



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1. Cambridge Heritage Research Group News & Announcements	1
<i>David W. J. Gill, "Do Encyclopedic Museums Matter?"</i>	
2. Cambridge Heritage Research Group Feedback and Speakers	1
<i>You can follow us, the Cambridge Heritage Research Group on Facebook:</i>	
<i>& Twitter! http://www.facebook.com/cambridgehrg</i>	
<i>https://twitter.com/#!/cambridgehrg</i>	
3. Calls for Papers, Seminars and Conference Announcements	2
<i>African Archaeology Group, The John Alexander Seminar Series 2012-13</i>	
<i>"The Spaces of the Hospital: Spatiality and urban change in London 1680-1820"</i>	
<i>"The Past for Sale? The Economic Entanglements of Cultural Heritage"</i>	
<i>"Leisure and Archaeology: towards a history of archaeological tourism"</i>	
<i>"Archaeology and heritage management in Europe after two decades of the Valletta convention", Roundtable for the 19th EAA Annual Meeting</i>	
<i>XIII Nordic TAG 2013</i>	
<i>"Post-Conflict, Cultural Heritage and Regional Development: An International Conference"</i>	
4. Symposia, Colloquia and Exhibitions/Fieldwork	6
<i>The 12th International Coastal Symposium (ICS2013)</i>	
<i>2nd Heritage Forum of Central Europe</i>	
5. Call for Articles	7
<i>Historic Houses</i>	
<i>Colombia Reader: Mapping Contemporary Culture</i>	
6. Funding, Fellowships and Vacancies	9
<i>REcall project</i>	
<i>Research Funding in Turkey</i>	
<i>Zeno Karl Schindler Foundation, Switzerland</i>	
<i>Lecturer/Senior Lecturer in Digital art /museum and gallery learning</i>	
<i>Assistant Curator, Collections International Art</i>	
<i>Museum Education Assistant (Part time)</i>	
<i>Research Fellow in Latin American Historical and Anthropological Studies</i>	





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group would like to invite you to join us for the next talk of Lent term. Professor David W. J. Gill, FSA Professor of Archaeological Heritage, Head of the Division of Humanities School of Arts and Humanities, University Campus Suffolk will give a entitled, “Do Encyclopedic Museums Matter?”

Abstract

It is ten years since the directors of 19 North American and European museums signed the Declaration on the Importance and Value of Universal Museums. The Declaration was in part a response to historic claims on long-held collections. It made the point that the collections had been formed over centuries and were acquired under conditions that are not comparable with current ones. It asserted that these items had become part of the heritage of the countries that now hosted them. Indeed these museums had created new contexts for the objects as they had passed through different hands. The display of the objects had indeed inspired public and academic interest to explore the range of world cultures. More controversially was the suggestion that world art could best be viewed and understood in juxtaposition with a range of cultures. The Declaration closed with the contention that world culture was enriched with the sharing of such objects in museums around the world. Four of the signatory museums have returned antiquities to Italy in the wake of the revelations of the Medici Conspiracy. Have North American museums changed their position over recently surfaced antiquities? The seminar will consider the role of the encyclopedic museum as part of the debate encouraged by James Cuno.

Date: Wednesday 6th February 2013, 16.30-18.00

Venue: West Building Seminar Room, Downing Site, Cambridge

All welcome. No registration required.

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2012-2013) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

Cambridge Heritage Research Group Bulletin, 4th February 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

3. Calls for Papers, Seminars and Conference Announcements

African Archaeology Group, The John Alexander Seminar Series 2012-13

McDonald Institute Seminar Room, Downing Site, Cambridge

Date: 5th February 2013, 16.30

Dr Marie Louise Sørensen (University of Cambridge) will speak on: 'Finding Alcatrazes: Portuguese and African sites in the failed early settlement of the bay of Alcatrazes, Cape Verde'.

Followed by a wine reception. All welcome!

