

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



4 JULY 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

• News

CONFERENCES and CALLS

- Society for Historical Archaeology Conference 2017
- 3rd International Conference in Heritage Management
- 37th Association for Environmental Archaeology Conference
- Space, Place and Hybridity in National Imagination
- Annual Student Archaeology Conference, University of Cambridge

OPPORTUNITIES

- Curatorial Assistant, Archaeology – Museums Sheffield
- Senior Museum Officer, Christ's Hospital School
- RLC Museum Archive Documentation Assistant, The Royal Logistic Corps Museum
- Humanities Curator, Mid-America Arts Alliance
- Textile Treatment Conservators, Historic Royal Palaces

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

NEWS

We are enormously pleased to share that Dr Dacia Viejo Rose has been appointed to a lectureship in Heritage and the Politics of the Past. We are pleased the university recognised this as an important and growing field, and we trust that Dacia will play a central role in its future development here in Cambridge.

Warmest congratulations to Dr Gilly Carr, who has just won the VC's new Impact Award allotted to our School for her project entitled 'Victims of Nazism in the Channel Islands: A Legitimate Heritage?' Well deserved!

Congratulations to Patricia Duff and Archaeolink! Patricia won the Best Presentation award at the UniScape Landscape & Archaeology international conference for her presentation entitled 'Achieving Impact: benefits gained by both archaeologists and the communities in whose landscapes they work'.

We are pleased to announce a new publication by recent CHRG graduate Dr Pablo Alonso González:

Alonso González, Pablo. (2016). 'Communism and Cultural Heritage', *International Journal of Heritage Studies*. Online:
https://www.academia.edu/25691518/Communism_and_cultural_heritage_the_quest_for_continuity
<https://cambridge.academia.edu/PabloAlonsoGonz%C3%A1lez>

Please note that the Heritage Research Group bulletins will be circulated less frequently during the Long Vacation.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 10 October 2016.

The weekly **seminar series** has also concluded for the 2016 Easter Term.

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

CONFERENCES, CALLS & WORKSHOPS

Call for Papers, Symposia, Panels, and Posters – Society for Historical Archaeology Conference 2017

04 - 08 January 2017, Fort Worth, Texas, USA

The Call for Papers deadline for the SHA's 2017 Conference on Historical and Underwater Archaeology has been extended to **Friday, July 15, 2016**. To submit your abstract for the SHA 2017 Conference, go to www.conftool.com/sha2017. You will be required to create a profile before submitting your abstract and paying the \$25 per abstract fee.

The Call for Papers for the SHA 2017 Conference can be found at: <https://sha.org/wp-content/uploads/2015/05/SHA-2017-Conference-Call-for-Papers.pdf>.

The SHA 2017 Conference will be held January 4-8, 2017, at the Omni Fort Worth Hotel in Fort Worth, Texas. The Conference theme, "Advancing Frontiers: Where the Next 50 Years of the SHA Begin," will celebrate the 50th Anniversary of the SHA's founding.

If you have questions about the abstract submission process or the SHA 2017 Conference, please contact Todd Ahlman, Program Chair, at ft.worthsha2017@gmail.com or the SHA Business Office at hq@sha.org.

We look forward to welcoming you to Fort Worth next January.
SHA 2017 Conference Committee

Call for Abstracts: 3rd International Conference in Heritage Management

30 September-02 October 2016, Elefsina, Greece

The Initiative for Heritage Conservation (IHC) is honoured to invite you to participate in the **3rd International Conference in Heritage Management**. The conference will take place in Elefsina under the auspices of Aeschylia Festival, the leading cultural institution of the city, at “**Paleo Eleourgio**” (Old Oil Factory), from 30 September to 2 October 2016.

- For more information please write to: inherity.conference@gmail.com
- The conference is free for all members, and you can become a member in this [registration form](#).
- Membership fees and benefits are explained [here](#).

The aim of the conference is the discussion and development of best practices in heritage management through case studies from all around the world in key fields such as heritage conservation and digitization, public engagement, education and legal protection.

