

# CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



6 FEBRUARY 2017

## CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY  
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

### STAY CONNECTED

**WEBSITE:** [www.arch.cam.ac.uk/heritagegroup](http://www.arch.cam.ac.uk/heritagegroup)

**FACEBOOK:**  
[www.facebook.com/cambridgehrgh](https://www.facebook.com/cambridgehrgh)

**TWITTER:**  
<https://twitter.com/cambridgehrgh>

**LINKEDIN:**  
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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- Nostalgia and Consumer Culture Panel
- Postcolonial Studies Association Convention 2017

### OPPORTUNITIES

- Mellon Postdoctoral Fellowship in Critical Cultural Heritage, Brown
- Project Assistant, Guildford Borough Council
- Collections Assistant, History of Advertising Trust
- Customer Support Assistant, Arts and Heritage, Southampton City Council
- Director, The Architecture Centre

### EDITORS

FLAMINIA BARTOLINI  
AND MARGARET  
COMER

On behalf of the Cambridge  
Heritage Research Group

### TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors ([fb282@cam.ac.uk](mailto:fb282@cam.ac.uk) or [mac201@cam.ac.uk](mailto:mac201@cam.ac.uk)). For more information about the Heritage Research Group, visit our website: [www.arch.cam.ac.uk/heritagegroup](http://www.arch.cam.ac.uk/heritagegroup)

## RESEARCH SPOTLIGHT

*This week, we continue introducing current and recent PhD students and postdoctoral researchers working on heritage studies in Cambridge.*



### **Eve Avdoulos**

Eve Avdoulos obtained her MPhil in Archaeological Heritage and Museums in 2013 from the University of Cambridge. Her dissertation, supervised by Dr. Britt Baille, considered alternative ways of managing heritage sites imbued with religious or sacred values, specifically focusing on Hagia Sophia in Istanbul, Turkey. Prior to beginning her MPhil, Eve studied Anthropology with a focus in Archaeology at Michigan State University (BA 2012), having spent her summers on excavations in Greece and in Michigan. While

completing her MPhil, Eve became interested in the relationship between heritage sites and the urban fabric. This led her to take a year off, when she moved back to Detroit, Michigan, to work for an urban planning and development firm.

At the firm, Eve learned about the process of securing historic tax credits for historic buildings undergoing renovation or re-development and worked on reports that were submitted to acquire status on the National Register of Historic Places. She also curated an exhibit at the Hellenic Museum of Michigan entitled, 'Uprooted: Journeys of Asia Minor Greeks'. The exhibit involved oral histories, artefacts and photographs that chronicled the lives and stories of immigration of Greeks living in Asia Minor (present day Turkey) during the 1920s.

In the fall of 2014, Eve began her PhD back at the University of Cambridge, this time in the Department of Architecture's Centre for Urban Conflicts Research. Supervised by Professor Wendy Pullan, her current research looks at understanding the socio-spatial conditions of urban decline. Eve was the convener of City Seminar (2014-2016), editor of Scroope 25: the Cambridge Architecture Journal, and currently supervises undergraduate classes and individual BA dissertations. In her spare time, she plays football for the women's second team, the Cambridge Eagles, and enjoys photography, traveling and playing guitar.



### **J. Eva Meharry**

Since September 11, 2001, cultural initiatives have been strategically employed by 'Western' countries to build bridges with the Muslim world, particularly in the 'War on Terror' in Afghanistan and Iraq. My PhD research explores how archaeology is used in nation-building agendas by taking a historical look at the case of Afghanistan and drawing comparisons with regional examples. This topic is all the more poignant in light of the recent US immigration restrictions on Muslim countries, which send the wrong message to the Islamic world. This research draws from my previous fieldwork in South Asia while completing MA degrees in Archaeology at

Durham and International Legal Studies at SOAS, which was generously supported by the Aga Khan Trust for Culture, American Institute of Afghanistan Studies, Global Heritage Fund, Hollings Centre for International Dialogue and UNESCO, amongst others.

As co-editor of the 32.2 edition of the *Archaeological Review* from Cambridge, I am co-coordinating the ‘Modern Climate Change and the Practice of Archaeology’ conference at Jesus College in April 2017. The editors intend to provide a forum for graduates and young professionals to tackle contemporary climate change related challenges to the practices of archaeology and heritage management in order to contribute to the momentum following the Paris Agreement in 2016. More information about the conference can be found here: <http://www.societies.cam.ac.uk/arc/conference.html>.

*Photo: Eva Meharry at the Great Mosque (Masjid-e Jameh), Isfahan, Iran, Jan 2017.*



### **Minjae Zoh**

I am a PhD student in Heritage Studies within the Department of Archaeology and Anthropology at the University of Cambridge. To introduce my research, broadly speaking, I am interested in examining how and to what extent a country's heritage practices can be impacted, shaped, modified and determined by territorial politics of an era. My research focuses on the Military Dictatorship Era of South Korea (1961 – 1993), which remains one of the most sensitive and controversial periods within the contemporary history of South Korea for multiple reasons. This period was indeed a multi-faceted age and my research addresses the territorial politics of this age – the blunt and unapologetic rapid industrialisation and favouritism of the Yongnam region and the ‘neglect’ of the Honam region. My PhD project looks at how this internal division within South Korea explicitly and indirectly had an impact on the preservation, protection and promotion of six heritage sites located within the two regions (three sites per region) and furthermore, how and to what extent the actions and ideologies of this era shaped the perception and value of the sites. Through this research, I aim to explore the wider relationship between territorial politics and heritage as well as to critically assess how the value and fate of heritage sites can be affected by direct and indirect political (more specifically, dictatorial) actions. Before embarking on this PhD project, I studied at University College London (UCL), where I obtained my BA degree in Archaeology as well as my MA degree in Public Archaeology.

