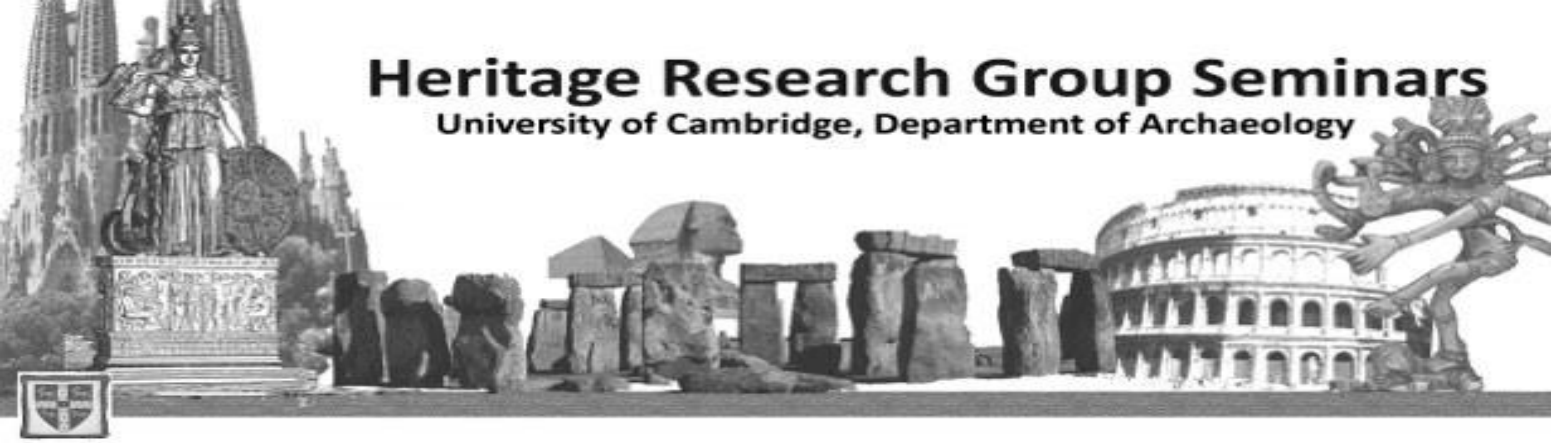


Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



1. Cambridge Heritage Research Group News and Announcements

Cambridge Heritage Research Group Seminar: 6th May – NEW

2. Cambridge Heritage Research Group Feedback and Speakers

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The Cambridge Heritage Research Group website.

You can also follow us, the Cambridge Heritage Research Group on Facebook.

You can also follow us on Twitter!

The CHRG is now on LinkedIn!

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Grants Officer

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Mid-Career Development Scheme from the Museums Association





1. Cambridge Heritage Research Group News and Announcements

NEW– Cambridge Heritage Research Group Seminar: 6th May 2014, 1 – 2.30pm

Title: How an artist of conscience works with difficult heritage

Speaker: William Kelly

Discussant: Dacia Viejo-Rose

Venue: McDonald Seminar Room, McDonald Institute, Cambridge

Internationally acclaimed artist and peace activist William Kelly will be giving a special talk on being an artist of conscience, working with difficult pasts to contribute to peace and reconciliation processes of the present. Kelly's varied career has seen him work as a taxi driver and a welder before going on to become a Fulbright Scholar and Dean at the Victorian College of Arts, Melbourne. Today Kelly is known as a painter, a printmaker, and an artist of conscience, committed to a humanist approach in his creative practice. During this seminar he will be speaking in particular about his work in the Basque town of Gernika made which became known the world over because of its bombing in April 1937 during the Spanish Civil War and Picasso's famous painting of this wartime act of destruction.

2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr (gcc20@cam.ac.uk), Dacia Viejo Rose (dv230@cam.ac.uk) or Elizabeth Pratt (egp24@cam.ac.uk).





3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

You can also follow us, the Cambridge Heritage Research Group on Facebook:
<http://www.facebook.com/cambridgehrg>

and twitter: <https://twitter.com/#!/cambridgehrg>

The CHRГ is now on LinkedIn! Visit the link below to join our group:
http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Elizabeth Pratt (egp24@cam.ac.uk).

