

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



5 DECEMBER 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

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EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

HRG SEMINAR SUMMARIES

The following summaries of recent Heritage Research Group events are provided by Rebecca Haboucha.

Seminar on the International Discourse of Heritage Management in Light of Climate Change **Rebecca Haboucha | 18 November 2016**

Climate change in the twenty-first century is occurring at unpredicted rates, thus provoking the impetus for organizations worldwide to devise policies that encourage more globally sustainable lifeways. Rebecca Haboucha, a first-year PhD student in the Division of Archaeology, recently chaired a seminar that explored how heritage increasingly features within this broader discourse as an asset both vulnerable to climate change and indispensable to sustainable development planning for current and future generations. In order to provide broad scope, she explored UNESCO documents published on the subject within the past decade, with some reference to national organizations such as Historic England, to show the evolution of discourse over time.

Two main themes came to the fore throughout the seminar. The first theme concerned the noticeable shift in rhetoric from mitigation to adaptation. The first UNESCO report on climate change and heritage published in 2007, *Climate Change and World Heritage: report on predicting and managing impacts of climate change on World Heritage and Strategy to assist State Parties to implement appropriate management responses*, explicitly refers to implementing stronger mitigation and adaptation policies. More recent documents, however, barely mention mitigation. As the threat of climate change to heritage and the environment grows at unpredicted rates, immediate mitigation becomes less plausible and adaptation replaces it as the more feasible alternative. The second theme explored the repercussions of maintaining the Outstanding Universal Values (OUVs) of a site as defined in the 1972 World Heritage Convention. One shortcoming is that OUVs place more emphasis on the risks humans impose on a site, rather than the effects site damage can have on its surrounding communities' well-being and culture. The discussion concluded with a consensus that the implementation of sustainable heritage management policies regarding climate change would meet greater success with more input from the national or regional levels of management. As it stands, international frameworks do not meet the priorities of local communities. Rebecca's PhD research will examine how developed and developing countries can coordinate policies to sustainably preserve cultural landscapes in a manner that includes all stakeholders' needs, with particular reference to Canada and Chile.

The Rebranding of Memorials: The Case of the Isted Lion

Prof Marie Louise Stig Sørensen | 1 December 2016

Prof Marie Louise Stig Sørensen's seminar presented the case of the recent rebranding of the Isted Lion in Flensburg, Germany. This long-disputed victory memorial was originally erected and placed in the Flensburg churchyard war cemetery in 1862, a few years after the Danish Victory in the first Schleswig War (1848-1851). The monument has had many places of residence in its history, including Berlin and Copenhagen. It was most recently returned to Flensburg in 2011 to mark a diplomatic gesture of friendship and trust between Denmark and Germany.

Prof Sørensen explained three ways in which new meaning was created for this contentious monument: the use of the media, the stage setting of the return ceremony, and physical alterations to the monument. First, the media was used to reiterate the fact that the return was a symbol of friendship, and there was never any mention of the hostility that historically existed between the two nations. Second, the ceremony itself downplayed the previous associations of the war graves in the cemetery. The return was presented as a nationalistically neutral and jovial, rather than sombre, event. Third, the monument was altered to disconnect it from its past. For example, the green patina was removed to make it seem new and the texts were added to and shifted within the monument to detract from any national claims. Prof Sørensen concluded that the rebranding does not seem to have been successful. This is made evident by the fact that visitors to the Flensburg churchyard often do not understand that they are in a war cemetery and to this day it has not become part of the town's self-image.

Please note that the Heritage Research Group bulletins will be circulated less frequently during the winter break.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 16 January 2017.

The weekly **seminar series** has also concluded for the 2016 Michaelmas Term.

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

CONFERENCES, CALLS & WORKSHOPS

Archaeological Review from Cambridge

Friday-Saturday, 7-8 April 2017
Jesus College, University of Cambridge

Modern Climate Change and the Practice of Archaeology



Modern climate change has serious consequences for the knowledge of our past. Desertification, eroding coasts, rising sea levels and melting permafrost threaten the preservation of natural and cultural sites. These and other damaging processes not only jeopardise the archaeological record, but also the living cultural practices of affected communities and their economic and social resilience. As the planet faces increasing global temperatures, the perils posed by rapid climate change will continue to be a major challenge for archaeology throughout the twenty-first century. This conference will explore the modern climate change related challenges to the practices of archaeology and heritage management, as well as productively contribute to current climate change debates.