## Cambridge Heritage Research Group Seminars



**Thursday 9 February, 5-6pm, McDonald Institute  
Seminar Room**

**Flaminia Bartolini (PhD Candidate, University of Cambridge)**  
***Remembering and Forgetting Fascism: from  
Fascist heritage in Rome to the future Museum of  
the History of Fascism in Predappio***

The Fascist dictatorship represents the most traumatic period Italy has faced in recent history and despite the passing of 71 years since the end of WWII, the relationship between Italy and its Fascist heritage is still extremely controversial.

Heritage has been treated differently depending on whether it was built by the Fascists or reused by them. In different political eras, places and sites have been both physically and symbolically transformed, at times ignored, reused or destroyed, leading to a shift of physical and symbolic meaning.

This work will look at Mussolini's residence in Rome, and will offer a case study to try to untangle the many socio-political and emotional reasons that led to the change in value attached to it, and then analyses whether there is a model for this typology of difficult assets. This paper will also try to understand whether the shifting values of this heritage site anticipated public debate surrounding the project for a Documentation Centre for the History of Fascism in Predappio.

Flaminia Bartolini is a PhD student at the University of Cambridge where she also obtained her MPhil. She is part of the Troina Project and co-editor of the Heritage Research Group bulletin. She has been awarded an ICCROM fellowship for 2017 and is an external advisor for the Documentation Centre on Fascism.



## HRG SEMINAR SUMMARY

*The following summary of the most recent Heritage Research Group event is provided by Rebecca Haboucha.*

### **Facing New Challenges: French Cultural Diplomacy in the 21<sup>st</sup> Century**

**Dr. Catherine Robert | 31 January 2017**

In this week's seminar, Dr. Catherine Robert, the current Higher Education Attachée for the French Embassy in the United Kingdom, provided a comprehensive historical overview of French cultural diplomacy, in addition to the contemporary challenges it faces, and advantages it offers, in an increasingly globalised world. France is often regarded as the pioneer of cultural diplomacy. This claim is supported by its deep roots in the philosophical thought of the Ancien Régime. Figures including Diderot, Rousseau, and Voltaire can arguably be said to have jointly played the role of a modern-day cultural council. Following the French Revolution, the French endeavour to acquire and disseminate cultural knowledge finally became manifested in the foundation of institutions such as L'Alliance Française, established in 1883, and L'Institut Français, established in 1907. Both initiatives of the French Ministry of Foreign and International Affairs, they aim to promote French culture and language around the world. Les Alliances are governed by local law, whereas the Instituts were initially linked to universities. For example, the Institut Français in London, founded in 1910, was linked to the University of Lille.

Dr. Robert elucidated that these institutions slowly evolved throughout the 20<sup>th</sup> century. The three platforms for cultural diplomacy today are reciprocity, interaction, and influence. Since the end of World War II, the main priorities have been to preserve the French language and strive for a World Order that is less Anglo- and Ameri-centric. Robert claimed that today, French cultural diplomacy offers an alternative to globalization as a process of standardization by striving for diversity and multiculturalism. Lycées Françaises around the world are mainly composed of non-French citizens (60%), and France is the third most popular destination for higher education in the world and the second-largest exporter of cinema. In contrast, although translation is of primary importance for promoting French culture and research, this is a challenge in social sciences; many articles are no longer translated into English, thus limiting their impact. This seminar raised fascinating issues and concluded with an enthusiastic, open discussion concerning the French case in light of Brexit, the EU, and American politics in the light of Trump.

## Cambridge Heritage Research Group Seminars



**Alternate Tuesdays 1-2pm & Thursdays 5-6pm**

*Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated*

- 17 January: **Heonik Kwon (Senior Research Fellow, Trinity College): *'Sites of Apparition in the Vietnam War Heritage.'***
- 26 January: **Graham Black (Nottingham Trent University): *'Museums in the 'Age of Participation.'***
- 31 January: **Catherine Robert (Head of Education and Research, French Institute, London): *'Facing new challenges: French cultural diplomacy in the 21<sup>st</sup> century.'***
- 9 February: **Flaminia Bartolini (PhD student, University of Cambridge): *'Remembering and forgetting Fascism: from Fascist heritage in Rome to the future of the Documentation Centre for the History of Fascism in Predappio.'***
- 14 February: **Matthew Machin-Autenrieth (Leverhulme Early Career Fellow, University of Cambridge): *'Flamenco for Andalusia, Flamenco for Humanity: Regionalisation and intangible cultural heritage in Spain.'***
- 28 February: **Nigel Walter (Director, Archangel Architects; PhD student, York): *'The English Parish Church: conservation, community, cultural threshold.'***
- 9 March: **Paul Tourle (PhD student, UCL): *'Sonic Heritage: Preserving Sounds, Reducing Listening'*. (Please note that this seminar will take place in the South Lecture Room).**

# HRG ANNUAL CONFERENCE

**18th ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR**

## **HERITAGE AND REVOLUTION** **FIRST AS TRAGEDY , THEN AS FARCE ?**



**6 MAY 2017 AT THE McDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH**

[arch.cam.ac.uk/about-us/heritage/CHS18](http://arch.cam.ac.uk/about-us/heritage/CHS18)

From the French Revolution in the eighteenth century, to the communist revolutions in twentieth century Russia, China and Cuba, to the Kurdish and Arab revolutions in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations.

