

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



31 OCTOBER 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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- Townscape Heritage Project Manager, Nottingham County Council
- Grants Officer, Heritage Lottery Fund
- Heritage Assistant, Visitor Services, Watts Gallery Trust
- Heritage Landscape/Buildings Consultant Partner, Black Sheep Consultants

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

NEWS

Warm congratulations to **David Lowenthal**, who was awarded the 2016 British Academy medal for *The Past Is a Foreign Country—Revisited* (Cambridge University Press, 2015), "a landmark academic achievement which has transformed understanding in the humanities and social sciences," revealing "the manifold ways in which history engages, illuminates and deceives us in the here and now."

Also warm congratulations to **Susan Keitumetse** (Cambridge 2001-2005) on her publication of *African Cultural Heritage Conservation and Management: Theory and Practice from Southern Africa*, which has been launched to much acclaim.

STUDENT SPOTLIGHT

We are pleased to introduce three new PhD students who began their studies this term – welcome to the Heritage Research Group!



Tom Crowley

I have come to Cambridge after four years working as a curator in the Anthropology Department of the Horniman Museum, South London. For the past 10 years I have revisited the same place in northwest Pakistan carrying out fieldwork, both in my capacity as a museum curator and previously as an MA anthropology student at SOAS. My research topic focuses on the Kalasha of northwest Pakistan, the last followers of a pre-Islamic religion which may have its origins millennia ago in Vedism. The Kalasha population has been shrinking for

centuries, but in recent years there is a generally held belief among the Kalasha that their numbers are stabilising or even growing. There are many reasons why this may be the case, but a significant factor is almost certainly the creation of a group of special schools which teach Kalasha language and ‘culture’. Contemporary with the schools has been the foundation of a Kalasha museum, a building which dwarfs everything for miles around. It is the effect of the schools and museum on what it means to be Kalasha which is at the heart of what I want to understand.



Rebecca Haboucha

Originally from Montreal, Canada, I have come to Cambridge to research the effects of the Anthropocene on cultural heritage. More specifically, I am interested in developing sustainable national heritage management policies for the cultural landscapes of indigenous peoples at risk due to climate change in Chile and Canada. I previously completed my MPhil degree in Archaeology, with a focus in Archaeological Heritage and Museums, at the University of

Cambridge in 2015. My MPhil dissertation explored my other research interest: the use of food as heritage in circumstances of forced displacement. I looked at the intergenerational transmission of food and foodways among Afghan women in the diaspora in London. I also hold an Honours Bachelor’s degree in Anthropology from McGill University (2014).

Further research interests include public outreach in museums and the role of Archaeology in formal education. Before returning to Cambridge for my PhD, I spent the year working at the Museum of London, Docklands. Here, I developed

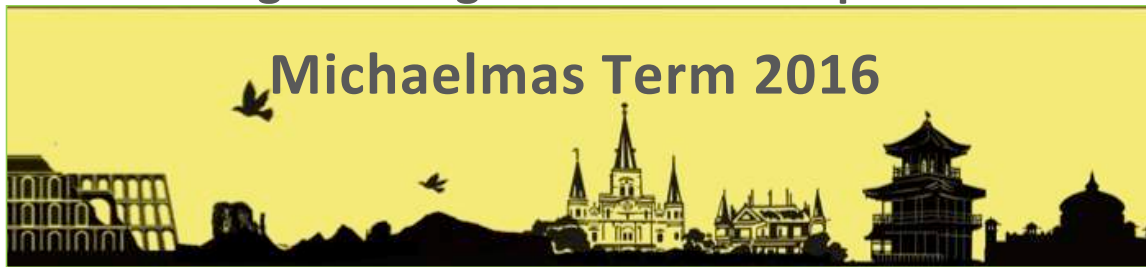
and delivered short talks on the Spice Trade in London, and Benin and Yoruba Bronzes, as well as a tour on the warehouses of London's East End in the 19th-20th centuries. I later adapted my tour to be audio-described for the visually impaired.