Abstracts of no more than 250 words along with a bio of 150 words can be sent by **15 December 2016** to J. Eva Meharry (jedm3@cam.ac.uk).

To register for the conference please write to Rebecca Haboucha (rh590@cam.ac.uk).

For more information, visit:
<http://www.societies.cam.ac.uk/arc/contribute.html>

Call for Papers

Archaeological Review from Cambridge 32.2: Modern Climate Change and the Practice of Archaeology

Modern climate change has serious consequences for the knowledge of our past. Desertification, eroding coasts, rising sea levels and melting permafrost threaten the preservation of natural and cultural sites. These and other damaging processes not only jeopardise the archaeological record, but also the living cultural practices of affected communities and their economic and social resilience. As the planet faces increasing global temperatures, the perils posed by rapid climate change will continue to be a major challenge for archaeology throughout the twenty-first century. Volume 32.2 of the *Archaeological Review from Cambridge* wishes to provide a forum for graduate students and young professionals to highlight and explore modern climate change related challenges to the practices of archaeology and heritage management, as well as productively contribute to current climate change debates. We particularly welcome submissions for the journal edition and associated conference that explore themes related to the following questions:

- What challenges and/or opportunities does climate change present to the discipline of archaeology and the archaeological record?
- What methodologies have been adapted or developed to record and analyze the effects of contemporary climate change at archaeological and heritage sites?
- How are stakeholders, including governments, local communities and archaeologists, addressing threats posed by climate change to archaeological and heritage sites? Which stakeholders' values are prioritized in the policymaking process, and what are the consequences for archaeology and heritage?
- What is the cultural, economic and social impact of climate change on communities surrounding archaeological and heritage sites, and, in turn, how do archaeology and heritage contribute to the resilience of these communities?
- How are initiatives that promote sustainable living interacting with initiatives that seek to preserve and protect archaeology and heritage, and what are the outcomes?
- How do adaptations and migrations of local communities affected by climate change impact archaeology and heritage?

Please send abstracts of up to 250 words and bios of up to 150 words (including name, institution and email address) to J. Eva Meharry (jedm3@cam.ac.uk) by **15 December 2016**. The associated conference will be held on **7-8 April 2017** at Jesus College, University of Cambridge. Please indicate in your email if you would like your abstract to be considered for the journal edition and/or conference. More information on this conference will be available shortly. For more information about conference registration, please contact Rebecca Haboucha (rh590@cam.ac.uk).

CfP: “Environmental questions in Great Britain: Between Visibility and Marginalisation,”
Sorbonne University
 16 June 2017, Paris, France

One-day workshop organised by the Research Group MAPS / HDEA - Paris-Sorbonne University.

The importance of environmental questions today seems, at first sight, to justify a view according to which environmental concerns have slowly and gradually risen from invisibility and neglect to their current inevitability. Many discussions and accounts of “the age of ecology” thus assume that issues around nature and the human relationship have only been raised above the individual and local level only in the past three or four decades. One of the corollary of this vision of a gradual unravelling of environmental concerns in modern societies is that these questions are bound to become more and more important and inevitable.

Historians have however shown that concerns over man's relation with his environment have a much longer history, but have also insisted on how some of these warnings (over pollution or the destruction of natural environments for example) were sometimes ignored or marginalised. Even if we focus on recent events and contemporary political action, the salience of environmental questions is subject to variations and it is a commonplace to say that they have sometimes been relegated to the background by those who professed to make them a priority. So, while issues of environmental concerns are often treated from the point of view of a gradual and inevitable “awakening” it seems as important to analyse their fluctuations, the debates to which they have given rise and the political processes which have contributed to question and sometimes marginalise these concerns.

The purpose of this workshop will therefore be to analyse historical and contemporary environmental questions in Great Britain by insisting not on a linear and consensual emergence but rather on the instability and the negotiations presiding over the political treatment of such questions. In order to avoid a teleological and uniform vision of what environmental questions and environmental movements constitute, the notion of “environment” will be understood in a broad sense precisely to better understand its plasticity and evolutions.