International professionals and academics, with distinguished presence in their respective field, will deliver keynote speeches in each thematic session. Within the conference framework side events [**HerMa Market, HerMa Mural Project: Promised Land Is A State Of Mind, HerMa: (Re)discovering Eleusis, HerMa: ReUse Heritage**] will encourage an interactive dialogue of the participants with the sector of cultural heritage as well as the multifaceted landscape of Elefsina. With anticipation for your support and participation,

The Organising Committee

Scientific topics

- General Assembly:
- Managing Heritage Resources
- Preservation of Heritage Values and Cultural Significance:
- Landscape Archaeology
- Public Engagement in Heritage Studies:
- Local Communities and Archaeology
- Return and Restitution of Cultural Property to its Countries of Origin
- 3D Digital Tools for Heritage Management
- Education and Heritage:
- Dynamic Tools for Communicating Heritage Values.

Important dates

- Submission of abstracts: **15th July 2016**
- Submission of .ppt/.pdf presentations: 15th September 2016
- Conference: 30th September – 2nd October 2016

The abstract committee will have regular meetings accepting abstracts on a first-come first-serve basis.

Keynote Speakers

- **Mr. Mike Corbishley**, formerly Head of Education, English Heritage, now Senior Lecturer in Heritage Education, UCL Institute of Archaeology, London.
- **Prof. Vassilis Ganiatsas**, Professor of Theory, Philosophy and Practice of Architectural/Urban/Landscape Design, National Technical University of Athens.
- **Prof. Richard Hodges** OBE, President of The American University of Rome.
- **Prof. W. Fred Limp**, former President elect of the Society for American Archaeology, Professor in Geoinformatics, Department of Geosciences, University of Arkansas.
- **Emeritus Prof. Colin Renfrew** (Lord Renfrew of Kaimsthorn), formerly Disney Professor of Archaeology and Director of the McDonald Institute, Cambridge University.
- **Dr. Tim Williams**, Reader in Managing Sites, University College London.

For more information and to register: <http://www.inherity.org/3rd-conference/>

Call for Papers: 37th Association for Environmental Archaeology Conference

Sept 29 – October 1, 2016, Rome, Italy

SCOPE: Synthesis and Change in Palaeo-Environmental studies in the Mediterranean

The discipline of environmental archaeology is approaching a number of cross roads that will challenge its existence and relevance in a world where funding is shrinking, while archaeological scientific method is expanding. How environmental archaeologists respond to these challenges from both research and policy/strategy viewpoints in the next few years will be very important. To this end, the Association for Environmental Archaeology annual conference will be devoted to these issues.

20 minute papers (and posters) are invited. Geographical range: the Mediterranean. Time Scale: any. Papers relating to Italian archaeology will be particularly welcome.

Plenary Speaker: Professor Graeme Barker (Thursday, 29 September, 6pm at the American Academy in Rome)

Synthesis - the major difficulties (theoretically and practically), of combining and synthesizing environmental, archaeological, scientific, and (where appropriate) historical data.

Change – this part of the program will look at changes evolving in ancient studies that environmental archaeology needs to embrace to survive and prosper, in particular: we wish to place a special focus on **the rise of heritage studies, and particularly welcome papers exploring environmental archaeological themes with respect to heritage research, policy, and management, and cross cultural practices.**

Languages: English and Italian, (at the American University of Rome), papers, posters and coffee will be presented at the American University, with the Plenary session at the American Academy in Rome (located adjacent to the University).

OUTLINE PROGRAM can be found at <http://www.aea2016rome.com/overview.html>

Abstracts of 250-300 words should be sent to aea2016rome@gmail.com (by way of attachment). Please include your name, institution, contact information, and the title of your abstract in the body of the email as well.

Deadline: DEADLINE EXTENDED TO JULY 31st, 2016.