Alex Partridge

I'm interested in the archaeology of the northern world and in tackling the myriad challenges faced by circumpolar populations there today. My first research project as an archaeology undergrad at the University of Aberdeen in 2010 centred on a museum collection of pre- and post-Contact First Nations, Inuit and Palaeo-Eskimo artefacts from Newfoundland and Labrador, Canada, and how these had become entangled with a jaundiced colonial culture history of the Arctic. After spending a year working both as a commercial archaeologist and later in the same Aberdeen museum with their ethnographic collections, I moved to London in 2012 to complete a Masters degree in Museum Studies at UCL. There, again, I explored the different agencies bound up with one of the earliest collections of Central-Arctic Inuit material culture in the British Museum recovered during the search for the ill-fated Franklin Expedition in the 1840s and '50s. Afterwards I spent a few years working with the Royal Collection Trust where I helped to manage and care for decorative-arts materials across all the royal residences, as well as finding time to research and enrich records on the North-American indigenous collections in their care. Now at Cambridge, my doctoral project focuses on the combined heritage of ethnographic museums in England and the contemporary Inuit population of northern Canada whose pasts are intrinsically linked through a damaging legacy of colonialism, and how such museums can better understand and respond to the challenges this complex past poses to their respective futures.

Cambridge Heritage Research Group Seminars



Wednesday 2 November, 5-6, South Lecture Room

Does 'Heritage' have its own research methods?

Panel discussion with Paola Filippucci (Soc Anth), Lila Janik (Arch), Marie Louise Stig Sørensen (Arch), Dacia Viejo Rose (Heritage).



In this seminar we aim to discuss the 'state' of research methods within heritage studies. We aim to question the nature of methods, debating whether the field has developed its own methods; if so, which are they? We also consider whether, when applying methods developed by other fields, we use them differently, and whether this matters. Are our methods pale imitations or imaginative transformations?

HRG SEMINAR SUMMARIES

The following summaries of recent Heritage Research Group events are provided by Rebecca Haboucha.

The Heritage of Displacement: The Roots and Routes of Identity on the Move

Dr Dacia Viejo Rose and panelists | 18 October 2016

“The Heritage of Displacement: Roots and Routes of Identity on the Move” panel discussion held on October 18th highlighted the effects forced displacement has on the cultural heritage people both leave behind or choose to take with them. The first three speakers—Dr Augusta McMahon (Reader, Division of Archaeology, Cambridge), Dr Paola Giuseppantonio di Franco (McDonald Institute) and Dr John Giblin (Curator, Head of Africa Section, The British Museum)—all spoke of the effects displacement has on the built environment and the sense of place of the original homeland. Dr McMahon and Dr Giuseppantonio di Franco discussed these issues in light of recent events in Iraq and Syria. Both raised their concerns for reconstructing destroyed sites, such as Palmyra or Mosul, in a Western context or virtual reality. The biographies of these sites were thought as being separate from the lived realities of locals and thus not the best representations of their culture today. They argued that, while, these reconstructions can raise awareness, they may also constitute a new form of colonialism. Dr Giblin’s paper on Pabbo, Uganda, reflected how returning “home” after forced internment can sometimes be impossible due to the irrevocably altered spiritual sense of place caused by conflict. Moreover, the everyday tangible heritage that results during internment can come to be valued by a camp’s occupants after the fact; it becomes a part of their identity.

The second set of panellists—Issam Kourbaj (Syrian artist), Ed Emery (ethnomusicologist at SOAS), and Alkisti Alevropoulou-Malli (activist and photographer, Lighthouse Relief)—highlighted the precedence of the intangible in today’s crisis. Unable to take material culture to the camps, refugees rely on maintaining their music, food practices, and physical appearances as a means to maintain normality while their living situation remains in flux. In short, the panel was well chosen and all speakers complemented each other to form a well-rounded discussion on the role of cultural heritage in forced displacement today.