Possible themes include :

Responses to pollution

Energy dependence and reactions to coal consumption

Chemicals, pollution and health.

Nuclear energy

Warnings and concerns over waste and sustainability

Conservation of natural heritage

Animal welfare in history and today

The passing of environmental laws (causes, processes, negotiations).

Lobbying and the “greening” of politics

Devolution and environmental issues.

The EU, Brexit and environmental issues in Great Britain.

Paper proposals in English or French (300 words max.), along with a short biography, should be sent before **January 20th 2017** at the latest. Acceptance/rejection will be notified before February 10th. The workshop languages are English and French. A publication of selected papers is planned as part of a special issue in the *Revue Française de Civilisation Britannique* (English and French).

Submissions should be sent to : page.arnaud@gmail.com

Contact Info: Arnaud Page, Associate Professor, British History, Paris-Sorbonne

Contact Email: page.arnaud@gmail.com

Second CFP: 'Heritages of Migration: Moving Stories, Objects and Home'

06-10 April 2017, Buenos Aires, Argentina

Deadline: 15 December 2016

About: In their movements between old and new worlds, migrant communities carry with them practices, traditions, objects and stories that are transmitted across new communities and through generations. This conference seeks to explore the layering of global cultures that has been produced by centuries of global migration, and its effect on memory, identity and belonging, as well as its effects on tangible and intangible heritage. The conference is designed to encourage provocative dialogue across the fullest range of disciplines. Thus we welcome papers from academic colleagues in a wide range of fields. Please see the conference website below for full details and call for papers.

Contact: Hannah Stretton, Ironbridge@contacts.bham.ac.uk

Web link: www.heritagesofmigration.wordpress.com/call-for-papers

Take a look at some of our accepted abstracts

here: <https://heritagesofmigration.wordpress.com/abstracts-2/>

Organisers: Ironbridge International Institute for Cultural Heritage (University of Birmingham), Collaborative for Cultural Heritage Management and Policy (University of Illinois), UNTREF (Argentina)

Second CfP: BRIDGE: The Heritage of Connecting Places and Cultures

06-10 July 2017, Ironbridge Gorge World Heritage Site, Shropshire, England, UK

Second Call for Papers Deadline: **16 January 2017**

Short Description: Bridges physically and symbolically connect places, communities and cultures; they remind us of division while at the same time providing the means for unification. This conference seeks to explore heritage of bridges –not only as remarkable physical structures connecting places and cultures but also as symbolic and metaphorical markers in the landscape.

Indicative themes of interest to the conference include:

- The materials and technologies of bridges – the heritage of form and function
- National and local iconographies of bridges
- Narratives of bridge construction and destruction
- Communities united and communities divided by bridges
- Poetics of the bridge - representing the bridge in art, literature and film
- Love and death on the bridge
- The language of the bridge – metaphors and meanings in social life
- Touring bridges – travel narratives and tourism economies
- Alternative bridge crossings – tunnels and ferries

Please see the website below for full details and call for papers.

Web Link: <https://bridgeconference.wordpress.com/call-for-papers/>

Organisers: Ironbridge International Institute for Cultural Heritage (University of Birmingham),
Ironbridge Gorge Museum Trust

Contact: Hannah Stretton, Ironbridge@contacts.bham.ac.uk

Contact Email:

Ironbridge@contacts.bham.ac.uk

URL:

<https://bridgeconference.wordpress.com/>

CfP: 'The Stories We Tell: Forceful Discourse(s) and the Veracity of Narrative(s),' Fourth Annual Interdisciplinary Humanities Graduate Student Conference

22 April 2017, Merced, California, USA

Keynote Speaker: Dr. Keisha-Khan Y. Perry

*Dr. Keisha-Khan Y. Perry is currently an Associate Professor of Africana Studies at Brown University and a Visiting Fellow in the Department of African American Studies at Princeton University. Her research focuses on race, gender and social movements in the Americas, urban geography and questions of citizenship, black women's intellectual history, and the interrelationship between scholarship, pedagogy and political engagement. Winner of the National Women's Studies Association 2014 Gloria E. Anzaldúa Book Award, her first book *Black Women against the Land Grab: The Fight for Racial Justice in Brazil* (fall 2013, Minnesota Press) is an ethnographic study of black women's activism in Brazilian cities, specifically an examination of black women's participation and leadership in neighborhood movements for land and housing rights in the northeastern Brazilian city of Salvador. She is currently writing her second book, *Anthropology for Liberation: Research, Writing and Teaching for Social Justice*.*