Please send abstracts of no more than 300 words to Alba Menéndez-Pereda at [am2455@cam.ac.uk](mailto:am2455@cam.ac.uk) by **14 February 2017**. To register please contact Flaminia Bartolini at [fb282@cam.ac.uk](mailto:fb282@cam.ac.uk)



UNIVERSITY OF  
CAMBRIDGE

**18<sup>th</sup> Annual Cambridge Heritage Research Group Seminar**  
**Heritage and Revolution: First as Tragedy, then as Farce?**  
**McDonald Institute for Archaeological Research, University of Cambridge**  
**6 May 2017**

From the French Revolution in the eighteenth century, to the communist revolutions in the twentieth century in Russia, China and Cuba, to the Kurdish and Arab revolutions in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. Thus, beyond iconoclastic violence, the post-revolutionary moment is often also one of co-opting heritage in order to reconstruct and enshrine a selective version of the past and its link with the present and future.

This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations. Our aim is to examine the shifting conditions of heritage production in revolutionary moments and their aftermaths, focusing on three key dynamics:

1. The revolutionary attempt to break with the past and its material remains, including the outcomes of this process in postrevolutionary heritage theory and practice.
2. How the will to break with the past is often frustrated by the new regime's very dependence on this past, either juxtaposed against visions of a utopian future or used to legitimize new forms of domination and social structuration.
3. The commonalities and differences across a variety of revolutionary processes in terms of their attitudes to cultural heritage, focusing on the theoretical grounds underpinning revolutionary and post-revolutionary heritage discourses and practices.

By exploring the relationship between cultural heritage and revolution, this seminar will contribute to the expanding body of work in Critical Heritage Studies by going beyond the specific case studies to search for the underlying theoretical and practical logics of the tense dialectic between heritage and revolutionary processes.

Please send abstracts of **no more than 300 words** to Alba Menéndez Pereda ([am2455@cam.ac.uk](mailto:am2455@cam.ac.uk)) by **14 February 2017**.

To register for the seminar, please write to Flaminia Bartolini ([fb282@cam.ac.uk](mailto:fb282@cam.ac.uk)).

## UPCOMING EVENTS

### **Mikhail Zygar on Project 1917**

Saturday, February 11, 6-7 pm

Chadwick Room, Selwyn College, Cambridge

The Cambridge University Russian Society is delighted to announce that Mikhail Zygar, will give a talk on his current project, '1917: Free History.' The unique project brings us the human drama and chain of events leading to the Revolution of 1917 in a brilliant, breathtaking way by emulating social networks that we use a century later.

Mikhail Zygar is a Russian journalist, writer, and filmmaker, as well as the founding editor-in-chief of the Russian independent news TV-channel, Dozhd (Дождь).

He is currently the director of the collaborative, web-based project '1917: Free History' (<https://project1917.ru/>).

This unique project is styled to emulate social networks, with the 'friends' based on the real-life heroes and villains of the revolution, giving users a unique way to experience the human drama of the year leading up to the October Revolution of 1917 and thus transform the way we learn and teach history.

For more details, please visit the event's [Facebook page](#). All are welcome!

**Update:** Project 1917 now available in English!  
<https://project1917.com/>

David Gill (University of Suffolk)  
**“THE DESTRUCTION OF THE ARCHAEOLOGICAL  
RECORD MATTERS: Further Reflections on Marble  
Figurines from the Cyclades”**

Thursday, 9<sup>th</sup> February, 1-2 pm

Aegean Archaeology Group

West Building Seminar Room, Division of Archaeology, Cambridge

It has been 24 years since Christopher Chippindale and I published our study, ‘The material and intellectual consequences of esteem of Cycladic figures’. Our concern at that particular time was that there was a growing threat to the archaeological record, and that Cycladic figures, found in a relatively narrow geographical area, were able to indicate not just the scale of looting, but also the impact on the way that scholarship interpreted the finds. The responses to our research have been mixed: a New York based gallery owner dismissed our work as atypical for archaeological material on the market; a senior UK archaeologist expressed the view that our research was not aesthetically sensitive; and an academic lawyer considered that our approach was particularly and unnecessarily bleak. Yet the revelations of the Medici Conspiracy have confirmed the worst of our concerns. Pat Getz-Gentle’s continuing work on attributing Cycladic figures to anonymous artists has now acknowledged our concerns about groups of material that have no secure archaeological contexts. Indeed our research rightly predicted that some of the ‘insecure’ sculptors (or ‘Masters’) were indeed the result of modern creative activity.

A study of the Cycladic corpus of figures highlights the way that looting affects the way that we study the past. This can be applied to the intellectual consequences of studying Bronze Age pottery from Crete, or, from a later period, the Sarpedon krater. There needs to be a desire to place secure or grounded archaeological material at the heart of our discussions.

David Gill is a Professor of Archaeological Heritage and the Director of Heritage Futures at the University of Suffolk. He is a former Rome Scholar at the British School at Rome, and was a Sir James Knott Fellow at the University of Newcastle upon Tyne. He was previously a member of the Department of Antiquities at the Fitzwilliam Museum, University of Cambridge, and a Reader in Mediterranean Archaeology at Swansea University. David is a Fellow of the Royal Society of the Arts and a Fellow of the Society of Antiquaries, as well as a Senior Fellow of the Higher Education Academy (HEA). In 2012 he received both an award for Outstanding Public Service from the Archaeological Institute of America (AIA) and a SAFE Beacon Award.

