

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



Issue 15 • 4 May 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

• HRG Seminar Series

Visual Challenges: Creating a platform for a visually impaired access to archaeological interpretation | Dr. Lila Janik

- Registration now open for Annual Heritage Research Group Seminar
- Conference Review

CONFERENCES

- 3rd Annual IoA Masters Student Conference
- Museological Discourse and Memory in Italy
- 13th International Congress on the Deterioration and Conservation of Stone
- The ERIH Annual Conference 2015

OTHER EVENTS

- Free Course Materials Available
- Report: Cultural Heritage to Work for Europe

OPPORTUNITIES

- Funded Heritage Visualisation Masters
- Capturing Cambridge Project Manager
- Interpretation Curator
- Head of Collection Care
- Anne Christopherson Fellowship
- Archivist/Curator

FEEDBACK

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

Visual Challenges:**Creating a platform for the visually impaired access to archaeological interpretation****Dr Lila Janik (University of Cambridge)*****Tuesday 5 May, 1-2pm, Seminar Room,
McDonald Institute for Archaeological Research***

When thinking about heritage and the way we convey ideas about the past, we explicitly think about and address the visually-abled as if they were the obvious audience, without contention. This, however, does not have to be the only way we address the public or communicate our ideas to the wider world. This talk will present the creation of new avenues (work in progress) establishing access to research-based archaeological interpretation for the visually impaired. As a case studies will include the Flaming Pottery: Art and Landscape in Jomon Japan (Fitzwilliam Museum) exhibition and the major research project about rock art in northern Russia.

**NEXT WEEK: 12 MAY****An Indigenous Nation Rising: Heritage, Leadership and Activism in Hawaii | Susan Shay**

Anyone who would like to present at our Seminar Series should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

ANNUAL HRG SEMINAR

REGISTRATION NOW OPEN!!



Djenne market © Ferdinand Reus

African Heritage Challenges: Development and Sustainability Conference

15th - 16th May 2015

REGISTRATION NOW OPEN

To register and view the programme, please follow this link:
<http://www.crassh.cam.ac.uk/events/25667>

Registration fees:

Full: £60

Student: £25

The African Heritage Challenges conference is the 16th Annual Heritage Seminar at the University of Cambridge.

The conference explores the ways in which heritage can promote, secure or undermine sustainable development in Africa, and in turn, how this development affects conceptions of heritage in Africa. As the countries of Africa attempt to forge burgeoning economies and societies in the twenty-first century, cultural heritage has a role to play as the nexus where the past and the future meet.

Please direct any queries to Leanne Philpot lp303@cam.ac.uk

African Heritage Challenges is generously funded by CRASSH, the Alborada Fund, the British Institute in Eastern Africa and the McDonald Institute for Archaeological Research.

HERITAGE RESEARCH GROUP NEWS

CONFERENCE REVIEW:

2nd International Conference on Best Practices in World Heritage: People and Communities

29 April – 2 May 2015

Menorca, Balearic Islands, Spain

Last week, the Universidad Complutense of Madrid, together with the Consell Insular de Menorca, organized an international conference to create a meeting point on the management of tangible and intangible properties inscribed as World Heritage. The meeting was made up of nearly 130 people from five continents.

Eve Avdoulos who completed the MPhil in Archaeological Heritage and Museums in 2013 and also is editor of this weekly newsletter, participated in the conference and gave a talk entitled, **“Istanbul’s Hagia Sophia: Challenges of Managing Sacred Places”** based on her MPhil Research.

“The conference was a wonderful platform to bring together people from around the world working on various issues in the field of heritage relating to the central theme of people and communities. The conference format was unique – there were a total of six sessions over the span of three days. Each session began with a keynote speaker, which included academics, practitioners and members of the government. Talks from anywhere between 8-14 individuals followed the keynote speaker. Each individual gave a brief 8-minute presentation on his or her topic. These short presentations were meant to ignite discussion amongst participants and provide a wider scope of what types of issues are being faced in the field pertaining to the selected theme.

The ends of the first and second days were concluded by a theatre performance from a local theater group and a cooking demonstration respectively. I thought this was a great way to foster a relationship between the heritage professionals engaged with the conference and members of the local community. The third day was concluded by a drafting up of a ‘Best Practices’ document for World Heritage and finally, the last day of the conference concluded with a tour of the island.

