

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



30 MAY 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

• HRG Seminar Summary

CONFERENCES and CALLS

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- "Post-Disaster Reconstruction": 2016 Advisory Committee Symposium
- Annual Student Archaeology Conference
- 37th Association for Environmental Archaeology Conference
- 8th Modern Conflict Archaeology Conference

OPPORTUNITIES

- Reader/Principal Lecturer in Heritage, University of Lincoln
- Curator (Large Object Collection), Highland Folk Museum
- Heritage Assessments and Report Supervisor, Project Supervisor & Project Officer, Museum of London Archaeology
- Site Assistants and Site Supervisors, Headland Archaeology
- Conservator (Anthropology Display), Horniman Museum and Gardens

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

HRG SEMINAR SUMMARY

Gone in 60 Seconds: Framing the Damage to Cultural Heritage in Iraq and Syria

Dr. Augusta McMahon

Tuesday 24 May | 1:00 – 2:00 PM | Seminar Room, McDonald Institute for Archaeological Research

The following is a summary of Dr. Augusta McMahon's talk, provided by Margaret Comer



In the fourth and final HRG talk of Easter term, Cambridge Assyriologist Dr. Augusta McMahon discussed media portrayals of antiquity destruction and looting related to the current conflict with Da'esh/ISIS. Most of the inaccuracies surrounding these issues in the Western mainstream media are due to a desire to avoid confusing narratives and to attribute actions to known 'characters' – for example, the average television viewer has heard of Da'esh and are used to hearing it characterized as 'villainous'. Thus, it is not hard to paint the destruction of Palmyra's monumental architecture as 'barbarous' and a rallying call to give such cultural heritage 'sanctuary' in cities like London and Paris (a hospitality not always extended to people fleeing the same violence). However, extensive violence has been and is being done to sites by individual looters and non-Da'esh armed parties. The destruction, too, is not limited to ancient antiquities – mosques from various Islamic faiths have also been targeted, to comparatively little coverage. Further, as Dr. McMahon found out firsthand while being filmed undercover for *ISIS and the Missing Treasures*, many of the looted items on the art market are indeed from Da'esh-occupied territories, but they were looted long before Da'esh took power. The looting and destruction of antiquities is an immense and multifaceted issue, and the mainstream media only publicizes certain facets. Therefore, Dr. McMahon asserts, it is up to archaeologists and heritage professionals to venture into non-academic spheres and try to provide a fuller, clearer, comprehensible picture of highly politicized situations that impact the past and the present alike.

CONFERENCES, CALLS & WORKSHOPS

‘Everywhere and Nowhere’: An Interdisciplinary Postgraduate Symposium on Imagined Spaces

20th June 2016, Nottingham, England, UK

The Landscape, Space, Place Research Group at the University of Nottingham is pleased to announce that registration is now open for its tenth annual postgraduate workshop!

‘Everywhere and Nowhere’: An Interdisciplinary Postgraduate Symposium on Imagined Spaces

Monday 20th June 2016

University of Nottingham

Keynote Speaker: Professor Stephen Daniels (University of Nottingham)

This one-day interdisciplinary symposium aims to emphasize the role of the imagination in the representation of space and place and to explore the ways these imagined spaces engage with and shape ‘real’ spaces and identities. We will consider the interaction between imagination and space in a broad sense, across historical periods and disciplinary boundaries.

Papers for the day will include the following themes:

- * ·Urban Exploration
- * ·Poetic Space
- * ·Art and Practice
- * ·Sacred Space
- * ·Memory
- * ·(Un)Mapping
- * ·Dystopian Landscapes
- * ·Digital and Onscreen Space
- * ·Colonial and Post-Colonial Spaces

*Further details can be found in the attached programme and poster, or online at <http://lspimaginedspaces.wordpress.com>

This event is free to attend but places are limited. A light lunch will be provided. To book your place, please email by *Friday 10th June: lsp-group@nottingham.ac.uk

Organising Committee: Alexander Harby, Hollie Johnson, Philip Jones, Mark Lambert, Sarah O’Malley, & Xiaofan Xu

