UNIVERSITY OF CAMBRIDGE

Cambridge Heritage Research Centre

Cambridge Heritage Research Centre

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4 December 2018

In this Issue

News | 1

Events | 7

Calls for Papers | 8

Opportunities | 14

About Us | 17

CHRC News

CfP: 20th Cambridge Heritage Symposium:

Cooking Identities & Tasting Memories: The heritage of food

Review: Heritage in the making: dealing with legacies of Fascist Italy and Nazi Germany

New publications: Pablo Alonso Gonzalez: The Heritage Machine Fetishism and Domination in Maragateria, Spain

Shadia Taha: A life shaped by the sea: Maritime Heritage in Suakin

Guest editor MPhil student: Alexandra McKeever

Cover Story

The kitchen in Audley End House, Essex

When Elisabeth Bennett (Pride & Prejudice) went to Pemberley House, she visited various rooms, but not the kitchen, or any other part of the house that was involved in keeping it running. Even a generation ago visitors to historic houses would only see the 'upstairs' parts. This has now changed and the route through many historic houses now includes the kitchen; full of shiny pans and pots. Has this changed visitor's experiences, inspired reactions in terms of social judgement or historical reflection, or do these shiny kitchens merely confirm our notion of 'downstairs' a la Downton Abbey?

Text and photo: M L S Sørensen. See the full story: https://www.instagram.com/p/BobYBJ1BE1n/

THE CAMBRIDGE HERITAGE RESEARCH CENTRE PRESENTS

20TH CAMBRIDGE HERITAGE SYMPOSIUM

Cooking Identities & Tasting Memories: THE HERITAGE OF FOOD

MCDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

10-11 May 2019

In addition to its necessity for life, food serves as an unparalleled means through which to study the formation of identity within and between sociocultural groups. Food and foodways transcend cultural and religious barriers, since the movement of foodstuffs and dishes has long been accompanied with the movement of people. Yet, all the while, food as heritage can be particular to a specific culture or event and is now commonly ascribed as official heritage, associated with *terroir* and certain modes of practice in a specific geographic location. This symposium aims at an interdisciplinary exploration of the role of tangible ingredients and foodstuffs or intangible foodways as cultural heritage at the personal, group and global levels through space and time.

Abstracts of no more than 300 words can be sent by 27 January 2019 to Rebecca Haboucha (rh590@cam.ac.uk)

For registration, please contact Alexandra McKeever (asm83@cam.ac.uk)

WWW.HERITAGE.ARCH.CAM.AC.UK/EVENTS/CHS20

Cambridge Heritage Research Centre

SPONSORED BY THE ROYAL ANTHROPOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND WWW.THERAI.ORG.UK

McDonald Institute for Archaeological Research

CfP: 20th Cambridge Heritage Symposium Cooking Identities & Tasting Memories: The heritage of food

McDonald Institute for Archaeological Research
University of Cambridge
10-11 May 2019

In addition to its necessity for life, food serves as an unparalleled means through which to study the formation of identity within and between sociocultural groups. The embodied practices associated with cooking and the effect of taste as both a deeply individual and social experience bind groups together through space and time. This conference, by extension, aims to explore the role of tangible ingredients and foodstuffs and/or intangible foodways—defined as the cultural, social, and economic processes involved in the production and consumption of food—as cultural heritage at the individual, group and global levels.

Food and foodways transcend cultural and religious barriers, since trade throughout time has made many ingredients accessible to all. Further, the movement of foodstuffs and dishes has long been accompanied with the movement of people; urban centres are filled with restaurants of world cuisines, and food therefore often serves as one's first glimpse into a foreign culture. Exploring and challenging how food is or becomes heritage and how, in turn, this shapes identities or cultural practices provides an avenue to appreciate difference while also demonstrating how all facets of food—its ingredients, preparation, and its consumption—can be unifying within and between cultures. The conference will be divided into three themes: Identity, the heritagisation of food, and ceremony.

Some of the key questions we seek to address include:

Identity:
How are the use of ingredients and the development of food practices determined at the intercultural and intracultural levels? How do parameters such as gender, class, geography, and religion determine food practices within and between cultures?

How do phenomena external to cultural practice including colonialism, armed conflict, migration, cultural/religious oppression, and climate change enable, limit and determine the use of ingredients, dishes and the development of foodways within a culture?

Heritagisation of food:
In a globalised world, can food and foodways be considered to have one "authentic" origin, granting it protected status in that place? How has the notion of place in the preservation of the tangible and intangible heritage associated with food been used or fallen into disuse?
How does heritage come to intersect with local food movements in efforts for more sustainable eating habits?

