

# CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



30 November 2015

## CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

### STAY CONNECTED

#### WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

#### FACEBOOK:

[www.facebook.com/cambridgehrgh](http://www.facebook.com/cambridgehrgh)

#### TWITTER:

<https://twitter.com/cambridgehrgh>

#### LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Updates
- HRG Seminar Series  
**Absences in the Imperial War Museum, 1917-2017**  
Thursday 3 December | 5:00 – 6:00 PM!  
Seminar Room, McDonald Institute for Archaeological Research
- HRG Seminar Summary
- News
  - Publication News: Dr. Gilly Carr
  - Conference Review: Conflict and Cultural Heritage Conference, Oxford

### CONFERENCES

- Socio-Legal Studies Annual Conference
- Conserving Historic Buildings in the Western Himalayas: 30 years' work of the Aga Khan Trust for Culture
- Defence Heritage 2016
- International Planning History Society Conference
- Reinterpreting Cities

### OPPORTUNITIES

- Events Coordinator
- Exhibitions and Registrar Assistant
- Curatorial Assistant
- PhD Studentships in Art, Design and Architecture
- Arts and Heritage Development Manager

### EDITOR

EVE AVDOULOS

On behalf of the Cambridge  
Heritage Research Group

### TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor ([ea371@cam.ac.uk](mailto:ea371@cam.ac.uk)). For more information about the Heritage Research Group, visit our website:

[www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group](http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group)

## UPDATES

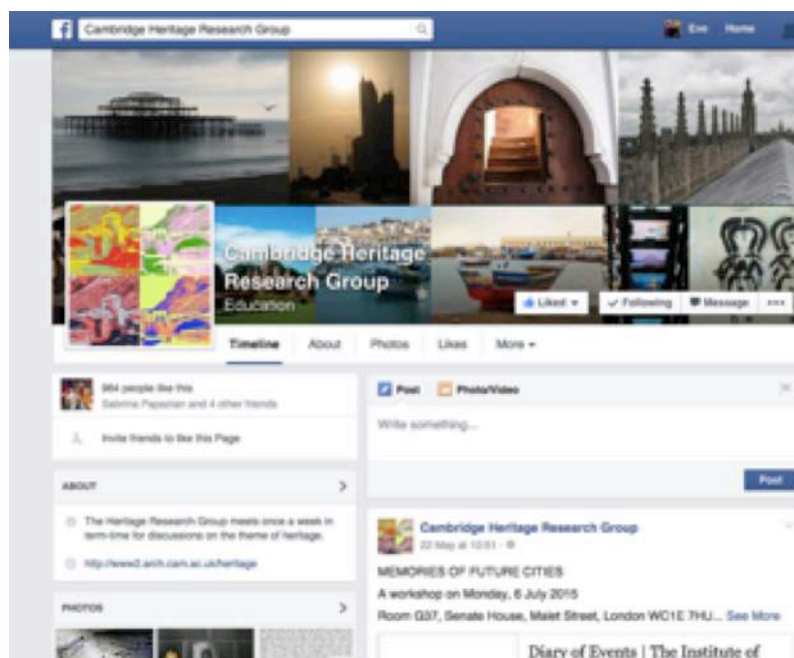
**Please note that the Heritage Research Group bulletins will be circulated less frequently during the winter break.**

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following dates so that the information can be circulated before the necessary deadline:

7 December

21 December

Weekly bulletins will resume the week of 11 January 2016



In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

## HRG SEMINAR SERIES

**Absences in the Imperial War Museum, 1917-2017**

Dr Alys Cundy

Thursday 3 December, 5-6pm, McDonald Institute Seminar Room

Museums are characterised as much by what they don't show as by what they do. This talk explores the absences that have existed within and between the displays at the Imperial War Museum (IWM) in London since its first permanent exhibition in 1920. It reveals the unconsidered omissions that have formed a counterpoint to that which the museum has chosen to represent. It also uncovers moments of censorship, when the museum's authorities kept certain objects or subjects hidden from view in contravention of the institution's stated aim to display all aspects of conflict in which British and Commonwealth forces have been involved since 1914. By offering an account of the IWM's forgetfulness and fears over nearly one hundred years the talk reveals that the caesura in the IWM's displays indicate the difficulties and the disruptions within the museum's history.