African Archaeology Group contacts: Matt Davies (md564@cam.ac.uk); Laurence Smith (ls101@cam.ac.uk); Shadia Taha (st446@cam.ac.uk)

"The Spaces of the Hospital: Spatiality and urban change in London 1680-1820"

History and Theory of Architecture Research Seminar, Faculty Library

Date: 5th February 2013

You are invited to attend the next talk of the History and Theory of Architecture Research Seminar in the Lent term. On Tuesday, 5 February we welcome Prof. Dana Arnold from Middlesex University, London, who is currently a visiting scholar at CRASSH. Her paper is entitled 'The Spaces of the Hospital: Spatiality and urban change in London 1680-1820'

Abstract: Alberti claimed that a house is a small city. Perhaps then he would agree then with my assertion that hospitals are heterotopias and their spaces operated as a kind of countersite or dystopian image of the metropolis. Here I want to think about the aesthetics of the hospital - its phenomenological presence. In other words how it was encountered as a physical object in the urban topography and how its interior spaces were experienced by its occupants and by the range of publics who passed through it. My frame for this investigation is the discourse around the notion of home.

"The Past for Sale? The Economic Entanglements of Cultural Heritage"

UMass Amherst

Conference dates: 15th - 17th May 2013

Deadline: 15th February 2013

The deadline for abstract submission for The Past for Sale? has been extended to February 15th! Remember to submit your abstract for The Past for Sale? The Economic Entanglements of Cultural Heritage to be held May 15-17, 2013 at UMass Amherst. Travel information and details on discounted accommodations will be posted shortly.

Cambridge Heritage Research Group Bulletin, 4th February 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Abstracts are now being accepted for poster presentations, research papers, demonstrations, workshops, roundtables, organized sessions, and symposia on the economic dimensions of cultural heritage. Abstracts should address one of the following themes:

- Tourism
- Urban revitalization
- Archaeological looting, the antiquities market, and its costs

Mailing address: UMass Center for Heritage & Society UMass Center for Heritage & Society
Gordon Hall Amherst, Massachusetts 01003

“Leisure and Archaeology: towards a history of archaeological tourism”

Faculty of Geography and History, University of Barcelona

Date: 28th February 2013

One day seminar on “Leisure and Archaeology: towards a history of archaeological tourism” to be held on 28 February 2013 at the Faculty of Geography and History, University of Barcelona as part of the research project, *Archaeology without frontiers, The international contacts of 20th-century Spanish archaeology*.

The aim of the project is to take in-depth look at the impact that relations with scholars from other countries had on Spanish archaeology in the twentieth century. The idea is to break with the various myths that have become firmly established in the histories of Spanish archaeology: firstly, that Spanish archaeologists were the passive recipients of new information coming from other countries. Secondly, that during the long period of the Franco regime these experts were almost completely isolated internationally.

Our proposed study methodology is based on three main area:

- The compilation, study and critical analysis of the printed sources in bibliographies found in Spain and other countries.
- Archival research
- Oral history

Spanish team members: Margarita Díaz-Andreu (Principal Investigator). ICREA-Universitat de Barcelona; Ferran Arasa (Universitat de València); Víctor Fernández (Universidad Complutense de Madrid); Enrique Gozalbez Cravioto (Universidad de Castilla-La Mancha); Eduardo Palacio (Universidad de Cantabria)

International team members: Susana O. Jorge (Universidade do Porto); Marc-Antoine Kaeser (Laténium); Kristian Kristiansen (Göteborgs Universitet); Ana Cristina Martins (IICT-Instituto de Investigação Científica Tropical)





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

"Archaeology and heritage management in Europe after two decades of the Valletta convention", Roundtable for the 19th EAA Annual Meeting

Pilsen, Czech Republic

Conference Dates: 4th-8th September 2013

Deadline: 15th March 2013

Under the 19th EAA Annual Meeting (Pilsen, 4-8 September 2013) we are organizing a Round Table on "Archaeology and heritage management in Europe after two decades of the Valletta convention", General theme "Archaeological Heritage Resource Management". The deadline for the submission of papers and poster will be closed on 15th March 2013. After two decades of Valletta Convention (Malta, 1992) is the time to do a large evaluation of its implementation. At this Round Table we would like to discuss from comparative perspectives how is developed archaeological heritage preservation in the countries, which have signed, ratified and brought into force the Valletta Convention during two decades of its existence. Please note that all participants have to be EAA members.