Ceremony:
How do daily, religious, and/or secular rituals become imbued through food practices? Who is responsible for the performance of food practices in the context of ceremony? How do such practices become heritagised?

Papers on other topics relating to food as heritage are also very welcome The conference will be interdisciplinary and seeks papers from disciplines including, but not limited to, Anthropology, Archaeology, Asian Studies, Economics, Environmental Studies, Ethnology, Food Studies, Geography, Heritage Studies, History, Linguistics, Literature, Middle Eastern Studies, Museum Studies, Political Sciences, Religious Studies and Sociology.

Please submit abstracts of no more than 300 words by **27 January 2019** to Rebecca Haboucha, rh590@cam.ac.uk

For enquiries about registration, please contact Alexandra McKeever, asm83@cam.ac.uk

For more information, please visit: www.heritage.arch.cam.ac.uk/events/CHS20

Heritage in the making: dealing with legacies of Fascist Italy and Nazi Germany

Workshop Review

A.S. McKeever

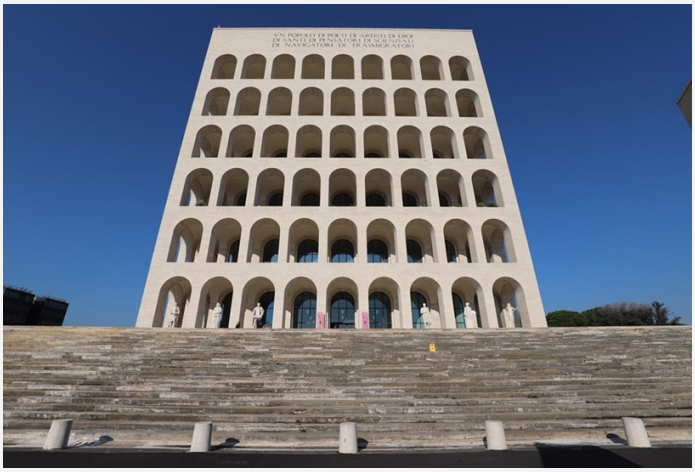
Yesterday (3 December), the McDonald Institute hosted a day long workshop on ways to handle legacies of fascism and Nazism. The event, organized by Cambridge PhD student Flaminia Bartolini, brought together academics and heritage professionals working in Italy, Germany, Austria, and the UK. The focus was on the tangible heritage left behind by the regimes of Fascist Italy and Nazi Germany.

Both regimes showcased their power through large, impressive architectural projects, like the Nazi Party Rally Grounds in Nuremburg, or cities rebuilt in Fascist Italy like Tresigallo. Figuring out the best way to deal with the architecture left behind can be tricky and complicated for governments and local communities. While many sites were repurposed after the war, others were abandoned. More recently, an effort has been made to recognize these places as heritage sites, even though that heritage is difficult to deal with. But this does raise a lot of questions. What is the most appropriate way to repurpose these places? In some cases, is it better to just demolish the buildings? How do you present an accurate history without accidentally glorifying the past regimes? It isn't just grand and imposing buildings that need to be considered. Old German bunkers in the Channel Islands, Italian concentration camps, and the birth places of dictators were also discussed.

There is not enough room to detail all of the creative and inspiring work being done, so here are just a few of the examples we learned about. Tresigallo is a city expanded during Mussolini's rule to become an industrial agricultural center. After the war, the city entered a period of decline. Over the past several decades there has been an effort to revitalize the town using the architecture. Now many of the buildings have been converted to community spaces, creating a new positive identity for the community. In Predappio, Mussolini's birthplace, a project is in the works to convert an old fascist building into a museum of the history of Fascism. The focus will be on education and reflection.

What is left of the Nazi Party Rally Grounds in Nuremburg, Germany, have been incorporated into the city. Much of the space is re-appropriated for sporting and music events. The buildings are maintained and contextualized, as part of an educational effort. The representative from Nuremburg, was adamant that in any discussion of the architecture, the crimes associated with the architecture and regime should also be a part of the discussion. While at first the idea of using the space for leisure activities seemed odd to me, he pointed out that repurposing these places disrupts any potential neo-Nazi activity on the site, which was an interesting point.

In Austria, some hope to turn the house in Braunau where Hitler was born, into a House of Responsibility. People would be able to learn about how Nazism came to be, what can be done in the present to make society better, and look towards the future. While this is just an idea at the moment, there are hopes that this would reframe the city's identity as one of responsibility and healing.



As the day went on it became apparent that there is no one way of dealing with this difficult heritage. Each site is unique, as are the needs and responses of the communities around them. It is challenging and complex work. All of the speakers showed that engaging with these spaces, and the heritage they represent, is the first step in moving forward towards healing and understanding.