Overall, the conference was well organized and well thought out. The conference was extremely engaged on social media, constantly updating both Facebook and Twitter allowing for the opportunity to reach a large audience. There were translators for the entire duration of the conference translating both English and Spanish and there was a nice balance between discussing issues, networking and enjoying the time on the island. I look forward to next years conference.”

Drafts of conference proceedings are available on the website with the formalized publications to be made available soon.

<http://www.congresopatrimoniomundialmenorca.cime.es/>

CONFERENCES

3rd Annual IoA Masters Student Conference

‘The Human Past: Multidisciplinary and Global Perspectives on Archaeology and Heritage’

UCL Institute of Archaeology Society of Archaeological Masters Students (SAMS)

17 June 2015 | UCL Institute of Archaeology | London

Call For Papers: 15 May 2015

SAMS (Society of Archaeological Masters Students) at UCL is pleased to announce the IoA’s third annual conference for Masters Students, run by Masters Students, that will take place Wednesday 17th June 2015, Institute of Archaeology, London. Please see the attached flyer.

The theme is **‘The Human Past: Multidisciplinary and Global Perspectives on Archaeology and Heritage’**, which gives everyone an opportunity to participate, regardless of your MA degree and specialisation. This is an opportunity to discuss your area of research, perhaps stemming from your dissertation.

Open to all Masters Students, as the aim of this conference is to give you a chance to present your work to a large audience as a graduate student. We also welcome submissions from recent IoA Masters graduates as well as Masters Students from other institutions. For external university applicants who wish to present we can reimburse travel expenses up to the value of £15 per person.

If you wish to participate and give a 10 minute talk followed by questions, please submit an **abstract (of no more than 200 words) accompanied by a proposed working title by Friday 15th May 2015 to the official SAMS's email address: ioa-sams@ucl.ac.uk.**

To keep up to date with events and the conference please visit our website

<http://sams-ucl.weebly.com/>

- and -

Facebook page <https://www.facebook.com/groups/SAMS.201314>.

UCL Institute of Archaeology Society of Archaeological Masters Students (SAMS)

3rd Annual IoA Masters Student Conference

A photograph of an archaeologist wearing a white shirt and a wide-brimmed hat, kneeling in a sandy excavation site and using a trowel to carefully clear the ground. The scene is brightly lit, suggesting a sunny day.

‘The Human Past: Multidisciplinary and Global Perspectives on Archaeology and Heritage’

Wednesday 17th June 2015 at UCL IoA

CALL FOR PAPERS

Abstracts for a 10-15 minute presentation on any area of archaeological science, world archaeology and heritage. Interdisciplinary research is particularly welcomed.

To submit an abstract, please send an email of no more than 200 words accompanied by a title of your proposed presentation to
ioa-sams@ucl.ac.uk

Abstracts accepted until **Friday 15th May 2015**

Museological Discourse and Memory in Italy
Memorial Heritage Projects 70 Years after the Liberation
Modena | Bologna | Predappio
26th – 29th May 2015

This May the European Observatory on Memories (EUROM) and the Istituto Nazionale per la Storia del Movimento di Liberazione in Italia (INSMLI) will organize a seminar focused on the **heritage of the Second World War and the Resistance** in Italy, transmission, art and heritage.

Under the title: “**Museological discourse and Memory in Italy. Memorial Heritage Projects. 70 years after the liberation**” this seminar targets experts, students -predoc and postdoc-, professors, memory sites and museum professionals to address three different areas of study and work:

- The emerging **role of memorial tourism** as a factor for cultural and Economic development.
- **Discourses and techniques** of new memorial museums, memory sites and interpretive centers.
- **The transmission channels of the memory of war** and the violent past.

May 26-27:

The seminar will take place in **Modena**, where different heritage projects on the **memory of WWII** will be discussed, paying special attention to the new museum in the House of Memory ,the new INSMLI's headquarters in Milan.

May 28:

The seminar will take place in Bologna and will dive into the transmission of the **memory of the Resistance** through ICT (Information and Communication Technologies).

May 29:

We will visit **Predappio**, Mussolini' 's birthplace where a new museum about **Italian history during fascism** is being projected.

