

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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Lecturer in Chinese Archaeology
Lecturer/Senior Lecturer in Tourism, Hospitality or Events Management
Assistant Professor in Dept. of Social Sciences, Anthropology/Archaeology/Heritage Studies



1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group would like to invite you to join us for the next talk of Michaelmas term by Valerie Higgins (The American University of Rome), entitled: "The Building of Rome's New Metro Line: Is Rome's Ancient Past a Blessing or a Curse?"

Date: Wednesday 16.30-18.00 pm

Venue: McDonald Institute for Archaeological Research, Seminar Room, Downing Site

All welcome. No registration necessary.

Congratulations Jamie Hampson!

Jamie Hampson is pleased to report that he is taking up an Assistant Professorship at the University of Western Australia in Perth in February 2013. In addition to teaching undergraduate and graduate courses on rock art and heritage, Jamie will be leading projects that focus on the relationship between Indigenous heritage and mining in Australia and beyond. UWA have also specifically asked Jamie to continue his fieldwork in Africa and the USA, and to maintain his links with the Cambridge heritage community.

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

The Personal Histories Project Announcement

The Personal Histories Project are pleased to announce that Emily's final cut of Jane Goodall speaking at an Oral History of Primatology at Cambridge, April 2011, with Robert Hinde, William McGrew and Richard Wrangham is now on-line and the entire film will be premiered soon. Please visit the link: <http://sms.cam.ac.uk/media/1332629>

The transcriptions are loaded at:

<http://www.arch.cam.ac.uk/personal-histories/2011-personal-histories-event-part-1.pdf>

<http://www.arch.cam.ac.uk/personal-histories/2011-personal-histories-event-part-2.pdf>

For more information about the Personal Histories Project contact Pamela Jane Smith at: pjs1011@cam.ac.uk.



4. Calls for Papers, Seminars and Conference Announcements

Architectural Heritage or Awful Houses?

Knox Shaw Room in Sidney Sussex College, Cambridge

Date: 7th November 2012, 17.00 PM

The next event organised by the Public & Popular History seminar is a panel debate, "Architectural Heritage or Awful Houses?", Wednesday, 7 November, at 5pm, in the Knox Shaw Room in Sidney Sussex College. The two panelists are Owen Hatherley, journalist and author of 'Militant Modernism' (2009) and 'A Guide to the New Ruins of Great Britain' (2010); and Prof Andrew Saint, architectural historian and editor of the Survey of London (English Heritage); the debate will be chaired by Prof Peter Mandler, author of 'The Fall and Rise of the Stately Home' (1997) and President-Elect of the Royal Historical Society. They will be discussing whether we should treat postwar architecture that contemporaries hate(d) as useful heritage in the same way that we treat earlier periods of architecture that contemporaries loved. Lurking underneath this question is the struggle over the politics of heritage: who decides, & on which grounds, what to preserve of our physical environment. It promises to be a lively debate, around images of some rather spectacular/controversial buildings. Everybody very welcome!

For more information, please contact Dr Bernhard Fulda (bdf20@cam.ac.uk).

The African Archaeology Group

North Lecture Room, Division of Archaeology, Downing Site

Date: 8th November, 13.00-14.00 PM

The African Archaeology Group is hosting a talk by David Javaloyas (Department of Archaeology, University of Balearic Islands) entitled, "A (Zinc) Roof over my head. Houses and social identities in North East Ghana: An Ethnoarchaeological Approach." All welcome.

Angola, an archaeological surprise box

McDonald Institute for Archaeological Research, Downing Site

Date: 13th November 2012, 16.30 PM

The African Archaeology Group (John Alexander Seminar Series) invites you to their next talk by Professor Mila Simoes de Abreu and Dr. Paulo Valongo. All welcome!

The talk will be followed by a reception.

History, Anthropology and Memory

CRASSH, Seminar room SG2, Ground floor

Date: 13th November 2012, 17:00-19:00

Prof Alan Macfarlane (Department of Archaeology and Anthropology, King's College, Cambridge)



Abstract

I have been engaged in a project on the borderlands of history, anthropology and memory for three years. I am using family papers and my memories to investigate the 'imagined Empire' of the British, back to seventeenth Jamaica and through India, Burma and China. I have started with my own indoctrination since birth in Assam in 1941 and drafted pieces on infancy, prep school years, public school and undergraduate experiences. I would appreciate feed-back on the potentials and difficulties of combining disciplines in the pursuit of the origins and nature of our modern world through the papers and memories of one family.