Costs (some subsidies will be made for travel for students, TBA)

Conference fees - AEA members €75 (2 days), €40 (1 day)

Conference fee - AEA member: student, unwaged €45 (2 days), €25 (1 day)

Conference fee - non-members €80 (2 days), €45 (1 day)

Conference fee - non-member student/unwaged €50 (2 days), €25 (1 day)

Excursion and dinner costs

1. Conference dinner Friday night (optional). Restaurant - €40 per head including water, some wine; antipasti (mixed), pasta dishes, meat dishes, and dessert (final costing will be confirmed depending upon numbers)

2. Field trip 1: Guided tour of Cerveteri, (30 people) €35 (lunch cost not included but will be at a local restaurant ca €25)

3. Field trip 2: Palazzo Valentini (central Rome), Renaissance Palace and archaeological remains of two Roman Domus, laser reconstructions, finds (20 people), €15/head (in English)

Robyn Veal, Charlene Murphy, Valerie Higgins, Giulio Lucarini

Joint convenors,

aea2016rome@gmail.com

Call for Papers – Space, Place and Hybridity in National Imagination

23-24 November 2017, Grenoble Alpes University, Grenoble, France

The research group ILCEA4 is pleased to announce the organisation of an international conference on “Space, Place and Hybridity in National Imagination” to be held at Grenoble Alpes University. It proposes to examine the notion of hybridity or cross-fertilization in the highly controversial field of national identity—namely the spaces, figures and historical events that best symbolize it, as exemplified in the cultural productions originating from a nation or an ethnic or community group. The concept of “third space” as developed by Homi Bhabha in his seminal book *The Location of Culture*, is particularly productive in that it suggests a vision of space based not on confrontation, binary oppositions or antagonistic relationships of lordship and bondage, but on interactions involving exchange, transfer and mediation.

The conference shall examine the foundations of any “imagined community” (Benedict Anderson) and the ways in which artistic productions cause this set of images, values and references to evolve. These both reflect a history and a heritage but also expose their inherent limitations and underlying ideology, thus paving the way for the progressive transformation of such national figures, values and spatial representations.

All the elements pertaining to culture in a general sense and commonly considered as representative of national identity are within the scope of the symposium:

- Iconography: flags, posters (nationalistic or otherwise), emblematic figures (specimens from the local flora and fauna for example), the representation of the national landscape in painting or photography, allegorical figures of the nation.
- The short form as a medium for the national sentiment: national anthems, songs, poems.
- Literature in a general sense: fiction, children’s and young adult literature, textbooks, political speeches, philosophical essays, history books.
- Places, types of geographical spaces but also historical events crystallizing what the nation is supposed to represent (map making, memorial ceremonies, official events).
- Cultural productions: film, dance, street art.

Every nation perceives itself as articulated around the concept of origin: a choice then emerges between a founding myth specific to it (a sort of self-generation devoid of any hybridity), and an impure, problematic genesis, born out of the contact with another cultural, historical and geographical sphere. Thus, within the British world itself, Scotland for example can be said to have been defined, both historically and culturally, in close relation to its rival and double, England. Similar considerations are relevant for Ireland and Wales.

More generally, former colonies of the British Crown have founded themselves in an ambiguous relationship to the “motherland” while trying to free themselves from its influence. After the colonial period, the goal was for the settler colonies (the United States, Canada, Australia, New Zealand, South Africa) to found their identity antagonistically to that of the motherland, especially by focusing on their new land and the type of relationship they had with it so as to invest both with distinctive national characteristics.

An interesting and contentious point of study is the undeniably hybrid character of such early identity formations devoid of any cultural heritage or history except for those bequeathed by the motherland. Another essential and no less challenging issue is that of the relationship to the Indigenous populations of the colony whose culture and values, whose very existence sometimes, were voluntarily erased. The question of a possible hybridization between the culture of the colonizer and that of the colonized could be seen as a form of defilement, corruption or degeneration. Conversely, the appropriation and even the instrumentalization of symbols, places and values specific to Indigenous peoples in national mythologies is a highly controversial issue deserving careful scrutiny.

In what is commonly referred to as the « postcolonial » period, the discussion often centres on the denunciation or re-definition of national figures, symbols and places as well as the great texts and

events constitutive of the core of a nation's identity. Examining those shows how much they have evolved, across generations, through an underlying hybridization allowing greater representativeness, not only of the first inhabitants but also of new migrant communities or minority groups.