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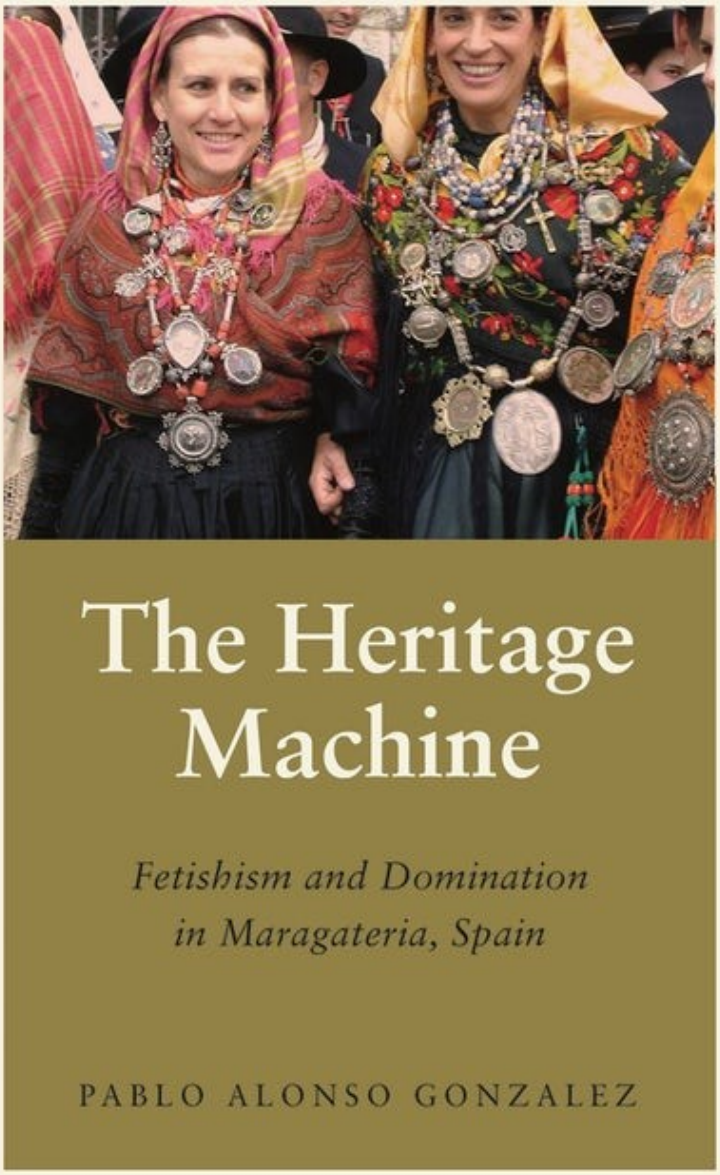
The Heritage Machine Fetishism and Domination in Maragateria, Spain
Pablo Alonso Gonzalez



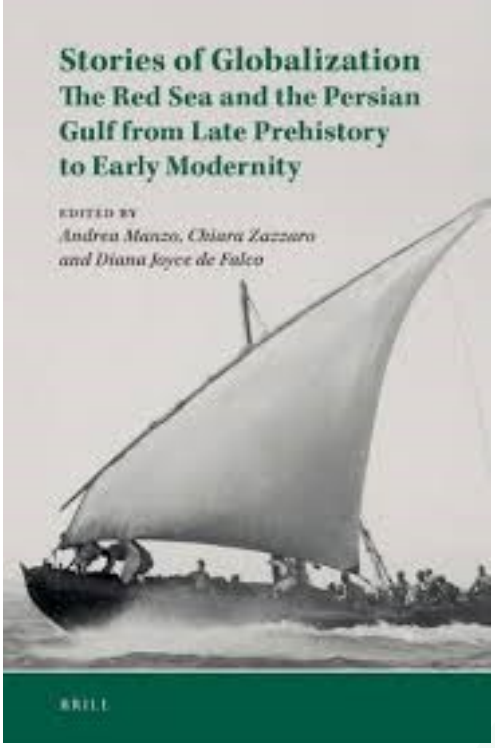
This book upturns the conventional understanding of heritage, challenging widespread notions about how we relate to and why we preserve the past.

Heritage research is often based on the assumption that heritage is something 'given' to us, that it is good and valuable in its own right. However, by looking at the historical and cultural roots of heritage and its development through the Enlightenment, modernity and capitalism, Pablo Alonso Gonzalez shows that it is in fact a system pervaded by fetishistic social relationships, embedded in capitalism, and not as benign as it appears.

Focusing on a case study in the region of Maragatería, Spain, Alonso Gonzalez explores the ethnic and racial discrimination towards the local population in the context of Spanish nationalism, and how this formed the region's heritage today. By challenging mainstream scholarship in the field, The Heritage Machine rethinks the relations between heritage, ideology and capitalism.