As we enter the field of ideas, the presence of the narratives by which we ply our trade await us and steer our thoughts with the weight and gravity of their presence And so we must face the problem of precedent and the limits it places on *what* is available to be said and *how* and by whom it can be spoken or what can be allowed to speak, as well as forcing us to acknowledge the erasure or preclusion of certain Subjects and their Narratives. Therefore, this conference seeks to critically investigate our own narratives to consider those voices, human or otherwise, that have been silenced and forgotten. This conference takes seriously the entire enterprise of the humanities—and of human beings—invoking Raymond Williams' directive when he writes that “we need different ideas because we need different relationships.”^[1] Our disciplinary confines must be productively eroded and dissolved so that in the words of the late Benedict Anderson, we can embrace the useful feeling of becoming and being marginal and strange as we “begin to notice what is not there” and “become aware of what is unwritten as well as what is written.” Finally, we strive to become less comfortable and thus less complacent with the currents of our inquires and, like Julia Kristeva's foreigner, feel “strengthened by the distance that detaches” us from others and renders ourselves “relative while others fall victim to the ruts of monovalency” that direct not just our scholastic moves and motives but also our thoughts and means of expression remains strategically necessary.^[2] Joining these three concepts—the need to establish different relationships to the world, the recognition of the untold, and the renovation of the scholastic identity—this conference will ask how to approach our work from the outside, from the perspective of an intellectual foreigner rather than succumbing to the overwhelming draw of what has already been spoken and to those who speak it.

This conference seeks to expand our existing perspectives and practices, both disciplinary and interdisciplinary, to illuminate a wider view of what can be discussed with rigor beyond what we currently consider critical scholarship and who or what can participate in it. We question what counts as narrative, the devices and structures that legitimate it, and who decides what stories we are allowed to tell. How do we engage with the stories that are already told, and how might we mitigate lost narratives or narratives that have never been told? How do we speak from an Archive of erasure? What archival gaps remain to be populated with these abandoned voices? How do we challenge narratives that speak falsely? Considering the Anthropocene and the retroactive erasure it has wrought, can we find alternative post-human narratives to tell more truth than we ourselves may be comfortable facing or want to understand?

Possible presentation topics include but are by no means limited to the following, and we encourage topics that straddle the borderlines of conventional classification:

- Post-humanism and the non-human
- The intervention and impact of technology on narrative
- Religion, philosophy, and theology
- Disciplinary disruptions and their effect on storytelling
- The problems imposed by disciplinary structures and intellectual precursors
- Transcultural studies
- Narratives of resistance, captivity, and those that are hidden, silenced, or hitherto untold
- Autobiography
- (Pre)historic memory and social imagination
- Deployment of digital archives, and the ramifications of increasingly availability information
- Translation and cross-cultural, cross-national, cross-species communication
- Bare life and non-life

Please submit 300 word abstracts for: individual papers, presentation, poster, or panel proposals, along with a brief CV, or any questions to: IHGradConference@UCMerced.edu. For more information, please visit our website at: <http://IHGradConference.ucmerced.edu>. The deadline to submit a proposal is **February 17th 2017**. The conference will be held on April 22nd 2017 at the University of California, Merced.

[1] Williams, Raymond. "Ideas of Nature." *Culture and Materialism*. New York: Verso, 1980: 85.

[2] Kristeva, Julia. *Strangers to Ourselves*, trans. Leon S. Roudiez. New York: Colombia University Press: 1991: 7.