Call for Papers: “Post-disaster reconstruction” – 2016 Advisory Committee Symposium

20 October 2016, Istanbul, Turkey

Download in [English](#) or [French](#) documents for details. Deadline for abstracts – **3 June 2016**

Contact for abstracts and scientific queries on the Symposium:

scsymposiumicomos2016@gmail.com

Call for Papers 2016 Advisory Committee Symposium 20 October 2016, Istanbul, Turkey

POST-DISASTER RECONSTRUCTION

Organized by the Scientific Council Coordinator – Sue Hodges President of the ICOMOS International Scientific Committee on Interpretation and Presentation (ICIP)

This year’s symposium addresses the destruction of cultural heritage through natural disasters and armed conflict. The destruction of places of symbolic value has long been a device of war, with societies and civilizations overturned and their artefacts dissipated and destroyed. We are currently witnessing the deliberate destruction of cultural heritage through armed conflict in many parts of the world. Increasingly we are also witnessing the destruction of heritage places through severe natural disasters that are expected to increase as climate change generates extreme weather events. The theme of POST-DISASTER RECONSTRUCTION is extremely relevant as societies impacted by natural disasters, terrorism and war seek to rebuild themselves and request external assistance. This brings with it many challenges and risks, as well as possible opportunities.

Key issues include: – The role of reconstruction in community rebuilding – The role of communities in reconstruction – The ethics of reconstruction – The symbolic role of reconstruction – Changing notions of authenticity and integrity after conflict and disaster – The difference between Indigenous and non-Indigenous /western and eastern understandings of reconstruction – The role of ICOMOS in relation to local agencies and external organizations and advisers – Ways of defining cultural heritage priorities after disaster. – Developing guidelines and principles for post-disaster reconstruction.

A colloquium on reconstruction was held at ICOMOS headquarters in March 2016. Four key themes have emerged based on the results of this colloquium (please note that the report of this colloquium, together with a summary of keynotes and group discussions, is available for download on the ICOMOS website).

Theme 1: Reconstruction in the face of disaster – What issues arise concerning reconstruction after war and/or natural disasters? – How do economic and political interests affect reconstruction? – Is reconstruction a valid response to the destruction of cultural property as a result of armed conflict/natural disaster? – What are the socio-political role and symbolic roles of heritage in countries affected by disaster? – How do we engage traditional trades and crafts in the reconstruction process? – What is the role of reconstruction in rebuilding communities and in reshaping community identity? – How can we effectively share best practice guidelines and principles internationally?

Theme 2: Significance and authenticity – What are the ethical issues surrounding reconstruction? – Do the principles of integrity and authenticity change in response to reconstruction after disaster? – Does this differ from reconstruction in other situations? – To what degree is significance tied to fabric and is significance affected by reconstruction? – What are the priorities in places affected by human-caused and/or natural disaster after saving lives and ensuring public safety? What do we want to conserve and how do we achieve this?

Theme 3: Intellectual frameworks – What are the key principles for guiding reconstruction efforts? – How is post-disaster reconstruction similar to or different from other types of reconstruction? – Which case studies of reconstruction can ICOMOS draw from for both

physical/tangible heritage and intangible heritage? – What are the differences between Indigenous and non-Indigenous/ eastern and western understandings of reconstruction?

Theme 4: Rules of engagement and operational tools – Which processes need to be put in place to enable effective stakeholder engagement in conservation efforts in the aftermath of disaster? – How do we involve communities in making decisions about reconstruction and what role does ICOMOS (and other agencies such as UNESCO, IUCN, ICCROM) have in these situations? – How can ICOMOS help local people care for World Heritage sites at the same time as caring for people affected by conflict and natural disaster? – How should we differentiate between ‘living historic cities or quarters’ and ‘historic monuments and sites standing on their own’ in reconstruction action? – How do the principles of reconstruction differ for places where there are no communities left?