Space and place are not to be apprehended as strictly geographical or referential but also as textual, thus enabling new hybrid subject positions within national mythologies. The rewriting or new adaptation of famous works in other forms (with generic, gender or modal variations) characteristic of the postmodern approach also allow the reevaluation of what constitutes the core of a nation's identity, changing it into a field of experimentation and cross-fertilization.

Please send an abstract (max. 300 words) either in French or in English, and a short biographical note (max. 150 words) to **both** Christine Vandamme (christine.vandamme@univ-grenoble-alpes.fr) and Cyril Besson (cyril.besson@univ-grenoble-alpes.fr) by **January 6, 2017**. The notification of acceptance will be sent by February 10, 2017, at the latest.

Contact Info:

Cyril Besson, Lecturer, English Department, Université Grenoble Alpes

Christine Vandamme, Lecturer, English Department, Université Grenoble Alpes

Contact Email:

cyril.besson@u-grenoble3.fr

For more information: <http://ilcea4.univ-grenoble-alpes.fr/fr/agenda/colloques/appel-a-communication-pour-le-colloque-espace-territoire-et-hybridite-dans-l-imaginaire-national--70536.kjsp>

Call for Papers: Annual Student Archaeology Conference, University of Cambridge, 16th-18th September 2016

We are pleased to announce the **extension** of the Call for Papers for the 4th Annual Student Archaeology Conference hosted by the University of Cambridge. This year's theme is 'Archaeology Today'. We aim to generate discussion on the nature of archaeological theory and practice in contemporary research. The Annual Student Archaeology conference series is aimed at all students from undergraduate to PhD level. This year's conference will have six chaired sessions, each drawing on current ideas and approaches in archaeology. Presenters are invited to submit abstracts of no more than 250 words, for one of the following sessions:

Stirring the Melting Pot: The nature of archaeology today

Session Chair: Ben Hinson

Straddling both the arts and humanities, archaeology has always been an interdisciplinary subject. Its methodologies and approaches are frequently informed by those of other disciplines. Beyond providing new lenses through which to understand and analyse data, the interdisciplinary of archaeology has become more important in recent years, with the ability to demonstrate synergy and compatibility with other subjects a key requirement for research projects. This session will investigate how archaeology has, and continues to, draw on ideas from other disciplines for use with its own data. Questions that contributors may wish to address include:

- How have methodologies from other disciplines informed your own archaeological studies?
- Is there a 'right way' and a 'wrong way' to be interdisciplinary? How should ideas from other disciplines be adapted or explored in an archaeological context?
- What makes a study 'interdisciplinary'?
- How have archaeological attitudes to interdisciplinary changed over time?
- What ideas from other disciplines could archaeology explore, that are not already in use?

Thinking Through Landscapes

Session Chair: Jeremy Bennett

Landscape focussed interpretations are a significant element of modern archaeological investigations. Invariably, the landscape 'unit' is either the subject of study or it provides the cultural and environmental setting for site-based studies. Despite this, the concept of cognitive connections to a landscape is rarely considered, irrespective of archaeology's attempt to understand the lived experience of the past. Without an understanding of how the human mind connects to a cultural environment, archaeology is missing a valuable scalar factor related to the interpretation of landscapes. This session seeks to explore how the human mind associates with landscapes; how the individual can hold cognitive links with a cultural environment and how these links develop in relation to social dynamics. Questions that contributors may wish to address include:

- Is exploring the human mind a viable direction for modern archaeology to explore?
- Landscapes, Theory and the Human Mind – how can landscape studies develop to include new insights regarding the human mind?
- Territoriality – how do landscapes and social dynamics influence cognition (and vice versa)?
- The lived past – is there an interplay between environments and the understanding of human experience that can be applied to archaeological interpretation?

- The archaeological record – is there any direct or inferential evidence of human cognitive processes within recorded material culture? Can recent developments in the understanding of human minds, in conjunction with experimental archaeology, provide a window onto the ‘cognitive past’?

Finding, Fasting and Feasting: How has food made us human?