Contact Email:

ihgradconference@ucmerced.edu

URL:

<http://ihgradconference.ucmerced.edu>

CfP: 'Constructing the "Soviet"? Political Consciousness, Everyday Practices, New Identities,' 11th Annual Conference

14-15 April 2017, Saint Petersburg, Russia

The undergraduate- and graduate-student conference "Constructing the 'Soviet'? Political Consciousness, Everyday Practices, New Identities" has been held at the European University at Saint Petersburg annually since 2007. Our aim is to contribute to and stimulate an international discussion among students of Soviet history, to create connections between scholars, and to find new research methods and approaches to the study of Soviet history. The conference offers young scholars from Russia and abroad a chance to discuss different aspects of Soviet everyday life, politics, economics, and the arts. Faculty from the European University and other institutions in fields such as Anthropology, History, Sociology, and Philology will offer lectures and also participate in discussions of student presentations.

We invite papers on the following topics (the list is suggestive, not exhaustive):

- *1917 – 2017: rethinking the revolution*
- *Soviet men between civic and national identity*
- *Remembering the 'Soviet': nostalgia, oblivion, trauma*
- *Soviet memory politics between science and art*
- *Consumerism Soviet-style: between wealth and shortage*
- *Gender order in the USSR: representations, discussions, sources*
- *The politics of emotions in the USSR*
- *"Apple trees will blossom on Mars": Soviet notions about the future*
- *"Exporting Socialism": the USSR as a model of imitation*
- *Regimes of care in the USSR*
- *The right to rest: leisure in the Soviet Union*
- *Religion and the "Soviet": languages, practices, ideologies*

Participation is open to undergraduate or PhD students in the humanities and social sciences. No remote participation is possible. The conference working languages are Russian and English. To apply please send a **short paper*** and **CV** to the following e-mail address:

constructing2017@gmail.com

Deadline for papers: **January 15, 2017.**

A collection of selected papers will be published by the beginning of the conference. Programs and volumes of papers from previous years are available at: <https://eu.spb.ru/history/scientific-life/constructing-the-soviet>

The European University at St. Petersburg can cover travel and accommodation costs for only some of the participants.

*Paper Requirements:

- 15,000 characters max. (including spaces and footnotes);
- MS Word;
- Times New Roman 12, 1.5 space, automatic footnotes.

Please use the previous volumes of conference papers as an example:

<http://www.eupress.ru/books/index/view/series/15>.

For more information: constructing2017@gmail.com, <https://www.facebook.com/constructing> & <http://vk.com/club59115149>.

Contact Email:

constructing2017@gmail.com

URL:

<https://eu.spb.ru/history/scientific-life/constructing-the-soviet>

Post-doctoral Researcher Position in Cultural Heritage Management, British Institute at Ankara Turkey, Ankara

The British Institute at Ankara is searching to appoint a Post-Doc researcher to join the on-going cultural heritage management project on Southwest Turkey.

The British Institute at Ankara supports, enables and encourages research in Turkey and the Black Sea region in a wide range of fields including archaeology, ancient and modern history, heritage management, social sciences and contemporary issues in public policy and political sciences. Founded in 1948, the BIAA was incorporated in the 1956 cultural agreement between the Republic of Turkey and the United Kingdom. The BIAA is one of the British Academy's overseas Institutes. It has offices in Ankara and London, and a dedicated staff of experts from a wide variety of academic and cultural backgrounds.

Eligibility

- PhD in social anthropology. A doctorate in public archaeology, cultural heritage management or relevant academic fields will be also accepted if the applicant can demonstrate significant experience in ethnographic fieldwork methods. PhD must have been awarded by the time of the application.
- Flexibility to conduct long periods of fieldwork (i.e. 4-5 months)
- Fluency in Turkish and English
- Applicants must be a UK or EEA national, or have completed a doctorate at a UK university. Any applicant who does not fall into one of these categories must demonstrate a strong prior association with the UK academic community, for example through already having been employed in a temporary capacity (longer than twelve months) at a UK university.

Specifications and Requirements

- Project Duration: 14 months – (from February 2017 till the end of March 2018)
- Salary: 24K GBP p.a. (tax exempted). All health insurance, pension related, visa and stay permit costs need to be covered by this annual amount.
- Funds are available to cover the costs of the required fieldwork and research.
 - The fellow is expected to work closely with the Project Co-Investigator (Co-I, the BIAA's Cultural Heritage Management Fellow) under the supervision of the BIAA's director (Principal Investigator, PI).
 - The post will be subject to BIAA post-doctoral fellowship appraisal system. (information of this supplied on request)

Job Description

The fellow is expected to conduct ethnographic research in the region of ancient Pisidia (SW Turkey: modern Antalya-Burdur-Isparta) and around the ancient city of Aspendos (Antalya), with the aim of providing insight in the current economic and social situation as well as the expectations of the local communities and the impact of the archaeological sites on their lives.