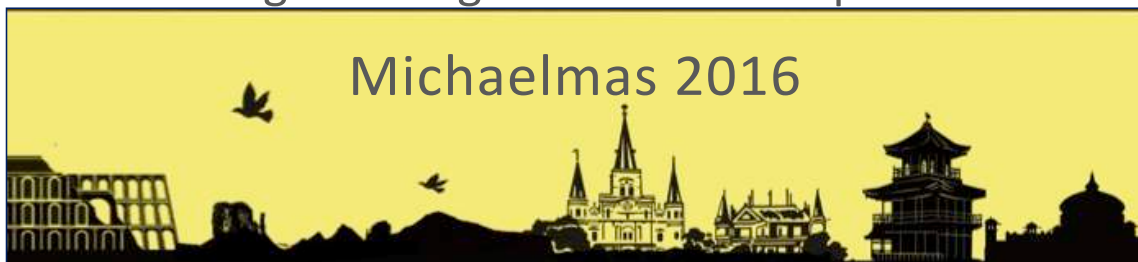
Uses of Historical testimonies in a ‘heritage’ context – the Wiener Library and the November Pogrom (Kristallnacht) testimonies

Dr Barbara Warnock | 25 October 2016

Last week’s seminar featured Dr Barbara Warnock, the Education and Outreach Manager at the Wiener Library based in London, who discussed the Library’s recent project to digitize the historical testimonies from the November Pogrom (more commonly known as Kristallnacht) in Germany and Austria on November 9-10, 1938. Dr Warnock first elaborated upon the repercussions the term “Kristallnacht” poses on the memory of the events. By focusing on the material broken glass and the destruction of Jewish property, the use of the word 'Kristallnacht' can make us forget about the violence against people that also took place.

The testimonies, however, offer a glimpse into the personal and psychological trauma of the events. 356 eyewitness accounts were collected by Alfred Wiener and his staff at the Jewish Central Information Office in Amsterdam (the predecessor to the Wiener Library) immediately following the Pogrom. The urgent nature of the testimonies has its pros and cons. On the one hand, their immediacy implies the memories are fresh in the minds of those who left the testimonies; on the other hand, their urgency makes for inconsistent quality and language that is sometimes hard to follow. The Wiener Library has now translated the testimonies from German and published them in a searchable database online. Launched for the 75th anniversary of the November Pogrom, the website and written publication *Pogrom-November 1938: Stories of Kristallnacht* can now teach an international community more about the events of the Holocaust.

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 18 October: ***The Heritage of Displacement: The Roots and Routes of Identity on the Move*** (Dacia Viejo Rose and panelists). 12-2pm (please note extended time)
- 20 October: **Heritage Research Group Fair: A get-together for heritage professionals, heritage students and professionals within the area.** 5-7pm (please note extended time)
- 25 October: ***Uses of Historical testimonies in a 'heritage' context – the Wiener Library and the November Pogrom (Kristallnacht) testimonies*** (Barbara Warnock, Education and Outreach Manager, the Wiener Library for the Study of the Holocaust and Genocide)
- 2 November: ***Does 'Heritage' have its own research methods?***
Panel discussion with Paola Filippucci (Soc Anth), Lila Janik (Arch), Marie Louise Stig Sørensen (Arch), Dacia Viejo Rose (Heritage). (Please note that this panel session will be in the SLR on Wednesday 2 November (5-6) instead of Thursday 3rd.)
- 8 November: **Fieldtrip to visit 'Sacred Stones', a modern cremation burial mound inspired by Neolithic barrows.** 1-4pm (note extended time)
Coffee, cake and discussion on site with Toby Angel, one of the project managers (a small financial contribution towards the coach may be required). BOOKING necessary by 2 November with Dr Sørensen (mlss@cam.ac.uk).
Venue: close to Hail Weston near St Neots, Cambridgeshire. <http://www.sacredstones.co.uk/about-us/>
- 17 November: ***Heritage, Identity and Highland Clanship in Contemporary Scotland*** (Callum Robertson, University of Cambridge).
- 22 November: ***Forgetting and Remembering Repression: Shifting Heritages of Stalinist Terror*** (Margaret Comer, University of Cambridge)
- 1 December: ***The Rebranding of Memorials. The case of the Isted Lion*** (Marie Louise Stig Sørensen, University of Cambridge).