Pablo Alonso Gonzalez is Tenure Track Researcher in Cultural Anthropology at the Higher Research Council of Spain (CSIC). He holds a PhD in history from the University of Leon in Spain and a PhD in archaeology and heritage studies from the University of Cambridge. He is the author of Cuban Cultural Heritage (University Press of Florida, 2018).

Shadia Taha: 'A life shaped by the sea: Maritime Heritage in Suakin'.



Dr Shadia Taha is a tutor and fellow at Wolfson College, she is an affiliated research scholar at the McDonald Institute and a research assistant with the Civilisation in Contact project and an Associate with the Indian Ocean World Centre.

Shadia is a former PhD at the Department of Archaeology and completed her thesis on Attachment to Abandoned Heritage: the case of Suakin, Sudan' in 2011.

Shadia Taha's chapter, 'A life shaped by the sea: Maritime Heritage in Suakin' was published in Stories of Globalisation: The Red Sea and the Persian Gulf from Late Prehistory to Early Modernity. Selected Papers of the proceedings of the Seventh International Conference on the Peoples of the Red Sea region and their environment. Held on 26-30th of May 2015 at The Università degli Studi di Napoli "L'Orientale",Napoli. (Eds) Andrea Manzo, Chiara Zazzaro and Diana Joyce De Falco. E. J. Brill publishing House, Leiden, Netherlands.
PP: 482-506

This book contains a selection of papers presented at the Red Sea VII conference titled "The Red Sea and the Gulf: Two Maritime Alternative Routes in the Development of Global Economy, from Late Prehistory to Modern Times". The Red Sea and the Gulf are similar geographically and environmentally, and complementary to each other, as well as being competitors in their economic and cultural interactions with the Mediterranean and the Indian Ocean. The chapters of the volume are grouped in three sections, corresponding to the various historical periods. Each chapter of the book offers the reader the opportunity to travel across the regions of the Red Sea and the Gulf, and from the Mediterranean to the Indian Ocean from prehistory to the contemporary era.

Overview

A CALENDAR OF UP-COMING EVENTS

Heritage Day 2018
Thur 6 December 2018
09:30 – 16:30 GMT
Old Royal Naval College
London
URL:
https://www.eventbrite.co.uk/e/heritage-day-2018-tickets-51254483540

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Historic Religious Buildings Alliance - Big Update
Weds, 12 December,

https://www.eventbrite.co.uk/e/historic-religious-building-alliance-big-update-2018-tickets-50486457353?aff=eac2

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HRG SEMINARS
Speakers for Lent Term 2019 to be announced in January. View previous term cards on the CHRC website:
www.heritage.arch.cam.ac.uk/events/hrg-seminars

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For information on CHRC events check out the website at:
www.heritage.arch.cam.ac.uk/events
and follow us on Twitter:
@camb_heritage

International Conference on Digital Humanities: "The Democratisation of History"

18 May, 2019 – London, UK
organised by
London Centre for Interdisciplinary Research

Closing date: by 1 February

"History is written by the victors" according to a popular quote. Regardless of the accuracy of this statement, the fact is that history is commonly written by people with authority and bias, thus impeding any attempt to distill one single, objective, definitive truth and record it in immutable books. Moreover, history telling and analysis inevitably comes with different facets, based on context and the historian's background. Nevertheless, perspective cannot be regarded as a mere thorn for the discipline, but instead can provide invaluable material to enrich, retrospect and constructively investigate past events, so long as proper mechanisms are in place to guarantee the mitigation of deceitful behaviors.

Recently there has been a rise of distributed systems as a viable means to democratise various aspects of our society. Blockchain has gained attention as the main technology behind Bitcoin and Ethereum, creating their own currency and promising simpler transactions that will replace the status quo financial systems. However, Blockchain potential is not limited to crypto-currencies and creating money out of thin air in an attempt to become rich overnight. Blockchain is the technology that may significantly benefit our lives in the near future by decentralizing governance, allowing peers to directly interact in a reliable and secure manner and empowering communities with the privilege and responsibility of defining their operation and evolution.

Adopting Blockchain technologies appeals as a very promising direction towards the democratisation of History. As the name implies, Blockchain is a chain of blocks, each registered at some point in time, which is in line with History's linearity in terms of timeliness of events. What is written in each block, is a product of interactions among peers of the blockchain, who can all have access to the system, in a deterministic manner based on agreed predefined processes. How can History writing be mapped into a conversational process with the conclusions, as well as the reviews, discussions and links to facts, being printed on blocks of the Blockchain? How can access of all users to History reading and writing benefit the panoramicity and cultural inclusiveness into preserving our heritage? To which extent can a single reference system foster historical knowledge and awareness, while unleashing freedom of speech in event reporting and shedding light into the patterns of historical events?