Session Chair: Cynthia Larbey

Past subsistence strategies have formed a key pillar of archaeological research, with lithic technologies in particular helping us to build a picture of early human cognitive development. Similarly, the domestication of plants and animals and the explosion of material culture have allowed us to track the human story down the millennia. But some of the richest anthropological studies have been focussed on food security, rituals and identity. This session would like to look at food not just as a means of survival but how the hunting, gathering, processing and sharing has developed human relationships, cultures and identities. Questions that contributors may wish to address include:

- What do lithic technologies, complex foraging, or the analysis of hearths tell us about human cognitive development?
- How culturally engendered is food processing?
- How could food have strengthened family bonds/enhanced identities?
- How has food informed ritual and/or material culture?

The Heart of the Problem: Archaeology of affect and emotion

Session Chair: Claire Ratican

While emotion can be said to be at the heart of all human experience, recognition of the importance and exploration of the emotional lives of past peoples has not formed a central line of enquiry in archaeological research to date. This is despite a rich and varied basis of archaeological evidence. This session will investigate the breadth of emotional experiences of past people by exploring avenues of archaeological evidence, like that of resource and landscape management, osteology, architectural form, art and performance, ritual behaviour and mortuary practices. Questions that contributors may wish to address include:

- In what ways do past people understand and represent their emotions in the material record?
- How does a consideration of emotion intersect with archaeological studies of gender, age, status, ethnicity, religion and other social groups?
- How have communities from different parts of the world articulated cultural understandings of emotion (particularly in cases where archaeologists have access to historical documents, art, literature or oral traditions)?
- Can archaeological evidence of violence ever be interpreted beyond paradigms of political power or biological notions of "survival of the fittest"?
- How can archaeologists engage with both biological and culturally contextual understandings of emotion?
- How has the historiography behind the archaeological study of certain peoples, times and places shaped interpretations of past emotional experiences?

The Accumulating Past: Understanding long-term change

Session Chair: Kevin Kay

The past is more than a collection of stories about what has happened, and the future is more than a collection of ideas about what will or ought to be. Each passing act modifies the world (and its inhabitants) and shepherds on-going action. Understanding the

material and bodily nature of change poses a challenge to anthropological theory. As Paul Connerton writes in *How Societies Remember*, the material nature of history means that “[t]here is . . . an inertia in social structures that is not adequately explained by any of the current orthodoxies of what a social structure is.” This session will explore the ways we understand long-term, directional change – the inertia of history – by considering its material elements: landscapes, bodies, and material culture. How do small actions change these things, and how do small changes combine to drive or channel future social life? What does this look like in the long term? Grand narratives are encouraged. Among many other possible topics, presenters might ask:

- How has a given landscape – urban or rural – and its inhabitants been channelled in certain ways by its accumulating material history?
- How do postures and gestures become socially meaningful, and ensure that the social distinctions that they emphasize are recreated and renegotiated in successive generations? Are our bodily habits, for example, part of why gender bias is so obstinate in our culture?
- Has the evolution of the human body given ‘inertia’ to social history? Can we, and should we, distinguish between the biological history of the body and its social history?
- How have re-engagements with past material culture (e.g. the Renaissance re-appreciation of classical art or present-day museum exhibitions of colonial life) changed the “inertia” of past or present societies?
- How has the history of the past 100 years accumulated in today’s bodies, landscapes, and material culture? In what directions does the historical ‘inertia’ in our world point us?

Village Green Preservation Society: Modern approaches to medieval settlements

Session Chair: Duncan Berryman (Sponsored by the Medieval Settlement Research Group)

Studies of medieval settlements have moved away from simply planning villages or mapping deserted villages. Recently, artefact studies, landscape history, and documentary research have been brought together to reveal more about these medieval settlements. An integrated approach can provide significantly more information about how settlements were occupied and how they developed. This session seeks to bring together recent research into medieval settlement and highlight it to a wider audience. We welcome papers investigating any features of medieval settlement, but particularly ones that use a range of techniques or modern methods to understand medieval settlement.

Abstracts should be sent to asa4@arch.cam.ac.uk by **31st July 2016**. If you have further questions, or would like to discuss a potential presentation, please contact the relevant session organiser at the above email address. Similarly, if you are interested in presenting but do not know whether your research is appropriate to the session themes, please do not hesitate to get in touch. We are keen to give everyone the opportunity to present their work. Conference registration will open soon. We look forward to seeing many of you in Cambridge!