**Biography**

Alys recently completed a Collaborative Doctoral Award with the University of Bristol and IWM. The project explored the changing displays at IWM, London since its foundation in 1917 up to its recent redevelopment. Previously, she studied Heritage Management at the Newcastle University and History at the University of Cambridge.

## HRG SEMINAR SUMMARY

### **“We come here and cry!” Emotion, authenticity and urban identity in pre-conflict Aleppo**

**Dr. Paul Anderson**

**Tuesday 24 November | 1:00 – 2:00 PM | South Lecture Room, McDonald  
Institute for Archaeological Research**

*The following is a summary of Dr. Anderson’s talk provided by  
Margaret Comer:*

In the sixth HRG talk of Michaelmas term, Dr. Paul Anderson explored the different social settings where male traders in Aleppo circulated before the recent conflict began. In a community where trust is paramount, how do traders show that they are ‘moral’ people? In Aleppo, Anderson found that these traders used specific forms of emotionality – often including crying or reciting classical Arabic poetry – inserted into three general forms: assertions of nationalist politics, cultural heritage, or sociability. When a show of emotion was perceived as fitting into one of these three forms by the assembled guests, it could be construed as revealing the emotional man’s morality. In contrast, some criticisms of the Assad regime at the time equated a perceived lack of emotion in his government with an absence of political legitimacy. Many of these performances took place during the *sahra*, or traditional evening gathering, which is intrinsically linked with classical music and Aleppine and Arab cultural heritage (both cited far more often than Syrian heritage). Dr. Anderson’s informants routinely spent time at a *sahra* in the evenings, whether these took place in a private home or in a restaurant. In the latter setting, another type of identity-making was evident. Instead of entering into the older system of religious patronage, an aspiring political leader among the traders sponsored and promoted a popular Aleppo football club, favored among the Sunni and merchant residents, and in this way cultivated an alternative route to power. Dr. Anderson’s work is a timely reminder of the complex, multifaceted formulations of morality and identity across Syria and the Middle East.

## HRG NEWS

**A NEW PUBLICATION BY THE HERITAGE  
RESEARCH GROUP MEMBER****DR. GILLY CARR****“HAVE YOU BEEN OFFENDED?” HOLOCAUST  
MEMORY IN THE CHANNEL ISLANDS AT HMD 70**

The Channel Islands have experienced great difficulty in coming to terms with the Holocaust given the implication of the local authorities in the registration of the islands' Jewish population during the German occupation. While the situation in Jersey began to change in the 1990s due to the actions of the island's leadership, the issue is still taboo in Guernsey today. Taking a historical approach, this article addresses the power of that taboo at the time of Holocaust Memorial Day 2015, proposing the concept of the "incremental memory event" as a way of understanding the differences in memory in both islands.

**Gilly Carr (2015), "'Have you been offended?' Holocaust memory in the Channel Islands at HMD 70', Holocaust Studies: A Journal of Culture and History. Published online October 2015. DOI:**

**THERE ARE FREE COPIES FOR THE FIRST 50 PEOPLE TO DOWNLOAD IT FROM THE FOLLOWING WEBSITE:**

<http://www.tandfonline.com/eprint/9vwpDnHtneGESZFruSNn/full>

**IF YOU ARE TOO LATE, PLEASE EMAIL GILLY CARR FOR A COPY AT [gcc20@cam.ac.uk](mailto:gcc20@cam.ac.uk)**

The following is a review of the  
**Conflict and Cultural Heritage Conference – St. John's College, Oxford**  
**Saturday, 31 October 2015**

**Reviewed by Andrew Z. Lorey and Annabelle Oliva**

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Over the past several years, violent conflict and political instability have threatened and sometimes damaged cultural heritage in the Middle East. Motivated by this alarming trend, a group of scholars, museum experts, military personnel, journalists, activists and members of the public convened at St. John's College, Oxford, in order to examine the social and ideological impacts of heritage destruction and to present strategies for heritage protection and recording. The Conflict and Cultural Heritage Conference also encouraged active audience participation in the form of question-and-answer sessions and panel discussions. The conference was organised into three separate sessions entitled 'What is happening?', 'Why is this happening?' and 'What is being done or should be done?', and featured presentations from twelve different speakers.

