CAMBRIDGE HERITAGE RESEARCH GROUP
BULLETIN

5 MARCH 2018

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CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

UPCOMING EVENTS CONFERENCES and CALLS

- Ego-Documents in the Soviet Sphere on the Holocaust: Revealing Personal Voices
- Refugees in Literature, Film, Art, and Media: Perspectives on the Past and Present
- Nations and Minorities, Sovereignty and Secessionism, 1918-2018
- 15th EASA Biennial Conference: Staying, Moving, Settling
- Arrival Cities: Migrating Artists and New Metropolitan Topographies

OPPORTUNITIES

- Heritage Events Intern, Peterborough Museum
- Head of Historic Properties- Isle of Wight, English Heritage
- Curator of New Hall Art Collection, Murray Edwards College, University of Cambridge
- Lecturer in Heritage Studies, The University of Manchester
- Communications Manager (Exhibitions and Programming), Imperial War Museum

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK: www.facebook.com/cambridgehrg

TWITTER: https://twitter.com/cambridgehrg

LINKEDIN: https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222

EDITORS

REBECCA HABOUCHA AND ANDREA KOCSIS
On behalf of the Cambridge Heritage Research Group

TO CONTACT US…

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (rh590@cam.ac.uk or ak2003@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

NEWS

Published:

Pablo Alonso González
Cuban Cultural Heritage: A Rebel Past for a Revolutionary Nation (Cultural Heritage Studies)

Cuban Cultural Heritage explores the role that cultural heritage and museums played in the construction of a national identity in postcolonial Cuba. Starting with independence from Spain in 1898 and moving through Cuban-American rapprochement in 2014, Pablo Alonso González illustrates how political and ideological shifts have influenced ideas about heritage and how, in turn, heritage has been used by different social actors to reiterate their status, spread new ideologies, and consolidate political regimes.

Unveiling the connections between heritage, power, and ideology, Alonso González delves into the intricacies of Cuban history, covering key issues such as Cuba's cultural and political relationships with Spain, the United States, the Soviet Union, and so-called Third World countries; the complexities of Cuba's status as a postcolonial state; and the potential future paths of the Revolution in the years to come. This volume offers a detailed look at the function and place of cultural heritage under socialist states.

Pablo Alonso González holds a PhD in Archaeology and Heritage Studies at the University of Cambridge, and a PhD in History at the University of León.

Cambridge Heritage Research Group Seminars

We regret to inform you that last week's seminar with Peter Stone was cancelled due to the bad weather. There is therefore no HRG seminar summary in this week's bulletin.

In addition, we regret to notify you that this week's seminar with Simon Kaner on **Tuesday, 6 March, from 1-2 pm** has been **CANCELLED** due to UCU pension strikes at the University of Cambridge.
The Heritage Research Group endeavours to reschedule Dr. Kaner's seminar for Michaelmas Term 2018.

LENT TERM CARD

Cambridge Heritage Research Group Seminars

Alternate Tuesdays 1-2pm & Thursdays 5-6pm
Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

30 January:	**Johanna Zetterstrom-Sharp (MAA, University of Cambridge): *'Moral (un)certainties and colonial distances: materiality, museums and the end of empire in British Africa'.***
6 February:	**Catherine Forbes (Senior Associate, GML Heritage, Australia): *'A tale of two cities, two earthquakes, two responses and two outcomes: Post-disaster recovery for cultural heritage in Christchurch and Kathmandu'.***
15 February:	**Sarah Nankivell (Forensic Architecture, Goldsmiths, University of London): *"Forensic Architecture: Methods for investigating and evidencing heritage destruction in conflict."***
20 February:	**Ariane Perrin (Centre for Korean Studies, CNRS-EHESS, Paris): *'Tracking and repatriating lost Korean Buddhist cultural properties'.***
1 March:	**Peter Stone (UNESCO Chair in Cultural Property Protection & Peace, Newcastle University): *'Protecting cultural property during armed conflict – responsibility or distraction?'***
6 March:	**Simon Kaner (Sainsbury Institute): *'Globalising East Anglia's archaeological heritage'***
15 March:	**Dan Stone (Royal Holloway, University of London): *'Holocaust as Heritage? The International Tracing Service Archive'***

HRG ANNUAL SEMINAR

19th Cambridge Heritage Symposium

May 11th-12th, McDonald Institute, University of Cambridge

From European dictatorship of the 20th century to military regimes all over the world, this research seminar will seek to comparatively explore the relationship between cultural heritage and authoritarianism. The discussion will be articulated through four key subthemes: the authoritarian uses of the past, the transition from and to authoritarianism, the material and immaterial legacy of authoritarianism, and the boundaries of authoritarianism. The symposium will considerably improve our broad understanding of the relationship between authority and heritage within and beyond authoritarian contexts, enriching the scholarly debate and reaching out to the broader world of practice.