Presentations of historical and contemporary case studies are required. Please outline: – Which post-disaster interventions were most effective and which were not – Your goals, methods and outcomes – How you applied ICOMOS principles to the situation. One outcome of this Symposium will be an online TOOLKIT to assist people associated with heritage places who are in immediate need of help. All presenters are requested to contribute 5-10 hyperlinks to relevant case studies with explanations on how these case studies relate to one or more key themes of the Symposium. These will then be shared among heritage practitioners.

As in previous symposia, a session of formal presentations will be followed by discussions in break-out groups. An area for the display of posters will also be provided.

ABSTRACT SUBMISSION GUIDELINES

Abstracts for papers and posters are expected to be short documents which contain a clear statement of the topic, the research question and examples of clear case studies and good practices.

The content of abstracts for submission should include: - Clear objectives - Methodology - Summary of key findings and recommendations - A short outline of historical and contemporary case studies relating to your topic.

Abstracts should be submitted in English or French. The text must not exceed 500 words and must be typed according to the template below.

Abstracts should be sent by email in both Word and PDF formats to scsymposiumicomos2016@gmail.com by **3 June 2016**. Please include the words ‘2016 Scientific Council Symposium’ in the subject line of your email.

Please identify the ICOMOS National Committee and/or International Scientific Committee that you belong to. All potential presenters are advised that unfortunately ICOMOS is unable to assist with travel costs. Selected presenters must register for the event according to the modalities explained on the event website: <http://www.icomosadcom2016.com/>

All correspondence will be made to the first author only.

Call for Papers: Annual Student Archaeology Conference, University of Cambridge, 16th-18th September 2016

We are pleased to announce the opening of Call for Papers for the 4th Annual Student Archaeology Conference hosted by the University of Cambridge. This year's theme is 'Archaeology Today'. We aim to generate discussion on the nature of archaeological theory and practice in contemporary research. The Annual Student Archaeology conference series is aimed at all students from undergraduate to PhD level. This year's conference will have six chaired sessions, each drawing on current ideas and approaches in archaeology. Presenters are invited to submit abstracts of no more than 250 words, for one of the following sessions:

Stirring the Melting Pot: The nature of archaeology today

Session Chair: Ben Hinson

Straddling both the arts and humanities, archaeology has always been an interdisciplinary subject. Its methodologies and approaches are frequently informed by those of other disciplines. Beyond providing new lenses through which to understand and analyse data, the interdisciplinary of archaeology has become more important in recent years, with the ability to demonstrate synergy and compatibility with other subjects a key requirement for research projects. This session will investigate how archaeology has, and continues to, draw on ideas from other disciplines for use with its own data. Questions that contributors may wish to address include:

- How have methodologies from other disciplines informed your own archaeological studies?
- Is there a 'right way' and a 'wrong way' to be interdisciplinary? How should ideas from other disciplines be adapted or explored in an archaeological context?
- What makes a study 'interdisciplinary'?
- How have archaeological attitudes to interdisciplinary changed over time?
- What ideas from other disciplines could archaeology explore, that are not already in use?

Thinking Through Landscapes

Session Chair: Jeremy Bennett

Landscape focussed interpretations are a significant element of modern archaeological investigations. Invariably, the landscape 'unit' is either the subject of study or it provides the cultural and environmental setting for site-based studies. Despite this, the concept of cognitive connections to a landscape is rarely considered, irrespective of archaeology's attempt to understand the lived experience of the past. Without an understanding of how the human mind connects to a cultural environment, archaeology is missing a valuable scalar factor related to the interpretation of landscapes. This session seeks to explore how the human mind associates with landscapes; how the individual can hold cognitive links with a cultural environment and how these links develop in relation to social dynamics. Questions that contributors may wish to address include:

- Is exploring the human mind a viable direction for modern archaeology to explore?
- Landscapes, Theory and the Human Mind – how can landscape studies develop to include new insights regarding the human mind?
- Territoriality – how do landscapes and social dynamics influence cognition (and vice-

versa)?

- The lived past – is there an interplay between environments and the understanding of human experience that can be applied to archaeological interpretation?
- The archaeological record – is there any direct or inferential evidence of human cognitive processes within recorded material culture? Can recent developments in the understanding of human minds, in conjunction with experimental archaeology, provide a window onto the ‘cognitive past’?