The first session focused on the identification of endangered archaeology and heritage sites in the Middle East. Dr. Robert Bewley presented the EAMENA project as a case study in the protection of archaeological heritage, noting that the project aims to identify, record and make available information about sites and landscapes under threat across the Middle East and North Africa. Next, Dr. Ross Burns outlined differential patterns of destruction in Syria by showing examples from Aleppo and Palmyra. He emphasised that ISIS and other groups have drastically increased the looting/smuggling of objects and the number of attacks against heritage sites since 2014. Also in this session, Dr Lamia al-Gailani provided a counterpoint to Burns's discussion by showing that extremist actions do not only target monuments but that it may just as easily target a street full of bookshops in Baghdad. Expounding upon the simple ways in which people resist heritage destruction, Sébastien de Courtois closed this session by providing an example in which Syriac Christians in Turkey, Syria and Iraq transported manuscripts with them as they fled sectarian violence.

In order to describe the evolution of modern Islamic extremism, the second session explored the ideological motivations of the Islamic State and Al-Qaeda. Dr. Alia Brahimi's examination of cultural heritage in the worldview of the Islamic State contextualised acts of iconoclasm, heritage destruction and ethnic cleansing within broader ideological narratives. ISIS, Brahimi argued, fundamentally differs from other extremist groups 1) in that it has had the audacity to declare itself a caliphate and 2) in that its ideology draws not only from Islamic fundamentalism but also from an impending sense of the apocalypse. Citing the attitudes of Al-Qaeda in Yemen as a contrasting case study, Dr. Noel Brehony characterised the destruction of heritage as a political means of intimidation, not just as an ideological choice.

The conference's final session outlined several archaeological, military and non-governmental perspectives and heritage protection initiatives developed in response to heritage threats and destruction. Dr. Graham Philip of the Shirin project advocated the use of aerial- and ground-based survey techniques and the merging of already existing databases in order to collect exhaustive data about sites in the region and make them accessible to the public. Alternatively, Lt Col Tim Purbrick of the British Army described plans to create a reservist militia of archaeologists and art specialists. Vernon Rapley, Head of Security at the V&A museum, presented the challenges of recovering cultural property from the illegal antiquities market and discussed possible solutions. In the conference's final presentation, Dr. Emma Cunliffe defined ways in which non-governmental organizations (NGOs) and private organizations could impact heritage through the use of fundraising, training, database development and refugee support networks.

All in all, the Conflict and Cultural Heritage Conference served as an open forum in which individuals from different disciplines explored contemporary heritage concerns in light of the ongoing armed conflict and extremism in the Middle East. Ending on an optimistic note, the conference proposed several practical strategies for the protection and management of cultural heritage in times of conflict.

Podcasts of the conference are available here: <http://podcasts.ox.ac.uk/>

The programme can be viewed here: <http://ukblueshield.org.uk/wp-content/uploads/2015/09/Conflict-and-Cultural-Heritage-Final-Programme.pdf>

## CONFERENCES, CALLS, &amp; WORKSHOPS

**Socio-Legal Studies Annual Conference**  
**CFP: Art, Culture and Heritage Stream**  
**5-7 April 2016**  
**Lancaster University**

**Art, Culture and Heritage**

**Janet Ulph and Charlotte Woodhead are pleased to announce the following Call for Papers.**

This stream seeks to bring together discourse on the interface between, art, culture, heritage and the law. It is open to researchers in law as well as in other disciplines. To this end papers will be welcomed concerning cultural values, the legal and non-legal regulation of art, culture and heritage as well as the rights which exist in respect of these.

