking an experienced policy and communications professional to develop and coordinate our policy and advocacy work. Duties include shaping and implementing our policy and advocacy strategy; lobbying, communicating and campaigning to our members, decision makers and the media; and commissioning and undertaking research in support of policy initiatives.

A particular focus will be on the communication and implementation of our 'Museums Change Lives' campaign. Museums Change Lives is our vision for the increased social impact of museums; it demonstrates that museums can be ambitious about their role in society and that all museums, however they are funded and whatever their subject matter, can support positive social change.

For further information and to apply, please visit <http://museumsassociation.org/find-a-job>

Historic Nidderdale Project Officer

Location: Pateley Bridge, near Upper Nidderdale

Salary: £27,323 - £28,922

Type: Full time, fixed term (to July 2018)

Deadline: 10th July





Upper Nidderdale is at the heart of the Nidderdale Area of Outstanding Natural Beauty, an upland landscape on the eastern edge of the Yorkshire Dales. The AONB is the lead partner in the Upper Nidderdale Landscape Partnership, a 4 year, £1.8 million scheme supported by Heritage Lottery Fund. Through a range of projects, the Partnership will conserve and increase opportunities for people to enjoy the area's heritage landscape.

The AONB is now seeking a highly motivated and talented individual to lead delivery of the historic environment elements of the scheme. Working with the Landscape Partnership team and other partner organisations, this diverse role will include managing conservation works of historic environment structures, supporting volunteers in cultural heritage and archaeological research projects and implementing historic environment aspects of the scheme's education, access, outreach and training projects.

The post will be offered as a fixed term contract for the duration of the Landscape Partnership scheme to June 2018. The successful candidate will be working with a team of environmental and heritage specialists based in Pateley Bridge, a small thriving town at the gateway to Upper Nidderdale.

For further details, including person specification, please see: <http://tinyurl.com/nr5d635>
Apply online at: www.harrogate.gov.uk/jobs

Edited by Elizabeth Pratt on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Elizabeth Pratt (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www2.arch.cam.ac.uk/heritage/index.html>