Please see the 19th EAA Annual meeting website for further details: www.eaa2013.cz/

To submit please visit: <http://proposal.eaa2013.cz/submission/form.php>

XIII Nordic TAG 2013

Reykjavik, Iceland

Dates: 21st-25th April 2013

Session Title: Is everybody doing it? The Role and Value of Analogical Reasoning in Archaeology Reconsidered

Analogical inferences from sources and disciplines outside of archaeological research as an access to interpretive pathways to the past are central within archaeological knowledge building. Over the recent decades researchers have periodically reappraised analogical comparison as an analytical tool, our uses of it, its potential to enrich our approaches to the past, and its innate problems (Wylie 1985, Gramsch 2000, Ickerodt 2010). Despite this scholarship, today analogical reasoning appears to be either avoided in archaeological interpretation out of an anxiety to distort the 'truth' through false projection; or to be used indiscriminately, often without awareness of underlying conceptual premises and methodologies. There is thus a need for re-entering a critical dialogue to explore the potential for approaches, which acknowledge both the inherent problems and value of analogical reasoning for archaeological research at equal measures.

We also want to reflexively evaluate what drives us to seek and clarify analogical reasoning. With the increasing necessity to include impact assessments in public funding applications, the question how research on the past contributes to contemporary societal issues is becoming a pressing concern for archaeology as an academic discipline. How has this pressure from the

Cambridge Heritage Research Group Bulletin, 4th February 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

margins influenced analogical thinking and interpretation in archaeology, especially in different European countries? Which directions will future archaeological research take in this respect? The current situation provides an opportune moment to critically debate this methodological approach.

We therefore invite contributors both from archaeology and other disciplines like history, folklore, anthropology, art, sociology, psychology and others who have an interest in, but need not be restricted to, the following topics:

- Uses of analogies in archaeology: individual case interpretations; socio-cultural themes in *longue durée* perspective;
- Explorations of universal themes of human experience
Developing current, integrated methodologies and multivariate approaches
- The researcher as a time- and context-bound variable

This session hopes to promote a fruitful interdisciplinary debate of analogies as avenues to cognitive and psychological thought processes in the past and present, and increase conceptual and methodological awareness among researchers concerned with interpretation by analogy.

Session Leaders: Kathrin Felder, University of Cambridge & Lisa Brundle, Durham University

Contact Email: kaf42@cam.ac.uk, l.m.brundle@dur.ac.uk

Post-Conflict, Cultural Heritage and Regional Development: An International Conference
Wageningen, The Netherlands
Conference dates: 9th-11th October 2013

The Liberation Day Committee 1945 Wageningen (as member of the European Network of Places of Peace), Wageningen University and Inholland University of Applied Sciences, The Netherlands, are organizing an international conference, on the overarching theme of post-conflict, cultural heritage and regional development. Due to unforeseen circumstances, the event initially scheduled for 2012 has had to be postponed for which any inconvenience is regretted. However, we are pleased to announce the new date for the event, and invite individuals to (re)submit abstracts for paper presentations and panel proposals.

Conflicts sometimes lead to violent encounters that result in casualties and damage to infrastructure, housing and the environment. Often, traumatic experiences brought about by these become the subject of commemorations that contribute to places linked to them gaining material, social and/or symbolic significance, within the locality, country or even regionally. This is particularly true when residents and policymakers actively implement initiatives to embrace them as part of collective memory, pedagogy and/or as local heritage attractions for domestic and international visitors. Every year thousands, sometimes millions, of people visit

Cambridge Heritage Research Group Bulletin, 4th February 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



places like Auschwitz, Ground Zero, Hiroshima, Choeung Ek and Gettysburg. Wageningen, marked as the City of Liberation, and the setting for this international conference, also attracts more than 100,000 visitors annually as part of national commemoration and liberation festivals in the Netherlands. These are testament to the popularity of these sites although they too can at times be plagued with criticisms and controversy, pertaining to issues like commercialization, sustainability, multiple interpretations of history and so on.

