

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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1. Cambridge Heritage Research Group Weekly Seminar

The Cambridge Heritage Research Group would like to thank all our speakers who presented at the Thursday Seminar series this Easter term: Loyd Grossman, Vicky Smith, Effrosyni Nomikou, Tony Books and Robert Parkinson! Also, a big thank you to all those who attend the Seminar series! Last week was our last seminar for the 2011-2012 academic year. We wish everyone a safe and happy summer and look forward to an exciting line up of speakers next Michaelmas term.

2. Cambridge Heritage Research Group Announcement

Garden Party

Cambridge Heritage Research Group

Address: 1 Claremont, Hills road CB2 1PA, Cambridge (close to the railway station)

Date: 13th June 2012, 4.30-6pm

To celebrate the end of term, the coming of summer and as a way to thank all our speakers and those who attended the Seminar series, the Cambridge Heritage Research Group is hosting a garden party! You are all cordially invited! We have set a date for Wednesday 13th June, 4.30-6 p.m. Please bring a dish, drink or snack to share! Our fingers are crossed for good weather and we hope to see many of you there. The address is above.

Please RSVP if you plan to attend, along with an indication of what food, drink or snack you would like to bring to the garden party. Please send emails to: mb40@cam.ac.uk.

3. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2012-2013) should contact Britt Baillie (bab30@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!



4. Media

You can follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>) and Twitter (<https://twitter.com/#!/cambridgehrg>)

If you would like to be added to the mailing list to receive our heritage bulletin, please contact Meghan Bowe (mkb40@cam.ac.uk).

If you have an upcoming heritage event, conference, seminar, publication, funding opportunity or vacancy that you want to see advertised in our heritage bulletin please email the details and a brief abstract by Friday afternoon for it to appear in the bulletin on the following Monday. Send details to: mkb40@cam.ac.uk.

5. Calls for Papers

Ethnography and Biography: The Practice and Product of Writing Lives: An Interdisciplinary Graduate Student Conference

University of Colorado, Colorado

Deadline: 15th June 2012

Conference Date: 28th-29th September 2012

Ethnography and Biography is a two-day interdisciplinary conference organized by graduate students in the Department of Anthropology at the University of Colorado, Boulder. Ethnography and biography constitute distinct yet overlapping modes of representation and analysis. Despite their differing emphases, however, both share a concern with communicating lived experience by writing, narrating, and representing lives. Across the social sciences and humanities, scholars continue to look for new and better ways to write about, understand, and situate the people they study within specific social, historical, political, and economic contexts. At the same time, these scholars seek to better understand and elucidate their own intentions and positions. If, as Michael Herzfeld has argued, the combination of these two genres as 'ethnographic biography' promises to overcome the vexing and ultimately specious divide between individual, socio-cultural and historical domains of experience, how might scholars across diverse fields take advantage of this potential?

This interdisciplinary conference seeks to address such questions as: How do we as researchers and writers conceive of and plot the relationships between the personal, interpersonal, and the social? What are the ways in which the biographical/ethnographic mode complicates our methods of narration and representation? In what innovative or unfamiliar ways can the (auto)biographical portrait be put to work? What might ethnographic biography or biographical ethnography contribute to the task of writing lives under conditions of extreme cruelty, duress, and suffering? What can these writing genres add to discussions of the complex and intertwined dimensions of race, gender, space and place, religious and political affiliations? How do ethnography and biography engage with embodiment, sensory experience, materiality, material remains and the



understanding of societies past and present?

We invite submissions from across fields of research that explore any of the issues above and the disciplinary forces that inform them, as well as presentations of experimental writing and other media. We encourage scholars to apply from disciplines such as anthropology, geography, sociology, history, religious studies, comparative literature, linguistics, and any other relevant intellectual studies.

We invite participants to send a 250 word abstract by Friday, June 15, 2012 to:
ethno.biography@colorado.edu.

The conference will be held Friday, September 28 and Saturday, September 29 and will include panels moderated by University of Colorado faculty. For further information, please see the Ethnography Biography Conference website:
<http://www.colorado.edu/anthropology/projects/ethnographyandbiography>

Counter- cultures in contemporary Africa

Call for papers

Deadline: 15th August 2012

The University of Cape Town's Centre for African Studies and its interdisciplinary postgraduate, peer-reviewed journal invite you to submit papers, photographic essays and book reviews that address the formations and expressions of counter- cultures in Africa.