The ASA4 Organising Committee

**Curatorial Assistant – Archaeology, Museums Sheffield
UK, England, Sheffield**

Job Type: Full time

Salary: £15,976 – £18,795

Closing Date: 22nd July 2016

Contract: Fixed term to 31 March 2018

The Curatorial Assistant, Archaeology will support the Curator of Archaeology to facilitate access to the Archaeology collections through collections management, enquiries, displays, events and digital platforms as well as assisting with the processing of Archaeological archives.

The Archaeology Collection comprises material dating from pre-history to the twentieth century, predominantly from the Peak District and South Yorkshire. It also includes non-British Archaeology including ancient Egyptian, Greek and Roman objects as well as coins, medals and tokens.

This is a 37 hour fixed term post until 31st March 2018 working in our Curatorial Services Department and is funded by Art Council England.

The closing date for applications is **22nd July 2016 (NOON)**
Interviews will take place on 25th August 2016

Apply online at www.museums-sheffield.org.uk/about/working-with-us

or contact sue.wheeler@museums-sheffield.org.uk / 0114 2782620

**Senior Museum Officer, Christ's Hospital School
UK, England, Horsham**

Job Type: Part Time

Contract Type: Permanent

Salary: £22,000 - 25,000 pro-rata

Closing Date: 15 July 2016

As the Senior Museum Officer, you will be pivotal in taking the Christ's Hospital ('CH') museum forward through the next stage in its development.

CH's history goes back to 1552 and over 460 years, has accumulated fascinating collections, manuscripts, painting, seals, charters, sculptures, books, china and ephemera.

Much has been sorted and catalogued and much achieved: a restoration programme initiated for many oil paintings, publications on heritage published, exhibitions mounted, a programme of manuscript digitization carried out and promotion of the school's heritage a constant.

CH is now looking to do more, not least to formalise its Collections Management policies and procedures, progress several more initiatives and further raise the profile of the museum, locally and more widely.

This new Museum Officer will work on all this as well as a range of heritage matters.

It is hoped that he/she will in time become the lead member of the museum team, directing both employed and volunteer staff and interfacing between the museum and the school.

It is further hoped that the museum will in due course achieve accreditation under the Accreditation Scheme for Museums and Galleries in the UK and is therefore keen to begin upgrading its systems and processes to the necessary level.

The Senior Museum Officer will work with the Hon Curator and Assistant Curator to deliver the tasks outlined below.

This individual will need to be a pragmatist who can take a fresh look at things and suggest different ways while accepting the hard work already done.

He/she will also be adaptable, flexible, good natured and interested in the variety and many aspects of 460 years of history with which the team presently deals.

PRIME RESPONSIBILITIES:

- Determine Collections Management policies and systems required by the Museum Accreditation scheme;
- Curate displays and exhibitions on site and elsewhere, and prepare and oversee the museum for open days, tours, visits, etc.;
- Work effectively with those in the school's marketing, development and administration teams and those historians and researchers involved in the promotion of CH's heritage;
- Ensure the efficient maintenance and cataloguing of CH's archives, help develop the CH heritage website and handle external and internal enquiries on aspects of CH's history and heritage; and
- Ensure the preservation of CH's art collection.

EXPERIENCE & SKILLS:

- Proven experience of preparing and successfully implementing Collections Management policies and procedures to the required level for accreditation;
- Sound knowledge of collections' care, including preventative conservation practice and environmental monitoring;
- Project management success, i.e. proven ability to plan work efficiently to meet agreed deadlines and budgets;

- Experience of curating displays and exhibitions;
- Interpersonal skills which are effective in engaging at all levels and proven competency in managing a team of part-time volunteers;
- Excellent communication skills both oral and in writing; and
- Strong IT skills and able to work across all forms of social media.

Christ's Hospital is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

All successful applicants are required to complete an enhanced disclosure application with the DBS (Disclosure and Barring Service).

More details on the disclosure process can be found on <http://www.gov.uk/disclosure-barring-service-check>.