This conference seeks to further our understanding of the perceptions, processes and problems that are related to some of these places of former conflicts that have, over time, been transformed into key sites for memory, education and consumption, or even commodification. The multidisciplinary conference considers the social, political, economic and developmental dimensions as well as potential of such places alongside highlighting issues associated with the establishment of such heritage sites. It also explores how these sites may be developed as 'peace institutions' that aim to encourage the prevention of future conflicts. We welcome case studies drawn from the Netherlands as well as from other international contexts. Selected authors may be invited to contribute chapters/articles for a book or special journal issue.

Relevant topics may include (but not be limited to):

- Landscape, post-conflict identity and 'difficult' heritage;
- Post-conflict cities/heritage of conflict in postcolonial cities;
- Historical geographies and genealogies of places of war and peace;
- Social, economic and political impacts of places of war and peace;
- Interpreting conflict sights and the handling of multiple narratives;
- Educational potential of trauma sites, and related problems;
- Commodification of conflicts into heritage tourism;
- Conflict and the politics of truth and reconciliation;
- City branding issues in cities where conflict is within living memory;
- Sites of dark tourism: potentials, perspectives, and problems;
- Sites of former conflict as 'shared' spaces/peace institutions; etc.

Proposals for paper presentations/sessions on or related to any issues related to the abovementioned topics are welcome. Please do not hesitate to contact us if you have queries.

Confirmed keynote speakers:

- Professor Karen Till (Geography, NUI Maynooth).
- Professor Gregory Ashworth (University of Groningen).
- Dr. Philip Stone (University of Central

4. Symposia, Colloquia and Workshops

The 12th International Coastal Symposium (ICS2013)

Dates: 8th-12th April 2013

Cambridge Heritage Research Group Bulletin, 4th February 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

The 12th International Coastal Symposium (ICS2013) will be held 8-12 April 2013 in Plymouth, England. The symposium will be organised by the Coastal Processes Research Group at Plymouth University, under the auspices of The Coastal Education & Research Foundation and the Journal of Coastal Research (CERF-JCR). The University is located in the middle of the city within easy walking distance of hotels and restaurants, and within a 15 minute stroll from the water front. The plenary sessions, poster sessions, coffee/tea breaks, buffet lunch and evening drinks will all take place in four adjoining buildings (Portland Square, Sherwell, Davy and Rolle) on the Plymouth University campus.

Full details and book of abstracts now available on line: <http://ics2013.org/>

2nd Heritage Forum of Central Europe

Krakow, Poland

Dates: 12th-14th June 2013

The 2nd Heritage Forum of Central Europe will be running a conference on The Limits of Heritage on 12-14 June 2013 in Krakow, Poland. Researchers, professionals and postgraduate students are invited to submit abstracts of up to 300 words and a one-page CV by 10 February 2013 to the Forum Secretariat at heritageforum@mck.krakow.pl.

The conference organisers are looking for papers on the following themes, in relation to Central Europe and more globally:

- The limits of heritage
- Management of large-scale heritage properties
- Heritage and politics
- How to sell heritage?
- Attractive cities – the role of heritage
- Dissonant heritage

The conference will be held in English. The fee is 50 euros, to cover conference materials, catering but not accommodation. The venue will be the International Cultural Centre, Rynek Glowny 25, Krakow, Poland. It is being organised by the International Cultural Centre, and will be held under the Polish presidency of the Visegrad Group. For any queries, contact Dr Katarzyna Jagodzinska at heritageforum@mck.krakow.pl.