David’s research embraces cultural property, archaeological ethics, the history of collecting material culture, and heritage tourism. He is currently developing the Saxon Shore Project that includes a digital heritage tourism project funded by the Department for Transport. He has also recently completed a biography of museum curator and archaeologist Dr. Winifred Lamb, and is now working on a study of the nineteenth century collector and philanthropist Dr. John Disney.

Suggested readings from David have been put into a [dropbox folder](#) where they can be downloaded, but no reading is required to attend the lecture. Attendees are welcome to bring their lunch, and there should be plenty of time for questions and discussion after his presentation. Late arrivals are also welcome. Anyone with questions should feel free to contact Lindsey Fine ([ljf51@cam.ac.uk](mailto:ljf51@cam.ac.uk)) or Michael Loy ([mpal2@cam.ac.uk](mailto:mpal2@cam.ac.uk)).

## CONFERENCES, CALLS &amp; WORKSHOPS

**The IARU Global Summer Program 2017: Cultural Rights**

14-28 July 2017, Copenhagen, Denmark

Understand the potential of and the challenges that threaten cultural rights and contribute to the new and developing field of cultural rights.

Migration and advances in technology have increased the level of cultural exchange and intermingling, but they have also fostered cultural clashes and incompatibilities that were previously masked by distance. Can cultural rights become a global discourse for supporting inclusive social and political development, and for fostering intercultural dialogue for the mutual understanding of cultures?

Cultural rights have traditionally been underappreciated even though there is support for these rights in the International Bill of Human Rights. UNESCO has produced both soft law within several distinct areas of cultural rights and policy – the right to education, linguistic rights, traditional culture and folklore, and cultural diversity – and binding treaties relevant to the area of cultural rights such as the UN Declaration on the Rights of Indigenous Peoples (2007) and to the protection of cultural heritage, both material and immaterial.

This course will take a multidisciplinary approach to cultural rights, exposing students to fields outside their respective core disciplines of study and will use the multinational nature of the students attending to focus on the national versus the global perspective.

*The IARU Global Summer Program* The course is run by the Center for Healthy Aging through the IARU Global Summer

*Program (GSP)*. The GSP brings together students from all over the world and offers crosscultural learning and global networking.

*Course dates:* 14 - 28 July 2017, at the University of Copenhagen.

*Exam:* Individual oral exam based on 300-400 pages of primary literature. The exam will be graded according to the Danish 7-point scale and will take place toward the end of the summer school.

*Credits:* 7,5 ECTS.

*Language:* English. A good command of English is required.

*Participants:* 3rd or 4th year undergraduate students from a wide range of academic backgrounds and countries are encouraged to apply. 1st year graduate students are also welcome.

*Application deadline:* **17 March 2017.**

*Course leaders:* Professor Helle Porsdam

*More information and registration:* <http://www.iaruni.org/for-students/globalsummer-program/gsp-courses-2017>

*Scholarship program:* The IARU-Santander Scholarship Program.

**CfP: World Heritage Theory, Policy and Practice**

12-14 April 2017, Cottbus, Germany

Of the many barriers to effective protection, conservation, and presentation of the world's heritage, one of the most significant challenges is how to reconcile theoretical approaches and best practices, the policies that govern decision makers and the ability of front line practitioners to deliver and act on the theory and policy in a practical and realistic way.

Too often these three realities are treated separately, isolated in separate institutions and with actors whose paths rarely cross.

Academics think, write and contribute to important dialogue and discussion about the state of heritage issues, researching and envisioning the state of heritage conservation can be improved to everyone's advantage. The realm of academia resides in our universities and institutions, and work this sometimes practical but more often theoretical in nature.

Government officials and other institutional policy makers struggle to reconcile competing financial, social, cultural and political realities to develop legislation and guidelines that reflect the innovations of the academics in a way that is actionable in a practical sense; a daunting task made more difficult by ever shifting political winds and priorities.

Finally, there are the practitioners, the people who work directly with the heritage and the people to whom it belongs. The interpreters who develop the school programs that will inspire the next generation, the conservators who work tirelessly to ensure that heritage will remain and the laborers who hold the knowledge that shape cultural identity. These people, who work on the front lines of the heritage world, sometimes without even realizing it, are too often disconnected from the policy makers who may not consult with them, and may find academic dialogue completely inaccessible.

World Heritage Theory, Policy and Practice is a forum meant to bridge these gaps, bringing together actors from each realm of the heritage world in meaningful dialogue so each can better understand the challenges and barriers faced by the others. By doing this, opportunities to connect these world will be identified and positive change can take place.

For the proposed paper please submit an abstract in Word (.doc) of max of 300 words in English to: [shakhkhr@b-tu.de](mailto:shakhkhr@b-tu.de) at the latest **by February 15, 2017 (midnight GMT+1 time zone)**.

The submission should also indicate the following (not included within the specified word limit):

- a. Working title of the paper
- b. Chosen session
- c. Preference between Oral presentation, Poster presentation or both.
- d. Author's name(s), institutional affiliation and contact details (postal address, phone, email)
- e. Mention if you are member of the IAWHP e.V. or Alumni of the WHS

Proposals will be reviewed by the scientific committee. Authors whose submissions are selected will be informed by latest February 24th, 2017. Updated information under:

<http://www.iawhp.com/>

Applicants are invited to submit abstracts based on themes for the 4 conference sessions:

#### Session 1: Challenges and opportunities for implementing the World Heritage Convention

The World Heritage Convention and the Operational Guidelines for their implementation present many opportunities for sites that are inscribed on the World Heritage List. Inscription allows for increased opportunities to inform a global audience about the stories and significance of these special places, and provides an extra level of scrutiny when there are concerns about the state of conservation or potential threats to their outstanding universal value. From nomination files and periodic reporting, to development pressures and public concerns, managers and employees at World Heritage Sites as well as representatives of state parties, advisory bodies and the World Heritage Centre all face many challenges in implementing the convention. In this session we will

hear about these challenges from various perspectives and work together to elaborate on potential solutions.