Finding, Fasting and Feasting: How has food made us human?

Session Chair: Cynthia Larbey

Past subsistence strategies have formed a key pillar of archaeological research, with lithic technologies in particular helping us to build a picture of early human cognitive development. Similarly, the domestication of plants and animals and the explosion of material culture have allowed us to track the human story down the millennia. But some of the richest anthropological studies have been focussed on food security, rituals and identity. This session would like to look at food not just as a means of survival but how the hunting, gathering, processing and sharing has developed human relationships, cultures and identities. Questions that contributors may wish to address include:

- What do lithic technologies, complex foraging, or the analysis of hearths tell us about human cognitive development?
- How culturally engendered is food processing?
- How could food have strengthened family bonds/enhanced identities?
- How has food informed ritual and/or material culture?

The Heart of the Problem: Archaeology of affect and emotion

Session Chair: Claire Ratican

While emotion can be said to be at the heart of all human experience, recognition of the importance and exploration of the emotional lives of past peoples has not formed a central line of enquiry in archaeological research to date. This is despite a rich and varied basis of archaeological evidence. This session will investigate the breadth of emotional experiences of past people by exploring avenues of archaeological evidence, like that of resource and landscape management, osteology, architectural form, art and performance, ritual behaviour and mortuary practices. Questions that contributors may wish to address include:

- In what ways do past people understand and represent their emotions in the material record?
- How does a consideration of emotion intersect with archaeological studies of gender, age, status, ethnicity, religion and other social groups?
- How have communities from different parts of the world articulated cultural understandings of emotion (particularly in cases where archaeologists have access to historical documents, art, literature or oral traditions)?
- Can archaeological evidence of violence ever be interpreted beyond paradigms of political power or biological notions of "survival of the fittest"?
- How can archaeologists engage with both biological and culturally contextual understandings of emotion?
- How has the historiography behind the archaeological study of certain peoples, times and places shaped interpretations of past emotional experiences?

The Accumulating Past: Understanding long-term change

Session Chair: Kevin Kay

The past is more than a collection of stories about what has happened, and the future is more than a collection of ideas about what will or ought to be. Each passing act modifies the world (and its inhabitants) and shepherds on-going action. Understanding the material and bodily nature of change poses a challenge to anthropological theory. As Paul Connerton writes in *How Societies Remember*, the material nature of history means that “[t]here is . . . an inertia in social structures that is not adequately explained by any of the current orthodoxies of what a social structure is.” This session will explore the ways we understand long-term, directional change – the inertia of history – by considering its material elements: landscapes, bodies, and material culture. How do small actions change these things, and how do small changes combine to drive or channel future social life? What does this look like in the long term? Grand narratives are encouraged. Among many other possible topics, presenters might ask:

- How has a given landscape – urban or rural – and its inhabitants been channelled in certain ways by its accumulating material history?
- How do postures and gestures become socially meaningful, and ensure that the social distinctions that they emphasize are recreated and renegotiated in successive generations? Are our bodily habits, for example, part of why gender bias is so obstinate in our culture?
- Has the evolution of the human body given ‘inertia’ to social history? Can we, and should we, distinguish between the biological history of the body and its social history?
- How have re-engagements with past material culture (e.g. the Renaissance re-appreciation of classical art or present-day museum exhibitions of colonial life) changed the “inertia” of past or present societies?
- How has the history of the past 100 years accumulated in today’s bodies, landscapes, and material culture? In what directions does the historical ‘inertia’ in our world point us?

Village Green Preservation Society: Modern approaches to medieval settlements

Session Chair: Duncan Berryman (Sponsored by the Medieval Settlement Research Group)

Studies of medieval settlements have moved away from simply planning villages or mapping deserted villages. Recently, artefact studies, landscape history, and documentary research have been brought together to reveal more about these medieval settlements. An integrated approach can provide significantly more information about how settlements were occupied and how they developed. This session seeks to bring together recent research into medieval settlement and highlight it to a wider audience. We welcome papers investigating any features of medieval settlement, but particularly ones that use a range of techniques or modern methods to understand medieval settlement.

