

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group would like to invite you to join us on Wednesday 6th March for the next talk of Lent term by Abigail Hunt, entitled: “Scholarly and Public Histories: A Case Study of Lincolnshire, Agriculture, and Museums.”

Abstract

Nostalgic historical and museological narratives have perpetuated the myth that modern highly industrialised agriculture emerged in Lincolnshire directly and uniformly after World War Two. However, perhaps this is not as problematic as might be assumed, and nostalgia is in fact a vehicle that people have used to actively engage with this aspect of Lincolnshire's past as contributors and consumers. Contributors have been able to offer new perspectives on the past through collection methods such as oral history, which is criticised for its nostalgic leanings and the desire to consume a nostalgic past in a museum context has ensured the continuation of historical narratives that might otherwise be lost. Perhaps it is time for historians and museum professionals to move away from debates surrounding the pitfalls of nostalgia in academic and public history to concentrate on other factors that influence the representation of the past such as the limitations of traditional approaches to historical research, the subjective nature of museum donation and collection, the external political influences on museums, and the potential of collaborative working with one another and the public to resolve issues around representation.

Abigail is working on her PhD at the University of Lincoln under Dr Kate Hill. She currently works for University Centre Peterborough as a Higher Education Manager and lecturer in Archaeology.

Date: Wednesday 6th March 2013, 16.30-18.00

Venue: North Lecture Room, Downing Site

All welcome. No registration required.

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>



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Architectural heritage and Paris's sustainable dilemma: Keep the old or bring in the new... or both?

Dr. Hélène de Largentaye
Conseillère chargée du patrimoine et du développement durable
Direction de l'Urbanisme, Paris

Special lecture of the Cambridge Heritage Research Group
13.00-14.30. Friday March 15th
The McDonald Institute for Archaeological Research, Downing Street

Abstract

Now that the twenty-first century is upon us, Paris is facing the increasingly urgent challenge of becoming a sustainable metropolis standing firmly on its three pillars - economic, social and environmental - and even, perhaps, a fourth cultural pillar, if we include architectural heritage.

Like other unsustainable structures (notably the transport system), Paris's existing buildings need to be 'decarbonised' for a start! The City's energy transition agenda was set out in the "**Paris Climate Plan**" in 2007. Accordingly, buildings must improve their energy efficiency results in order to comply with new targets and standards. This could mean insulating the ornate Haussmannian façades, covering the typical Parisian zinc roofs with solar panels, or even knocking down some old energy-greedy buildings.

Yet, in terms of sustainability, Paris is facing a singular dilemma: almost all of its buildings are classified as part of its architectural heritage, which is a major asset for the world's most visited capital. The danger is that implementing energy transition policies will damage this heritage.

Indeed, difficult choices may have to be made in favour of the environment or other objectives, such as social inclusion, at the expense of preserving heritage. But are such choices really inevitable? Are compromises possible? Are there other ways of getting around the sustainability vs. architectural heritage dilemma? Couldn't innovation offer solutions? Where does Paris stand today in the energy transition process as far as its architectural heritage is concerned? Who sets the rules? Who implements changes? Where does the money come from?

Five years after the Paris Climate Plan kicked in, what good and bad practices can be put forward as lessons for the future and for other cities? And finally, can this transition wake up Paris's slumbering economy?



2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

There are still a few places available for PhD, RMA and MSc students at the ARCHON workshop in Landscape Archaeology that is held 2 and 3 April 2013 in Amersfoort, The Netherlands at the Cultural Heritage Agency. University professors Andy Howard (UK), Thomas Meier (G), Sjoerd Kluiving, Theo Spek, Jean Paul Crielaard, Hans Renes (Dutch) and senior researchers Bert Groenewoudt and Henk Weerts are lecturing and guiding the students. By combining the disciplines of earth sciences, archaeology and historical geography working with assignments towards a new personal interdisciplinary research proposal for each student.