Please see the attached flyer and visit the website for further information:
www.europeanmemories.net

EUROPEAN
OBSERVATORY
ON MEMORIES

JOIN EUROM FOR THE SPRING TRAVELLING SEMINAR IN ITALY



MUSEOLOGICAL DISCOURSE AND MEMORY IN ITALY · MEMORIAL HERITAGE PROJECTS · 70 YEARS AFTER THE LIBERATION

MODENA | BOLOGNA | PREDAPPIO
26TH · 29TH MAY 2015

Fundació
Solidaritat UB



MUSEOLOGICAL DISCOURSE AND MEMORY IN ITALY · MEMORIAL HERITAGE PROJECTS · **70 YEARS AFTER THE LIBERATION**

MODENA | BOLOGNA | PREDAPPIO
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The workshop includes visits to Modena, Bologna, Fossoli and Predappio

EUROM PARTNERS: Please contact us for special funding conditions.

Languages: Italian-English
Organization: Istituto Nazionale per la Storia del Movimento di Liberazione in Italia | Istituto Patri |
Comune di Predappio | European Observatory on Memories
registration: www.europeanmemories.net

EUROPEAN
OBSERVATORY
ON MEMORIES

UNISCITI AL EUROM NEL PROSSIMO SEMINARIO DI PRIMAVERA IN ITALIA



SITUAZIONE MUSEOLOGICA E MEMORIA IN ITALIA · PROGETTI SULL'EREDITÀ DELLA MEMORIA · A 70 ANNI DALLA LIBERAZIONE

MODENA | BOLOGNA | PREDAPPIO
26 · 29 MAGGIO 2015

Fundació
Solidaritat UB

U
B
Universitat
de Barcelona

 **Europe
for Citizens**

 **INSMLI**
Istituto nazionale
per la storia del movimento
di liberazione in Italia


**ISTITUTOSTORICO
MODENA**


ISTITUTO
PER LA STORIA E LE MEMORIE DEL '900




1943 1945
70
della
Resistenza

SITUAZIONE MUSEOLOGICA E MEMORIA IN ITALIA · PROGETTI SULL'EREDITÀ DELLA MEMORIA · A 70 ANNI DALLA LIBERAZIONE

MODENA | BOLOGNA | PREDAPPIO
26 · 29 MAGGIO 2015

Il prossimo maggio l'Ossevatorio Europeo sulla Memoria in collaborazione con l'Istituto Nazionale per la Storia del Movimento di Liberazione in Italia organizza un seminario dedicato alla **Seconda guerra mondiale e all'eredità della Resistenza in Italia**.

Il seminario – dal titolo:

Situazione museologica e Memoria in Italia / Progetti sull'eredità della memoria a 70 anni dalla Liberazione

si rivolge a, specialisti e tecnici museali, studiosi –predoc e postdoc–, insegnanti e operatori della memoria e le musei e affronterà tre aree fondamentali di ricerca e di lavoro:

Il ruolo emergente del turismo memoriale
come fattore di sviluppo culturale ed economico.

Discorsi e tecniche museologiche nei nuovi memoriali, musei, spazi memoriali e centri d'informazione.

I canali di trasmissione della memoria di guerra e del violento passato.

Il 26 e 27 maggio il seminario avrà luogo a **Modena** e discuterà i nuovi progetti dedicati alla **memoria della seconda guerra mondiale**, con particolare attenzione al museo da costruire nella Casa della Memoria (nuova sede dell'INSMLI a Milano).

Il 28 il seminario si terrà a Bologna e approfondirà il tema dello sviluppo della trasmissione della memoria della Resistenza attraverso le TIC (Tecnologie dell'Informazione e della Comunicazione).

Il 29 si visiterà **Predappio**, città natale di Mussolini, che sta progettando un museo sulla **storia italiana durante il fascismo**.

Il seminario comprende visite a Modena, Bologna, Fossoli e Predappio

EUROM PARTNERS: Vi preghiamo di contattarci per le condizioni di finanziamento speciali.

Lingue: Italiano Inglese
Organizzazione: Istituto Nazionale per la Storia del Movimento di Liberazione in Italia | Istituto Patri |
Comune di Predappio | European Observatory on Memories
registrazione: www.europeanmemories.net

13th International Congress on the Deterioration and Conservation of Stone
6 – 10 September 2016
University of the West, Glasgow, Scotland
Call For Papers Deadline: 1 July 2015

The 13th International Congress will be hosted by the University of the West of Scotland in Glasgow from 6th-10th September 2016. The International Congress on the Deterioration and Conservation of Stone is a quadrennial event that brings together the world-wide community of researchers, managers and practitioners who are concerned about the conservation of cultural stone structures and objects. It attracts a truly international audience, and since 1988 in Torun, attendance has averaged 270 participants presenting 150 papers. The conference proceedings have become the standard state-of-the-art documentation of the innovations and development in the field of stone conservation science.