For further information please check: www.biaa.ac.uk/opportunities

Application

Deadline: **31 December**. Shortlisted candidates will be contacted in early January, and interviews will follow shortly after. Interviews will take place in Ankara, at the British Institute at Ankara (Skype interviews are possible).

Any enquiries related to the post can be directed at Dr. Isilay Gursu: igursu@biaatr.org

Please email a CV, a covering statement with possible ideas about how to conduct the research (max 2 pages) and two reference letters to Dr. Isilay Gursu: igursu@biaatr.org

Independent Researcher, Broadside Benefice UK, England, Upton

Closing Date: **21st January 2017**

Job description for the post of independent Researcher for the Upton Organ Discovery Project.

Researcher responsibilities.

- To conduct research into the role of music, sacred and secular, in the development of community and church life in parish of Upton, 1875-1925. This will include research into the history and use of the 1865 Holdich organ in St. Margaret's, Upton.
- To involve members of local history groups and schools in aspects of the research and foster community engagement through the Discovery Project website and open events.
- To liaise with the Upton Organ Committee Chair (Canon Nick Garrard) on project direction and development.
- To maintain an up-to-date research log.
- To work to an agreed set of targets and provide a short written report on how those targets are being met.
- To produce a final project report and booklet for general publication on the role of music within Upton 1875-1925.

Requirements.

The successful candidate will demonstrate the following skills and qualities:

Essential

- Significant experience of archival research, including confident reading of period handwriting.
- Experience of community engagement with different age groups.
- Ability to express historical information and data clearly and appropriately for general audiences.
- To meet realistic deadlines and communicate regularly with Committee Chair.
- Ability to work constructively with others and engage wider community interest
- Excellent interpersonal skills.
- Able to provide own transport.

Desirable

- Appropriate research qualifications.
- Project management experience.
- Experience of writing on local or social history and or musicology.

On appointment:

- Remuneration for research activities will range from £15 to £25 per hour, dependent on qualifications and experience. This will be reimbursed on receipt of invoices.
- The successful applicant will receive a Self-Employed agreement.
- The appointment will be for the project's duration (20th February 2017 to 20th October 2017), subject to a successful completion of review after three months.
- All appointments are subject to an Enhanced DBS Disclosure.

For further information please contact:

Revd. Canon Nick Garrard

The Rectory

23 The Street

South Walsham

Norwich

NR13 6DQ

tel./fax 01603 270769

NickGarr39@aol.com

**Collections Assistant – Mineralogy and Petrology, Sedgwick Museum of Earth Sciences,
University of Cambridge
UK, England, Cambridge**

Job Type: Part Time

Contract Type: Permanent

Salary: £25,298 - £29,301

Closing Date: **7th January 2017**

The Sedgwick Museum is pleased to offer this opportunity to join the Museum's collections team working with its extensive world class mineralogy and petrology collections.

The Sedgwick Museum of Earth Sciences is the departmental museum of the University of Cambridge's Department of Earth Sciences. It houses a collection of over 1.5 million rocks, fossils and minerals used for research, training, teaching, and public display. The Museum receives over 130,000 visitors a year.

The petrology collection contains about 250,000 igneous and metamorphic rock thin sections and about 160,000 hand specimens. This includes about 500 meteorites. It also has about 100,000 sedimentary rocks. The mineral collection comprises about 40,000-50,000 specimens.

The role holder will assist the Collections Manager and Curator of Mineralogy & Petrology with the identification and cataloguing of specimens, organisation of museum stores, processing of incoming and outgoing loans and the provision of specimens for research, teaching and examinations.

The role will contribute to the development of policy, procedure and strategy relating to the management and use of collections.