Abstracts should be sent to asa4@arch.cam.ac.uk by 30th June 2016. If you have further questions, or would like to discuss a potential presentation, please contact the relevant session organiser at the above email address. Similarly, if you are interested in presenting but do not know whether your research is appropriate to the session themes, please do not hesitate to get in touch. We are keen to give everyone the opportunity to present their work. Conference registration will open soon. We look forward to seeing many of you in Cambridge!

The ASA4 Organising Committee

Call for Papers: 37th Association for Environmental Archaeology Conference

September 29 – October 1, 2016, Rome, Italy

SCOPE: Synthesis and Change in Palaeo-Environmental studies in the Mediterranean

The discipline of environmental archaeology is approaching a number of cross roads that will challenge its existence and relevance in a world where funding is shrinking, while archaeological scientific method is expanding. How environmental archaeologists respond to these challenges from both research and policy/strategy viewpoints in the next few years will be very important. To this end, the Association for Environmental Archaeology annual conference will be devoted to these issues.

20 minute papers (and posters) are invited. Geographical range: the Mediterranean. Time Scale: any. Papers relating to Italian archaeology will be particularly welcome.

Plenary Speaker: Professor Graeme Barker (Thursday, 29 September, 6pm at the American Academy in Rome)

Synthesis - the major difficulties (theoretically and practically), of combining and synthesizing environmental, archaeological, scientific, and (where appropriate) historical data of different levels of reliability, and representativeness.

Change – this part of the program will look at changes evolving in ancient studies that environmental archaeology needs to embrace to survive and prosper, in particular: a special focus on the rise of **heritage studies**; funding and international co-operation; and the need to overcome cultural disciplinary issues.

Languages: English and Italian, (administration, lunch at the American University of Rome), papers, posters and coffee will be presented at the Istituto di Studi Germanici. Plenary session at the American Academy in Rome.

OUTLINE PROGRAM can be found at <http://www.aea2016rome.com/overview.html>

Abstracts of 250-300 words should be sent to aea2016rome@gmail.com (by way of attachment). Please include your name, institution, contact information, and the title of your abstract in the body of the email as well.

Deadline: June 15th, 2016.

Costs (some subsidies will be made, please ask organizers)

Conference fees - AEA members €75 (2 days), €40 (1 day)

Conference fee - AEA member: student, unwaged €45 (2 days), €25 (1 day)

Conference fee - non-members €80 (2 days), €45 (1 day)

Conference fee - non-member student/unwaged €50 (2 days), €25 (1 day)

Excursion and dinner costs

1. Conference dinner, Friday night (optional). Restaurant - €40 per head including water, some wine; antipasti (mixed), pasta dishes, meat dishes, and dessert (final costing will be confirmed depending upon numbers)

2. Field trip 1 Guided tour of Cerveteri, (30 people) €35 (lunch cost not included but will be at a local restaurant ca €25)

3. Field trip 2 Palazzo Valentini (central Rome), Renaissance Palace and archaeological remains of two Roman Domus, laser reconstructions, finds, (20 people), €15/head (in English)

Robyn Veal, Charlene Murphy, Valerie Higgins, Giulio Lucarini, Ferdinando de Simone

Call for Papers: The 8th Modern Conflict Archaeology Conference

15 October 2016, Bristol, England, UK

The Department of Archaeology and Anthropology at the University of Bristol is pleased to announce that our 8th annual Modern Conflict Archaeology Conference will be held on **Saturday 15th of October 2016**.

This one day conference is aimed toward postgraduates and early career researchers exploring areas pertaining to 20th and 21st century conflict. The conference will be a forum for critical and theoretical discussion and provide an opportunity for both research presentation and to meet with people working or studying in similar fields. We also welcome members of the public to attend the conference.

By its very nature, Modern Conflict Archaeology and Anthropology recognises the necessity of combining a multitude of disciplines together in order to produce a holistic and multi-vocal understanding of the often complex and ambiguous nature of conflict in the modern-era. The conference will present some of the most recent postgraduate and early career research relating to this ever-expanding subject, and there is a focus on areas of increasing importance for understanding contemporaneous global issues surrounding conflict and warfare.