Papers may include, but are not limited to:

- Cultural values;
- Ethical issues concerning the treatment of cultural heritage;
- The relationship between property and culture;
- Cultural rights and human rights;
- Cultural institutions and the law;
- The de-accessioning or acquisition of objects from museums and other cultural institutions;
- Legal protection of artistic works, the built environment and objects of cultural importance;
- The illicit trade in cultural objects;
- Minority rights and interests relevant to culture and heritage; and
- Art and aesthetics and their relationship to law.

For informal discussions about proposed papers please contact Janet Ulph.

Abstracts may only be submitted via the [\*\*Easy Chair Platform\*\*](#). They must be no longer than 300 words and should include your title, name and institutional affiliation and your email address for correspondence.

The deadline for submissions is **Monday 18<sup>th</sup> January 2016**.

**For more information, please visit:**

**<http://www.lancaster.ac.uk/law/slsa2016/streams-and-themes/art-culture-and-heritage/>**

**Conserving Historic Buildings in the Western Himalayas: 30 years' work of the Aga Khan Trust for Culture**  
**ICOMOS UK Christmas Lecture and Reception**  
**8 December 2015 | 6:30 PM**  
**The Gallery, 77 Cowcross Street, London EC1M 6EL**

The Western Himalayas from Baltistan to Chitral is arguably the most dramatic landscape in the world, with gorge-like valleys at 2,000 metres, above which rise 7,000 metre peaks. Here is located K2 and Nanga Parbat, and Rakaposhi in the Hunza-Nagar Valleys, with biggest, steepest slope on earth!

The remote lifestyles of these valleys gave rise to stories of Shangri-La and the location was central to the 19th century 'Great Game'. Before this, the inhabitants were raiders of the Silk Roads and some of their former robber strongholds survive, many crumbling, while others were adapted to be slightly grander palaces of the local Mirs and Rajas.

Today these forts, starting with Baltit Fort, have been conserved and brought back to life, though a 'bottom-up' conservation approach involving local community participation. This work has also acted as a catalyst for the conservation of nearby traditional villages, part of rural development that has provided better water, health, education, new skills and new housing - incorporating rediscovered construction tricks for improving earthquake resilience.

**This lecture will review this 30 year old trend-setting cultural heritage programme, funded and managed by the Aga Khan Trust for Culture, part of the AKDN.**

**We are pleased to welcome Richard Hughes**, a specialist historic building conservator and senior consultant archaeologist to Arup and to international and national agencies, including UNESCO, UNDP, The Aga Khan Trust for Culture, Dept. of International Development, EC, World Bank, and Egypt Exploration Society. For two decades he was the lead international consultant to His Highness the Aga Khan for conservation of historic buildings in the Northern Areas of Pakistan.

Richard has considerable experience with the assessment and conservation of buildings and historic landscapes in UK urban environments and in the Middle East and Asia. He has extensive experience assessing and researching damage mechanisms and repair and strengthening techniques of traditional and historic structures affected by earthquakes, floods and armed conflict. He is currently Vice President (England) of ICOMOS-UK and a UK representative on the ISC on Risk Preparedness (ICORP). He chairs the ICOMOS-UK national scientific committee on the application of digital technologies in cultural heritage.

**TO BOOK**

More info is attached. Please pay online at [www.icomos-uk.org/about-us/events/](http://www.icomos-uk.org/about-us/events/) or make cheques payable to: ICOMOS-UK and send to the address shown below.

|             |     |
|-------------|-----|
| ICOMOS-UK   | £15 |
| Non-Members | £18 |
| Students    | £10 |

Admission includes wine & festive refreshments.