See for more information: <http://www.archonline.nl/2-3rd-of-april-2013---archon-workshop-landscape-archaeology.html>

4. Calls for Papers, Seminars and Conference Announcements

A one-day conference about Archaeology, Digital Heritage and Rock Art

McDonald Institute Seminar Room, Downing Site, Cambridge

Date: 7th March 2013, 9.00-16.00

PITOTI A one-day conference about Archaeology, Digital Heritage and Rock Art aiming to explore the boundary and build bridges between the world of Archaeology/ History and the world of film, digital heritage and computer vision. Members of the team will present "PITOTI", the multimedia case study behind the digital rock art exhibition "PITOTI - digital rock art from ancient Europe" showing in the South Lecture Room, Division of Archaeology, 7th March - 23rd March 2013. The conference has a multi-disciplinary approach since archaeology is understood as not just a practise, but also a metaphor. It is open to all disciplines which work with narrative, film and the material world: psychology, geography, history, anthropology, sociology, history of art and literature. On the technical side the computer vision and digital heritage work will link into the interests of those working in the computer sciences. Programme attached (9.00-16.00pm, McDonald Institute Seminar Room)

No registration required, but please let Sara Harrop know if you wish to attend (slh30@cam.ac.uk).



Rural Life in an Urban and Industrial World – Call for Papers

Centre for Historical Archaeology University of Leicester

Conference Dates: 13th-14th April 2013.

Deadline: 8th March 2013

This conference will provide a lively and informal forum for the presentation and discussion of current postgraduate and early career researchers taking a material approach to the study of the later historical period, and will highlight the strength and diversity of current research. This year's conference will adopt a thematic approach focusing on the study of rural life in urban and industrialized worlds. Although current research has largely focused on the urban experience during the later historical period, this conference seeks papers using material approaches to explore life in rural contexts within urban and industrialized worlds.

The Centre for Historical Archaeology actively promotes interdisciplinary connections and welcomes contributions from archaeologists as well as researchers outside of the discipline of archaeology. The conference provides an opportunity for participants to present their research and gain constructive feedback from a friendly and interested audience.

We warmly invite everyone to come and hear about current work within the field, to participate in discussion and provide valuable feedback to new researchers. This year's conference will span over two days with the first devoted to presentations and the second comprising a discussion-based workshop with the aim to create a statement on the current state of research and future directions of study.

Proposals are invited for **20 minute papers** discussing subjects related to this year's theme. Please send abstracts of no more than **300 words** by Friday, March 8th, 2013 to chaleicester@gmail.com. THE CENTRE FOR HISTORICAL ARCHAEOLOGY at the University of Leicester is home to Britain's largest grouping of researchers specialising in historical archaeology, and aims to encourage and co-ordinate interdisciplinary research in the field of historical archaeology by building links with other departments in the UK and internationally, and supporting a range of research initiatives.

Full details can be found at: <http://www2.le.ac.uk/departments/archaeology/research/cha>

Archaeology and cultural heritage during and after armed conflict

Deadline: 15th March 2013

Call for papers

This session discusses archaeology and cultural heritage in the context of armed conflict, revolution, occupation and drone warfare in the 21st century. It seeks to disentangle the way that heritage is impacted during and after the rupture of conflict. This session is divided into two sections.

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Section 1: Impact and Ownership of Heritage During Armed Conflict This section considers how cultural heritage during times of armed conflict becomes ensnared in a web of hostilities that threatens not only its preservation but its very existence. We ask, in times of violent political rupture and chaotic social upheaval in the 21st century, how has material culture been used as a weapon, and how has it suffered as a 'victim'/target? In a post-ownership world, what claims do foreign governments, international cultural organisations, archaeologists, and religious scholars make to heritage sites to save them from destruction, and on what grounds? To what audiences and by what media do archaeologists attempt to explain conflict, the necessity of preservation, and whether or not their roles must change during times of armed conflict from preservers to protectors?

Section 2: Re-Imagining Heritage After Conflict When the violent conflict ceases, can we disentangle the way that the past, present and future of heritage is changed or re-imagined? What role does 'orphaned heritage' play for the 'new' communities that live around these sites today? How can heritage interpretation in tense post-war 'transition periods' move beyond reified ethnic categories like 'perpetrator/victim' to more nuanced understandings of identity and roles such as: collaborators, boundary crossers, bystanders and witnesses? How have forms of alternative heritage such as pseudoscientific pyramids, memorials of pop-cultural icons become popular? How are the needs of war tourists shaping the 'post conflict' 'heritage package'? How are technology and media being used as tools to (re)fashion heritage and offer counter-narratives?