#### Session 2: Middle Eastern Heritage: Threats and Opportunities

This session aims to bring reflection and debate to the paradoxical realities within the Middle East in the context of heritage conservation. In recent years, the world has come to know the threats and the destruction inflicted on the cultural wealth across the region; the level of destruction, in particular to several World Heritage sites, is unprecedented. In contrast, the wealthy countries in the region, especially the Persian Gulf states, have seen extraordinary and rapid economic development and have been making important investments in culture and heritage preservation. Constituent points for debate will be the role and participation of stakeholders; the political and social leadership of communities in the recovery of heritage sites; multicultural dialogue; humanitarian aid; and international cooperation. Participants are encouraged to present research, success stories, conservation projects, and social-media engagement strategies that increase the world's understanding of the level of damage incurred and the opportunities that have emerged. Session

#### 3: New Heritage Data: collecting and storage

The development of new technologies has influenced the basic approach to heritage data collection and storage. New challenges and opportunities have presented themselves to professionals involved in heritage conservation practice all over the world. Rapid development of digital technologies allows for new more effective and precise methods of collecting, analyzing and distributing information about heritage sites. This is of particular relevance to heritage sites under threat, where physical characteristics of historic places need to be recorded quickly in order to ensure the site data preservation in case of its physical destruction. Cost-benefit analysis, limited data storage volume, sustainability of data preservation as well as political framework are just a few of many issues stakeholders need to take into consideration. This session attempts to reflect on these and other current heritage data issues in relation to both tangible and intangible heritage sites.

Session 4: World Heritage Education Promoting education is one of UNESCO's founding principles. Heritage education is vital to advancing cultural understanding, promoting peace and encouraging good governance around the globe. World Heritage sites can be centers of learning and teaching not just to identify, but also to serve as examples of solutions to broader social, environmental and cultural issues. Presenters for this session are invited to speak on a wide range of topics related to educational techniques, approaches and projects in the World Heritage field. Formal heritage education such as the World Heritage Studies at universities, UNESCO Associated Schools Project Network (ASPnet), online classes, workshops and seasonal schools that train professionals, youth and children and other related academic programs teaching skills for restoration and conservation are equally on the interest. The session may also consider the important role of informal education – personal onsite heritage interpretation that is both educating and entertaining for visitors on site.

## **Call for Session Proposals: “Heritage Across Borders,” Association for Critical Heritage Studies, 4<sup>th</sup> Biennial Conference**

01-06 September 2018, Hangzhou, China

**Call for Session Proposals:** The global rise of heritage studies and the heritage industry in recent decades has been a story of crossing frontiers and transcending boundaries. The 2018 Association of Critical Heritage Studies conference, held in Hangzhou, China, thus takes 'borders' as a broadly defined, yet key, concept for better understanding how heritage is valued, preserved, politicised, mobilised, financed, planned and destroyed. Thinking through borders raises questions about theories of heritage, its methodologies of research, and where its boundaries lie with tourism, urban development, post-disaster recovery, collective identities, climate change, memory or violent conflict. Held in the city of Hangzhou, China, Heritage Across Borders will be the largest ever international conference in Asia dedicated to the topic of heritage. It has been conceived to connect international participants with local issues, and in so doing open up debates about the rural-urban, east-west, tangible-intangible and other familiar divides.

Borders tell us much about the complex role heritage plays in societies around the world today. Historically speaking, physical and political borders have led to ideas about enclosed cultures, and a language of cultural property and ownership which marches forward today in tension alongside ideals of universalism and the cosmopolitan. More people are moving across borders than ever before, with vastly different motivations and capacities. What role can heritage studies play in understanding the experiences of migrants or the plight of refugees? And what heritage futures do we need to anticipate as the pressures of international tourism seem to relentlessly grow year by year?

Heritage Across Borders will consider how the values of heritage and approaches to conservation change as objects, experts, and institutions move across frontiers. It will ask how new international cultural policies alter creation, performance, and transmission for artists, craftspersons, musicians, and tradition-bearers.

What are the frontiers of cultural memory in times of rapid transformation? How can museums engage with increasingly diverse audiences by blurring the distinctions between the affective and representational? And do digital reproductions cross important ethical boundaries?

One of the key contributions of critical heritage studies has been to draw attention to the role of heritage in constructing and operationalising boundaries and borders of many kinds-national, social, cultural, ethnic, economic and political. In what ways do international flows of capital rework indigenous and urban cultures, and reshape nature in ways that redefine existing boundaries?

We especially welcome papers that challenge disciplinary boundaries and professional divides, and explore cross-border dialogues. What lessons can be learned from Asia where the distinctions between the tangible and intangible are less well marked? And how can researchers bridge cultural and linguistic barriers to better understand these nuances?