4. Calls for Papers and Conference Announcements

Heritage Exchange 2014 – Call for Applications for Participation

Dates: 14th – 15th July 2014

Venue: LSO St. Luke's, Old Street, London

Deadline: 9th May 2014

Heritage Exchange will bring together heritage sector leaders and thinkers to discuss the most pressing challenges and opportunities for heritage now and in the future. Organised by the Heritage Lottery Fund, in partnership with the Royal Society for the Arts, Heritage Exchange is a major thought-leadership event, focusing on new ways of working in a radically different economic and public funding environment. With national and international speakers, the conference aims to champion the resilience and sustainability of heritage, helping the sectors HLF supports to develop new ways of working to survive and thrive, and to learn from each other.





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Participation in Heritage Exchange is by invitation and the Heritage Lottery Fund would like to extend this invitation to **10 Postgraduate/Early Career Researchers** interested in the economic, social or cultural value of heritage, its uses and its future. This is a fantastic opportunity to contribute fresh perspectives, which have the potential to influence future directions for heritage.

The Programme

Day 1 will examine the new landscape for heritage through a series of provocations by thinkers and researchers in different heritage arenas.

Day 2 will consist of three sessions:

- Re-imagining heritage – a discussion on the scope for new partnerships based on the contribution heritage can make to core local economic and social goals; supported by new research from the RSA
- Heritage and the creation of place – the view from elected leaders and entrepreneurs on how heritage can better serve the future of cities, towns and communities
- The business of heritage – exploring new business models and ways of working; supported by new research from New Philanthropy Capital.

Speakers and Panellists

UK

Stephen Bediako, Centre for London
 Gillian Tett, Assistant Editor, Financial Times
 John Holden and Robert Hewison, DEMOS
 Sir Peter Bazalgette, Chair of Arts Council England
 George Ferguson, Mayor of Bristol
 Baroness Kay Andrews, author of *Culture and Poverty*
 Loyd Grossman, Chair of Heritage Alliance
 Professor Nick Groom, University of Exeter
 Sir Laurie Magnus, Chair of English Heritage
 Anna Minton, author and former journalist
 Matthew Taylor, Director of the RSA

International

Bob McNulty, Founder and President of Partners for Liveable Communities, USA





Mikhail Gnedovsky, Director, Cultural Policy Institute, Moscow
Desmond Hui, Non-Executive Director of the Urban Renewal Authority, Hong Kong;
Managing Director of Culture & Development Consultancy Ltd

How to apply

HLF would like to invite up to 10 postgraduate/Early Career Researchers to attend the conference to engage with the issues of relevance to their research. Attendees will be encouraged to actively participate and engage with the conference proceedings and produce a post-conference reflection to help inform ongoing dialogue with the sector and to contribute to future policy and direction. This could be in the form of a blog or a short paper. We are able to offer an expenses bursary of up to £100 on provision of receipts.

Applications should be emailed to ecr@hlf.org.uk to arrive by 12 noon on Friday 9 May. Successful applicants will be informed by email by 31 May and sent an invitation to register for the conference through the Eventbrite booking system. Places will be offered on the basis of relevance to research interests. We also seek to fund participants from a range of academic disciplines and universities across the UK.

For enquiries, please telephone Liz Girling on 029 20 234148

SOPA 2014: Second International Congress for Heritage Education and Socialisation in Rural Areas – Call for Papers

Dates: 22nd – 27th September 2014

Venue: Instituto de História Contemporânea, University of Lisbon, Portugal

Deadline: 5th June 2014

We present the 2nd edition of sOpA: International Congress for Heritage Education and Socialisation in Rural Areas, which will take place in Celanova, Galicia, Spain, from 22 to 27 September 2014.

We believe that, from our position as managers and educators, the main strategy in order to create common values related to cultural heritage consists of providing an economical development for rural areas, to reinforce the appreciation for this mentioned heritage. Due to this fact, an idea of a





creative process open to everybody seems very interesting to us. Within this matter, some subjects are considered, such as the possibility to tell an own history, to make the people from these towns and cities play the leading role, and to help developing their own identity.

For more information, go to the following links:

<http://sopa14.redsopa.org/?lang=en>

<https://www.facebook.com/sOpA14CONGRESS>

Contact:

sopa14@redsopa.org

Roots/Heritage Tourism in Africa and the African Diaspora – Call for Papers

Date: 12th – 14th February 2015

Venue: Florida International University

Deadline: 30th September 2014

This is a multi-disciplinary conference. We are particularly interested in papers about diverse sites of African and African diaspora roots/heritage tourism in continental Africa, the Americas, Europe, and elsewhere that have, and this is not an exhaustive list, the following foci:

- Multilateral and international agencies, nation-state and other governmental agencies' involvement, or lack thereof, in the transformation of sites of memory into roots/heritage tourist attractions.
- Involvement of identified stakeholders in the construction of specific narratives to be served to roots/heritage tourists in specific sites; tourists' reception of the narrative; local populations' reception of the narrative.
- Roots/heritage tourism as a sustainable pro-poor or poverty reduction tourism initiative.
- The inclusion of roots/heritage tourism in U.S. study abroad programs.
- Ethnographic history of specific roots/heritage tourism sites.