We invite proposals from various disciplines including history, political sciences, philosophy, sociology, anthropology, IT, media and communication, literature, linguistics, etc.

Paper proposals up to 250 words and a brief biographical note should be sent by 1 February, 2019 to: digital.humanities@lcir.co.uk.

Please download Paper Proposal Form: http://digital.humanities.lcir.co.uk/

Registration fee – 100 GBP

Between Immigration and Historical Amnesia" Third Conference of the Symposium "Diaspore Italiane – Italy in Movement"

Genoa, 27-29 June 2019
Galata Museo del Mare – Calata de Mari 1 – 16136 Genova – Italy
Closing date: 31 December 2018

"Between Immigration and Historical Amnesia," the third conference of the international symposium "Diaspore Italiane—Italy in Movement," will reflect on the role of migration today both in contemporary Italian society and in societies that host Italian communities.

Italians keep emigrating: this is a fact, proven by statistical data.

The 21st century has witnessed a surge in numbers of Italians leaving their country. In parallel, Italy, like other Western European countries, has become a regular migration destination, not only for people searching for work but also as a place to settle and create a "community of destiny." For this reason we can speak of communities of "new Italians".

At the same time a negative perception of migration has been growing in Italy, as in Western societies in general; in parallel, we have developed an amnesia, a memory loss regarding the fact that historically we are a country of emigrants.

Today the institutions that preserve memory—museums, archives, study centres, universities and associations—are called upon to reflect on how to transmit this memory and thus contribute to our self-awareness as a community that partakes of all aspects of migration: negative experiences such as uprootedness, culture shock, exploitation, and discrimination; but also positive ones such as meritocracy, resilience, and the Italian influence on contemporary culture and societies at a global level.

Topics include:

1. Migration in contemporary society: a curse or an opportunity?
2. The reasons of amnesia: why have we forgotten what we were?
3. Preserving and promoting the memory of emigration as an antidote to racism and xenophobia: what is the role of memory institutions?
4. How to create a "migrant memory"? The role of institutions and the role of associations in the case of "new Italians."
5. What does it mean today to be Italian, in Italy and abroad?
6. How can we counteract the amnesia that leads to the loss of heritage and identity?

Registration: € 50,00.

Only electronic submissions will be accepted.

Guidelines for conference sessions: each session will last 60 minutes, followed by 15 minutes discussion. Each speaker has 15 minutes for their presentation. We invite proposals for:
• Individual presentations;
• Panel sessions and workshops, with several speakers.
Presentations may be in Italian or in English; support material (such as PowerPoint presentations) must be in English.

Please send the following documents in electronic format (.doc or .pdf) to diasporeitaliane2019@gmail.com by 31 December 2018:
• Abstract (250 words);
• Short biography (100 words).

Acceptances will be notified by 4 February 2019.

URL: http://www.museoitaliano.com.au/museo-italiano/news/story/455

CfP: Magical Cities – Supernatural Cities 2019

15th June 2019
University of Portsmouth
Closing date: January 31st 2019.

Keynote speaker: Dr Matthew Sangster, University of Glasgow

The University of Portsmouth's Supernatural Cities research group presents their fourth conference: Magical Cities.

This one-day conference seeks to explore the magical potential of urban environments. To what extent are fictional cities 'real' or grounded in reality? In what ways are 'real' cities fictional or fantastical creations of their observers and inhabitants? How have people historically imagined the urban environment and through what social, cultural, literary or political lenses? How might the geography of the city space suggest surreal, unreal, supernatural or magical characteristics or personalities? How do such spaces affect our identities?

We particularly welcome abstracts from PGRs and ECRs. In the interests of making this conference as interdisciplinary as possible, we also welcome abstracts from across disciplines and approaches including: History, Literature, Sociology, Art History, Psychogeography, Cultural Studies, Journalism, Creative Arts, Game Design.

Topics may include but are not limited to:

- Cities & time: how city living and exploration affect our perceptions of the passage of time
- Cities as multidimensional spaces: hidden cities within cities
- Cities as monstrous spaces
- Urban ecosystems
- Cities as illusion
- Magical urban tours (e.g. Mystic London (1875), Là-bas (1891))
- Audio-dramas/podcasts centering on weird urban spaces and their depictions (e.g. Welcome to Night Vale, Limetown)
- Utopian and dystopian cities
- 'Punked' cities (e.g. steampunk, cyberpunk)
- Controlling fantastical cities: governments, monarchies, legal systems as magic systems
- 'Real' versus 'Fictional' cities – a false dichotomy?
- Affecting architecture – how creativity shapes spaces, and their inhabitants
- Reimaginings of 'real' cities: NeoVictorianism, science fiction, fantasy, historical fiction

Please send an abstract of no more than 300 words, a 50 word biographical note and up to four relevant keywords (e.g. magic, author name, monsters, architecture) to supernaturalcities@port.ac.uk by January 31st 2019.