Please note: the 2 November panel discussion will take place on *Wednesday* of that week, not the usual Thursday, from 5-6 pm in the South Lecture Room

CONFERENCES, CALLS & WORKSHOPS

CfP: 'War and the Urban Context'

19 May 2017, New York City, New York, USA

Scenes of Aleppo's war-torn streets may be shocking to the world's majority urban population, but such destruction would be familiar to urban dwellers as early as the third millennium BCE. While war is often narrated as a clash of empires, nation-states, and 'civilizations,' cities have been the strategic targets of military campaigns, to be conquered, destroyed, or occupied. Cities have likewise been shaped by war, through the transformation of urban space for the purposes of military production, the post-conflict reconstruction of streets, buildings, and public space, as well as sites for remembering the costs of war. This conference seeks to understand this critical intersection between war and urban society, culture, and the built environment, and welcomes interdisciplinary scholarship on the subject. Topics may include, but are not limited to:

- Cities as warzones
- Military occupation of cities
- Cities as sites of military production
- Cities and memorialization of war
- Postwar urban reconstruction
- War refugees and cities

The conference will be held at the Graduate Center of the City University of New York, at 365 Fifth Avenue in New York City on May 19, 2017. The intent is to assemble a program without chronological, methodological, or regional limits. Proposals (around 300 words) and a short CV should be sent to Tim Keogh (tkeogh@qcc.cuny.edu) and Sarah Danielsson (sdanielsson@gc.cuny.edu) no later than **December 15, 2016**. A selection of submissions will also be assembled into an edited volume to be published in 2018.

Contact Info:

Tim Keogh, PhD

Assistant Professor of History

Queensborough Community College, City University of New York

222-05 56th Avenue

Bayside, NY 11364

Contact Email:

tkeogh@qcc.cuny.edu

CfP for the panel 'Materializing Exile: The Production of Difference and Diversity in the City'

26-30 March 2017, Göttingen, Germany

The 20th and 21st centuries have witnessed several mass displacements of people - across cities, regions, countries, and continents. These movements have necessitated a renegotiation of what "home" means to, and looks like, for both displaced people and inhabitants of the areas in which they settle. By engaging with the question of exile, this panel aims to investigate how multifaceted experiences of migration and refugeeness refashion constructions of home, nation and belonging, and how difference and diversity are engendered through practices of displacement and expatriation, with special focus on their material and visual dimensions in the city. Thus, this panel will consider new modes of dwelling and home-making in urban environments in an age of unprecedented migration. How have cities changed - materially and ideologically - with the movement of people? What are the visual "tells" of this change? What does it mean to be or become at home? How do locals and newcomers visualize and experience their changing urban homes? What are the implications of these material and visual changes on diversity/integration initiatives? How are museums and heritage - as 'differencing machines' (Bennett 2006) - involved in the production of difference and diversity? What role do objects and (urban) spaces play in the processes of home-making?

We welcome contributions that address these questions, in particular through the lens of the city by critically examining the dynamics of diversity and difference-making.

Please follow the link here:

<http://www.nomadit.co.uk/sief/sief2017/panels.php5?PanelID=5000> to propose a paper via the SIEF website. Deadline for submitting abstracts is **7th November 2016**.

With thanks and best wishes,

Katarzyna Puzon (Humboldt-Universität zu Berlin)

Erin Cory (Malmö University)

CfP: International Conference on ‘Imagining the Future: Community Innovation and Social Resilience in Asia’

23-25 February 2017, Hong Kong

Introduction

What will the future city be like in the Asian context? Globalization has brought profound changes and uncertainties to Asian cities, and has led to the transformation of communities in terms of their physical, social, and cultural space. While some groups are beneficiaries of change, often specific communities are marginalized, due to such factors as ethnicity, gender, age, and family and religious status. In an era of change, cultural diversity and traditional capital, together with eminent vicissitudes are important resources and are critical in stimulating more creative energies. This conference seeks to ask: What are some of the new tensions as society integrates and/or diversifies? How do individual agency and community innovation contribute to a new urban existence? What are the institutional and cultural reservoirs that foster social resilience? Are there alternative modernities? This international conference provides an interdisciplinary forum on which scholars critically examine and imagine the future city together.