The Congress encourages submissions on any topic relevant to stone conservation. Contributions under the following themes and sub-themes are suggested:

Theme 1: Stone damage phenomena: causes and consequences

Biological, physical, chemical, natural, anthropogenic, salt and moisture related deterioration processes.

Theme 2: Methods for investigation: in-situ to in-vitro

Including, and not limited to: in-situ methodologies, sampling and non-destructive technologies, sample preparation, laboratory investigation.

Theme 3: Stone conservation: from principles to practice

Values in stone conservation.

Conservation philosophy applied to stone; science versus conservation.

Practical conservation actions: experience and development of materials, treatment products, techniques and tools.

Durability and sustainability versus reversibility.

Theme 4: Other inorganic porous building materials: characterization, repair and compatibility issues

Understanding the nature, behaviour and conservation of artificial stone, mortar, plaster, render, brick and concrete.

Theme 5: Digitalization and documentation in stone conservation

Integration of digitalization within stone conservation science; new sources of information;

Sustainable documentation.

Theme 6: Case studies and projects

Statements of general purpose and results of completed and ongoing case studies and projects.

For more information on the conference and how to submit an abstract, please visit:
<https://sites.google.com/site/sc16test/home>

The ERIH Annual Conference 2015**21-23 October****Pilsen, Czech Republic | ERIH Anchor Point Pilsen Brewery****Deadline: 1 June 2015****How to attract new Audiences?***New Ideas and Innovations for the Interpretation of Industrial Heritage*

Every Industrial Heritage Site knows the problem:

We always need to attract new visitors and repeat visitors. And we are all looking for ways to make industrial heritage attractive to a younger audience. Most young people grow up with different interests nowadays, so it is our task to make industrial heritage accessible and interesting for them. They are the next generation to look after these important cultural and historical assets.

But how?

There have been so many attempts like special events and exhibitions, the computer, internet, Facebook, Twitter, QR-Codes etc - all of these are needed, without a doubt. But don't we forget from time to time that our preserved and presented heritage is at the heart - or at least should be - of our various activities? Do we really invest in our ways of presentation? And in the people who present it to the visitors? And do we tell the human stories behind the physical remains of the heritage often and well enough, as this is what people are mostly interested in mostly?

So - what will the visitor experience of the future look, feel and smell like?

We are looking for papers (English only) with examples of good and innovative practice. And for the papers with the new, fresh ideas and strategies, even if they do not yet exist in reality. Specialists from companies dealing with interpretation are very much welcome as well. Every paper should refer to the main questions we raise here. Talks should last no longer than 15 minutes based on a Powerpoint-Presentation and a text-version should also be submitted which will be published on the ERIH website shortly after the conference.

Initially, please email your abstracts of half a page including your contact details and a short CV to info@erih.net asap.

The deadline is the 1st of June 2015.

The Board of ERIH will select from what we hope will be a wide range of interesting and relevant papers and the list of papers selected will be announced promptly after the deadline. The conference will take place at a fascinating ERIH Anchor Point: The world famous 'Pilsen Brewery' in the Czech Republic. The conference day will be 22nd October and there will be attractive pre- and post-conference tours.

Further details will be available on the ERIH Website from 1st of August onwards.

The City of Pilsen will be European Capital of Culture in 2015 so there might be the opportunity for you to stay longer and enjoy the interesting programme

Please see the attached flyer for more information

First Call for Papers

The ERIH Annual Conference 2015

21st to 23rd of October in Pilsen (Czech Republic) at the ERIH Anchor Point Pilsen Brewery

How to attract new Audiences?

New Ideas and Innovations for the Interpretation of Industrial Heritage

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Talks should last approx. 20 minutes based on a Powerpoint-Presentation and a text-version should also be submitted which will be published on the ERIH website shortly after the conference.

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OTHER EVENTS

Free Course Materials Available: Stone Conservation Course

The International Course on Stone Conservation is a twelve-week course held biennially in Rome. The course has long served a vital educational role in the conservation profession by offering an accessible and intensive format in which to learn theoretical and practical methodologies for stone conservation. It provides a constructive and intimate forum for international professionals to meet and exchange ideas about the conservation practices and challenges in their home countries.