Collections. Collecting Mesopotamia in Henry Wellcome's Historical Medical Museum

CRASSH, Seminar room S1, First floor

Date: 15th November 2012, 13:30-15:30

Ruth Horry (Department of History and Philosophy of Science, University of Cambridge)

Discussant: Nicky Reeves (Department of History and Philosophy of Science, University of Cambridge)

In 1913, pharmaceuticals entrepreneur Henry Wellcome opened the Historical Medical Museum in London to display his vast collection of medically related objects. The Museum presented the progress of medicine from ancient times to the present day. Its displays traced modern medicine's roots back to several ancient civilizations, including Mesopotamia as well as Greece and Rome. Literate civilization flourished in Mesopotamia (Assyria and Babylonia)—geographically now modern Iraq—from c.3500–75 BCE. My talk explores how the Historical Medical Museum collected and displayed its own particular version of Mesopotamia, manipulated to fit its own display narrative. Wellcome's staff purchased a variety of original objects and also commissioned copies from other collections. Purchasing material without reading the original ancient languages, however, proved a challenge; when no expert could be found to examine them, the Museum relied on aesthetics alone. Consequently, a large number of texts unrelated to medicine entered the collection, including over 250 ancient receipts for buying grain and sheep. The museum also invested in copying objects, which provided them with new opportunities. Copies were fashioned for maximum impact on display: small artefacts were super-sized, new representations were hybridized from original sources, and three-dimensional Babylonian statues were created anew from two-dimensional originals. The Historical Medical Museum provides a case study of how archaeological artefacts were collected by non-expert staff and displayed for non-specialist audiences. Following the 'life histories' of Mesopotamian objects in Wellcome's collection also sheds light on the role played by archaeological collections in history of medicine in the early twentieth century.

Open to all. No registration required.

Visiting Pasts, Developing Futures – International Conference

Taipei, Taiwan

Conference Dates: April 5th-9th 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Call for papers extended until November 19th

Due to continuing interest in the conference we are extending the call for papers until November 19th. We are particularly interested in receiving abstracts that deal with the following themes:

- The role of heritage tourism in the construction of national identities;
- Interactions between tourists and the museum;
- How tourists experience built heritage;
- The relationships between World Heritage Sites and tourism / tourists.

Send a 300 word abstract of your paper with a clear title and FULL contact details to ironbridge@contacts.bham.ac.uk as soon as possible but no later than November 19th.

Conference registration is now open and the full conference details are available.

Please see the conference website for further details:

<http://internationaltaipei2013.wordpress.com/2012/10/29/call-for-papers-extended-until-november-19th/>

New Approach of the Regionalism through the Central Vietnam ethnic communities: highlighting cultural and religious heritage

Portugal

Deadline: 30th November 2012

Formerly crossed by various migratory flows, Vietnam also inherited several influences brought by those communities living on its lands. The ethnic minorities represent a sensitive subject and scientific researched conducted on them remain marginal. By using shamanism and the local faiths, they offered us a cultural pallet of a surprising wealth which marks with their footprint the Vietnamese culture. Our subjects propose to visit alternately some of these human communities and their religious practices to better encircle the Vietnamese history and especially the contemporary history of this area of Asia. Guidelines for abstracts: - Abstracts should be sent directly to the convenor in English - The text should not exceed 1500 characters including spaces - Title of the paper, name of the author and affiliation must be included.

Contact email: nguyenthanh@hotmail.fr

For full details visit: <http://www.h-net.org/announce/show.cgi?ID=198114&keyword=heritage>

5. Call for Articles

Special issue of the European Journal on Criminal Policy and Research on Trafficking in Cultural Objects

Deadline: 28th June 2013

EJCPR is a peer-reviewed international criminology journal with a special interest in transnational organized crime (<http://www.springer.com/social+sciences/criminology/journal/10610>). It is run by Editor-in-Chief Ernesto U. Savona (Professor of Criminology, Università Cattolica del S.