This field is continually developing and creates increasingly diverse and interdisciplinary fields. Reflecting this we welcome and will consider submissions from all angles, disciplines and topics, including, but not limited to:

- Conflict Archaeology and Anthropology
- Battlefield Archaeology
- Contemporary engagements and re-engagement
- Memorialisation and Remembrance
- Material Culture
- Landscapes and Cultural Geography
- Museum Studies
- Military History
- War and Peace Studies

Proposals should be consistent with the theme – theoretically informed and demonstrate a varied and multidisciplinary approach to the study of modern conflict. Presentations are expected to last no longer than 20 minutes and be accompanied by a visual presentation using Powerpoint or similar. Please visit our website <http://www.mcaconf.com> to view abstracts from previous speakers.

Please send a 250 word abstract and a short speaker bio to <mailto:team@mcaconf.com> by Monday **18th July 2016**, however any expressions of interest to either present or attend would be appreciated before this date. Successful applicants will be notified by the end of July 2016, with the conference programme published in August.

Those wishing to attend will need to register for FREE tickets using Eventbrite at this link: <https://www.eventbrite.co.uk/e/8th-annual-modern-conflict-archaeology-conference-tickets-24190231634>

For further information please contact the organisers at team@mcaconf.com or visit the conference website at <http://www.mcaconf.com>.

We look forward to hearing from you, David, Emily and Joel.

Reader/Principal Lecturer in Heritage, School of History and Heritage, University of Lincoln
UK, England, Brayford

Location: Brayford

Salary: From £47,801 per annum

Closing Date: Monday 20 June 2016

Interview Date: Wednesday 13 July 2016

Reference: COA168

The School of History and Heritage is based in the College of Arts, located at the University's main Brayford campus beside a natural pool in the River Witham with a view dominated by the magnificent Cathedral. School teaching and research staff currently represent the disciplines of history and conservation and deliver a portfolio of undergraduate and taught postgraduate degrees. We are expanding our portfolio to deliver modules in Heritage for established and developing programmes at BA and MA level.

History is taught as an undergraduate BA, and there are also two thriving taught MA programmes in History and Medieval Studies and a growing number of postgraduate research students. There is a strong and growing team of historians with particular strengths in medieval, Mediterranean, gender and 20th century political and cultural history (Britain and Europe). The team performed very well in REF 2014 with 35% of outputs rated 4*. Lincoln is one of the few UK universities to offer BA and MA degrees in conservation of cultural heritage. Lincoln Conservation (University of Lincoln Conservation Services, formerly trading as Crick Smith), a leading practice in the conservation, restoration and research of historic buildings and artifacts, is based in the School.

Our ideal candidate for this position will have an established profile in Heritage or a Heritage-related field, a significant research profile, and a track record of successful teaching in a relevant subject area. He or she will also play a key role in initiating and managing projects for Lincoln Conservation. As a consequence, experience of project management is an essential prerequisite for this post. We are especially interested to read applications from those who are able to use experience gained in a commercial context in their research and teaching.

The successful candidate will play a key role in the School's curriculum development, introducing modules with a Heritage focus. He or she may also contribute to the development of modules in related areas, according to expertise. These may, but need not, include one or more of the following: cultural and heritage management (in association with the business school); visual and material culture; the history of architecture (a RIBA-accredited course); and historical archaeology. He or she will help in further strengthening links between history and conservation within the School of History and Heritage, ideally teaching in both programmes.

Lincoln is a wonderful city for scholars of all periods, boasting structures dating from the Roman and medieval periods until today, including Britain's finest cathedral and a recently-restored Norman castle. There are excellent local museums and galleries, archives spanning the medieval to the modern period, notably the Media Archive for Central England, Lincolnshire Archives, Tennyson Collection, the Museum of Lincolnshire Life, the Usher Gallery and The Collection.