We understand 'counter-cultures' as zones of emergent response, constituting a range of practices, representations and performances, produced by varying narratives and realities. We see counter-cultures as movements that may begin in the fringes of normative society and politics, but that gather momentum and begin to rival the status quo in visible and powerful ways. We think of counter-cultures as the catalysts for social, political and cultural action and change. postamble welcomes graduate submissions that raise questions about counter-cultures in contemporary Africa.

We are interested, but not limited to, graduate submissions that engage with the following fields of enquiry:

- Visual and literary cultures and new medias that seek to challenge traditional or inherited forms, themes, approaches and expectations to art, culture and/ or society
- Revolutionary movements: violent and non-violent responses to state power
- The philosophy of change and the idea of the 'zeitgeist'
- Everyday practices that undermine, subvert and/or challenge existing power structures and discourses
- Patterns of social response that act as catalysts for change
- Visible and invisible forms of protest
- Shifting forms and modes of social habitation, especially in urban areas
- The use (or misuse) of the public archive





- Post-colonial queer culture, rights and spaces
- Changes within religious models, practices and approaches to worship
- Civil and grass-roots movements
- Musical forms and representations
- Advances in alternative sciences and technologies

Papers should be between 5000 and 8000 words, short submissions between 1500 and 3000 words; photographic essays – min 5, and maximum 10 photographs and 1000-1200 words. Emailed submission should be addressed to 'The Managing Editor', and sent to postamble@gmail.com or cas-postamble@uct.ac.za. Please ensure all submissions contain a short abstract (200 words), biography (50 words), with relevant contact details. For correct formatting, please see Submissions on our website: www.postamble.org

6. Conferences

Archaeology And Economic Development Conference
Institute Of Archaeology, University College London
Conference Dates: 21st-22nd September 2012

Registration is now open for the conference on 'Archaeology and Economic Development.' The conference will be held over two days, 21 and 22 September 2012, at the Institute of Archaeology, UCL. This major international conference has attracted a range of experts to discuss the theoretical, practical and ethical issues surrounding the use of archaeology and heritage in projects for economic development. As space at this conference will be limited, we encourage you to register early. For any further information or questions please contact us on aed2012conference@gmail.com

For full information on the conference themes, programme, speakers, and for details of registration, please visit our website at: <http://www.ucl.ac.uk/aed2012>

International Conference and training on Risk Management in Museums
Ankara, Turkey
Conference dates: 25th-26th June 2012

The Museum of Anatolian Civilisations (MAC) announces the International Conference on Risk Management in Museums. In recent years, natural and human-made disasters all over the world have had a devastating impact. Earthquakes, floods, fires, armed conflicts and civil unrests increasingly cause the loss of human lives and the destruction of infrastructure. Heritage protection in such emergency situations constitutes a great challenge. In Turkey, museum professionals are frequently confronted with floods and earthquakes, putting the country's cultural heritage at risk. As another rising threat, illicit traffic in art and archaeological objects constantly endangers museums' collections and activities, while depriving communities of their heritage and history.





In order to promote cross-sector exchanges in this regard, heritage and other professionals from Turkey and the European Union will come together to discuss the following topics: Museum security, risk management in museums, seismic protection of museums and their collections, protection of movable heritage in the case of natural and human-made disaster, and fight against illicit traffic in cultural goods

The International Conference will be followed by a three-day Training programme on risk management in museums organised by the International Council of Museums (ICOM), MAC, and FOCUH. The training aims to instruct eighteen selected museum professionals from Ankara, Istanbul and several European countries in the field of risk preparedness and prevention against disasters and illicit traffic.

For more information about the conference, and for registration, please contact:
riskmanagement.mac@gmail.com

7. Seminars

Which Colony? Which Block?: Violence, Urban Planning and Post-Colonial Writing

Taking Place, CRASSH, SG 1 Alison Richard Building

Date: 7th June 2012, 5-7 p.m.