To register, please email mz369@cam.ac.uk
cambridgeheritageseminar.github.io/chs

UPCOMING EVENTS

BBC Civilisations Festival Museums and the materialisation of refusal
Friday 9 March 2018, 18.30–19.30
BP Lecture Theatre , British Museum

Wayne Modest, Tropenmuseum, Museum Volkenkunde and Africa Museum, Netherlands, responds to issues related to exhibiting experiences of empires, with reference to what he refers to as the 'materialisation of refusal'.

Tickets: £5
British Museum members/concessions: £3

For more information and to reserve, please visit:
http://www.britishmuseum.org/whats_on/events_calendar/event_detail.aspx?eventId=4255&title=Museums%20and%20the%20materialisation%20of%20refusal&eventType=Lecture

CONFERENCES, CALLS & WORKSHOPS

Call for applications: Ego-Documents in the Soviet Sphere on the Holocaust: Revealing Personal Voices
3-7 June 2018, Jerusalem, Israel

Deadline: **12 March 2018**

The Moshe Mirilashvili Center for Research on the Holocaust in the Soviet Union of the International Institute for Holocaust Research at Yad Vashem and the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum are pleased to invite applications for an international research workshop entitled, EgoDocuments in the Soviet Sphere on the Holocaust: Revealing Personal Voices. The workshop is scheduled for **June 3-7, 2018** at Yad Vashem in Jerusalem, Israel.
The workshop will focus on the Holocaust and Jewish life in the Soviet Union during World War II as reflected in sources from the war and postwar periods, such as diaries, letters, memoirs, testimonies, interviews, and appeals of individuals to authorities.
The workshop will cover the countries of the former Soviet Union, including areas that were occupied by German and Romanian forces in WWII. The historical themes might include, but are not limited to, the following topics: surviving under the occupation, ghettoization, Jewish POWs and Soviet Jews in death camps, Jews in the underground and partisan movements, gender and the Holocaust, the fate and experiences of Jewish families, Jewish-gentile relations, collaboration, evacuation and Jewish life in the Soviet rear, and Jews in the Red Army.
Participants will present research projects centered on methodological problems and challenges of working with ego-documents, while reflecting on historical events in such documents. Discussions might explore the effect of wartime and postwar censorship, along with the ways that ego-documents reflect the identity of their authors' shifting views over time and historical context. Participants will be expected to submit a paper (no more than 15 pages) three weeks prior to the start of the workshop for circulation among the participants. Daily sessions will include 30-minute presentations followed by discussion of research (up to 30 minutes), as well as opportunity for participants to do research at Yad Vashem's library and archives. The workshop will be conducted in English.
Applications are welcome from scholars working in all relevant academic disciplines, including anthropology, archaeology, art history, geography, film studies, history, Jewish studies, law, literature, material culture, philosophy, political science, religion, sociology, and other fields. Applications will be accepted from doctoral candidates (aspirants) and scholars who obtained their Ph.D. (or candidate of science degree) within the last five years.
An application consists of:
1. A current Curriculum Vitae outlining the applicant's qualifications (including previous coursework, research projects, presentations, and publications).
2. An abstract of no more than 500 words for your proposed paper (including title and discussion of methodological and theoretical issues).
3. PhD students are required to include a recommendation letter from one of her/his dissertation advisers. To preserve the confidentiality of recommendation letters, faculty recommenders must email or fax their signed letters (on institutional letterhead) directly to shlomit.shulchani@yadvashem.org.il, fax: +97226443479.

All applications materials must be received by **12 March 2018**. Incomplete applications will not be considered after this date. Late applications will not be accepted. Selected participants will be notified by **30 March 2018**.

URL: http://www.yadvashem.org/yv/pdf-drupal/en/research/3-7-june-2018.pdf

CFP: Refugees in Literature, Film, Art, and Media: Perspectives on the Past and Present
17 May 2018, Liverpool, United Kingdom

Deadline: **18 March 2018**

This event will be held at the Liverpool Guild of Students, University of Liverpool, on Thursday **17 May 2018** with support from the STAR society as part of the 2018 Writing on the Wall festival 'Crossing Borders'. The event is sponsored by the AHRC 'Translating Cultures'.