Organisers: Emily O'Dell (American University of Beirut, Lebanon), Britt Baillie (University of Cambridge, UK) and Tera Pruitt (University of California, Los Angeles, USA)

Contact: [emily.odell\[at\]aub.edu.lb](mailto:emily.odell[at]aub.edu.lb)

Submit your abstract here:

<http://proposal.eaa2013.cz/submission/form.php?tema=Archaeological+Heritage+Resource+Management&temashort=2&session=Archaeology+and+cultural+heritage+during+and+after+armed+conflict>

Islands of War, Islands of Memory

McDonald Institute, University of Cambridge

Conference Dates: 5th - 7th April 2013

Deadline: 20th March 2013



Registration is open for Islands of War, Islands of Memory until 20 March. This conference takes place at the McDonald Institute, University of Cambridge, from 5-7 April 2013.

During the twentieth century, every nation in the world was directly or indirectly associated with or affected by the impact of war. While the historical narratives and legacies of war of these nations are well known, far less is understood about how small islands coped. These islands, often not nations in their own right but rather small outposts of other kingdoms, countries and nations, have frequently been relegated to mere footnotes in history and heritage studies as interesting case studies (at best), or unimportant curiosities (at worst). Yet for many of these small islands, war had an enduring impact on their history, memory, intangible heritage and future cultural practices in the process leaving behind a legacy that demanded some form of local response. For this conference, we seek to discover what the memories, legacies and heritage of war in small islands can teach those who live outside them, on the mainland. What can we learn from these islands of memory? Can islands really act as 'controls' or 'laboratories' or even bounded entities which allow us to understand the macrocosm of war memory / heritage microcosm? Or do we regard them as closed societies when it isn't the case? Why and how is memory so enduring in small islands? How does contested war memory manifest itself in present day island communities? We hope to address these issues and more during the conference.

Contact: Gilly Carr (gcc20@cam.ac.uk)

All registration and programme docs can be found on: <http://www.mcdonald.cam.ac.uk/events/> (scroll down to 5-7 April)

25th Symposium of Valcamonica "Art as a Source of History"

Conference Dates: 20th-26th September 2013

The Symposium is open to all interested people, both speakers and audience. Colleagues are invited to present papers. Proposals should be accompanied by a summary of 10–15 lines. The final text of the paper ready for publication should reach the editorial board before 1 May 2013 as it should be published and distributed at the Symposium. So far (February 20), 112 colleagues have registered from 32 countries of 5 continents.

- The following sessions have been proposed; some of them may merge into single sessions:
- "Art style and life style"
- "Art as world heritage", possibly merging with "WARA: World Archives of Rock Art"
- "Making history of prehistory"
- "Decoding rock art"
- "Decoding religions and beliefs through rock art", possibly merging with "Visual art as a means of recovering ancient myths"
- "Psychic stories revealed by the arts", possibly merging with "Images of memory and memory of images"

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- “Ancient graffiti and modern graffiti”, possibly merging with “Contemporary graffiti as visual history”
- “Regional identities in rock art”, possibly merging with “European history as revealed by rock art” and “Rock art of Africa and the Near East”

Other sessions may be proposed by presenting a summary of 10–15 lines indicating title, content and goal of the session. Each proposal for a session should present at least three summaries of papers. A session may last half a day, four hours, including presentation, 6–9 papers (20–25 minutes per speaker), and as much time as possible for discussion and conclusions. If the session lasts a full day (4+4=8 hours), at least 12 speakers should participate. The final selection of sessions will be made after the selection of proposed papers. Other events are being planned, panels on specific topics, meetings of experts, meetings of working committees, a round table on “the origins of art”, posters, exhibitions, shows and displays. The secretariat, upon request, will take care of room and board reservations. Hotels are not luxurious, not expensive, but comfortable. Special prices for participants will be available and will be provided upon request. Please do not hesitate to ask questions. We shall reply to the best of our abilities.

For further information, kindly email: valcamonica.symposium@gmail.com

5. Symposia, Colloquia and Fieldwork

The San Gemini Preservation Studies Program, Summer 2013 field school

Deadline: 15th March 2013

Summer 2013 field school, the San Gemini Preservation Studies Program, now in its 14th year, which is dedicated to the preservation of cultural heritage and offers students the opportunity to study and travel in Italy. Our deadline for applying is March 15, 2013.