Date

Conference: 23-24 February, 2017 (Thursday-Friday)

Optional fieldtrip: 25 February, 2017 (Saturday)

Venue

The Chinese University of Hong Kong

Themes

Conference subthemes include:

1. Built Environment
 1. Conservation and construction of heritages
 2. Dis/integrating neighborhoods
 3. Public/private space and urban life
 4. Leisure, play, and recreation
2. Cultural Practices
 1. Media and cultural identities
 2. Art and social engagement
 3. Religions and rituals in an intercultural city
 4. Food and health as cultural resource
3. Social Groupings
 1. Forms of migration and marginality
 2. Ethnicity and gender frameworks
 3. Youth/ageing communities as innovators
 4. Family and parenthoods

Other topics relevant to the theme of the conference but not included in the above list are also welcome.

Organizer

Centre of Urban History, Culture and Media, Institute of Future Cities, The Chinese University of Hong Kong

Call for Papers Deadline

Individual papers or panel proposals should be sent to cuhcmconference@cuhk.edu.hk by **15 November 2016**. For details, please visit <http://iofc.cuhk.edu.hk/cuhcmconference/call-for-papers/>

Contact Info: Alan Tse

Contact Email: cuhcmconference@cuhk.edu.hk

URL: <http://iofc.cuhk.edu.hk/cuhcmconference/>

Call for Papers and Panels: 'Legacies of the Manhattan Project at 75 Years'

16-18 March 2017, Richland, Washington, USA

The Manhattan Project was, arguably, the defining event of the twentieth century. More even than the Second World War itself, the Manhattan Project and its Cold War legacy altered the course of world history. For decades shrouded in secrecy and nourished by fear, we are only now—some seventy-five years on—beginning to understand the full effects of that event and its complex aftermath.

Predictably, then, the various legacies of the Manhattan Project have been central to a remarkably diverse and cross-disciplinary body of scholarship. Moreover, ongoing declassification of Manhattan Project-era materials and opening of archives has allowed access to new sources that have forced reevaluations of key decisions and outcomes in virtually every field of research touching on the atomic and nuclear age.

"Legacies of the Manhattan Project" will bring these disparate academic conversations together at a key moment for understanding the origins and consequences of our nuclear past, present, and future.

We invite papers that deal with any aspect of this topic, regardless of disciplinary perspective.

Possible themes include (but are not limited to) reconsiderations of

- the rise of the military-industrial complex
- the history of science and technology
- the sociology and politics of the Cold War
- environmental impacts and waste remediation
- literatures of the environment
- the impact of technology on the American West and its indigenous and settler cultures.

We welcome submissions from both established and emerging scholars for 20 minute panel papers, panel proposals of 3-4 panelists, and plenary sessions of no more than 60 minutes.

Please direct abstracts (not to exceed 250 words) and inquiries to

ourhanfordhistory@tricity.wsu.edu by the **20th of November**.

Contact Info:

Robert Franklin (Robert.Franklin@tricity.wsu.edu) , assistant director, or Jillian Gardner-Andrews (J.Gardner-Andrews@tricity.wsu.edu), program coordinator, Hanford History Project at Washington State University Tri-Cities, or by phone: (+1) 509-372-7447.

Contact Email:

Ourhanfordhistory@tricity.wsu.edu

URL:

<http://www.tricities.wsu.edu/hanfordhistory>

CfP: World Heritage and Tourism, *furnace*

Deadline: 30 December 2016

This is a Call for Papers for contributions to *furnace*, an open access, postgraduate/ graduate journal. Edited by doctoral researchers in the Ironbridge International Institute for Cultural Heritage (IIICH) at the University of Birmingham, *furnace* hopes to be a facilitator for sparking debates and discussions surrounding the expanding and diversifying disciplinary field of cultural heritage.

The next issue of *furnace* will be focused on the topic of World Heritage and Tourism. We are seeking submissions of papers with a focus on exploring the ways in which tourists encounter World Heritage and how they may differ from other communities of interest at these sites. Papers of both a theoretical or case study basis are welcomed. Broad themes for the issue include:

- The ways in which World Heritage values are represented to tourists and the resulting effects on tourist experience;
- The role of World Heritage status and values in the construction of tourism imaginaries of destinations; and
- How significant is World Heritage in tourist narratives of place?