**For more information, please see attached flyer.**

# Annual Christmas Lecture and Reception

## Conserving historic buildings in the Western Himalayas: 30 years' work of the Aga Khan Trust for Culture



Baltit Fort, Pakistan

[www.icomos-uk.org/about-us/events/](http://www.icomos-uk.org/about-us/events/)

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**Tuesday 8th December 2015**

**6.30 – 8.30pm**

The Gallery, 77 Cowcross Street, London EC1M 6EL

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### Booking Form

Please pay online at [www.icomos-uk.org/about-us/events/](http://www.icomos-uk.org/about-us/events/) or make cheques payable to: ICOMOS-UK and send to:

70 Cowcross Street, London, EC1M 6EJ

T 020 7566 0031 E [admin@icomos-uk.org](mailto:admin@icomos-uk.org)

### Admission

|             |     |
|-------------|-----|
| ICOMOS-UK   | £15 |
| Non-Members | £18 |
| Students    | £10 |

Admission includes wine and festive refreshments.

I would like \_\_\_\_\_ tickets for the Christmas Lecture 2015.

ICOMOS Member No. of tickets \_\_\_\_\_

Non-Member No. of tickets \_\_\_\_\_

Student No. of tickets \_\_\_\_\_

I enclose a cheque ☐

I have paid online ☐

Name: \_\_\_\_\_

E-mail: \_\_\_\_\_

**Defence Heritage 2016****3<sup>rd</sup> International Conference on Defence Sites: Heritage and Future****4-6 May 2016****Alicante, Spain**

The 3rd International Conference on Defence Sites: Heritage and Future will be reconvened in 2016 in Alicante following the success of the previous meetings held in Portsmouth, UK in 2012 and the Arsenale di Venezia, Italy in 2014. The conference series launched by the Wessex Institute is co-organised on this occasion by the University of Alicante, Spain.

Redundant defence sites offer a range of opportunities to planners, architects and local communities to redevelop large areas, bringing new life to often neglected parts of towns. The opportunities are common to many countries and the papers to be presented at the conference will stress this common feature and help to share experiences of the transformation of defence sites to civilian uses around the world. The conference objective is to raise the knowledge of the scale, design and functions of defence sites. It brings a better understanding of the issues raised by their redundancy and the implications of different disposal processes for the land.

The re-use of defence sites also raises questions regarding the need to recover brownfields and contaminated land which can have far-reaching legal responsibilities and environmental consequences. Another aim of the conference is to discuss the need to achieve sustainable development which involves issues related to maintenance and conservation, as well as built and natural environmental controls, while responding to the needs and aspirations of the community.

**Conference Topics**

The following list covers some of the topics to be presented at Defence Heritage 2016. Papers on other subjects related to the objectives of the conference are also welcome.

Fortified cities  
 Case studies  
 Community involvement  
 Economic analysis  
 Risk assessment  
 Simulation and modelling  
 Funding and legal requirements  
 Military engineering in the modern age  
 Conservation and restoration  
 Transition from military to civilian uses  
 Fortified heritage, culture, tourism & education  
 Military heritage history  
 Castles and fortresses

**For more information, please visit:**

**<http://www.wessex.ac.uk/conferences/2016/defence-heritage-2016#Introduction-and-Topics>**

**International Planning History Society Conference**  
**17-21 July 2016**  
**Delft, Netherlands**

**Topic**

Over many centuries, cities around the world have demonstrated an astounding resilience as they have prepared for, responded to and recovered from natural and man-made disasters. In view of current challenges from earthquakes and tsunamis, from climate change and sea level rise, from migration and demographic transformation to war and terrorism, this conference invites papers that engage with the theme of resilience and the diverse tangible and intangible structures that support it.

We particularly welcome contributions that investigate urban form, urban visions, comprehensive planning, adaptive design, governance structures or policy making as related to danger, destruction and rebuilding in the modern era. This includes research on physical rebuilding, as well as economic restructuring, governance, and related social, ethnic, migratory, religious, and issues and implications.

**Call for Proposals**

1. Abstracts for Papers and Session Proposals, open 1 December 2015, due 5 January 2016
  2. Decision on proposals by no later than 5 February 2016
- Refereeing track:
3. Full paper submitted for peer review by 5 April 2016
  4. Review comments by 5 May 2016
  5. Submission of final papers for publication 1 June 2016

**Proposals for other topics in planning history**

We also invite proposals on other topics relevant to the modern history of urban, regional and environmental planning generally. We encourage papers with a comparative and cross-disciplinary approach by historians, academic and practicing planners, geographers, environmentalists, preservationists, public policy makers, and graduate students. Only peer-reviewed papers by presenters attending the conference will be included in the conference proceedings.