Registered Charity No. 306975

For further information and to apply for this role, please visit <https://www.christs-hospital.org.uk/about-ch/vacancies/non-academic>

Closing date: **15 July 2016**

RLC Museum Archive Documentation Assistant, The Royal Logistic Corps Museum UK, England, Deepcut

Background

The Royal Logistic Corps (RLC) Museum tells the story of logistic support to the British Army and its impact on operations and society, both past and present.

Part of the museum collection consists of a large archive with material from The RLC, its Forming Corps and their predecessors.

One of The RLC Museum Archive's priorities is to provide physical and intellectual access to material held in the collection.

In order to do so effectively a high standard is required in all aspects of the archive's documentation procedures.

Job Overview

The post holder's primary role will be to contribute to the effective documentation of the RLC Museum's archive collection.

The emphasis will be on implementing a long term program to complete the inventory of the collection but also to process new items into the collection and assist with the wider functions of the archive.

Hours: 18.

Salary: £9/hour.

Contract Length: Six months with possibility of contract renewal.

Holiday Entitlement: Four weeks per year (pro rata).

Principal tasks

- Maintain accurate data on the Past Perfect collections management system in accordance with terminology control and procedures set out within the museum's Documentation Procedure Manual.
- Reconciling documentation discrepancies using computerised and paper based information.
- Process new archive items into the collection. This will involve entering new archive and accession records, marking and cataloguing.
- To advise and assist visitors/researchers with their research at The RLC Museum archive.
- To occasionally assist the Archivist in answering research enquiries both in writing and orally from members of the public and serving personnel of The RLC.

Person Specification

Essential

- Good standard of IT literacy.
- Minimum of 3 months experience of documenting a collection in a museum or archive.
- Demonstrable interest in military history.

Desirable

- Archive, heritage or museums qualification; diploma/degree.

How to Apply

To apply for this position please email a CV and a supporting statement outlining the reasons for your interest in the post and why you believe yourself to be suitable for it to

archivist@rlcmuseum.com.

The closing date for applications is **22 July 2016**.

**Humanities Curator, Mid-America Arts Alliance
USA, Missouri, Kansas City**

Mid-America Arts Alliance (M-AAA) has an exceptional opportunity for an experienced and detailed oriented full-time Humanities Curator. The humanities curator acts as the project manager for the NEH on the Road program within the Arts and Humanities Programming Division (AHP), a fast-paced department central to the artistic mission of the organization.

Major job duties include overseeing the NEH on the Road traveling exhibition program; identifying and cultivating exhibition prospects; coordinating exhibition development with a diverse array of professional staff and contractors; managing key budget lines and timelines; and working with curators, lenders, and host institutions. This includes the coordination and development of the exhibition script and didactic material; acquisition and loan negotiations; overseeing the organization and implementation of the exhibition orientation sessions; as well as miscellaneous department activities organized or produced by M-AAA. The position requires flexibility and skill to undertake priorities that can change from day to day; to communicate effectively with the project team, stakeholders, management, and other relevant parties; and to handle confidential matters requiring absolute discretion.

The ideal candidate for this position will have an advanced degree, at least three years of experience in a museum or touring exhibition environment, a history of demonstrating initiative, superior writing and editing skills, the ability to coordinate and maintain priorities, and the capacity to accept constructive criticism by program partners. They must be able to project a professional organization image via in-person, phone, and mailed communications.

Mid-America Arts Alliance is headquartered in the Crossroads Arts District of Kansas City, Missouri.

M-AAA brings more art to more people in communities throughout our six-state region (Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas) and the nation. With an annual operating budget of over \$4 million and 27 staff members we produce and manage more than 450 exhibition, performance, and professional development opportunities in more than 300 communities for more than one million people annually.

Responsibilities:

Perform a variety of essential project management and curatorial duties, which include:

- Act as the liaison between M-AAA, the NEH, originating institutions, and host institutions in communicating and facilitating program activity.
- Guide originating institutions through the initial exhibition assessment and adaptation development process.
- Prepare materials for site reviews, and manage logistics for site visits and other program meetings as needed.
- Identify key exhibition concepts and research, write, and acquire appropriate materials necessary to convey the humanities themes of each exhibition to constituents.
- Act as exhibition curator in the absence of an organizing curator for an exhibition.
- Work in conjunction with the Education Curator and to implement venue orientations and consult on educational materials that accompany each exhibition.
- Productively engage in the development, implementation, and evaluation of effective programming strategies related to humanities exhibitions.
- Coordinate with other department staff to effectively complete duties. This includes promoting positive staff communication and efficiency as well as enacting accountability measures when necessary.