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Cuore- Milan Director of TRANSCRIME (Joint Research Centre on Transnational Crime) and Managing Editor Dr. Stefano Caneppele (stefano.caneppele@unicatt.it).

Each year thematic special issues of the EJCPR are published. These special issues are devoted to innovative topics in the field of criminology and criminal justice, and in 2014 the Trafficking Culture team at the University of Glasgow (<http://traffickingculture.org>) will be guest editing one with a focus on 'trafficking cultural objects'. For criminologists, this is something of a niche area of study, and more attention has tended to be paid to other types of transnational criminal trade. The Trafficking Culture research programme has been established to advance the evidence base in this area, as well as to undertake theoretical work and comparative study of the trafficking of cultural objects as contrasted with other types of transnational illicit commodity trade. The guest editors' aim for this special issue is to gather together a collection of papers which inform this topic. The field of 'illicit antiquities' studies has been built around contributions which cross disciplines. Lawyers, archaeologists, art world professionals, anthropologists and criminologists have all played a part in explicating the issues and debating the solutions. We therefore welcome contributions to this special issue from writers in any discipline, although papers should consider the parameters of EJCPR as a criminal policy and research publication.

Original evidence-based research and/or analytical manuscripts are invited on any aspect of crime in relation to the problem of trafficking in cultural objects, and the topic is widely framed for the purposes of this publication to include all aspects of the trade in illicit antiquities, including socio-economic, cultural and criminological contexts, and beyond these core topics, comparable crime policy problems which may offer transferable solutions to these fields of illicit entrepreneurial activity. We would also be pleased to hear from those with expertise in this field who would be prepared to act as peer reviewers for the special issue.

Decisions about the outcome of the submission accompanied with detailed reviews will be sent out to authors by **Friday 4 October 2014**. Should the submissions require revisions these should be completed and submitted by **Friday 31 January 2014**.

It would be helpful if the manuscripts do not exceed 7,000 words including Figures, Tables and References. For information on other aspects of the EJCPR manuscript format please see the Instructions for Authors on the journal's website above. Manuscripts should be submitted through an electronic system. In order to complete the review process, authors are asked to submit their articles online at <http://www.editorialmanager.com/crim>, following the Instructions for Authors.

Please circulate this call to anyone who might be interested. For formal or informal inquiries about any aspect of the process please contact the guest editor Prof Simon Mackenzie on simon.mackenzie@glasgow.ac.uk

6. Course announcements, Funding, Fellowships and Vacancies

Dealing with the Dead: Ghosts and Spirits from around the World

At this time of year, around the time of Hallowe'en, we are reminded of a particular type of intangible heritage that exists (or is believed to exist) in most societies, and which many of us

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encounter or hear about in our fieldwork and our places of work: ghosts. But how do we understand, acknowledge or deal with them in a serious academic way? Why are we haunted? From 30 November – 2 December, a weekend course will take place at the University of Cambridge's Institute of Continuing Education: *Dealing with the Dead: Ghosts and Spirits from around the World*. This course brings together some of the University's most prestigious anthropologists to talk about ghosts and spirits from their own fieldwork, and how the societies in which they work make sense of and deal with them.

Details of the course and speakers can be found at:

<http://www.ice.cam.ac.uk/component/courses/?view=course&cid=4223>

Places are still available, but limited, so book now. Parking, accommodation and meals are available on site.

Undergraduate Advanced Diploma in Historic Environment

Deadline: 3rd January 2013

These part-time University of Cambridge qualifications are designed for professionals, independent researchers, volunteers, those working their communities, and anyone with an interest in the field. They enable students from all over the UK and beyond to research a theme, site or period of their choice under the guidance of an individual supervisor in Cambridge.

The courses are taught part-time over two years, and are delivered through a mixture of distance learning and face-to-face supervision. Students' work is undertaken in six carefully planned stages, culminating in a dissertation reporting the results of their research.

The Undergraduate Advanced Diploma carries 120 credits at FHEQ Level 6, and is equivalent to the final year of an undergraduate degree - providing an excellent basis for further research and postgraduate study.