The ultimate objective of the conference organizers is to publish an edited volume with a selection of the papers presented along with keynote presentations.

Please submit your abstract (no more than 600 words) as an attachment in Word or pdf by September 30, 2014 to 2015ht@fiu.edu. A committee will select the papers for inclusion in the conference program. Notices will be sent out by October 30, 2014. We will accept abstracts in English, French, Spanish, and Portuguese.

For more information about the conference, please visit our website at africana.fiu.edu

Heritage and Museums: Values, Ethics and Communities

Date: 13th May 2014

Venue: University of Warwick

Clive Gray and Charlotte Woodhead of the University of Warwick cordially invite you to the second of our roundtable discussions – this time on the topic of Ethics and Communities. These sessions aim to bring together academics and practitioners from the museums and heritage sector to identify and discuss some of the core questions faced in practice.

This free event on Tuesday 13th May 2014 comprises a series of brief presentations showing contrasting viewpoints on particular aspect of ethics. This will be followed by the opportunity to discuss the implication of these for the development of more specific research networks with a view to identifying key issues of concern to develop into innovative research initiatives. Full details can be found on the project website (details of which are set out below).

Speakers include: Jonathan Ferguson (Royal Armouries), Kathryn Walker-Tubb (University College London), Janet Ulph (University of Leicester), Mike Robinson (Ironbridge Institute for Cultural Heritage, University of Birmingham) and Vikki McCall (Stirling University).

The roundtable discussion will take place at the University of Warwick on Tuesday 13th May 2014 (all day event). If you would like to attend this event (there is no charge to attend and there is even a





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complimentary lunch!) please complete our [online form](#) to reserve a place so that we can make appropriate catering arrangements.

5. Seminars, Lectures, Workshops and Course Offerings

Archaeology and Heritage in West Africa: Building Links and 'Capacity' as Thurstan Shaw's Legacy

Venue: McDonald Institute of Archaeological Research

Dates: 8th – 12th May 2014

The largest ever gathering of West African Traditional Leaders, archaeologists, artists, authors, dignitaries, businessman and women, museum curators and heritage practitioners will converge on Cambridge to honour the life and scholarly contributions of Professor Thurstan Shaw who pioneered the development of universities, archaeology and museums in Anglophone West Africa.

From 8th to 12th May a series of events will be held to honour Thurstan Shaw. These events will encourage links and knowledge-sharing between African and Cambridge scholars.

The full programme of events can be downloaded here:

<http://www.mcdonald.cam.ac.uk/images/shaw-programme>

Conserving and Enhancing Historic Designed Landscapes: Short Course

Venue: Oxford University Department for Continuing Education

Dates: 21st – 22nd May 2014

Registered parks and gardens now have the same planning policy status as listed buildings and scheduled monuments. This course looks at impacts of developments on the significance of historic designed landscapes - both registered sites and sites of local significance - and how to define substantial harm to sites and their settings and views. The course will also discuss how to develop an informed approach and English Heritage's conservation principles for historic parks and gardens. There will be a site visit to look at settings and views issues. The course will be of particular interest





to conservation officers and others engaged in garden and landscape conservation, including property managers. Cost from £360.

Visit <http://www.conted.ox.ac.uk/V400-340> for registration – places now limited.

Open Day: International Centre for Cultural and Heritage Studies

Dates: 4th June 2014

Venue: ICCHS, Newcastle University

The International Centre for Cultural and Heritage Studies (ICCHS) at Newcastle University is pleased to announce that its next Open Day will be taking place on Wednesday 04 June 2014. This Open Day is for any applicant or prospective applicant who is considering commencing postgraduate level studies (Masters or PhD) in Museum Studies, Heritage Studies, or Art Museum and Gallery Studies with ICCHS in 2014.

Please email our secretary, Marianne Archbold marianne.archbold@ncl.ac.uk for more details.