URL:https://royalhistsoc.org/calendar/magical-cities/?fbclid=IwAR0aTihJTLcKH88_NqdUkVrhwNnUUt14XZQrflPTqzyStlGI8Fz4_GuSpDA

Doctoral Students & Young Researchers' Symposium

Wednesday, June 5th 2019 & Thursday, June 6th 2019
Closing date: 31 January

HCTI Research Unit (Héritages et Constructions dans le Texte et l'Image)
Ecole Doctorale Arts, Lettres et Langues
University of Western Britanny
Brest, France

The proliferation of textual and visual discourses at work in contemporary society does not discard the concepts of the "unsaid" and "the out-of-frame", which belong to any form of communication, as explained by French philosopher Jean-Luc Nancy: "[communication] does not carry out one meaning but connects multiple meanings"

Indeed, all discourse is based on a choice: the choice to reveal information, the choice of a register and lexicon depending on the addressee and, initially, the choice to communicate. If silence arises from the absence of noise, an overabundance of noise may also mutate into white noise, which in turn evolves into a semantic silence that cancels any communication.

Due to its framing, every static or moving image implies the existence of something left out of frame, just as a text implies something that is not written or said. The diversity of media (painting, photography, theater, cinema, comics, TV series, video games, etc.) has engendered an explosion of the concepts of framing, marginality and liminality, which redefines the very notions of off-camera, off-text, or even "off-page".

With this interdisciplinary view in mind, this symposium will examine and analyze the porosity of the "unsaid" and of the "out-of-frame" in order to explore them in both visual and textual fields, in accordance with the main axes of inquiry within the HCTI research unit.

Participants will for instance address the following issues:

- The ellipsis, the inexpressible, secrets and intertextuality in literature
- The notions of presupposition, connotation, polyphony and the non-verbal in linguistics and political discourses
- Frame, margins, focalisation and perspective in visual studies
- The image of the artist, the gap between fantasy and reality, subjective and objective representations and interpretations, the art of suggesting
- Adaptation, interpretation and translation of texts and cultural practices, the context and register inherent to the understanding of a discourse, the notion of what is lost in translation
- The fragmentation of the serial form and the necessity of what is unsaid in TV series to maintain suspense, generate cliffhangers and retain the public's attention
- The discourse of public participation media, the contrast between the profusion of discourse and the disappearance of words in favour of meaningful images
- Cultural practices and sociability, being and appearing in public and private spheres, explicit and implicit social norms
- Official, cultural, political frontiers; "identity" frontiers and their impact on a community; the issue of individual and collective perceptions
- The influence of official/unofficial and licit/illicit trade exchange on the perception of a product, a country, a culture

Submissions (title and short summary of 300 words), in French or in English, as well as a short biography of the author (name, surname, email address, affiliation, PhD topic and research field) should be sent to the following address: doctorants.hcti@gmail.com by January 31st 2019 (strict deadline).This symposium will be followed by a publication in Motifs, the laboratory's online journal.

URL: https://www.csn-rec.ca/conferences-call-for-papers/call-for-papers/24285-cfp-doctoral-students-and-young-researchers-symposium

Africa Chapter of the Memory Studies Association Inaugural Conference
Memory in Africa: Transcultural Dimensions

17-19 October 2019, Pretoria
Closing date: 20 January 2019

Within Memory Studies, a rapidly growing, interdisciplinary field of research internationally, the African continent, its people, diaspora and global linkages constitute neglected areas of research. This is despite the efforts of selected individual scholars and the International Memory Studies Association's explicit mission to move beyond the Euro/Anglo centrism that has defined the early development of the field. This conference aims to provide a platform for academic researchers in Africa and international scholars interested in Africa to network, share their research and begin developing an Afrocentric approach to memory studies.

We invite participation from established researchers and postgraduate students in a wide range of disciplines from anthropology, cultural studies, diaspora studies, geography, health, history, mobility studies, political science, psychology, religion, sociology and other relevant fields. Practitioners in museums, memorial institutions, archives, the arts and performance fields, as well as researchers working for NGOs and government organizations are also welcome to contribute insights from their field of expertise. While the majority of contributions will be formal academic papers, alternative forms of presenting research, e.g. in videos, visual art or performances will be possible in specially arranged sessions.