Overview
The workshop focuses on the profound and challenging issues raised by the contemporary global movement of refugees. Refugee studies can benefit from an interdisciplinary perspective and in particular from a Humanities focus on the current political and social implications of refugees settling mainly in Europe. This conference aims to highlight the impact of different forms of cultural production and reception that have emerged within recent years. In literature, film and art, the cultural significance of creative production lies in addressing discrimination, perilous life conditions, and the fear of new beginnings.
We welcome researchers at any career stage from any discipline, as well as writers, artists and activists, to participate in a one-day workshop that aims to open up new ways of thinking about refugees and telling the many important, yet untold stories of migration. We also encourage papers that demonstrate new conceptual tools to comprehend refugees' experience and embrace the heterogeneity of ethnicity and religious beliefs in order to achieve a more nuanced discourse in the media.
Conference topics

- Refugee routes and trauma.How is the, at times, dangerous journey from war-torn societies to a country perceived as safe depicted, and to what extent do such representations introduce a new discourse in comparison to refugee movements in the 20th century? Which themes are used to communicate the psychological burden that is collectively shared? How can art serve as a successful form of trauma therapy?
- International refugee "crisis"?Does the media follow a certain refugee narrative in the UK? Does a common narrative across Europe exist? How can the study of cultural production help overcome the binary labels of refugees depicted as either 'victims' or 'criminals'?
- Agency and authenticity in literature.What are the implications for the refugee community, when narratives are co-authored? How can literature improve the relationship between host societies and refugees?
- Translating and interpreting stories of migration.Can a traumatic memory be translated into a(ny) form of art? How are these stories understood in various translations? Does a reception study of digital or printed media reveal differences across different European cultures?
- Cultural production and memory. Do diasporic communities embrace cultural production by refugees and the attention they attract? Is there a successful engagement with the creation of a possibly new collective memory?

The keynote talk will be delivered by, author and cineaste, Atiq Rahimi.
Submission deadline

Please send a proposal of no more than 300 words together with a brief biographical sketch of no more than 150 words to lida.amiri@liverpool.ac.uklida.amiri@liverpool.ac.uk by **18 March 2018.**

CFP: Nations and Minorities, Sovereignty and Secessionism, 1918-2018
23-24 November 2018, Oxford, United Kingdom

Deadline: **30 April 2018**

The end of the First World War and the resultant international order established the nation-state as the normative basis of global political life. The consequences – for national identity, minorities and the nature of sovereign power – have played out over the subsequent hundred years in ways that continue to trouble the international order today.

The displacement of empire by nation resulted in the identification of (majority) nationals and ethnic 'minorities', national religions and religious minorities. While the League of Nations came to be defined by mandates and minority treaties, the institutionalization of majority and minority status, often in the form of religious difference, defined not only the post-WWI post-imperial European order but also identity and difference was conceptualized in places such as India. The nation with its majorities and minorities was thus globalized even before the establishment of nation-states throughout the non-western world.
This largely imperial and non-European pre-history of the nation and its majority and minority provides an alternative historical trajectory outside the European norm that may better allow us to understand the current crisis of the international. This crisis can be seen both in the emergence of new kinds of secessionist and national movements globally, and the so-called "return of religion" to political life in the West.

Secessionism, after many decades of seeming irrelevance, is today a growing global issue. Around the world, from Catalunya to Cameroon, from Kenya to the United Kingdom, seeming inviolable nation-states are being challenged by the threatened breakaway of minorities. How should this growing challenge to existing nation-states be understood? Does it reflect the weakening of the nation-state in the face of globalisation, or the (re)assertion of more powerful, local identities? To what extent do new secessionisms build on historical antecedents and in what ways do they represent something altogether new?

This workshop, supported by the AHRC-funded 'The First World War and Global Religions' project, will examine the alternative history of nationality, majority and minority in the context of the new nationalisms of our time. Does today's crisis of the international order, itself possibly a delayed reaction to the end of the Cold War, permit us to rethink these categories and their future? How might current debates over sovereignty and secularism be understood in the light of such an alternative 'global' history of nationalism?

The workshop will be held at St. Antony's College, University of Oxford.