History - Urbanism – Resilience

**Submission Process**

Single paper proposals, pre-organized sessions, discussion- focused roundtables, and other modes of presentation are invited.

Proposals should be prepared in the form of an abstract of no more than 500 words exclusive of references. Links between the paper and proposed conference theme should be indicated if possible.

A short biographical statement (500 words) or an abbreviated CV needs to be submitted with the abstract, including full contact information (address, email, phone).

Proposals should be submitted via email. Mail should be used only as a last resort (if reliable email is not available).

Use of email for abstract, biosketch and paper submission will aid in preparation of the conference proceedings in a timely manner. Abstracts and biosketches/CVs may be submitted as a PDF. All proposal abstracts will be refereed by the program committee.

Authors who would like to have their full papers in the conference proceedings (available with conference registration) have to go through a refereeing process.

Papers submitted for consideration in the refereed proceedings will need to be in Word or a software that allows editing.

**More information at the website: [iphs2016.org](http://iphs2016.org). Or email: [info@iphs2016.org](mailto:info@iphs2016.org)**

**Reinterpreting Cities**  
**13<sup>th</sup> International Conference on Urban History**  
**European Association for Urban History**  
**24-27 August 2016**  
**Helsinki, Finland**

We warmly welcome you to the 13<sup>th</sup> International Conference on Urban History which will take place in the scenic seaside city of Helsinki from the 24<sup>th</sup> to the 27<sup>th</sup> August 2016. As well as the official conference programme of lectures and sessions, there will be a lively social programme including receptions, a conference dinner and the opportunity to visit major cultural sites in and around Helsinki, as well other cities of the region such as industrial Tampere, medieval Tallinn, and imperial St Petersburg.

Sessions and other information about the conference, can be found on the official conference website.

**For more information:**

**<https://eauh2016.net/>**

## OPPORTUNITIES

### **2016 Events Coordinator (Fixed Term)**

**Employer:** The Fitzwilliam Museum

**Location:** Cambridge, England, United Kingdom

**Type:** Fixed Term | 12 Months

The Fitzwilliam Museum will be celebrating its Bicentenary in 2016 and is anticipating an increase in the number of events which will need to be managed. Some of these events will be part of the Museum's public programme and connected with our major displays and exhibitions, taking place both within and outside normal opening hours.

Another category of events will be held for the Museum's Bicentenary partners who are made up of commercial sponsors, as well as holding events with our University, Cultural and City partners.

Throughout 2016, the Museum will also continue to be used as a space for corporate clients to hold events in our galleries, an area of activity which generates income for the Museum.

The 2016 Events Coordinator will be responsible for the fine detail and smooth running of all aspects of the Museum's event programme. The role will also involve close liaison with other departments in the Museum including the curatorial departments, Development, Finance, Security and Visitor Services.

This is an opportunity for those who can demonstrate a current background within a high profile event organisation in the arts or heritage sector, coupled with experience of delivering a rolling 12 month calendar of events that includes the management of contractors, suppliers, staff and volunteers. Budgetary management and experience of assessing event feasibility is essential to ensure that income targets are met.

Educated to A level standard or equivalent, training in customer service and ideally in events management, the 2016 Events Coordinator will also have high level of IT literacy in standard software packages e.g. MS Office, Edexcel and customer relationship management database systems.

An in depth knowledge of the local Cambridge community, cultural institutions and competitors would be an advantage.

Excellent social, communication and organisational skills, as well as the ability to operate independently and effectively under pressure are further key features of the post. Flexibility, enthusiasm, reliability and diplomacy are also essential as is the ability to work as a member of a team.

Please note that this post can be offered on a secondment basis.