The role holder will be required to undertake the following duties: catalogue specimens and maintain Collections Management System records for the Museum's collections in accordance with agreed policies, procedures and standards; identify rocks and minerals in hand specimen and thin section using appropriate techniques; contribute to the Museum's enquiry and identification services; carry out inventories of Museum collections and contribute to the Museum's Collections Management and Documentation strategies; undertake the movement of specimens between Museum premises and to and from external organisations, maintaining up to date documentation of all items and their whereabouts; assemble and return to stores specimens used in research, teaching and display; promote the collections and carry out reporting and administrative duties as required.

Applicants will be expected to demonstrate the following essential skills and experience: degree level qualification or equivalent in a relevant subject; knowledge of geology and an enthusiasm for mineralogy/petrology; ability to identify rocks and their mineralogy in thin section (knowledge of optical petrology); good ICT skills (word processing, image processing, spread sheets, email, museum documentation and databases); excellent communication skills; ability to work independently and as part of a team; effective problem solving skills.

The following attributes are desirable: experience of museum documentation and standards; familiarity with Health and Safety and COSHH regulations; full clean drivers licence; recognise and mitigate the risks of hazardous rocks and minerals.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a health assessment and a standard Disclosure and Barring Service check.

This post is part time (0.6FTE) and we envisage that the person appointed will work 3 days/week.

Application should be made through the University of Cambridge jobs webpage

<http://www.jobs.cam.ac.uk/job/11492/>

For questions about the vacancy please contact Dan Pemberton, Collections Manager, Sedgwick Museum by email (dsp30@cam.ac.uk)

Applications should be made using this link <http://www.jobs.cam.ac.uk/job/11492/>

**Culture and Connections in Ripon Project Coordinator, Ripon Museum Trust
UK, England, Ripon**

Job Type: Part Time

Contract Type: Temporary (less than 13 months)

Salary: £8.50/hour 16 hours

Closing Date: **12 noon, 14 December 2016**

Interviews to be held 5 January 2017

Do you want to be part of an innovative new project Culture and Connections in Ripon based at the Workhouse Museum?

Do you have excellent communication and administration skills and are you interested in helping people become more actively involved with their local community?

If so, Ripon Museum Trust is seeking a reliable and organised coordinator to administer the project.

You will need to be competent in IT skills and be organised with an enthusiastic, approachable manner, adaptable to a variety of situations.

This is a temporary position in response to a short-term need for additional museum support as part of project funded by The University of York.

The 'Cultural Connections Project' aims to reduce social isolation, increase wellbeing, and increase social connections between people. Participants will be encouraged to take part in activities within the museums, get involved in volunteering, or be put in touch with a range of external activities suitable to their interests.

The scheme may be particularly useful for people who are socially isolated or who would like to improve mental wellbeing for a variety of reasons.

To apply download the job description, person specification and application form from the website: www.riponmuseums.co.uk

For any questions please contact James Etherington, Museum Director, or Wendy Hunwick-Brown, Volunteers Manager, Ripon Museum Trust, 01765 690799

or

Jonny Lovell, Research Associate, University of York: jonny.lovell@york.ac.uk

**Team Assistant, Heritage Lottery Fund
UK, England, Birmingham**

Contract: Permanent

Hours: 40 hours per week including lunch

Location: Birmingham

Reporting to: Office Manager

HLF Grade: HLF Grade F

Salary: £15,043- £20,633

The Heritage Lottery Fund is recruiting for a Team Assistant to provide administrative support across the West Midlands regional team.

To be competitive in the role, you will need to demonstrate high level knowledge, skills and experience against our selection criteria.

The Heritage Lottery Fund (HLF) was set up by Parliament in 1994 to give grants to a wide range of projects involving the local, regional and national heritage of the United Kingdom. We distribute a share of the money raised by the National Lottery for Good Causes.

We allocate grants to projects in England, Northern Ireland, Scotland and Wales and since 1994, the HLF has awarded £7.1billion to more than 40,000 projects across the UK.

To review the job description and to apply for this role, please complete the application form demonstrating how you meet the Person Specification at

https://forms.hlf.org.uk/applications/HLFJobs_PublicPortal.ofml

Closing date for online applications will be **Midnight Monday 12 December 2016** and interviews will be held in our Birmingham office on the 5/6 January 2017.

If you have not heard from the recruiting officer two weeks after the closing date please assume you have not been successful. Thank you for your interest in this role and our organisation.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