Contact Info:
Potential participants should submit titles and paper abstracts of no more than 750 words to the organisers at nationalisms2018@gmail.com by **30 April 2018.**

Contact Email:
nationalisms2018@gmail.com

CFP: 15th EASA Biennial Conference: Staying, Moving, Settling

14-17 August 2018, Stockholm, Sweden

Deadline: **9 April 2018**

Conference location: Stockholm University

The explosive growth of the Mecca pilgrimage is a distinctively Muslim contribution to globalization with far-reaching political, economic and social ramifications. Integrated into local tourism industries, Meccan, but also local pilgrimage gets absorbed by a market-driven economy and Islamic consumerism. The latter is above all served by the new urban middle -classes in many parts of the Muslim world including diaspora societies in Europe. These new Muslim middle-classes are, in turn, mainly involved in the commodification and marketization of the Hajj and the Umrah pilgrimage and certain local pilgrimage sites. Most strikingly, in some parts of Asia, and beyond, transnational labor migration, mobile entrepreneurship and new urban middle-class religiosities are highly feminized.

Taking these interlinkages between globalized mobility, commercialization as well as processes of feminization as a starting point, the panel aims at reconfiguring our understanding of modern Muslim pilgrimage through the lens of women's new mobilities. We welcome papers with a gender perspective on topics such as moral economies, social mobility/class matters, evolving job markets for women in the Mecca pilgrimage business, or the re-framing of religious experience through transport infrastructure, consumerism and new media technologies. We also invite papers addressing the related processes of 'moving', 'dwelling' and 'crossing' in order to tackle the 'rootedness' of Muslim women's pilgrimage experiences in various backgrounds and contexts. Finally, we will look at the long-term implications of Muslim women's new mobilities on the refashioning of identity and multiple forms of belonging.

Proposing a paper
Paper proposals must consist of:

- a paper title
- the name/s and email address/es of author/s
- a short abstract of fewer than 300 characters
- a long abstract of fewer than 250 words

All proposals must be made via the online form, not by email. There is a 'propose a paper' link beneath the long abstract of each panel page. Go to the panel page you are interested in and then click on this proposal link to make your proposal directly to that pane

For more information and to apply, please visit: https://www.easaonline.org/conferences/easa2018/

CFP: Arrival Cities: Migrating Artists and New Metropolitan Topographies
30 November- 1 December 2018, Munich, Germany

Deadline: **15 April 2018**

Conference location: Institut für Kunstgeschichte München

Focusing on the intersections of exile, artistic practice and urban space, this international conference will bring together researchers committed to revising the historiography of 'modern' art. Part of the ERC research project Relocating Modernism: Global Metropolises, Modern Art and Exile (METROMOD), it will address metropolitan areas that were settled by migrant artists in the first half of the 20th century. These so-called "arrival cities" (Doug Saunders, 2011), were hubs of artistic activities and transcultural contact zones where ideas circulated, collaborations emerged and concepts developed. Taking cities as a starting point, this conference will explore how urban topographies and artistic landscapes were modified by exiled artists re-establishing their practices in metropolises across the world.
It will address questions such as: How did the migration of artists to different urban spaces impact their work and the historiography of art? How did the urban environments in which the artists moved and worked affect professional negotiations as well as cultural and linguistic exchange?

While papers addressing METROMOD's six focus cities - Bombay (now Mumbai) Buenos Aires, Istanbul, London, New York and Shanghai - are welcome, we also encourage contributions that expand the project's geographical reach and explore diverse urbanities. Similarly, while METROMOD studies European exile, we are also interested in cases of exile and migration from other geographic areas that demonstrate connections with developing artistic concepts of 'modernism'. We invite contributions that consider mobilities and trajectories, neighbourhoods and networks, social spaces and artscapes, as well as infrastructures and artistic practices. Neighbourhoods such as Belgrano in Buenos Aires, Hampstead in London, or Washington Heights in New York, which became home to a large number of migrants, could be examined in relation to how they supported segregation, exchange and inclusion. How accessible were these areas in terms of public transit? What institutions and social spaces did they offer? Did the foreign artists create their own informal gallery structures, or rely on existing venues? While authors should direct their studies toward the first half of the 20th century, papers dealing with methodological issues and comparative questions can address a longer period.
"Arrival Cities: Migrating Artists and New Metropolitan Topographies" aims to encourage the discussion between international scholars from different research fields, such as Exile Studies, Art History, History of Sociology, Architectural History, Architecture and Urban Studies. We invite empirically grounded papers on a range of topics that will contribute to expanding the historiography of modern art, urbanism and architecture. Extended versions of selected presentations will be published in an edited volume in late 2019. Contributions for the book must be submitted in complete form by 1 March,2019.
Proposals in English of up to 300 words along with a half-page CV should be submitted in one document (pdf) to laura.karp.lugo@kunstgeschichte.uni-muenchen.de by 15 April 2018.
Accommodation and return travel costs within Europe, and a significant portion of return flights for overseas participants will be covered.
The conference, which will be held in English, is convened by the METROMOD research team: Burcu Dogramaci, Laura Karp Lugo, Rachel Lee, and Helene Roth.