Organised by Zhejiang University this major international conference will be held in **Hangzhou, China on 1-6 September 2018**. We welcome session proposals which address the conference theme of boundaries and borders, and cluster around the following suggested sub-themes:

Subthemes:

- Heritage Trafficking
- Negotiating linguistic borders
- Heritage and human/non-human relations
- Museums challenging boundaries
- Crossing the indigenous/non-indigenous divide
- The heritage of diaspora and refugees
- The planned and unplanned spaces of heritage
- Boundaries of digital reproduction

- Memory and forgetting
- Geographies of Craft
- Asia and the world
- Extraterritorial heritage
- Heritage across disciplines
- Nations, Regions, Territories
- Theorising heritage as border
- Tangible and intangible
- Connecting the rural and urban
- China and the region (One Belt One road)
- Cross cultural methodologies
- Nature-cultures
- Cross border conflicts and cooperation
- Bridging practice and academia
- Past/present/future
- Gender and heritage

**Regular Sessions** will be allocated one or more standard blocks of 1.5 hours, which will usually consist of four papers of 20 minutes duration (normally 15 minutes for each paper with 5 minutes following each paper for discussion and the remaining ten minutes in each block used for introductory and concluding remarks). Proposals for regular sessions should include the following details:

- session type (i.e. regular session);
- a session title;
- the names, affiliations and contact details of one or more session organisers/co-organisers;
- up to 300 word session abstract;
- a list of confirmed speakers, contact details and paper titles;
- an indication of whether the session will be closed or open to advertisement for further participation via the conference website when we call for individual paper submissions.

**Panel Discussions** will be allocated a standard block of 1.5 hours and will normally consist of a discussion amongst a group of 4-5 panellists around a specific set of questions or themes.

Proposals for panel discussions should include the following details:

- session type (i.e. panel discussion);
- a panel title;
- the names, affiliations and contact details of one or more panel session organisers/co-organisers;
- up to 300 word panel session abstract;
- a list of 4-5 confirmed speakers and their affiliations and contact details.

Please send your session proposals to the following email address: [2018achs@zju.edu.cn](mailto:2018achs@zju.edu.cn) by the **31st of March, 2017**.

For more information please visit <http://www.2018achs.com/#/>

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**CfP: Nostalgia and Consumer Culture Panel, American Historical Association 132<sup>nd</sup> Annual Meeting**

04-07 January 2018, Washington, District of Columbia, USA

This panel is seeking to bring together scholars who are working on topics that explore Nostalgia and Consumer Culture in the Twentieth Century. It will deal primarily with the way in which nostalgia has fueled advertising and/or consumption either directly (ie. the buying & selling of goods and services) or more indirectly (ie. the preparation of particular foods or cultural experiences, for example). This is an opportunity to explore the value placed on the past and the ways in which the desire to remember or re-experience particular events or periods has influenced consumption habits throughout the twentieth century. This panel welcomes papers that deal broadly with the themes of consumption and nostalgia. Some possible topics include (but are not limited to):

- Food and foodways
- Industrialization and corporate branding
- Marketing and advertising
- Cultural or religious festivals
- Race and ethnicity
- Migration and diaspora culture
- Sports and sports fandom
- music, film, and popular culture
- Toys, leisure, and play
- Holiday traditions and celebrations
- Multigenerational childhood
- Public history, museums, and monuments
- Travel and tourism
- Space and place
- Nationalism
- Memory

Interested individuals should submit an abstract (up to 500 words) and a brief author biography to Catherine Koonar [catherine.koonar@mail.utoronto.com](mailto:catherine.koonar@mail.utoronto.com) by **February 12, 2017**.

**Contact Info:**

Catherine Koonar, University of Toronto

**Contact Email:**

[catherine.koonar@mail.utoronto.ca](mailto:catherine.koonar@mail.utoronto.ca)

**CfP: Postcolonial Studies Association Convention 2017**

18-20 September 2017, London, England, UK

We are pleased to announce that the **2017 PSA Convention** will be held at the **School of Advanced Study, Senate House, University of London**, from **18th to 20th September 2017**. Paper and panel proposals are invited from academics, scholars and postgraduates with research interests in *any area of postcolonial studies from any disciplinary, cross- or interdisciplinary perspective*.

***Confirmed keynote speaker*****Dr. Sharae Deckard (University College Dublin)***Other keynotes to be confirmed shortly*

**The Special Topic of the 2017 Convention is Globalisation.** Proposals for panels and papers on this theme are particularly encouraged.

While the transregional history of globalisation can be traced back to antiquity, its discursive entanglement with the temporal realm of the 'postcolonial' has been the subject of much discussion and analysis in recent times. The 2017 convention seeks to investigate the crucial role of postcolonial studies in furthering newer understandings of economic, political and cultural globalisation in the light of the current international climate: the complex socio-political ramifications of the Brexit verdict, Trump's electoral victory, or the European refugee crisis, which have come to be regarded as the reactionary 'whitelash' against globalisation. Harnessing the philosophical scope of the postcolonial field, our special topic aims to examine the nexus between a 'neoliberal' grand-narrative and 'neocolonial racism' as a mainstream ideological position in both the North and South. How are these ongoing developments in the global North perceived by peoples and communities in the global South? How is the North/South binary interrogated by the liminal story spaces of illegal immigrants, temporary workers, refugees and asylum seekers? How might we postulate an alternative global economy? In what ways could informal citizenship practices collaborate with radical discourses of ecofeminism, or the transnational agency of a globalised digital resistance, to pose a concerted challenge to the reductive hierarchies of neocolonial racism? In what ways might postcolonial analyses of cultural production account for globalisation within the current economic and political conjuncture?

Please send abstracts of no more than 250 words for 20-minute individual papers and 500 words for panels of three, along with a brief biographical note of participants (2-3 sentences max), to [<psaconference@postcolonialstudiesassociation.co.uk>](mailto:psaconference@postcolonialstudiesassociation.co.uk).

The deadline for the receipt of abstracts is **Tuesday, 28th February 2017**.