The courses offered are listed below:

Building Restoration* (May 26th thru June 22nd, 2013) Introduction to Art and Building Restoration in Italy Surveying and Analyzing Historic Buildings

Ceramics Restoration (May 26th thru June 22nd, 2013) Introduction to Conservation of Archaeological Ceramics Workshop on Ceramics and Ceramics Conservation

(NEW) Book Bindings Restoration* (May 26th thru June 22nd, 2013) Introduction to the Restoration of Book Bindings Workshop on the Restoration of Book Bindings

Paper Restoration* (July 7th thru August 3rd, 2013) Introduction to Restoration of Paper in Books and Archival Documents Restoration Workshop Paper in Books and Archival Documents





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Traditional Painting Materials & Techniques (July 7th thru August 3rd, 2013) Traditional Painting Methods and Techniques in Italy, including Issues of Weathering and Aging Painting Workshop Traditional Painting Methods and Techniques in Italy

Preservation Theory and Practice in Italy (July 7th thru August 3rd, 2013) Restoration in Italy Issues and Theory

*Field Projects: Restoration of the Porta Burgi (12th Century city gate in San Gemini) Surveying the 12th Century San Giovanni Battista Church complex Archaeological survey of the public baths in Carsulae San Gemini Historic Archives Project (restoration and digitalization of 16-18 Century archival material)

To find out more about our programs and review the syllabi, please visit our website:
<http://sgps-po.org/>

Encountering the sacred in museums

The Stevenson Lecture Theatre, the British Museum, London

Date: Friday 15 March, 10.30-17.00

What role do museums play in visitors' religious and spiritual lives? Join us for a unique day of discussions on the varied ways visitors practise their faith and encounter the sacred in museums. Featuring speakers from a mix of museum and academic backgrounds, this event will explore the visitor experience at venues including the Museum of Witchcraft in Cornwall, the Creation Museum in Kentucky and the recent 'spiritual journeys' exhibitions at the British Museum.

Programme details: · 'What is Sacred?' Karen Armstrong, Historian of Religion · 'Presenting Islam' Qaisra Khan, Project Curator- Faith & Islam, ZNM Project, The British Museum · 'Beyond belief - the role of museums in interpreting religion' Rickie Burman, Development Manager, The National Gallery and Emeritus Director, Jewish Museum London · 'Humans riding on the backs of Dinosaurs: A walk through the Creation Museum in Petersburg, Kentucky USA' Dr. John Troyer, Deputy Director of the Centre for Death and Society Department of Social and Policy Sciences University of Bath · 'Keeping magic live' Dr Fiona Candlin, Senior Lecturer in Museum Studies, Birkbeck · 'Visitor responses to the British Museum's Treasures of Heaven exhibition' Stuart Frost, Head of Interpretation, The British Museum and David Francis, Interpretation Officer, The British Museum · 'God in the museum' Steph Berns, AHRC Collaborative Doctoral Researcher at the University of Kent and The British Museum

Event details: £35, Members/concessions £28; The Stevenson Lecture Theatre, the British Museum, London. Morning and afternoon refreshments will be provided The Museum will remain open until 20.30.



Book online at: <http://www.britishmuseumshoponline.org/study-days/encountering-the-sacred-in-museums/invnt/mevsdlencsac/> <<http://www.britishmuseumshoponline.org/study-days/encountering-the-sacred-in-museums/invnt/mevsdlencsac/>>

6. Call for Articles

Social Network Perspectives In Archaeology

The concept of the 'social network' is becoming an increasingly popular topic of discussion, both in modern society and academic research. Within archaeology, the exploration of past social interactions via relationships present in the material record forms a principal topic. A growing number of studies are explicitly addressing the nature of human interconnectedness; the role of objects in social relationships; and the production and distribution of information, knowledge and meaning. In a turn from network 'thinking' to applied network analysis in archaeology current approaches have started to confront the challenges of characterising and understanding archaeological patterns accordingly.