The School itself offers a friendly and welcoming working environment. There is a strong collaborative research culture within the school with regular seminars and ongoing support for

research activity, including funding for research and conference activities and a research leave scheme.

This is a permanent position offering employment at 1.0FTE.

For full job details and person specification and to apply online, visit:

<https://jobs.lincoln.ac.uk/vacancy.aspx?ref=COA168>

**Curator (Large Object Collection), Highland Folk Museum
UK, Scotland, Newtonmore**

Salary: £25,480 - £28,756

The Highland Folk Museum is an Accredited, living history museum, whose entire collection has recently gained recognition as being of National Significance to Scotland.

Based in the Museum's purpose built collections and resource facility, this challenging post would suit an experienced, creative individual interested in developing their professional knowledge and skills in a high quality environment.

Applications are invited from qualified yet practical museum professionals, ideally with open air museum experience; a proven interest and sound knowledge of vernacular construction, agriculture, traditional trades and crafts and related larger, working collections.

Closing Date for post is **10th July 2016**

Vacancy Reference No: HLH/1605/22

Application packs can be downloaded from the High Life Highland website at <http://www.highlifehighland.com> or by telephoning 01349 860807

For informal enquiries please contact Judi Menabney on 01463 663819 or email judi.menabney@highlifehighland.com

**Heritage Assessments and Report Supervisor, Project Supervisor and Project Officer,
Museum of London Archaeology
UK, England, Northampton**

Our team in the Northampton office is continuing to grow at a fast pace and we are looking to recruit suitably qualified people for permanent positions in the role of Heritage Assessment and Report Supervisor, Project Supervisor and Project Officer. We have a number of large, varied and exciting projects, comprising evaluations and excavations, as well as historic building recording, geophysical survey and field walking. Forthcoming projects include extensive residential and commercial mitigation of Iron Age and Romano-British settlement sites in Northamptonshire and a multitude of other projects across the Midlands, East Anglia and beyond.

We are looking for dynamic, motivated and experienced individuals to be part of an already highly successful team and contribute to our continued growth. We are committed to mentoring and training staff at all levels in order to develop individual capability and enhance career prospects. We offer a highly competitive salary, flexible working hours if required, and a generous benefits package.

The Roles**Heritage Assessments and Report Supervisor (£21,100 to £23,250 pa, Permanent)**

The primary accountabilities of this role will be to research and prepare assessments, project designs, client reports and publications for backlog fieldwork projects. The successful candidate will already be working within a similar role in either commercial archaeology or heritage consultancy and they will be highly organised, have excellent communication skills and be able to engage and influence colleagues and clients. Experience of archaeological fieldwork is highly desirable.

Project Supervisor (£21,100 to £23,250 pa, Permanent)

This role will suit an experienced Archaeological Supervisor but we would also favourably consider candidates with significant commercial experience as Site Assistants who are looking for the next role in their career development. You will need to demonstrate a solid understanding of UK archaeology and have a highly developed archaeological skill set combined with excellent written and verbal communication skills. A natural and proven ability to guide and motivate others is essential.

Project Officer (£25,000 to £27,000 pa, Permanent)

We are looking for candidates with extensive fieldwork experience in commercial UK archaeology including significant time spent as a Supervisor and preferably a degree in a related subject. Candidates should be able to demonstrate the required skills in report writing, post-excavation analysis and have an adaptability to adapt to fast changing environments. You will also need to show us how you drive projects forward in accordance with timescale and budget restraints while continually motivating and developing project teams.

Employee Benefits

We offer a range of benefits to our employees including the following:

- Proficiency based pay progression
- 30 days annual leave (including bank holidays), pro-rata, rising based on service length
- Paid driving time (all) and paid travelling time over 1 hour for passengers
- Company pension scheme with life assurance and sickness income protection after 3 months' service

- Free health care cash plan (including dependent children)
- Support with securing local accommodation
- Good quality B&B or self-catering accommodation for any staff on jobs requiring away stays. Subsistence payments of £5 per night for self-catering and up to £18 per night with receipts for B&Bs
- Subsidy for relevant professional memberships including CIfA
- Cycle Scheme
- Childcare vouchers
- Season interest-free travel loan
- As part of the MOLA group, free access to many of London's museums and galleries (excluding ticketed events)

Please visit <http://www.mola.org.uk/careers> to download job descriptions and an application form. Applications without an application form will not be considered. Please state clearly on your application form which position you are applying for or whether you wish to be considered for more than one role. CVs are not accepted.