Planned interview date: 14 December 2015

Any queries should be directed to [recruitment@fitzmuseum.cam.ac.uk](mailto:recruitment@fitzmuseum.cam.ac.uk) or Tel: 01223 764840.

Please quote reference DA07689 on your application and in any correspondence about this vacancy.

**To apply:** <http://www.jobs.cam.ac.uk/job/8784/>

**Exhibitions and Registrar Assistant (Fixed Term)****Employer:** The Fitzwilliam Museum**Location:** Cambridge, England, United Kingdom**Type:** Fixed Term to 30 June 2018

The Fitzwilliam Museum was founded in 1816 and opened to the public in 1848. Today, it houses over half a million works of art and antiquities spanning a period of four thousand years and representing most major civilisations of the world. The Museum has an international reputation for excellence in research, exhibitions, education and public engagement. As well as being the principal museum of the University of Cambridge, the Fitzwilliam is the largest cultural venue in the region, welcoming over 450,000 visitors a year. The Museum celebrates its Bicentenary in 2016, for which it is planning a high profile programme of exhibitions and events

The key purpose of this post is to support the work of the Registrar's Office and Exhibition Team in delivering an well-run programme of incoming and out-going national and international loans to and from the collections and for exhibitions, both at the museum and for touring.

With a current background within the Museum sector you will already have demonstrable knowledge of object handling and safety of objects. A high level of computer literacy in standard software packages e.g. Word, Excel etc and experience of working with both museums collections databases and museum collections management systems is required.

This is a role in a fast paced environment with tight deadlines requiring highly effective communication skills, working with internal colleagues and external contacts. Attention to detail is critical as is diplomacy, tact and the ability to maintain absolute confidentiality.

Offers of employment will be conditional upon the satisfactory outcome of a Security check. Whether an outcome is satisfactory will be determined by the University.

Planned interview date: 20 January 2016

To apply online for this vacancy, please click on the 'Apply' button below. This will route you to the University's Web Recruitment System, where you will need to register an account (if you have not already) and log in before completing the online application form.

Any queries should be directed to [torecruitment@fitzmuseum.cam.ac.uk](mailto:torecruitment@fitzmuseum.cam.ac.uk) or Tel: 01223 764840.

Please quote reference DA07694 on your application and in any correspondence about this vacancy.

The University values diversity and is committed to equality of opportunity.

The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

**To apply, please visit:** <http://www.jobs.cam.ac.uk/job/8791/>

**Curatorial Assistant (Anthropology Audit)****Employer:** The Natural History Museum**Location:** London, England, UK**Type:** Full Time | Permanent

The Natural History Museum is one of the world's leading museums, internationally recognised for its dual role as a centre of excellence in scientific research and as a leader in the presentation of natural history through exhibitions, public programmes, publications and the web.

The Earth Sciences Department holds collections and researches areas relating to the origins of the planet, the earth's resources and the evolution of life. The department also houses the Anthropology collections, which include the modern human remains collection of approximately 20,000 individuals, comprised mostly of skeletal remains.

The Anthropology store is undergoing a refurbishment project which necessitates temporarily relocating the collections. The Curatorial Assistant will be responsible for undertaking an audit of the collections under the supervision of the Collections Manager and Curator. This will be an object based audit based on the standards set out in SPECTRUM 4.0, and will require entering data in the museum Collections Management System.

The successful candidate will hold a Master's degree in a relevant discipline, which must have a significant human osteology component. You must also have experience of working with human remains collections and museum Collections Management Systems, and be self-motivated, with good organisational skills, and experience of working in a sensitive and confidential environment. Good computer skills are also essential, particularly with Microsoft Office.

**Role Summary**

The Anthropology collections store is undergoing a refurbishment project which necessitates relocating the collections held there. The curatorial assistant will be responsible for conducting an audit of the collections, under the supervision of the curator and collections manager. The post holder will be required to undertake an object based audit based on the standards set out in SPECTRUM 4.0 and enter data in the museum Collections Management System. The boxes will also be repacked by the post holder to prepare the collections for the move.