For further details please visit the website: <http://www.icomos-uk.org/blog/post/call-for-papers--2nd-heritage-forum-of-central-europe-12-14-june-2013/>

5. Call for Papers

Historic Houses

Cambridge Heritage Research Group Bulletin, 4th February 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Call For Manuscripts: A Focus Issue of the journal *Collections: A Journal for Museum and Archives Professionals*, Published by AltaMira Press, a division of Rowman and Littlefield Publishing Group

Guest Edited by Nancy Bryk, Assistant Professor, Historic Preservation
Eastern Michigan University

Content and Focus: Historic houses offer different challenges and opportunities than do other museum exhibition venues. These historic structures are located on their original sites (often with strict restrictions on modification) and may be filled with fragile, original furnishings. Natural light, challenging climates, and small rooms pose issues for exhibition developers. While it is the museum's obligation to protect the historic structure and original collections it is also its obligation to actively engage its audience with compelling issues that align with community interests. How do we exhibit, preserve, and protect the historic house and its collections yet at the same time use "real things" to make the house highly accessible and engaging to a broad public?

This is a call for manuscripts that discuss and explore three topics fundamental to historic house management and interpretation. We seek manuscripts that address any of these three topics: • What are some innovative or ingenious ways historic house staffs are monitoring, protecting, and caring for the collections? How does an institution deal with original windows and natural light, rotation of collections that may be original to the house, or intrusive barriers that protect but are an eyesore? (Case studies in which recent technological developments such as new lighting systems, innovative barriers and alarms, etc. are most welcome.)

- How have historic houses successfully engaged its board and community to re-think the use and interpretation of the community's historic house?
- How can we provide active learning and compelling interpretation in these environments that have original furnishings and small rooms?
- How do we provide increased access but protect what may be irreplaceable collection items?

Submission process and deadline: The deadline for submission is May 15, 2013. Publication is anticipated for volume 9 of *Collections*, with an issue date of 2013. Manuscript guidelines are available from the Editor and online. Submit all queries, abstracts and papers via email to the guest editor and journal editor via email at: nbryk@umich.edu and jdecker1@georgetowncollege.edu

See: <https://rowman.com/Page/Journals> for more information about the journal.



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



Colombia Reader: Mapping Contemporary Culture

We are looking for potential contributors for a proposed edited book *Colombia Reader: Mapping Contemporary Culture*, which we are co-editing with a view to publishing with a US press. We expect the volume to include a wide range of international scholars.

The Colombia Reader seeks to situate the study and discussion of contemporary Colombia culture within current theoretical frameworks. We are looking for unpublished articles written in English from a broad range of disciplines that use multidisciplinary approaches from inside and outside the geographical space of Colombia. The preferred length would be about 4000 words.

Topics may include, but are not limited to, the following:

- Narratives of citizenship and/or political systems
- Nation and collective identity
- The representation of bodies
- Revisiting armed conflict (paramilitary, guerrillas, army, narco-trafficking).
- Displacement, kidnapping, and other acts of violence
- Literature, TV, film, art, music and media that focus on contemporary Colombia
- Global, diasporic, and local movements
- Conceptual and visual arts
- Race, class, gender
- Ecology studies
- Public policy

Abstract of 500 words by April 1st, 2013. Articles are due September 1, 2013.

The co-editors:

Andrea Fanta, Florida International University, afanta@gmail.com

Alejandro Herrero-Olaizola, University of Michigan, aherrero@umich.edu

Chloe Rutter-Jensen, Universidad de los Andes, chloe@uniandes.edu.co

6. Funding, Fellowships and Vacancies

REcall project

Deadline: 28th February 2013 for registration and 15th March for proposals

The REcall project is a funded EU project on difficult heritage involving partners from different European countries with backgrounds in Archaeology, Architecture and Fine Arts. The call for applications is targeted at recent graduates and the deadlines are as follows: · Registration deadline: 28th February. Submission of proposals deadline: 15th March.