This week is the penultimate 'Taking Place' event of the year. Dr. Upamanyu Pablo Mukherjee from Warwick University to talk about postcolonial places and the city

Classical theories of modernism, whether architectural, industrial, aesthetic or political, put a certain emphasis on planning as a way of ameliorating disorder and violence that were seen to be inherent in social life. But what if planning produces and distributes violence rather than eliminating it? This talk considers the relationship between planning, violence and literature in the contexts of colonialism and post-colonialism in the case of the iconic site of modernity -- the colonial city. Upamanyu looks at the continuing legacy of this planned violence in the postcolonial world of South Asia and explores how literary narratives offer crucial critical, reflective and affective modes of intervention in our understanding of the relationship between planning, order and violence.

Upamanyu teaches and researches in the areas of British imperial literatures and cultures, postcolonial literary and cultural theories, environmental studies, urban studies and world and comparative literary theories.

Language Endangerment: Methodologies and New Challenges

CRASSH, 7 West Road, Cambridge

Date: 6th July 2012

At a time when UNESCO deems 43% of the world's 6,000 languages at risk of extinction, the





imperative to record and analyse these linguistic varieties while they are still spoken has scarcely been greater. Yet researchers have ostensibly been slow to avail themselves of the opportunities offered by new technologies, from visual and aural archiving, to digitisation of textual resources and electronic mapping, techniques which could have the potential to play an integral role in reversing language shift. However, it is clear that with these new technologies come new challenges for the linguist. The Second Cambridge Language Endangerment Conference invites researchers to bring forward their ideas for tackling these issues: to share experiences from the field, to consider how these new resources might best be applied, as well as the problems that they can bring, to reassess more traditional techniques in light of new technologies and to work with a view towards achieving a practicable synthesis of old and new methodologies. At this critical time, our Conference seeks to ignite the debate as to what, if indeed anything, new technologies have to offer the fields of documentation, revitalization and maintenance, and how the research community might seek to enhance the functionality of these resources in order to advance their application beyond mere superficialities. Convened by Mari Jones (French) and Christopher Connolly (Linguistics) with the support of CRASSH.

For registration and further details please visit: <http://www.crassh.cam.ac.uk/events/1688/>

8. Colloquia and Workshops

Buildings in Need, Celebration Event

St. John the Baptist Church, Peterborough City Centre

Date: 28 June 2012

You are cordially invited to the Peterborough Buildings in Need Celebration Event. Please join us for a celebration event including talks and presentators relating to Buildings in Need project.

Please RSVP by June 22nd to Alice Kershaw at alice.kershaw@peterborough.gov.uk or telephone: (01733) 317 480

Charting Vanishing Voices: A Collaborative Workshop to Map Endangered Oral Cultures

CRASSH, 7 West Road, Cambridge

Dates: 29th-30th June 2012

A two-day collaborative workshop bringing together scholars, digital archivists and international organisations to share experiences of mapping ethno-linguistic diversity using interactive digital technologies. This practical workshop brings university-based researchers in anthropology, geography and linguistics into conversation with representatives from international agencies and organisations that aggregate and disseminate large holdings of ethnographic and linguistic data. Through brief presentations and extended discussions, participants will explore innovative ways of visualising cultural and linguistic diversity and share appropriate techniques and tools for representing endangerment, both cartographically and geospatially.



9. Exhibitions

Share Your Story

St Fagans: National History Museum, Wales

Date: 18th June 2012,

Share your Story is a fun, interactive event showcasing how the School of History, Archaeology & Religion (SHARE) at Cardiff University might offer support for community heritage projects. It follows hot on the heels after the BBC Learning Great British Story event on Saturday 16 June, also at St Fagans.

Share your Story will begin with the launch of a community exhibition produced by schoolchildren and community members from Caerau/Ely who have been working with SHARE to discover more about the magnificent and little known Caerau Iron Age Hillfort.

This will be followed by an afternoon of fun interactive activities illustrating what SHARE does and how we might help you discover and share your community heritage. Join us at the Oakdale Institute building, near the green and stores, St Fagans. No booking needed!

For more information email: share-events@cardiff.ac.uk

10. Funding

Research for Community Heritage / HLF 'All Our Stories' Initiative

Closing date: 31st July 2012

The Connected Communities Programme is working in collaboration with the Heritage Lottery Fund's "All Our Stories" Programme and the BBC's "The Great British Story – A People's History" (presented by Michael Wood) to support community-led community heritage research projects. An AHRC call in autumn 2011 invited proposals for enhancing outreach and engagement between research groups in the arts and humanities, and community groups and organisations interested in exploring their local histories and heritage. Twenty-one research groups, involving over 200 researchers from 25 universities and other research organisations, plus many other collaborating cultural organisations, are working closely with the Heritage Lottery Fund, to catalyse and develop sustainable links between expertise in research organisations in the area of community histories and heritage and relevant community groups. The National Coordinating Centre for Public Engagement (NCCPE) is helping to co-ordinate and support these research outreach and engagement activities. It is expected that this will lead to the development of innovative collaborative or co-produced community heritage research projects led by community groups.