**For a full job description and to apply online please visit the Natural History Museum website: [www.nhm.ac.uk/jobs](http://www.nhm.ac.uk/jobs)**

**PhD Studentships in Art, Design and Architecture****Employer:** Kingston University London**Location:** London, England, UK**Type:** Full Time

The Faculty of Art, Design and Architecture is pleased to invite applications to its PhD programmes in all areas of art, design and architecture.

The Faculty offers AHRC studentships in two cross-university training centres: TECHNE and the London Doctoral Design Centre (LDOC). These centres offer the highest quality research expertise and aim to develop the next generation of art and design researchers. TECHNE has approximately 50 scholarships to award each year across a range of arts and humanities disciplines. LDOC is focused in the Design and Built Environment areas and has approximately 6 scholarships to award each year. In 2015-16 11 AHRC studentships were awarded to Kingston applicants.

The maintenance rates for 2016-17 are yet to be announced by the AHRC but for a guide you can find current maintenance and fee rates on the AHRC's page for Current award holders <http://www.ahrc.ac.uk/skills/phdstudents/currentawardholders/>

**TECHNE Doctoral Training Partnership (DTP)**

Deadline for final applications to Kingston University: GMT midnight 7 February 2016  
TECHNE provides an outstanding graduate training experience, drawing together the best of traditional scholarship, history, theory and practice across seven higher education institutions in London and the South East with extensive collaboration from 13 world-leading partners including the Natural History Museum, the V&A, the Science Museum, the BFI and the Barbican.

Further information is available at: [www.techne.ac.uk](http://www.techne.ac.uk)

**London Doctoral Design Centre (CDT)**

LDOC offers a unique opportunity to conduct interdisciplinary research in Design, supported by a rich and varied network of design research expertise and creative industry partners organisational partners (including BT, Design Council, International Flavours and Fragrances, Microsoft Research Cambridge and V&A Museum). We are looking for motivated and engaged individuals, from any disciplinary background, with a strong interest in exploring how design can make a difference to contemporary social concerns, knowledge production and creative practices. Further information is available at: LDOC

Deadline for final applications to Kingston University:

Friday 8 January 2016. Interviews will be held in the week beginning 18 January 2016.  
Final LDoc Deadline: GMT Midnight Sunday 7 February 2016.

**Details of the application process can be found [HERE](http://fada.kingston.ac.uk/research/research-degree-funding-opportunities/)**  
**<http://fada.kingston.ac.uk/research/research-degree-funding-opportunities/>**

**Arts and Heritage Development Manager****Employer:** Renfrewshire Leisure Limited**Location:** Renfrewshire, Scotland, UK**Type:** Full Time | Permanent

Do you want to work in a place which is ambitious, forward-looking and investing in the transformational power of culture? Are you looking for a role which offers the scope to develop your innovative ideas? Can you bring initiative, drive and experience?

A leading Scottish Trust, Renfrewshire Leisure has established a reputation for delivering excellent public services and has improved the customer experience for Renfrewshire communities.

We're looking for an Arts and Heritage Development Manager to lead a talented team about to embark on some of the biggest developments we've worked on.

You'll contribute to Paisley's bid for UK City of Culture 2021; support a major capital project to redevelop Paisley Museum; and work on the long term development of the infrastructure, partnerships and culture which support creativity in Renfrewshire.

You will excel at building creative approaches in partnership with communities, organisations and funders, and in steering ideas through to fruition.

Educated to Degree level in a related subject (and/or related significant experience) you will be committed to developing participation and collaboration.

You will have experience of delivering successful initiatives in the cultural sector, of leading teams and developing talent.

If you'd like to be in at the start of something big, and believe you can turn potential into great things for all our communities, we'd like to hear from you.

Interviews will be held on Thursday 14th January 2016

**For more information and to apply, please visit:**  
<http://www.renfrewshireleisure.com/about-us/vacancies>

**FEEDBACK**

We welcome feedback on the content of the bulletin,  
as well as suggestions for any future bulletins.