- Assist Constituent Services with the preparation of descriptive exhibition information for marketing and website materials.
- Generate reports, reviews and recommendations in accordance with grant requirements.
- Perform other duties as discussed with and assigned by the division director.

Working Conditions:

Most work is of a sedentary nature, sitting at a desk using a computer, phone and other office equipment. Will frequently be required to travel to attend various meetings, conferences, originating institutions, and/or other agency events. Work requires extensive research and evaluating a variety of materials. While a majority of work occurs in relation to a long term plan, will be required to be flexible to changing priorities and additional projects that can require overtime and ability to manage short term deadlines.

Performance Measures:

The following are key items that will be utilized to evaluate work performance:

- Effective overall management, development, and delivery of the NEH on the Road program within the established scope of the program, budgets, and timelines.
- Evidence of high quality exhibition content that utilizes a variety of delivery mechanisms.
- Pro-active approach to curatorial responsibilities and related department programming.
- Effective working relationship with other staff members, NEH staff, and project partners.
- Accurate and complete documentation of all program logistical information.
- General performance criteria as listed on evaluation form.

Qualifications

The successful candidate will have a demonstrated mix of the following:

- Advanced degree in history, applied history, museum studies, or closely related humanities field.
- Three to five years of experience in exhibition development, from concept to completion.
- Demonstrated success in museum interpretation, i.e. experience editing scholarly work and conveying complex ideas in accessible language.
- Successful record of project management, including planning and managing timelines and budgets.
- General knowledge of museum theory, practice, and operations.
- Excellent problem solving skills, attention to detail, and the ability to effectively prioritize multiple tasks.
- Excellent written and verbal communications skills.
- Ability to collaborate with a diverse group of staff and professional colleagues.
- Proficiency in Microsoft Office.

Application Process:

Salary and benefits are competitive and commensurate with experience. To apply, send cover letter and resume by email to hr@maaa.org.

No phone calls please.

Mid-America Arts Alliance is an Equal Opportunity Employer.

For more information: <https://maaa.org/about/careers/>

Textile Treatment Conservators x3, Historic Royal Palaces UK, England, East Molesey

2 x Established

1 x Fixed-term up to two years

Full time

Hampton Court Palace

Historic Royal Palaces is the charity that looks after the Tower of London, Hampton Court Palace, Kensington Palace, the Banqueting House Whitehall, Kew Palace and Hillsborough Castle in Northern Ireland.

Historic Royal Palaces' Conservation and Collection Care team is responsible for the care and preservation of one of the finest textile collections of royal tapestries, furnishings and costumes in the world. Housed across our six sites, these priceless artefacts are displayed both for our visitors today and for future generations to discover the fascinating stories behind these unique exhibits. Our textile conservation section currently has three vacancies for skilled textile conservators. Having attended a recognised textile conservation training programme or equivalent, you'll have an in-depth understanding of the theories and techniques involved in textile conservation together with the ability to carry out hands-on treatment as required in our three textile conservation treatment teams: Tapestry, Furnishings, and Costume and General Textiles.

We are looking for proactive and enthusiastic individuals who will have worked with fragile textiles and have an ability to deliver assignments to deadlines. Teamwork is essential and you must be able to work at heights. This role also includes regularly explaining our conservation work to the public.

Based at Hampton Court Palace you may be required to travel to our other palaces on occasion. Historic Royal Palaces endorses the Icon PACR accreditation scheme.

Closing date: **10th July 2016**

Salary: PR9 - £25,466

Interviews: w/c 18th July 2016

Find out more and apply by visiting <http://www.hrp.org.uk/recruitment>

Historic Royal Places is an equal opportunities employer and truly values a diverse workforce. Applications are welcome from candidates regardless of their background.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