The HLF is currently inviting applications under "All Our Stories" from community groups for grants of between £3,000 and £10,000 with a closing date of 31 July 2012; outcomes will be announced in October 2012. A further round of the AHRC initiative later in 2012 after the





community grants are announced will provide an opportunity for the research groups to pursue some of the most promising opportunities for enhanced research collaborations with these community heritage projects.

Further details can be found here:

<http://www.ahrc.ac.uk/News/Latest/Pages/Researchforcommunityheritage.aspx>

Environmental Change and Sustainability – Thinking Forward through the Past

Research Grant

Deadline: 30th October 2012, 4 p.m.

Applications for up to £1.5m (full economic cost) are invited under this highlight notice in AHRC's standard and early career* research grants routes. The highlight notice addresses the 'Environmental Change and Sustainability' area within the Care for the Future theme. Applications under this highlight notice can be submitted at any time but should be submitted no later than 4.00pm on 30 October 2012.

Further information can be found at:

<http://www.ahrc.ac.uk/FundingOpportunities/Pages/highlight-notice.aspx>

11. Fellowships

Research Fellow

School of History, University of St Andrews

Closing date: 7th June 2012

The University of St Andrews seeks to employ a full time Research Fellow (the Project Officer) on a fixed term contract of three years to manage a new national project - Scotland's Coastal Heritage at Risk. Scotland's Coastal Heritage at Risk is a new three year project funded by the Heritage Lottery Fund, Historic Scotland and the Crown Estate. It will form an integral part of the School of History's ongoing work with cultural heritage, environment and communities of the coast, which is carried out in collaboration with the charitable company, The SCAPE Trust. The Scotland's Coastal Heritage at Risk Project builds upon the results of recent work to produce a prioritized shortlist of coastal heritage sites requiring action in the face of loss due to coastal erosion. The aim of the new project is to recruit, train and support volunteers to carry out the fieldwork required to update and enhance information about the prioritized sites. This will underpin the preparation of a strategy for coastal heritage in Scotland which is a key deliverable of the project. A further key objective of the project is to widen participation in heritage volunteering, particularly amongst young adults. The post holder will ensure that agreed project objectives and targets are met. They will be responsible for the day to day management of the project, and will also manage the Assistant Project Officer. The post is based in St Andrews but the work will entail trips away from the office for extended periods. The successful candidate





will have a degree in archaeology, a good working knowledge of Scottish archaeology and an interest in coastal archaeology and heritage. They will be an experienced field archaeologist and will have a proven record of project management, including managing people, budgets and delivering against objectives and targets. They will have substantive experience of working with volunteers and on educational and community projects. They will be an excellent communicator amongst a wide range of audiences, and will be a confident public speaker and a clear writer.

See the website for further details: www.vacancies.st-andrews.ac.uk

Postdoctoral Research Fellow in Anthropology

Denver Museum of Nature & Science

Closing date: 22nd June 2012

The Denver Museum of Nature & Science seeks a Postdoctoral Research Fellow in Anthropology to provide expertise in support of the museum's effort to deliver world-class anthropology collections curation and research. Because the Museum is preparing to install the anthropology collection in the new Rocky Mountain Science Collections Center beginning in 2014, the successful candidate will work on collections-based research and curation activities. The Fellow will also provide content support for anthropology exhibitions and outreach programs, as needed. The Fellow is expected to pursue an individual research program as well.

Successful candidates will have a Ph.D. in anthropology, demonstrated experience with at least once aspect of Native American material culture, and at least one peer-reviewed journal article published or submitted. Candidates should also have previous experience running a scientific research program, specialized knowledge of one area of anthropology, knowledge of granting agencies and demonstrated ability to acquire funding, ability to get along with museum members, staff, and the general public, ability to develop and manage an intern and volunteer program, and must possess public speaking, teaching, and computer skills.