Since 2009, the GCI has partnered with ICCROM to offer this course to improve the practice of stone conservation internationally by providing participants with a holistic understanding of the decay and deterioration of stone, disseminating effective conservation methodologies, and ensuring a practical understanding of appropriate repair methods and long-term management strategies.

For more information, please visit:

http://www.getty.edu/conservation/our_projects/education/stone_course/

The materials for the 2013 course are available online for free:

http://www.getty.edu/conservation/publications_resources/teaching/intl_course_stone.html

REPORT: Cultural Heritage to Work For Europe

“Cultural heritage is a significant force for 21st century Europe. Not only is it at the heart of what it means to be European, it is being discovered by both governments and citizens as a means of improving economic performance, people’s lives and living environments.”

“Evidence demonstrates that relatively modest investment in cultural heritage can pay substantial dividends. These can be taken economically but also in terms of improving environmental sustainability and social cohesion.”

The above statements are part of the findings of the Expert Group on Cultural Heritage established under the Horizon 2020 Work Programme 2014 for the Societal Challenge ‘Climate action, environment, resource efficiency and raw materials’. The group, chaired by Dr. Philippe Busquin, former Commissioner for Research, Science and Technology and former Member of the European Parliament, aimed at contributing to further investigating and providing input for fully developing the potential that cultural heritage holds for Europe. Further to the chair, the group comprised nine renowned experts from the private and public sector, including Professor Simon Thurley, CEO of English Heritage, who acted as rapporteur. This report, presenting the conclusions of the Expert Group, provides the rationale for setting a renewed European Research & Innovation policy agenda on cultural heritage. It outlines the general framework about cultural heritage in Europe and the contribution it can make towards smarter, more inclusive and more sustainable development. The report further delineates three priority objectives along the economic, social and environmental side and describes recommendable actions, drawing upon successful cases where cultural heritage has been a positive driver for sustainable development.

The full report is available for download at the following

link: <http://bookshop.europa.eu/en/getting-cultural-heritage-to-work-for-europe-pbKI0115128/>

OPPORTUNITIES

Funded Heritage Visualisation Masters **The Glasgow School of Art**

The Scottish Funding Council has provided funding for 35 full-fee waivers for postgraduate students at the GSA, for the academic year 2015/16. Scottish residents and EU citizens (not students from the Rest of the UK) are eligible for these places.

If you meet this criteria, you will automatically be considered for one of these waivers when you make an application to one of the eligible programmes - you do not need to make a separate application. The award will be communicated to you with the acceptance letter.

Students given one of these fee waivers will NOT be eligible for any further tuition-based scholarships from the GSA.

There are a total of nine eligible programs, including, **MSc International Heritage Visualisation**

For more information and to apply:

<http://www.gsa.ac.uk/study/graduate-degrees/international-heritage-visualisation/>

Capturing Cambridge Project Manager

Employer: The Museum of Cambridge

Location: Cambridge, England, UK

Type: Part Time | 1 Year Contract

Deadline: 26 May 2015

Do you have the skills, enthusiasm and ambition to develop a new community engagement project for one of the East of England's most vibrant independent museums?

The directors of the Museum of Cambridge are seeking a Project Manager to manage all aspects of a new project, Capturing Cambridge.

The project aims to engage residents in recording and sharing the stories of their neighbourhood - its people, streets and buildings. Capturing Cambridge will create a permanent venue and resource centre for developing and promoting the Museum Collection through recording and presenting neighbourhood histories by city residents.

You will organise workshops and training in relevant aspects of reminiscence and oral history skills, create partnerships and develop online resources. You will recruit, co-ordinate, train and supervise volunteers involved in the Capturing Cambridge programme.

Essential requirements for this post include museum experience (or qualification), a degree (or equivalent), experience of project management, evaluation, oral history and historical research techniques.

**For further details please email appointments@museumofcambridge.org.uk
or visit www.museumofcambridge.org.uk for an application form, job description and
accompanying documents.**

Interpretation Curator**Employer:** National Memorial Arboretum**Location:** Alrewas, England, UK**Type:** Full Time | Fixed Term**Deadline:** 8 May 2015

The National Memorial Arboretum is the nation's centre for Remembrance. Opened to the public in 2001 and free to enter, It is a peaceful and uplifting place, with over 300 inspirational memorials set amongst 150 acres of beautiful grounds and woodland.