Full papers are required by Friday, December 30th 2016. They should be sent

to: furnace@contacts.bham.ac.uk . Decisions will be made quickly by the editorial board.

Those accepted will be reviewed and corrected for publication launch on Friday 2nd June 2017.

See the webpage for more details of the call for papers and information for

authors: <https://furnacejournal.wordpress.com/>

For further information or any questions, please contact us via the email above or tweet at [@furnacejournal](https://twitter.com/furnacejournal)

Contact Info:

The editorial team can be contacted by email at furnace@contacts.bham.ac.uk or send us a tweet at [@furnacejournal](https://twitter.com/furnacejournal).

Contact Email:

furnace@contacts.bham.ac.uk

URL:

<https://furnacejournal.wordpress.com>

**Research Assistant, University of Cambridge Museum of Archaeology and Anthropology
UK, England, Cambridge**

Job Type: Part-Time (16 hours per week)

Contract Type: fixed-term 15 months

Salary £25,023 - £28,982 per annum pro rata

The Museum of Archaeology and Anthropology seeks to appoint a Research Assistant to work on a project led by Professor Nicholas Thomas for his Arts and Humanities Research Council project Heritage Matters: Culture and Development in the Pacific.

This 15 months project begins in November 2016 and centres upon providing support for the agency of local populations in conserving, interpreting and using local culture and heritage in order to shape and advance the work of local museums in Kiribati and the Solomon Islands. The Research Assistant will be responsible to Professor Nicholas Thomas, Director of the Museum of Archaeology and Anthropology, and will be supported by other research staff at the Museum.

Principal duties will be as follows:

- 1 Collaborate with the Principal Investigator to ensure that the project's key outcomes of publications and exhibitions are met.
- 2 Liaise with both of the project's partner institutions in the Pacific and lead research in those countries alongside indigenous interns.
- 3 Lead the development and planning of workshops, seminars and pop-up exhibitions in collaboration with the project's partner institutions in the Pacific.
- 4 Undertake two months' fieldwork in the Solomon Islands and Kiribati, running these workshops and internship programs, and developing consultations in collaboration with the project's partner institutions in the Pacific.
- 5 Produce articles and generate web content as a result of this work.
- 6 Assist with other aspects of the project as required.

This is a part-time (16 hours per week) fixed-term 15 months appointment funded by a research grant and will terminate on 31 January 2018.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records check) check, a health assessment and a security check.

To apply online for this vacancy, please click on the 'Apply' button on the University of Cambridge job opportunities page for this vacancy at <http://www.jobs.cam.ac.uk/job/11896/>.

This will route you to the University's Web Recruitment System, where you will need to register an account (if you have not already) and log in before completing the online application form.

The University page also has a link to further information about the role.

Please ensure that you upload your Curriculum Vitae (CV), a covering letter, and a list of recent publications in the Upload section of the online application. If you upload any additional documents which have not been requested, we will not be able to consider these as part of your application.

Informal enquiries about this vacancy may be addressed to the Museum's Director, Professor Nicholas Thomas (njt35@cam.ac.uk). For any queries about the application process please contact the Museum Administrator on wmb24@cam.ac.uk. The closing date for applications is **23 November 2016**. It is anticipated that short-listed candidates will be interviewed during week commencing 5 December 2016. Please quote reference JU10520 on your application and in any correspondence about this vacancy.

The University values diversity and is committed to equality of opportunity.

**Townscape Heritage Project Manager, Nottingham County Council
UK, England, Nottingham**

Closing Date: **Monday 14 November**

Salary: £31,288 pro rata

Location: Loxley House, Station Street, Nottingham

Contract type: Part time (22.2 hours per week) for a fixed term of 5 years

The Carrington Street Area Townscape Heritage scheme will repair and enhance the historic southern gateway to the city of Nottingham.

As the project manager you will be the lead officer and main point of contact for this £1.7 million Lottery funded grant scheme.

You will work with the owners of historic buildings in the project area to bring forward successful grant applications in line with the Heritage Lottery Fund's requirements.

You will be a self-motivated person, able to manage the financial aspects of the scheme and oversee the delivery of training, participation and learning activities for local people.