For further details and updates, please have a look at

[<http://www.postcolonialstudiesassociation.co.uk/2017-psa-convention/>](http://www.postcolonialstudiesassociation.co.uk/2017-psa-convention/).

On behalf of the 2017 Convention Committee

Kind regards

Dr. Esha Sil, Convention Committee Member, Postcolonial Studies Association, UK

**Contact Info:** Anshuman Mondal, Professor of Modern Literature, University of East Anglia

<https://www.uea.ac.uk/literature/people/profile/a-mondal>

Chair, Postcolonial Studies Association

Armstrong House, First Avenue, Robin Hood Airport, Doncaster, South Yorkshire DN9 3GA, United Kingdom

<http://www.postcolonialstudiesassociation.co.uk/>

**Contact Email:** [psaconference@postcolonialstudiesassociation.co.uk](mailto:psaconference@postcolonialstudiesassociation.co.uk)

**URL:** <http://www.postcolonialstudiesassociation.co.uk/2017-psa-convention/>

## **Mellon Postdoctoral Fellowship in Critical Cultural Heritage, Brown University USA, Rhode Island, Providence**

Brown University's Joukowsky Institute for Archaeology and the Ancient World and Haffenreffer Museum of Anthropology invite applications for a Mellon Postdoctoral Fellowship in Critical Cultural Heritage. This position is to be held jointly with the Cogut Center for the Humanities for a term of two years beginning in July 2017. We seek exceptional junior scholars who augment or complement the present strengths and diversity of our communities at Brown University, and who enhance our commitment to inclusive education and research.

We are particularly interested in archaeologists who approach cultural heritage as an interdisciplinary field devoted to the many dimensions of cultural heritage, in particular as material, intangible, emotional, and intellectual. We wish to encourage engagements with cultural and material heritage that challenge dominant nationalist and other ideological frameworks and incorporate the active participation of local communities and marginalized peoples in heritage discourses and representations. We can also envision teaching, advising and research that from a critical perspective on cultural heritage explore topics such as: authenticity, identity, ideology, ownership, commodification, culture and conflict, trauma and memorialization, indigenous rights, and hybridity and cosmopolitanism.

Applicants will have received a Ph.D. within the past five (5) years from an institution other than Brown in the fields of Anthropology, Archaeology, Museum Studies, or Cultural Studies. Fellows will teach two courses each year (which will be cross-listed in the Cogut Center's Humanities course offerings). The fellow will also be affiliated with the Cogut Center and is expected to participate in the weekly Tuesday seminars as well as other activities of the Center. Fellows will receive a stipend of \$61,500, with an increase to \$63,907 the second year, plus benefits and a research budget of \$2,000 per year.

All candidates should submit a letter of application, short descriptions of 3-4 proposed courses, curriculum vitae, and contact information for three references by **March 15, 2017**. Applications received by March 15, 2017 will receive full consideration, but the search will remain open until the position is closed or filled.

**Please submit application materials online at [apply.interfolio.com/40133](https://apply.interfolio.com/40133).** There is no need to provide hard copies of application materials for those that have already been submitted electronically.

For further information:

Professors Robert Preucel and Peter van Dommelen

Co-Chairs, Search Committee

c/o Joukowsky Institute for Archaeology and the Ancient World

Brown University

Box 1837 / 60 George Street

Providence, RI 02912

[Joukowsky\\_Institute@brown.edu](mailto:Joukowsky_Institute@brown.edu)

**Project Assistant (Your Stories, Your Museum), Guildford Borough Council  
UK, England, Guildford**

Job Type: Full Time

Contract Type: Fixed term

Salary: £24,455 pa (2016-17 rates, expected to rise to £24,871 pa in 2017-18)

Closing Date: **17 February 2017**

Guildford Heritage Service is seeking a project assistant to support the team in delivering, Your Stories, Your Museum.

This is a transformational project that will set Guildford Museum on a new course, integrating it with its community and developing a collaborative approach to providing services. The main work on the project will take place from April to December 2017 and our appointee will start work as soon as possible and work with us until 31 December 2017.

Your Stories, Your Museum involves the creation and delivery of a number of pilot, mini projects that will enable the team to test new approaches to community engagement and interpretation.

This will allow us to build links and partnerships with the community, gain hands on experience of this new way of working and develop a clearer vision for the future of Guildford Museum.

The work of the Project Assistant will underpin that of the Heritage team.

They will monitor project progress against plans to fulfil reporting requirements, undertake audience evaluation of pilot engagement activities, provide logistical planning support for activities, develop community databases and mailing lists, ensure project information and updates are disseminated and develop a pool of volunteers to support the project and future work.

Our ideal candidate will be passionate about supporting the team in gaining maximum value from the project and will work flexibly to do so.

They will have excellent skills in planning and organisation, information management and communication, together with experience of working with structured evaluation programmes and volunteers.

They will also have an understanding of the requirements of reporting grant funders and the data protection act.

Interviews for this post will be held on Monday 6 March 2017

The Your Stories, Your Museum project is supported using public funding by Arts Council England'

If you would like further information or are interested in applying please visit:

<http://www.jobsgopublic.com/employers/121-guildford-borough-council>

Information will be available on the site by 6 February.

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**Collections Assistant (Butlin's Heritage Collection), History of Advertising Trust  
UK, England, Raveningham**

Location: Raveningham, Norfolk

Job Type: Full Time

Contract Type: Fixed term (state period in advert text)

Salary: £16,000 pro rata

Closing Date: **14 February, 5pm**

The History of Advertising Trust (HAT), based at Raveningham in Norfolk, is seeking an enthusiastic and well-organised collections assistant to work on a large collection of photographic negatives from the Butlin's Heritage Collection. The post will be offered as a full-time, fixed-term contract of employment (9 months) at £16,000 pro rata.