Located in Staffordshire and part of The National Forest, the Arboretum is part of the Royal British Legion family of Charities. At the centre of the site is the iconic Armed Forces Memorial (AFM), on which are inscribed the 16,000 names of those who have died in combat or training since 1945. With over 50,000 maturing trees, the Arboretum is a beautiful site for visitors of all ages.

The Arboretum will undergo a major transformation from Summer 2015 through to Autumn 2016 when a much needed new visitor centre and facilities will be constructed. As part of this major development, the Arboretum is significantly developing its interpretation offer, including the development of an innovative permanent Remembrance exhibition and on site interpretation across the site.

Against this exciting backdrop, the Arboretum is looking for a successful and dynamic Interpretation Curator.

Key responsibilities include:

- Provide oversight of the National Memorial Arboretum's interpretation offer, advising on interpretation and display strategy.
- Coordinate the interpretation strategy with the design team, other external experts and NMA's Management Team
- Manage the display and interpretation of the permanent collection; including the conservation of the collection and archive; managing the interpretation; working with the project manager on the delivery of the development project to ensure that the values and objectives reflect the mission of TRBL and the NMA.
- Work with the Head of Heritage and Learning and Learning Officers to plan and manage a programme of activities which contribute to the status and income of the NMA and which develop awareness and understanding of this important site.
- Devise and implement policies for conservation, acquisition, interpretation and access.

The successful candidate must have significant experience in developing interpretation experiences within a heritage/museum environment together with proven curatorial experience to include the development of interpretation strategies and exhibition development.

Good interpersonal and communication skills are essential.

Please apply online at:

<http://www.britishlegion.org.uk/about-us/jobs-at-the-legion>

Only shortlisted applicants will be contacted within two weeks of the closing date. CVs not accepted

Head of Collection Care**Employer:** Auckland War Memorial Museum**Location:** Auckland, New Zealand**Type:** Full Time | Permanent**Deadline:** 17 May 2015

Auckland Museum is seeking an experienced, forward-thinking museum professional to lead our Collection Care team in an exciting period of the Museum's development. This is a key management role as the Museum embarks on a number of capital projects which will significantly affect the use and storage of the extensive wide-ranging collections.

The Head of Collection Care leads the long-term preservation of the Museum's collections through both advocacy and direct management of people and activities to upgrade and enhance the care and condition of the collections. The position is responsible for maintaining and improving the physical state of collections through preventive care strategies, policy and procedure development and through management of projects which optimise the care of the collections. Contributions to Museum-wide programmes and building development projects are vital parts of the long-term success of the role.

The Museum's collections span a wide range of formats, subjects and materials across the human history, natural science and documentary heritage fields. A key challenge of the role is managing the skilled professional and technical team and the long-term care of diverse collections while also enabling various modes of access and collection use. A core responsibility will be to advocate strongly for appropriate conditions and sensitive collection care in the context of Museum planning, gallery developments, storage renewal and digitisation projects. We are looking for someone with management experience who is eager to provide outstanding leadership to the Museum's team of Collection Managers, Conservators and other project staff who work on the preservation, storage and conservation treatment of the collections. The successful candidate will be a positive player in our diverse organisation and will have strengths in building relationships and provoking new thinking in the care, storage and management of museum collections, and managing change.

The successful candidate will have:

- Excellent staff management experience with proven ability to lead, train and supervise staff and to engender enthusiasm and commitment
- Ability to advocate effectively for preservation issues and concerns and to negotiate solutions in an environment of competing priorities
- Tertiary qualification in the Conservation of Cultural Materials, Collection Management or a Degree in a field relevant to the Museum's collections
- Extensive familiarity with conservation principles, the needs of a wide range of object materials and the care and management of heritage collections
- Good knowledge of tikanga Maori particularly its application to culturally appropriate collection care along with a general knowledge of New Zealand natural/cultural history
- Desire to work in a dynamic museum and in a cross-functional team environment

We invite motivated applicants with management and team leadership experience and thorough knowledge of current practice in collection management, conservation and public access to museum collections.

You must be eligible to work in NZ to apply for this position.