Applications should be submitted electronically to northamptonrecruit@mola.org.uk. The closing date is midnight on **Sunday 12th June 2016**. Please note that selection will happen on an ongoing basis and therefore early applications are appreciated.

All applicants must have the right to work in the UK without restrictions. Proof of eligibility will be required prior to commencement.

www.mola.org.uk

**Site Assistants and Site Supervisors, Headland Archaeology
UK, England, Hereford**

Headland Archaeology (UK) Ltd would like to recruit site assistants and supervisors to be based in our Hereford Office. This regional office covers the whole of the Midlands and West area including Birmingham and Wales

Work will involve conducting a range of archaeological investigations including field-based surveys, evaluations and excavations as well as office-based research and analysis. The ideal candidates should be able to demonstrate both experience and enthusiasm and a willingness to participate in company initiatives.

As a completely independent commercial company there is plenty of scope to utilise existing skills, discover new ones and develop strengths you perhaps didn't realise you even had. You will encounter numerous opportunities for personal development and promotion.

Duties will include:

- Undertaking archaeological fieldwork on a range of sites, primarily in the Midlands and West of England but also including Birmingham and Wales
- Contribution to archaeological reports

The successful candidates should expect to receive from Headland:

- Continuous support from a proactive management team
- Training in specific archaeological & other skills
- Periodic additional payments by way of company bonus scheme

Other benefits include:

- A monthly clothing allowance
- Contribution to pension scheme
- Subscription to the CIFA
- Paid subsistence and travel time on field projects

A clean driving licence and membership of the CIfA will be beneficial.

Please send CV and covering letter to jobs@headlandarchaeology.com quoting reference **B92** (no postal applications). Your application must contain the names and contact details of at least two referees. **If you have any queries regarding any aspect of these vacancies** please send them via email to jobs@headlandarchaeology.com – **DO NOT telephone the office.**

**Conservator (Anthropology Redisplay), Horniman Museum and Gardens
UK, England, London**

Conservator (Anthropology Redisplay)

Ref: CMSP7.16

Salary: £26,754 (rising to £27,300 on successful completion of probation)

Hours of work: 35 hours per week, Monday to Friday

Contract: Fixed term until 31 March 2018

The Horniman Museum and Gardens in south east London has been open since Victorian times, when the tea trader and philanthropist, Frederick John Horniman first opened his house and extraordinary collection of objects to the local community. Since then, our collection has grown significantly and includes internationally important collections of anthropology and musical instruments, as well as an acclaimed aquarium and natural history gallery - all surrounded by 16 acres of beautiful Gardens offering breathtaking views across London.

The HLF (Heritage Lottery Fund) has awarded £3.3m to the Horniman's project to create a World Gallery. Thousands of objects will tell stories from around the world, celebrating the wonder and complexity of what it means to be human, in this new world-class anthropology gallery opening in 2018.

We are looking for an enthusiastic and experienced Conservator to assist with the conservation and preparation of objects for this new gallery.

As well as a degree in Conservation, you'll have wide-ranging post-qualification experience, encompassing the care, documentation and treatment of both organic and inorganic anthropological objects in a museum environment.

You'll be working with both the Collections Conservation & Care Department and the Anthropology Redisplay project team, and dividing your time between the Museum in Forest Hill and our Study Collection Centre in North Greenwich - so the ability to work flexibly within teams and on your own, as well as working to tight project deadlines, is essential.

This post is supported by the Heritage Lottery Fund.

To apply, visit our website: www.horniman.ac.uk/about/jobs

The closing date for completed applications is 10am on **Friday 10 June 2016**. Interviews will be held on **Friday 24 June 2016**.

The Horniman is committed to equality of opportunity and welcomes applications from all sections of the community.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