Applications are now being accepted for courses starting in February 2013. To find out more, visit <http://www.ice.cam.ac.uk/awards> or email awards@ice.cam.ac.uk

MSt in Historic Environment

Deadline: 28th March 2013

This new, part-time Master's degree connects archaeological theory and research with modern policy and practice in the management and conservation of landscapes, parks and gardens. It is aimed at practitioners and policy-makers working within the historic environment in the private, public and not-for-profit sectors. The programme would also be relevant to recent graduates with an interest in developing a career in the field, volunteers or those working in their own communities, offering a sound foundation for further study and research.

It has been designed to be accessible to those in full- or part-time employment, and to



international students. The course is studied over two years from September 2013 to July 2015 in short intensive study blocks, of between three and nine days each.

Successful applicants will become members of a Cambridge college where they will become part of the wider graduate community and enjoy full access to the facilities of the University.

To find out more, visit www.ice.cam.ac.uk/mst-historic-environment or email historicenvironment@ice.cam.ac.uk.

2013–14 Robert And Lisa Sainsbury Fellowships

Deadline: 1st March 2013

The Sainsbury Institute for the Study of Japanese Arts and Cultures offers one Fellowship for a maximum period of one year and two or three short-term Fellowships of three months to half a year each. Both schemes will take place between September 2013 and August 2014. The appointed fellows will be provided with office space at the Norwich headquarters and encouraged to organise a workshop in Norwich towards the end of their fellowship.

The Institute now invites applications for its 2013-14 Sainsbury Fellowships. For further details visit www.sainsbury-institute.org or contact us at sisjac@sainsbury-institute.org 64 The Close, Norwich NR1 4DH, United Kingdom | T +44 (0)1603 5 97507 | F +44 (0)1603 6 25011

The Sainsbury Fellowships are intended to provide recipients with an opportunity to work in a scholarly environment conducive to completing a publication project. • Any area of Japanese culture is eligible, although preference will be given to applications focusing on the history of art, cultural **heritage**, archaeology or architecture, or research with a strong visual component. • The annual Fellowship carries a value of £23,500. • The short Fellowships carry a value of between £6,000 and £12,000 depending upon their length.

The full Fellowship will commence in September 2013. If you wish to apply for one of the short Fellowships, please indicate your preferred length of fellowship and start date. The actual date offered and fellowship stipend will be subject to negotiation. Fellowships are available for scholars who either hold a PhD, or who are currently affiliated with an academic institution or museum.

For contact details and further details, please visit: <http://www.heritage.org/announce/show.cgi?ID=198379&keyword=heritage>

Development Officer, Heritage Lottery Fund
London

Deadline: 11th November 2012

Salary range: £24,361 - £27,480

HLR is recruiting for a 12 month fixed-term Development Officer based in the London Office. The Development team works to stimulate and support good quality applications, particularly in

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geographical areas of low HLF investment (priority areas) and amongst under-represented communities.

The Development Officer will be fully conversant with HLFs operational procedures and the work of the whole team and will support the Development Manager to plan and implement outreach strategies. Although based in HLFs London office the post is in the South East team.

To apply for this role, please click on the apply online button below and complete the job application form. Full details of the role, including statement of duties and selection criteria are available in the job description below.

Closing date for on line applications will be Sunday 11 November 2012 and interviews will be held in our London office on Monday 3rd December 2012.

Please visit the HLF website for more details:

https://forms.hlf.org.uk/applications/HLFJobs_PublicPortal.ofml?00192cbf242f&jobid=258

Part-time Project Curatorial Assistant

University of Oxford, Pitt Rivers Museum

Deadline: 14th November 2012

Grade 4: £19,972 - £23,121 p.a. (pro rata) The post will be for two years in the first instance.

A £1.6 million project in total, VERVE will fund vital conservation, sensitive refreshment of displays and much improves case lighting alongside a wide-ranging programme of public activities illuminating the ways in which human creativity has driven developments in techniques and technologies.

The Pitt Rivers Museum is seeking a part-time (60%) Curatorial Assistant to work alongside other members of the VERVE project team and Museum staff to assist with the collections management aspects of the project. The ideal candidate will have a good level of education and museum or equivalent heritage experience including the handling of delicate objects. They should have experience of using a catalogue database within a museum environment and familiarity with the principles of safe handling of objects. They should have good organisation skills, demonstrate their attention to detail and be computer literate, ideally familiar with FilemakerPro and Apple Mac technology. It would be an advantage to have an interest in Anthropology or Archaeology and have some knowledge of basic preventative conservation standards in the care of collections.