**To apply for this job, please apply online or go to our job site
<http://careers.aucklandmuseum.com> and enter the job code 4630.**

Anne Christopherson Fellowship**Employer:** Department of Prints and Drawings | British Museum**Location:** London, England, UK**Type:** Part Time | Fixed Term 3 days/week – 6 months**Salary:** £6,000**Deadline:** 26 May 2015

Two Fellowships for British Art on paper in the Department of Prints and Drawings at the British Museum. Part-time (3 days a week) for six months. Formerly the Anne Christopherson Internships, now the Anne Christopherson Fellowships. No longer advertised on the BM jobs website and there is no application form; instead for further details and how to apply, please see the Prints and Drawings Facilities and Services pages on the BM website, repeated here.

The Anne Christopherson Fellowship was set up in 2011 to provide curatorial support and to assist with the cataloguing, care and organisation of the collection of British drawings and watercolours from the seventeenth to the twentieth centuries. The artist Anne Christopherson, a descendant of the Boyce family of artists and a generous donor to the Museum, provided funds for two part-time (three days a week), six-month fellowships each year. The Fellowships can be held at any point in the year by agreement with the Department of Prints and Drawings and to suit the Fellow's own academic course, but should be for a continuous period of time. The value of each scholarship is £6,000, paid in two instalments, at the beginning and middle of the period. The holders will be responsible for making all arrangements about travel, accommodation, visas, etc. Fellows work closely with the Curators of British Drawings and Watercolours to create catalogue records and develop existing entries on the Museum's on-line database. They learn to assess the conservation and storage needs of collection objects and undertake detailed research, focusing on a chosen period of the collection in order to enhance catalogue information.

Successful candidates are likely to have a degree (or equivalent) in art history or a related subject, and experience of working, volunteering or researching in a museum or gallery. Familiarity with British art history of the seventeenth to twentieth centuries with a particular reference to works on paper and time spent studying in a print room are essential requirements.

Application Process

Fellowships are open to students of all nationalities. The successful candidates are most likely to be students after the final year of their first degree or in the process of undertaking a second degree (MA or PhD, whether before, during or immediately after). In offering Fellowships, the electors look for academic promise and an interest in British works on paper.

Candidates should contact prints@britishmuseum.org if they require further information. There is no application form. Applications must be in writing and be no more than one side of A4, explaining why the student is interested in the Fellowship, what qualities he or she brings to it and what he or she hopes to gain from it. Applicants should enclose a full curriculum vitae and ask an academic referee to send a letter of support directly to the Keeper of Prints and Drawings at the British Museum.

Candidates must have good English speaking and writing ability. Since Fellows will need to be given security passes to access the department and its collections, they will need to go through the same security checks as British Museum employees and contractors, though the Fellows are not employees of the British Museum and no other contractual relationship exists with the Museum.

Email: prints@britishmuseum.org

Archivist / Curator**Employer:** Manchester City Football Club**Location:** Manchester, England, UK**Type:** Fixed Term | 12 Months**Deadline:** 5 May 2015

We are recruiting an Archivist/Curator to join the ID team.

The Archivist/Curator will identify, assemble, record and manage the safekeeping of all Club and CFG archive materials and plan the process for archiving and protection of assets and materials so that they might be further used privately within and across CFG or if approved, within the public domain, therefore, the establishment of standards and protocol will be critical issues of the role.

Key Responsibilities include:

- Identifying the range and breadth of materials to be included in the archive
- Establishing and achieving approval for archive categories, security and access
- Developing a future plan with costs and programme for secure archive management
- Identifying existing best practice and considering/sharing the options for CFG
- Considering the options and opportunities for commercialisation
- Valuing the collection(s)
- Creating a protocol for CFG archives including rights, access, privacy, protection
- Ensuring confidentiality throughout and the protection of all CFG interests

You must have experience and knowledge of archiving projects from start to completion, the processes of establishing categories with the options of private collections and working documents and publicly accessible provision.

It is essential that you have the ability to establish and keep records, complete reports and engage people at all levels in the process of safekeeping or archive materials.

Excellent written and verbal communication skills along with strong negotiating skills are also essential.

Finally, you must be able to demonstrate the establishment of and/or a significant management role within a similar archiving project.

To apply, please send a CV and covering letter to jobs@cityfootball.com quoting the below vacancy reference PB-561-20150428.

Click here to view the job description.

<http://intranet.mcfc.co.uk/SiteCollectionDocuments/HR/Job Vacancies/Job Description Archivist.docx>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