For more information about METROMOD, please consult the LMU website:
http://www.kunstgeschichte.uni-muenchen.de/forschung/erc-projekt-metromod/index.html

For more information about the conference, please visit:
https://www.hsozkult.de/event/id/termine-36595?language=en

OPPORTUNITIES

Heritage Events Intern, Peterborough Museum
UK, England, Peterborough

Job type: Internship, 5 days/week
Contract: Ideally minimum 6 months

Closing date: 9 March 2018

Description
Vivacity's Heritage Service is looking for an events intern. This would be a great introduction for someone interested in a career in Heritage.
The intern will assist with coordinating varied, engaging events and activities to include organising facilities, spaces, people and equipment, health and safety, providing marketing assistance and updating social media, collating feedback for evaluation, assisting with the city's guided walks programme, and helping with Peterborough Heritage Festival.

What will I be doing?

Helping coordinate and deliver a varied, engaging and educational programme of heritage events and activities, to include:

- Ensuring that facilities, spaces, people and equipment are provided for special events, meetings and talks.
- Assisting with ensuring that events meet health and safety guidelines and that adequate risk assessments are in place.
- Providing assistance in marketing and promoting the museum, its services and activities, including publicity, media and press relations, updating of the website and social media.
- Collating feedback/data and contributing to evaluation reports.
- Assisting in the delivery and coordination of the programme of talks, workshops and family events.
- Attending external events and acting as a representative for Vivacity in support of promotional activities.
- Supporting in the delivery of a vibrant Heritage Festival for the city of Peterborough.
- Carrying out the necessary administrative tasks associated with the role.

For more details please visit: https://vivacity.org/media/4501/vivacity-heritage-events-internship-job-description_-050117.pdf

Closing date for applications is Friday, 9 March 2018. To apply, please send your CV and covering letter to **recruitment@vivacity.org**

Head of Historic Properties- Isle of Wight, English Heritage
UK, England, Isle of Wight, Osborn

Job type: Full time
Contract: Permanent
Salary: Circa £50,000 per annum, depending on experience

Closes: 25 March 2018

Would you like to use your passion for leadership and delivering exceptionally high quality visitor experiences to be at the heart of the next chapter in English Heritage's story? If so, then join our team as the Head of Historic Properties for the Isle of Wight cluster and be in a role that can really make a difference.

From the romantic castle setting of Carisbrooke across to one of Henry VIII's finest coastal forts at Portland Castle and back to the island for the iconic Osborne House with its fascinating history as Queen Victoria and Prince Albert's family home, the Isle of Wight cluster really does offer a fantastically diverse range of wonderful sites. And this could be your chance to lead them.

Having direct management and stewardship of Osborne itself, you will inspire the team of staff and volunteers there and at all other sites in the cluster to deliver the very highest standard of experience and customer service for our visitors. You will develop strategies for the properties that create a sustainable future and the achievement of agreed budgets.

As well as ensuring that a keen commercial focus is maintained in the visitor-facing environment, you'll also work in partnership with colleagues across different departments in the territory to deliver high standards of presentation and maintenance whilst also ensuring that all activities are in line with the English Heritage brand.

We're looking for someone who is a proven leader, able to manage a large and diverse team and inspire them to achieve results, and who can embody the English Heritage behaviours of Collaboration, Innovation and Empowerment in everything they do. You'll also have exceptional stakeholder relationship skills, being able to co-ordinate differing ideas and priorities for the common good and creating a culture of mutual respect and understanding.

Please provide your CV and a covering letter, no more than two sides of A4, explaining why you are interested in this exciting role and how you meet the requirements of the Job Description/Person Spec. The deadline is **25 March 2018.**

Interviews are expected to be held on **5th April 2018.**

For more details and to apply, please visit: http://www.english-heritage.org.uk/about-us/our-people/jobs/job-search/job/?ref=10528

Curator of New Hall Art Collection, Murray Edwards College, University of Cambridge UK, England, Cambridge

Job type: Part time
Contract Type: Fixed term, 3 years
Salary: £30,000- 31,000 pro rata

Closing date: 21 March 2018, 5 pm

The New Hall Art Collection is an internationally recognised collection of contemporary art by women. The Curator is the main point of contact for the Art Collection, with responsibility for public engagement and ensuring that the Collection is at the heart of College activity.