Please see the link for further details: <http://www.jobs.ac.uk/job/AFK582/part-time-project-curatorial-assistant/>

Lecturer/Senior Lecturer in Architectural Heritage, Conservation and Community Identity

University of Strathclyde, Architecture

Deadline: 20th November 2012





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University of Cambridge, Department of Archaeology



£32,901 - £45,486 - Lecturer

£46,846 - £52,706 - Senior Lecturer

The Department of Architecture seeks to appoint a Lecturer/Senior Lecturer to lead individual and collaborative research in areas of architectural heritage, conservation and community identity, as well as contributing to department activities including teaching, administration, and scholarship duties. You will aim to enhance this research within the Department and across the Faculty of Engineering, and through collaboration, will find synergy with the Prince's Foundation for Building Community in linking architectural history and community identity and engagement. Additionally, you will lead a strategic initiative towards the definition and delivery of a new programme in the same area.

The Department cultivates an environment of intellectual and critical inquiry so that almost any developed interest, be it material, spatial, theoretical, environmental, or social, can inform a student's design. As a department we value the huge breadth and multi-disciplinarity of our subject, and have consistently produced graduates who are well regarded by practices locally, nationally and internationally. Our research spans across a wide range of interests and corresponds with the aims and objectives of the Faculty and University, giving us a wide agenda for excellence. Our research areas are aligned with the needs of the profession, policy makers and strategic decision makers; therefore design innovation, linked with both practice and the construction industry, is an important focus, as reflected in our research themes.

To be considered for the post, you must have a good first degree in an architectural related discipline. A PhD in a relevant discipline or significant industrial experience is also essential. You will have demonstrated research excellence at post-doctoral level with research interests in architectural heritage, conservation and community identity. You should also have a demonstrable track record of publications which underpins a growing research reputation, enabling you to contribute to REF 2014. You will have experience of contributing to research programmes through the development of independent research funding opportunities, collaboration with other leading research centres, and engaging with industry. You will be experienced in teaching at both undergraduate and postgraduate level, with the ability to deliver teaching modules that involve live projects, community engagement and actual construction being a distinct advantage. You will be an excellent communicator with strong interpersonal skills and a demonstrable aptitude for interacting with a range of stakeholders.

For appointment at Senior Lecturer level applicants will have a significant research track record with a growing international reputation, and substantial teaching and leadership experience.

Informal enquiries regarding the post can be directed to Prof. S. Porta by e-mail at sergio.porta@strath.ac.uk

For an application pack visit <http://vacancies.strath.ac.uk> or contact Human Resources, University of Strathclyde, Glasgow G1 1XQ. Tel. 0141 553 4133, quoting ref: JA/155/2012.

Please see the link for further details: <http://www.jobs.ac.uk/job/AFJ073/lecturer-senior-lecturer/>





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University of Cambridge, Department of Archaeology

Lecturer in Chinese Archaeology

University College London, Institute of Archaeology

Deadline: 28th November 2012

The salary range will be Grade 7 £35,707 - £38,744 or Grade 8 £39,818 - £46,972 per annum, inclusive of London Allowance. Quote reference: **1290898**

The UCL Institute of Archaeology is recognised as one of the leading academic departments of Archaeology not just in the UK but globally. In December 2003 UCL and Peking University officially launched an International Centre for Chinese Heritage and Archaeology (ICCHA). With the full support of the State Administration of Cultural Heritage of the Peoples Republic of China, the Centre established joint offices in London and Beijing, forming the first such venture between China and the UK.

We are seeking a full-time Lecturer in Chinese Archaeology from 1 September 2013, to work with existing colleagues in developing research and teaching in Chinese Archaeology. This appointment will coincide with the launch of our new MA in the Archaeology and Heritage of Asia degree.

The successful candidate will have an outstanding research record for their career stage, with a proven track-record of publication. S/he must be fluent in Chinese. The person appointed will be expected to teach at both undergraduate and Masters level and to supervise PhD students.