Cambridge Heritage Research Group Bulletin, 4th February 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

In brief: 1 in 10 group proposals will be selected, whose members (3 members per group) will be able to participate in one of the two workshops to be celebrated in 2013 (one in Norway and one in Italy), having all the costs covered by the organisation. 2. All selected groups will receive a contribution up to 1000? for the production of material that is to be delivered in the second stage. 3. After the second stage, winning proposals will receive prizes of 3.000? (two first prizes) and 2.000? (two second prizes). 4. In the end, all three members of the 10 initially selected groups will participate, having all expenses covered, in the final event composed of exhibition and conference. 5. Looking for group members to team up with?

Consult the facebook group for details: <http://www.facebook.com/groups/395029230591415>

Research Funding in Turkey

Deadline: 8th March 2013

The Scientific and Technological Research Council of Turkey invites applications for its research fellowship programme. Travel and research grants in the fields of natural sciences, engineering and technological sciences, medical sciences, agricultural sciences, social sciences and humanities will be awarded to PhD students and young postdoctoral researchers to perform part of their research in Turkey. Applicants must be non-Turkish citizens, not hold a dual citizenship and be accepted by a university or research institute in Turkey. PhD students must be enrolled in a PhD programme abroad and postdoctoral researchers must not be over the age of 35 in the year of application. Postdoctoral researchers who received their PhD from a Turkish University must have a GPA of minimum 3.50/4.00. Fellowships are available for a maximum of 12 months. Living allowance of a maximum of TL 2,250 each month is available. Travel costs up to US\$1,000, health insurance up to US\$100 each month and material costs up to TL 5,000 may be covered as well. Closing date 8 March 2013.

Zeno Karl Schindler Foundation, Switzerland

Deadline: 15th April 2013 and 15 October 2013, repeated annually

The Zeno Karl Schindler Foundation invites applications for its doctoral exchange grants. These support collaborative inter-university doctoral research in engineering, environmental sciences and medieval disciplines. Applicants must be doctoral candidates currently enrolled in Switzerland or doctoral candidates currently enrolled at an university outside Switzerland, who wish to stay at a Swiss university. The grant consists of a monthly stipend worth CHF 2,000 per month, economy-class return airfare from the home to the hosting university and research expenditures for the duration of the stay at the hosting university. Funding is available for four to twelve months.





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Contact details: Dr K V Boyle, McDonald Institute for Archaeological Research, Downing Street, Cambridge CB2 3ER; Homerton College, Cambridge CB2 8PH; Tel: 01223 339341.

For further details please see: <http://www.zenokarlschindler-foundation.ch/Prizes/doctoral.pdf>

Lecturer/Senior Lecturer in Digital art /museum and gallery learning

Institute of Education, University of London, Department of Culture, Communication and Media, Faculty of Children and Learning

Deadline: 4th February 2013

Salary will be £37,382 to £53,233 plus £2,323 London Allowance per annum

Reference: 89AC-CLCCM-5261

The appointment will be 0.8 FTE. Job share considered

The Art, Design and Museology Group (ADM) is within the Department of Culture, Communication and Media at the Institute of Education, University of London. The group comprises researchers, educators, artists, museum professionals and art historians working collaboratively on research and teaching including initial teacher education and continuing professional development for artist educators and gallery, museum and heritage professionals including Doctoral studies, Masters programmes and short courses. The ADM group has a world class reputation for teaching, researching and publishing in a wide range of art, design and museology contexts.

As a diverse interdisciplinary team, ADM focuses on the interrelationship between education and the cultural sector. You will enjoy working creatively in a collaborative studio context where priority is given to researching and learning in and through visual cultures, their locations and histories.

We are looking to appoint a Lecturer/Senior Lecturer in digital art /museum and gallery learning. Working with a dynamic and enthusiastic group in Art, Design and Museology you will play a leading role teaching two Masters programmes: Art and Design in Education and Museums and Galleries in Education, contribute to research and consultancy activities, write for publication and if suitably qualified contribute to Doctoral level provision. You will have a strong understanding of contemporary theory and practice of digital arts and their significance for learning across formal and informal sectors.