For its April 2014 volume, the Archaeological Review from Cambridge invites contributions on the theme of social network perspectives in archaeology. Related contributions from the Natural and Social Sciences are particularly welcomed. Suggested topics or themes include but are not restricted to:

- The theoretical underpinnings of social networks and human interrelations
- Material culture in social networks
- Multi-scalar approaches to human interaction; spatial/regional and temporal analyses; micro- and macro-levels
- Quantitative methods and computer-aided techniques in approaches to social networks
- The contribution of methodologies developed in the physical and biological sciences
- Applications of network analysis to exemplary archaeological datasets
- The potential and impact of social network media (Facebook, Twitter, academia.edu etc.) on academic networking and the academic-public interface

Please send abstracts of not more than 500 words to Sarah Evans (sce25@cam.ac.uk) and Kathrin Felder (kaf42@cam.ac.uk) by March 15th 2013. The full article should not exceed 4000 words. Deadline for first drafts will be in late May 2013, for publication in April 2014. Style guidelines and notes for contributors can be found at: <http://www.societies.cam.ac.uk/arc/contribute.html>.

Theme editors: Sarah Evans (sce25@cam.ac.uk) and Kathrin Felder (kaf42@cam.ac.uk)

Visit the website at: <http://www.societies.cam.ac.uk/arc/contribute.html>



Russia enters the World. Paths of Inclusion and Exclusion

As one of the greatest empires of the world Russia is often spared out in Western perspectives on global history. In the last decades Russian politicians were most sensitive to the role of their country in world politics and economics. The demise of the Soviet Union pressed for a new orientation which makes the point to rethink the Russian past in world history. As a multiethnic empire, both Imperial Russia and the Soviet Union, with numerous European and Asian minorities, four world religions within their borders, have much contributed and enriched the global mosaic of cultures. The anthology covers a huge period from 1000 to 2000 in order to dig up the dynamism of chronology. The main big question will be – in which periods did world integration succeed, in which it was hampered? What were the underlying patterns of inclusion and exclusion? Which forces within and outside the Russian and Soviet empire were active in these processes? These questions touch mentalities and mutual images: which images had the outside world on Russia and its people(s), which impact had the “discovery” of the rest of the world on the mental map of Russia’s nationalities? Russia cannot be viewed as an isolated community with unique problems and solutions, but its society was always contributing and responding to changes in the world. This publication aims to examine Russia’s world entanglements and to provide a first stage for the development of innovative and creative research on this field. Any theoretical or empirical contributions on various historical periods and world areas are welcome. Young researchers, PhD candidates and Post-Docs, are especially invited.

500 word abstracts (or complete articles, if available) and CVs should be submitted until June 1, 2013.

The material should be sent to: EvaMaria.Stolberg@t-online.de

Associate Professor of Russian & Global history

Email: evamaria.stolberg@t-online.de

7. Funding, Fellowships and Vacancies

Grant opportunity—AHRC’s Cultural Value Project

Deadline: 16th April 2013, 16.00

In launching this two-year Cultural Value Project, the AHRC wishes to make a major contribution to how we think about the value of arts and culture to individuals and to society. The objective of the Project is to develop a **framework** within which the different **components** of cultural value will be identified and to establish for each of the components **methodologies** and appropriate **types of evidence** for evaluating their contribution. It is essential that the projected framework be capable of accommodating different forms of value, evaluative methodologies and types of evidence without privileging some over others. The challenge for the Project is hence to ensure that the framework offers sufficient flexibility and breadth while achieving coherence of approach. See Annex 1 for the full Introduction to the project, its ambitions and objectives.

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Applications are invited for grants under the AHRC's Cultural Value Project. This call is focused around a number of areas which have emerged from the initial consultation, scoping activities and discussion with the Project's Advisory Group.

We anticipate funding between 20 and 40 projects from a range of disciplinary, conceptual and methodological perspectives. The call is designed to provide better understanding of the strength and weaknesses of the existing body of research, to address the gaps in current research, and to advance innovative ways of defining, evidencing and evaluating the various ways in which arts and cultural activities bring value to individuals and to society.

These awards aim to support two types of projects:

- Critical overviews and reviews of an existing body of research;
- Research development awards for undertaking research and innovative thinking about the components of cultural value and/or the ways in which cultural value is evidenced and evaluated.

Please note the application form will be available for completion in the Je-S system during the week commencing 4 March 2013. To prepare a proposal form in Je-S log-in to your account and choose **New Document**, then select **AHRC** as the Council, **Standard Proposal** as the Document Type, Development Grants as the Scheme, **Cultural Value Project Awards 16 April 2013** as the Call/Type/Mode and then 'Create Document'. Je-S will then create a proposal form, displaying the relevant section headings. Using the 'Help' link at the top of each section will provide guidance relevant to that section of the form. Applications should be submitted through the Je-S system.