Measured Survey for Cultural Heritage: Short Course

Venue: Kenilworth Castle, Warwickshire

Dates: 21st – 25th July 2014

Accurate and appropriate measured survey and imaging data is a fundamental requirement for the effective conservation, management and understanding of our cultural heritage. Such data needs to be cost-effective and sensitive to the nature of the site and any interventions proposed. An extensive array of measured survey techniques is available today, ranging from traditional hand-drawn survey through to total stations, 3D laser scanners and other advanced digital methods. Both survey practitioners and those procuring survey need to know the range of techniques available and understand their benefits and limitations in any given situation.

This 5 day residential course is designed to introduce the range of measured survey and photographic techniques currently available through both theoretical and practical instruction. Instruction will be





provided by English Heritage staff who have extensive experience in the use of both traditional and advanced methods of imaging, survey and graphics. The course is intended to introduce the disciplines of metric survey and photography for those already working in archaeology or buildings conservation who wish to develop an understanding of differing survey techniques.

The fee of £750 includes four nights full B&B, includes lunches, light refreshments and evening meals at Warwick Conference Centre, Scarman House. The fee is reduced to £500 if you book before 30 May 2014. If you do not require accommodation, the non-residential rate is £650 which includes lunches and light refreshments.

For further details see <https://www.english-heritage.org.uk/about/news/measured-survey-cultural-heritage-course-jul14/>

6. Call for Articles and Publications Announcements

New Publication by HRG's Dom Walker

'Decentering the discipline? Archaeology, museums and social media' will soon be available in the online Journal of Public Archaeology.

An advance draft version can be downloaded here:

https://www.academia.edu/2586746/Decentering_the_discipline_Archaeology_museums_and_social_media

7. Funding, Fellowships and Vacancies

Grants Officer

Location: Heritage Lottery Fund, Manchester

Salary: £21,422 – £24,851

Type: Full time (fixed term – maternity cover)

Deadline: 8th May 2014





We currently have a Grants Officer position available for a fixed-term maternity cover of up to 12 months based in our Manchester office. The job holder will report to a Senior Grants Officer or Casework Manager and will form part of the North West regional team.

The primary purpose of this post is to assess and process applications to the Heritage Lottery Fund for grants in the North West, including progress monitoring of projects undertaken by successful applicants. The job holder will be also expected to contribute to the wider work of the team in developing a regional focus, including processing a range of pre-application enquiries, undertaking outreach activities, and pursuing other strategic objectives.

To be competitive in this role, you will need to demonstrate high level knowledge, skills and experience against our selection criteria. To review the job description and to apply for this role, please visit the vacancies section of our website www.hlf.org.uk and complete the online job application. Interviews will be held in Manchester on Tuesday, 20 May 2014.

Museum Education Assistant

Location: Cambridge University Museum of Geology

Salary: £20,764 – £24,049

Type: Full time (up to 36 month contract)

Deadline: 12th May 2014

The University Museum of Zoology has recently become successful in gaining a second round pass from the Heritage Lottery Fund to undertake an exciting re-development project. We are inviting applications for the post of Museum Education Assistant.

The position is available from May 2014 for up to thirty six months at the University of Cambridge. The role is within the Museum of Zoology that contains collections designated as being of national and international importance.

This post has been created to assist with the delivery of the museum's learning programme whilst the museum's Education and Outreach Officer undertakes work for reinterpretation of the museum displays for the delivery phase of the Heritage Lottery Funded project Animals Galore - preserving





and safeguarding diversity.

To apply online for this vacancy and to view further information about the role, please visit our website at <http://www.jobs.cam.ac.uk/job/3799>

Mid-Career Development Scheme from the Museums Association

Start date: July 2014

Deadline: 14th May 2014

The Museums Association is looking for people in mid-career to participate in a new workforce initiative, designed to change the way they work. Participants will be challenged to develop new ways of thinking, and supported throughout to engage with experimental ideas, fresh thinking and learning from the experience of experts and innovators.

We will be looking for values-based change and the difference you can make to your organisation and community through your practice. This could be establishing a social enterprise working with external producers or suppliers; fostering partnerships with artists or other creatives to develop new merchandise, digital offer or events; overhauling your organisation's volunteering strategy. Whatever your ideas, we'd like to hear from you. The scheme will run from July 2014 until March 2015. There is no fee to participate and reasonable travel costs will be supported.

If you feel that you or a member of your staff have the qualities and experience to create radical change, please find out more here <http://www.museumsassociation.org/professional-development/15042014-transformers-radical-change-in-museums>

Edited by Elizabeth Pratt on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Elizabeth Pratt (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage>