In view of the nature of the work involved, any offer of appointment will be conditional on a satisfactory Criminal Records Bureau Enhanced Disclosure.

To apply online please visit the link below or tel 020 7612 6159.

<http://www.jobs.ac.uk/job/AFT725/lecturer-senior-lecturer-in-digital-art-museum-and-gallery-learning/>

Cambridge Heritage Research Group Bulletin, 4th February 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Assistant Curator, Collections International Art

Tate Modern, Bankside

Deadline: 10th February 2013, mid-night

Permanent position; Salary: £23,120 per annum

Tate's mission is to increase the public's knowledge, understanding and enjoyment of art, and its collection of world class art is at the heart of its mission. Since its opening in 2000, Tate Modern's programme of major temporary exhibitions, collection displays, projects and commissions have developed in diversity, international scope and profile. This role provides an excellent opportunity to contribute to the development of Tate's ever expanding collection of art from all geographical areas as well as contributing towards the programme of exhibitions and displays. With proven relevant experience, a degree or an equivalent qualification in a relevant subject, you will have a broad knowledge of and interest in international twentieth century and contemporary art.

As a member of the Curatorial team, your main responsibility will be to contribute to the development of Tate's collection of international art through acquisitions, research and the giving of advice, and assisting with the running of Tate's network of acquisition committees. As well as maintaining documentation and administration of the acquisition process, you will collaborate with a variety of colleagues and build and maintain effective external relations. You will also work on the programme of exhibitions and displays.

Our opportunities are open for you to apply online. Please visit our website by clicking apply to create an account by registering your details or if you are an existing user, log into your account. For all opportunities, we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format, please call us on 020 7887 4997. Once you have submitted your application, you can keep track of its progress by logging in to your account

For further details and to apply visit: <http://jobs.guardian.co.uk/job/4579398/assistant-curator-collections-international-art/>

Museum Education Assistant (Part time)

University of Cambridge, Department of Zoology

Deadline: 15th February 2013

Salary: £20,764-£24,049 pa, pro rata

Quote reference: PF00881

Cambridge Heritage Research Group Bulletin, 4th February 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

The University Museum of Zoology has recently become successful in gaining a first round pass from the Heritage Lottery Fund to undertake an exciting proposed re-development project. We are inviting applications for the post of Museum Education Assistant. The position is available from March 2013 for up to eight months at the University of Cambridge. The role is within the Museum of Zoology that contains collections designated as being of national and international importance. This part time post has been created to assist with the delivery of the Museum's learning programme whilst the Museum's Education and Outreach Officer undertakes work for the proposed first round development stage of the Heritage Lottery Funded project 'Animals Galore - preserving and safeguarding diversity'. Fixed-term: The funds for this post are available for 8 months in the first instance. This appointment is subject to an enhanced CRB check.

For further details and to apply, please see Job Opportunities in the Department at:
<http://www.zoo.cam.ac.uk/zooone/administration/vacancy.html>

Research Fellow in Latin American Historical and Anthropological Studies
University of St Andrews, Department of Social Anthropology
Closing date: 26th February 2013

Ref No: ML1286
Salary: £30,424 - £33,320; Fixed Term: 2 years
Start: 1 September 2013 or as soon as possible thereafter

A position for a Research Fellow will be available from September 2013, or as soon as possible thereafter, for a fixed term of 2 years. This post arises as a result of Leverhulme Trust funding for a project entitled Past for Future Challenges in Brazilian Amazonia which was recently awarded to the Centre and the University.

Informal enquiries can be directed to Dr Mark Harris, e-mail: mh25@st-andrews.ac.uk. To apply you should send a letter of application, outlining your qualifications for the research, and short proposal (maximum 2 pages) for conducting the comparative analysis (see further particulars).

For Further Particulars see: www.vacancies.st-andrews.ac.uk

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

Cambridge Heritage Research Group Bulletin, 4th February 2013