If you have any queries regarding the vacancy or the application process please contact Louisa Goldsmith (L.goldsmith@ucl.ac.uk or tel: 020 7679 7503)

<http://www.jobs.ac.uk/job/AFK704/lecturer-in-chinese-archaeology/>

Lecturer/Senior Lecturer in Tourism, Hospitality or Events Management

University of Surrey, School of Hospitality and Tourism Management

£37,012 - £54,283 per annum

The University of Surrey is an international university with a world-class research profile and an enterprising spirit. Inventive and forward-thinking, its heritage shows a recurring theme of doing things differently – and achieving notable results.

In August 2011 the University of Surrey launched the Faculty of Business, Economics and Law, led by Prof. David Allen. This exciting development involved the creation of three new schools: The Surrey Business School; the School of Hospitality and Tourism Management; the School of Economics; and a new Department of Health Care Management and Policy, along with the existing School of Law.

The School of Hospitality and Tourism Management has a world-wide reputation for excellence, ranked number one by the Times, Independent and Guardian league tables. Tourism and Hospitality Management at Surrey have been at the forefront of teaching, research and publication

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in the field for over forty years. The academic team has an international reputation and a very strong research-culture. The school is seeking to expand further in order to offer our students an enhanced experience and to maximise research excellence and particularly our position for the forthcoming REF. We are now looking to recruit excellent candidates who have a developed specialism around the tourism, hospitality and events industry. We have very strong connections with people and companies in the industry and access to these networks will be made available to the successful candidate.

Applicants should have a broad social science background with a developed expertise in tourism, hospitality or events management. You should be able to offer a particular research emphasis in an aspect of tourism, hospitality or events management, such as human resources, marketing, finance, operations or food studies. We are particularly keen to hear from applicants with an expertise in strategy, entrepreneurship and innovation. You will have completed a relevant Doctorate with a proven track record in research and teaching. You will be publishing in high-quality international academic publications, be able to communicate a passion for your subject and articulate an imaginative vision for future development.

For an informal discussion about the position, please contact the Head of the School of Hospitality and Tourism Management, Prof Graham Miller on G.Miller@surrey.ac.uk; the Head of the Tourism and Events group, Prof John Tribe on J.Tribe@surrey.ac.uk; or the Head of the Hospitality and Food Management group, Dr Anita Eves on A.Eves@surrey.ac.uk.

Apply on-line at www.surrey.ac.uk/jobs or alternatively please contact Human Resources, either via email on FBELHR@surrey.ac.uk, or by telephone on 01483 683986 (24 hours).

Details are also available here: <http://www.jobs.ac.uk/job/AFK518/lecturer-senior-lecturer-in-tourism-hospitality-or-events-management/>

Assistant Professor in Dept. of Social Sciences, Anthropology/Archaeology/Heritage Studies

Deadline: 1st December 2012

The Department of Social Sciences at Michigan Technological University seeks a tenure-track faculty member in Anthropology/Archaeology/Heritage Studies to join an interdisciplinary social sciences faculty.

The Department of Social Sciences offers an M.S. program in Industrial Archaeology and a Ph.D. program in Industrial Heritage and Archaeology. In addition it offers B.S./B.A. programs in Anthropology, History, and general Social Science as well as M.S. and Ph.D. programs in Environmental & Energy Policy. The successful applicant will teach undergraduate courses in his or her fields, contribute to graduate teaching and research, and seek/secure external funds to support graduate research. Potential areas of expertise might include heritage planning; industrial and historic site development, interpretation, and management; material culture and industry; and analyses of historic/industrial landscapes. Stand-alone teaching experience and experience seeking external funding are preferred for this position; teaching load is typically 2/2. This is a





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tenure-track position at the Assistant Professor level, beginning August 2013. An earned Ph.D. in anthropology, archaeology or related disciplines is expected at the time of appointment.

Applicants should send: a letter of interest and details describing their teaching experience and their research plans pertinent to contributing to an interdisciplinary social sciences department; a curriculum vitae; and contact information for three referees. Review of the applications will begin on December 1, 2012 and continue until the position is filled. Candidates should submit application materials via electronic transmission to <http://www.jobs.mtu.edu/postings/683> at the Human Relations office of Michigan Tech.

Contact person: Dr. S.R. Martin (srmartin@mtu.edu).

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