Please submit cover letter, curriculum vitae, and names and contact information for three references. For further details please visit:

<http://tbe.taleo.net/NA6/ats/careers/requisition.jsp?org=DMNS&cws=1&rid=274>

12. Vacancies

Policy & Advice Officer, Marine Ornithology

Scottish Natural Heritage, Battleby Office, Perth

Closing date: 7th June 2012

Scottish Natural Heritage is the leading public body responsible for advising Ministers on matters relating to the natural heritage. The natural environment is a key asset that underpins Scotland's wealth, health and quality of life. Our job is to conserve this resource, to promote its sustainable management and to encourage people to access and enjoy it responsibly.





This is an exciting opportunity for a qualified and experienced marine ecologist to work in the rapidly expanding marine renewable energy sector in Scotland and be directly involved in helping Government achieve its targets for renewable energy generation. The purpose of this post is to provide advice and guidance to SNH staff and external partners on the implications for marine and coastal birds of marine renewable developments.

You must have a degree or equivalent in a relevant natural science such as zoology, biology, ecology or environmental science plus relevant post-graduate experience, with a sound understanding of marine renewable technologies, their potential impacts on the natural heritage and relevant legislation and consent process applicable in Scotland, including the EC Birds Directive, Habitats Regulations and the Marine (Scotland) Act. You must also have detailed knowledge and understanding of ecology of the sea birds of northern Europe and an interest in their practical conservation, with a good understanding of the Government's drive for sustainable economic growth and the importance of renewable energy to meet this ambition. Finally, you must have excellent communications skills, with strong interpersonal skills to enable effective representation to a variety of stakeholders, including the ability to persuade and influence.

Find out more, and apply, online. Alternatively, call 01463 725182.

Lecturer/Senior Lecturer in Social Anthropology
Department of Life Sciences, University of Roehampton
Closing Date: 15th June 2012, 12 p.m.

The Department of Life Sciences is seeking to appoint a high calibre and dynamic social anthropologist to join an academic team which is recognised internationally for its research. This post covers teaching for a first-year introduction to ethnographic texts, a second-year kinship module and a third-year module. Areas of specialisation for this third-year module are open (although they should complement what is offered in the degree programme).

With a PhD in Social Anthropology, or related area, and an established track record of publications, you will be an effective and innovative teacher who is able to deliver and manage learning modules, with experience in research and project work. Highly organised and a strong communicator, you will work effectively with other colleagues within and outside the disciplines.

The University of Roehampton is set on a beautiful, traditional campus in south-west London. The University provides its students with exceptional facilities, high quality teaching and a close-knit, collegiate experience. Roehampton has a diverse student body and a cosmopolitan outlook, with students from over 130 countries. The University is committed to a strong research culture, with two of its departments ranked the best in the country. Roehampton is on an ambitious trajectory and seeks to build on its increasing popularity by developing an innovative and distinctive portfolio.

For an informal discussion about the post, please contact Professor Garry Marvin, Tel: 020 8392 3170 or email on g.marvin@roehampton.ac.uk





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Fixed-Term Lectureship in Social Anthropology

Department of Social Anthropology, University of Cambridge

Closing date: 2nd July 2012

Applications are invited for a one-year fixed-term lectureship in Social Anthropology. The successful candidate will take up appointment from 1st September 2012. Candidates should have a proven record of scholarship and research in the area of Social Anthropology. The successful candidate will undertake both undergraduate and graduate teaching and help with the management of research projects. The appointment is subject to the Archaeology and Anthropology Department's probation scheme.

Further details are available from Ms Sue Luxon, Administrator, Division of Social Anthropology, Free School Lane, Cambridge CB2 3RF, email: sl621@cam.ac.uk or tel: +44 (0)1223 330908. Applications should be sent to Ms Luxon, preferably via email, by 02 July 2012. Interviews will be held 9th July 2012.

Applications should include a completed form CHRIS 6, parts I and III only (found at <http://www.admin.cam.ac.uk/offices/hr/forms/chris6/>), a curriculum vitae, and the names and addresses of three referees. Applicants should ask their referees to write direct to the Head of Division via Ms Luxon, preferably by email, by the closing date. Short-listed candidates may be asked to submit a sample publication or a piece of written work.

Further information about the Division of Social Anthropology may be found on our website at <http://www.socanth.cam.ac.uk/>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