ESSENTIAL REQUIREMENTS:

- Educated to degree level or equivalent.
- Experience of managing grant funded programmes.
- Excellent project and budget management skills.
- An awareness of current regeneration and conservation issues and the planning process.
- Ability to communicate effectively at all levels and to present complex information in the most appropriate way for different audiences.
- Enthusiastic and able to work independently to tight deadlines.

We particularly welcome applications from the black, minority and ethnic communities as we are currently under represented at this level.

For informal enquiries please contact Tom Street, Conservation Officer, on 0115 876 4149 (direct line) or email thomas.street@nottinghamcity.gov.uk

To apply for this job and view full details of the job description and person specification please visit our website: <http://jobs.eastmidlandssharedservices.org>

**Grants Officer, Heritage Lottery Fund
UK, England, London**

Job Type: Full Time

Contract Type: Permanent

Salary: £28,655

The primary purpose of this post is to assess process and monitor grant applications to the Heritage Lottery Fund from the London region.

On occasions this will include assessing applications from across the UK which will require the job holder to work closely and flexibly with other regional and country teams.

The job holder will report to the Senior Grants Officer and will be part of the London regional operations team.

Closing date for online applications will be **Midnight 7 November 2016**

Interviews will be held in our London office on the Monday 14 November 2016

To review the job description and to apply for this role, please complete the application form demonstrating how you meet the Person Specification at:

https://forms.hlf.org.uk/applications/HLFJobs_PublicPortal.ofml

**Heritage Assistant, Visitor Services, Watts Gallery Trust
UK, England, Compton**

Heritage Assistant, Visitor Services
6 month contract - subject to extension
Full time, 38 hours per week including weekend work

Watts Gallery - Artists' Village is seeking to appoint a Heritage Assistant, working in Visitor Services.

Watts Gallery - Artists' Village has recently celebrated the opening of the Watts Studios as well as taking on the responsibility for managing the Watts Chapel. Next year is the Watts Bicentenary with major exhibitions and events planned throughout the year. The welcome for the visitor is a key part of the Watts Gallery offer and this post plays a key role.

Involving daily interaction with our individual visitors, groups, and volunteers, this is a role for someone who enjoys meeting people, and sharing their enthusiasm for the activities of Watts Gallery - Artists' Village.

This is a great opportunity for someone wanting to gain experience in the museums and galleries sector and ensure 'hands on' learning.

The post-holder will be given full support and training and has the opportunity to learn about heritage management, interpretation and working with volunteers and the public.

The successful candidate will receive a salary of £18,000 per annum, and will be required to undertake some regular weekend work.

The post will commence in December.

Please visit the Watts Gallery - Artists' Village website for a job description and person specification for this role: <http://www.wattsgallery.org.uk/en-gb/about-us/careers/>

Please submit applications to operations@wattsgallery.org.uk, including a recent CV, and the names of two referees (who will be contacted if your application is successful).

Please note that only applicants who have been shortlisted for interview will be contacted.

Applications due: **9th November**

Interviews: 21st November

Gwen Hughes
Interim Chief Operating Officer
operations@wattsgallery.org.uk

**Heritage Landscape/Buildings Consultant Partner, Black Sheep Consultants
UK, England, South East and West**

Job Type: Contract

Salary: Performance Related

Closing Date: **30/1/17**

We are a Landscape Consultancy with our roots in the heritage sector, providing a range of services to public and private landowners, from daily management to conservation and development planning.

We are seeking partners from a range of disciplines so that we can expand our diversity and areas of coverage.

If you are an archaeologist, curator, landscape architect, researcher or similar you can be a valued member of our team.

As a team we all work from home, and set our own hours, coming together when it matters.

Our business model is simple - we all seek work and bring it to the Black Sheep Consultants partnership.

Our growing reputation as an adaptive, forward thinking consultancy is attracting popularity within the sector.

Want to learn more? Visit <http://www.blacksheepconsultants.co.uk>

We'd like to hear from you.

www.blacksheepconsultants.co.uk/contact

Matt Jackson

Principle Consultant

enquiries@blacksheepconsultants.co.uk

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