The maximum grant duration is **9 months** although it is expected that many will be completed in a far shorter period in order to contribute to the development of the Cultural Value Project. All projects must be end by **31 May 2014**. Applicants will be notified of the outcome of their proposal by **July 2013**.

Enquiries regarding the type of activities that can be supported through this call should be directed to: Dr Patricia Kaszynska, Project Researcher, p.kaszynska@ahrc.ac.uk. Enquiries about Je-S registration or completing the proposal form should be directed to grants@ssc.rcuk.ac.uk or 01793 444 164

Senior Lecturer / Lecturer Visual Culture Since 1943
Fine Art, Communication Design and Fashion, London
Middlesex University, School of Art and Design
Deadline: 6th March 2013



£40,648 - £46,733, £34,393- £39,508 (according to relevant experience)

Our vision is to be outstanding in research, teaching and knowledge transfer.

We are continuing to invest to achieve our vision. Following a successful recruitment campaign during 2012, we are now appointing further academics across all levels of seniority.

To work collaboratively within the Department to ensure an outstanding learning experience for students; to contribute to raising the research profile and reputation of the University through high quality research, publication and professional practice /knowledge transfer; to provide academic leadership in the subject.

Candidates will have a track record of undertaking independent high quality research including publication or equivalent professional practice and will be able to enhance the University's research and/or professional practice profiles. Evidence of successful and innovative teaching in Higher Education at undergraduate and postgraduate levels is essential. Appointment will be made according to relevant experience.

Details about the application process, including job descriptions, guidance on how to apply for this and other posts and the online application are available by visiting:

<http://www.jobs.ac.uk/job/AGB963/senior-lecturer-lecturer-visual-culture-since-1943/>

Project Officer 'Leeds Stories of the Great War'

University of Leeds -Arts

Deadline: 11th March 2013

Ref: ARTML0085; Fixed term to 31 January 2014

University Grade 6 (£24,766- £29,541 p.a.) Due to funding limitations appointment is unlikely to be made above £27,047.

This post provides an exceptional opportunity to work on an Arts and Humanities Research Council (AHRC) funded project within the Faculty of Arts that aims to set up and coordinate a series of small research projects investigating the heritage of the First World War in Leeds involving academics, partner organisations and members of the community. You will have excellent project management skills, experience of outreach and community engagement, and will enable the project's Principle Investigator (PI, Professor Alison Fell) and Co-Investigators (CIs) to deliver the project's aims:

- To engage local community groups, partner organisations and academics in co-produced research projects focusing on key aspects of Leeds life during the war
- To produce digital resources capturing the research findings that can be built on further by members of the public, and that can be used as helpful source materials for schools and other groups





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- To enable access to primary sources, including training in research methods
- Promote and market the project widely, both internally and externally
- Support and coordinate community-led HLF funding applications for further funding to extend the project, including explaining complex criteria and writing, editing and reviewing funding bids

Ideally you will be educated to Undergraduate degree level or equivalent, preferably in an Arts, Humanities or Social Sciences subject. Historical expertise, a Masters degree in a relevant discipline and experience with Heritage Lottery Funding projects is also desirable.

Further information on the Legacies of War 1914-18/2014-18 is available at <http://arts.leeds.ac.uk/legaciesofwar>.

Informal enquiries may be made to Professor Alison Fell, tel +44 (0)113 343 8879 email a.s.fell@leeds.ac.uk.

Investigator

English Heritage, Cambridge based

Deadline: 15th March 2013

Ref: 4425; £28,337 - £32,799 per annum

A short-term contract (to end February 2015) for an architectural investigator. It is expected that the main projects to be undertaken will relate to commercial buildings. Some expertise in 19th and 20th century architectural history, and a good understanding of current issues relating to the built environment, expected. The post-holder will be based with the Assessment Team East, In Cambridge, but may be required to undertake research and fieldwork throughout England, and must be willing to travel.

Candidates are asked to submit an example of written work in the field of architectural/ buildings history along with their application form, to demonstrate writing skills. Shortlisted candidates will be invited to attend a field test as well as an interview.

To discover more and apply: <http://www.jobs.ac.uk/job/AGC178/investigator/>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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