We invite papers focused on the African continent, society and diaspora, as well as Africa's relationship with the global arena. African scholarly perspectives on theories of memory and methodologies of memory-based research are particularly encouraged. The following presents some themes that may be explored, but this is not a comprehensive list. It is important to emphasize that we seek contributions not only on collective, cultural or social memory, but also personal, episodic and autobiographical remembrance and forgetting.

- the role of political memory in international relations and local, national and transnational politics
- memory in law and transitional justice processes
- multidirectional travel of memories between Africa and the world
- memory in the age of digital media and networked communication technology
- memory in the context of religion and spirituality
- the role of memory in health and sickness (including HIV/Aids, Ebola, etc.)
- commemoration of persons, events and places in African societies
- how are local memories affected by global narratives and discourses
- memory in the context of travel, mobility, migration and displacement
- gendered memories and memories of gender relations
- testing of established concepts in memory studies (e.g. Hirsch's notion of postmemory) in African case studies
- memory, inequality and poverty
- methodologies of memory studies in an African context and in relation to oral history studies

This conference is convened by Atabongwoung Gallous (University of Pretoria) and Prof Sabine Marschall (University of KwaZulul-Natal) and will be hosted on the campus of the University of Pretoria. Send an abstract of 150 words for a 20 minute presentation, including affiliation and full contact details by 31 January 2019 to memoryinafricaconference@gmail.com

Notification of acceptance by 15 March 2019.

URL:
https://sss.ukzn.ac.za/conferences/memory-studies-conference/

CfP: Saving Food

Gastronomica Vol. 19 Issue 3
Closing date: 20 January 2019

The new Gastronomica editorial collective seeks proposals for a forthcoming special issue that explores the many entwined meanings of 'saving food' – from preservation to curation to nostalgia to archiving to salvation. Can the many meanings of 'saving' help us understand in new ways the intersections of food pleasures, politics, and production and the overlap between activism, cooking, museum and archival practice, and the constant race to cook and prepare foods before they rot?

From wrapping leftovers in plastic wrap to fermenting ingredients to curating museum exhibits to creating seed libraries and archives, we all 'save' our food. Beyond preserving, fermenting, freezing, drying, and smoking, does food – its traditions, its materials, and its products – need saving? We often worry that food is being lost – as generations age, as strains of crops are rendered extinct, as the climate changes, and as food industries proliferate. We envision ways of preserving food traditions, regional iterations of cuisines and recipes, ingredients, seeds, products, and more through an astonishing array of strategies from small-scale seed and recipe exchanges, family and community cookbooks, seed banks, and museum collecting. Efforts to 'save' food have their long antecedents in the transmission and mobility of food products, recipes, and knowledge. Can those histories provide new understandings for contemporary anxiety about the loss of both bio and culinary diversities?

Can food, as well, save us? How is food mobilized as a strategy of, for example, national and community belonging, a form of urban or economic development, an example of intangible cultural heritage, and, as well, a means to physical and social salvation?

In entwining the many meanings of food as something that is saved and something that saves, this special issue seeks creative written and visual scholarship, reflection pieces, and 'features'.

Possible topics include (but are not limited to):

- Seed saving and banks
- Climate change and culinary diversity
- Food and nostalgia
- Indigenous food practices, their reconfigurations and knowledge transmissions
- Museum and archival practice
- Food preservation and fermentations
- Food and economic, social, and community development
- Cookbook and recipe practices
- Intergenerational transfer: knowledge, practice, resources (including material and symbolic)
- Food and cultural heritage
- Food supply chains, freshness, food safety
- Food waste, including food rescue and freganism.

Completed papers must be submitted at Gastronomica https://mc.manuscriptcentral.com/ucpress-gastronomica by 20 January 2019.

Questions: gastroed@ucpress.edu

Museum Trainee, Norfolk County Council

Norwich, England
Closing Date: December 10, 2018

Paid Museum Traineeships at Norfolk Museums Service

A range of traineeships is on offer providing the opportunity to work with museums and their collections: handling, documenting, interpreting and caring for objects/artefacts to bring them to life for visitors, through displays, events and social media.
No museum experience is required and there is no age limit. Norfolk Teaching Museum Traineeships combine a job with a training programme delivered by museum professionals who are experts in their field. You will be supported to carry out the duties and responsibilities of your job. The traineeship will equip you with the skills, knowledge and experience to pursue a career in the museum sector and as such it is not specifically aimed at people with museum qualifications or those with prior museum experience. You must have experience of working in a public-facing, customer service type role, have a demonstrable interest in museums and be qualified to level 3 (or equivalent). We want to appoint a cohort of trainees who will never stop learning, people with inquisitive minds and lots of ideas, who can act with integrity, demonstrate their excellent communication skills and have the enthusiasm and understanding to make every visitor feel valued.