Please send a complete application form together with a covering letter detailing the reason for your interest in this role and a completed media and equal opportunities form, to hr@murrayedwards.cam.ac.uk or by post to HR Manager, Murray Edwards College, Huntingdon Road, Cambridge CB3 ODF.

Application deadline: 5pm on **Wednesday 21 March 2018.**
Interviews will take place during the morning of **Tuesday 10 April 2018.**

For further details, please visit: http://www.murrayedwards.cam.ac.uk/about/work-us

Lecturer in Heritage Studies, University of Manchester
UK, England, Manchester

Job type: Full time
Contract Type: Permanent
Salary: £35,500 per annum

Closing date: 28 March 2018

The School of Arts Languages and Cultures at the University of Manchester invites applications for a permanent, full-time lectureship in Heritage Studies, tenable from 1 September 2018.
The School seeks an exceptional individual, who will play a key role in an exciting expansion of research, teaching and learning, professional development and knowledge-exchange activities at Manchester in the area of Heritage Studies. Based in the Institute for Cultural Practices (ICP), You will join the team delivering our existing successful postgraduate programmes in the areas of Art Gallery and Museum Studies, and Arts Management and Cultural Policy, and will also contribute to its current, ongoing development of undergraduate and postgraduate programmes and collaborative teaching and research capacity.
You will provide the capacity for expansion and development in the area of Heritage Studies by supporting our existing commitments to excellence in taught programmes, postgraduate research supervision and professional development, and by leading teaching within the new MA Heritage Studies, which will be launched in September 2018.
There will also be an opportunity contribute to undergraduate teaching in relevant subject areas.
You will be cognisant of contemporary heritage theory, policy and management, will have experience of teaching in the field of heritage studies (or related areas, such as museum studies), and will have expertise in one or more the following areas: intangible cultural heritage, natural heritage, built heritage, 'difficult' heritage and heritage tourism. Applications are welcome from heritage or museum professionals with appropriate academic qualifications. You will be expected to make a strong contribution to the School's research strategy, including through the publication of high-quality peer-reviewed research outputs and the potential to attract external research funding; to recruit and supervise PhD students; and to contribute to the management and administration of the subject area under the guidance of the Head of ICP and Head of Division.

As an equal opportunities employer, we welcome applications from all suitably qualified persons. However, as black and minority ethnic (BME) candidates are currently under-represented at this level in this area, we would particularly welcome applications from BME applicants. All appointments will be made on merit.

Enquiries about the vacancy, shortlisting and interviews:
Email: abigail.gilmore@manchester.ac.uk
General enquiries:
Email: hrservices@manchester.ac.uk
Tel: 0161 275 4499
Technical support:
Email: universityofmanchester@helpmeapply.co.uk
Tel: 0161 850 2004

For more information and to apply, please visit:
https://www.jobs.manchester.ac.uk/displayjob.aspx?jobid=14915

Communications Manager (Exhibitions and Programming), Imperial War Museum
UK, England, London

Job Type: Full time
Contract Type: Permanent
Salary: £35,525 per annum + 20.9% employer pension contribution

Closing date: 13 March 2018

IWM is seeking an experienced communications professional to devise communications strategies and lead the team which delivers corporate and internal communications for the organisation. As a world-renowned museum with five sites across the UK, internal and corporate communications are integral to the organisation. Joining IWM at an exciting time in the final year of the First World War Centenary, you will be devising innovative communications strategies to ensure the public, stakeholders and IWM colleagues are engaged with the museum's upcoming and ongoing major developments, including the transformation of its IWM London branch to incorporate new Second World War and Holocaust Galleries, and the Masterplan for IWM Duxford.

To Apply

Apply via our online application form. Please note we do not accept only CV's, you will be required to fill in an online application form.

The closing date for receipt of applications is **11:55 pm, Tuesday 13 March 2018.**

Interviews will be held on **Wednesday 28 March 2018 at IWM London.**

Please note that the interview date(s) has been specifically chosen according to the availability of the panel. You are advised to keep this date free if you are interested in this vacancy. We are unable to reschedule interviews. Please note we are unable to cover any interview travel expenses.

For more information and to apply, please visit: https://iwm.tal.net/vx/lang-en-GB/mobile-0/brand-2/xf-a43aaba30f53/candidate/so/pm/1/pl/17/opp/651-Communications-Manager-Exhibitions-and-Programming/en-GB

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.
ea371@cam.ac.uk