Contact: Sarah Gore, Teaching Museum Manager, sarah.gore@norfolk.gov.uk
URL: https://www.museums.norfolk.gov.uk/join-and-support/teaching-museum

Canada Research Chair (Tier II) Indigenous Heritage, Faculty of Arts, University of Calgary

Calgary, Alberta, Canada
Closing Date: December 14, 2018

The University of Calgary is seeking three Canada Research Chairs (Tier II) in support of its Indigenous Strategy. One of the CRC's is a Canada Research Chair (Tier II) in Indigenous Heritage, hosted in the Department of Anthropology and Archaeology and the Department of Art in the Faculty of Arts. These two Departments jointly invite applications for one of these appointments, a Canada Research Chair (Tier II) in Indigenous Heritage. We are seeking a scholar who will establish and maintain an active research program leading to excellence in museum studies and tangible or intangible heritage. The successful candidate will be appointed at the rank of Assistant Professor (Tenure-track) or Associate Professor (with tenure). The anticipated start date is July 1, 2019.

Contact: Julie Boyd, boydj@ucalgary.ca

URL:
https://arts.careers.ucalgary.ca/jobs/3283827-canada-research-chair-tier-ii-indigenous-heritage-faculty-of-arts

AHRC Collaborative Doctoral Awards, Passing on the baton: Future proofing the heritage value of Scottish athletics

University of Stirling
Closing Date: February 19, 2019

The project will investigate the management and 'future proofing' of athletics heritage in Scotland, including the material culture of the governing body Scottish Athletics (SA), the national governing body of athletics in Scotland, and its 150 member clubs. By investigating the choices made over the heritage value of the athletics archives in Scotland the research will provide valuable and critical knowledge to inform SA on its future heritage management policies and guidance to its member clubs.

URL:
http://www.sgsah.ac.uk/dtp/cda/#/passingonthebaton:futureproofingtheheritagevalueofscottishathletics

Graduate Research Fellowships at the Center for Jewish History

New York, United States
Closing Date: January 15, 2019

The Center for Jewish History offers ten-month fellowships to doctoral candidates to support original research using the collections of the Center's partners—American Jewish Historical Society, American Sephardi Federation, Leo Baeck Institute, Yeshiva University Museum, and YIVO Institute for Jewish Research. Preference is given to those candidates who draw on the library and archival resources of more than one partner institution. Fellows must be in residence at the Center from September 2019 through June 2020 and applicants should have completed all requirements (i.e., coursework, exams, dissertation proposal) for the doctoral degree except for the dissertation. It is required that each fellow spend a minimum of three days per week in residence in the Lillian Goldman Reading Room using the archival and library resources. Fellows must also participate in the Center for Jewish History Fellowship Seminar Program, attend bi-weekly meetings of the fellowship program cohort, deliver a minimum of one lecture based on research conducted at Center, and submit a report upon completion of the Fellowship describing her/his experience as a Center Fellow. Fellowships carry a stipend of $22,500 for a period of one academic year.

Contact: Malgorzata Bakalarz-Duverger, Academic Programs Coordinator fellowships@cjh.org
URL: https://www.cjh.org/scholarship/fellowship-opportunities-at-the-center

The Heritage Alliance travel grant scheme

Closing Date: February 15, 2019

The Heritage Alliance, with support from the British Council, is delighted to offer travel grants to support UK heritage professionals to develop mutually beneficial international projects and partnerships for their organisations. This welcome scheme was one of the recommendations in the Heritage Alliance's 2018 international report. The scheme will be opened for applications on 6th December at the Heritage Alliance's Heritage Day.

Successful applicants must write a post-visit report, a blog post, and provide at least three images of their visit. They could also be invited to share their experience at the next Heritage Alliance International event.

Contact: Howard Weinberg, The Heritage Alliance Finance Officer, HowardW@theheritagealliance.org.uk
URL:
https://www.theheritagealliance.org.uk/tha-website/wp-content/uploads/2018/11/THA_Travel_Grant_Application_Form.pdf

Twilight at the Museums Volunteer, University of Cambridge Museums

Cambridge, England
Closing Date: January, 18 2019

Twilight at the Museums is an after-hours event for families comprising of free drop-in and bookable events in venues across the city. Organised by the University of Cambridge Museums, the evening provides an opportunity to explore museums and collections in a unique way after dark. As well as activities taking place inside, we will also have light installations and activities outside. Volunteer Opportunities are available across the University of Cambridge Museums.

URL: https://www.museums.cam.ac.uk/twilight-at-the-museums-volunteer

CONTACT US

CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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