The negatives represent the surviving archive of Butlin's Photographic Services department from their Bognor Regis resort (early 1960s) and provide a fascinating insight into all aspects of the Butlin's holiday camp experience during this period. You will be responsible for cleaning and re-packaging the negatives with the support of HAT's volunteer team and for cataloguing the negatives, ahead of digitisation work, under the direction of the Butlin's Project Co-ordinator. There will also be the opportunity to assist with research, outreach and digitisation activities connected with the Butlin's Heritage Collection project.

Educated to degree level you will be self-motivated and well-organised.

You will be computer literate with an ability to pay close attention to detail and have a methodical and systematic approach to routine work.

Some experience of preserving and packaging archive material is required and familiarity with CALM archive management software would be an advantage.

Please note that HAT is not accessible via public transport so your own transport will be required.

For a detailed job description and person specification with further details about how to apply please see the following link: <http://www.hatads.org.uk/about/recruitment.aspx>

For an informal discussion about the post please contact Eve Read, Butlin's Project Co-ordinator on (01508) 548623 or [eve@hatads.org.uk](mailto:eve@hatads.org.uk)

Eve Read

Assistant Archivist/Project Co-ordinator (Butlin's Heritage Collection)

[eve@hatads.org.uk](mailto:eve@hatads.org.uk)

## **Customer Support Assistant, Arts and Heritage, Southampton City Council UK, England, Southampton**

Job Type: Full Time

Salary: £17,029

Closing Date: **15th Feb 2017**

Fixed term contract until 19th January 2018 - 37 hour week

We are looking to appoint an enthusiastic, confident and experienced Customer Support Assistant within Arts and Heritage at Southampton City Council to work with our Learning Team.

We currently have 3 venues open to the public to which this post will administer learning bookings;

Tudor House and Garden opened to the public in August 2011 after major capital investment in the building which included extensive restoration and installation of new state of the art interactive exhibitions.

SeaCity Museum opened in April 2012, again after major capital investment this state of the art museum tells Southampton's Titanic Story, and Gateway to the World tells stories of people who travelled as traders, some settled here, others arrived seeking refuge. Our 400 square metre pavilion hosts temporary exhibitions.

Southampton City Art Gallery opened in April 1939 within Southampton's Civic Centre, it is internationally renowned for its permanent collection, which spans eight centuries and tells the story of western art from the Renaissance to the present day. The venue caters for families, with gallery trails through the exhibitions, monthly art clubs and a fantastic range of activities for all ages.

If successful you would be a key member of the team, ensuring our Arts and Heritage venues are supported by an effective customer focused administration.

The ideal applicant will have a background and interest in museums and galleries with specific knowledge of museum and gallery learning and/or an education environment/sales administration in another venue based attraction.

Existing experience of IT systems is essential and it would be extremely advantageous to be confident on the phone and in booking and financial systems.

This role would be suited to a highly organised and efficient person with the ability to multi-task whilst paying meticulous attention to detail.

The ability to build a rapport with teachers, admin staff, group leaders and other staff members is essential.

A talent for time management and the ability to forward plan will aid with the time pressures that this role can include.

Team working and excellent communication skills in writing and over the phone are essential to ensure that you interact with both customers and staff effectively and efficiently.

Flexible working, with occasional evening and weekends will be a requirement to support events and activities.

As part of our friendly team, you will be required to respond to customer enquiries on diverse parts of our service, have the ability to give quick estimates on a range of product packages and you will be able to promote and up-sell.

You will take and administer bookings from start to finish (including recording correspondence).

You will help ensure that the invoicing and financial monitoring are carried out alongside data entry and analysis of bookings.

For further information please view the job description and personal specification at

<https://southamptoncitycouncil.tal.net/vx/lang-en-GB/appcentre-ext/brand-2/candidate/jobboard/vacancy/1/adv/>

For further information and details regarding the position please contact Southampton Arts & Heritage on 023 8083 4563 and ask to speak with Lisa Moore.

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**Director, The Architecture Centre  
UK, England, Bristol**

Job type: F (full time)

Salary: £32,000 - £35,000 depending on experience

The Architecture Centre, Bristol is seeking a talented, energetic and versatile cultural leader for the post of Director.

The Architecture Centre brings people and places together. With a gallery in the heart of Bristol's Harbourside cultural quarter, the Centre runs a lively programme of exhibitions, events, learning and outreach activities that inspire, inform and involve people with design and the built environment. The Centre is an Arts Council England National Portfolio Organisation, has a partnership with University of the West of England, and works closely with a wide range of organisations both locally and nationally.

Working collaboratively with a small team and active Board of Trustees, the Director is responsible for the overall day-to-day running and strategic planning of the Centre, including financial management, fundraising and people management.

The successful applicant will have a passion for architecture and design and significant experience of managing an organisation or programmes in the arts, cultural or heritage sectors. They will have the ability to combine effective operational management with vision and leadership.

As we enter our 21st year and prepare to launch a new website and visual identity, this is an exciting time for the Centre.

The new Director will consolidate recent work around vision and brand, building on two decades of success while bringing fresh ideas and perspectives.

This is an excellent opportunity for a proactive and experienced professional wishing to make their mark on an innovative and ambitious organisation.

The Architecture Centre is strongly committed to diversity and actively encourages applications from individuals from a wide range of backgrounds.

For further information about the role and how to apply please visit

<http://www.architecturecentre.co.uk/work-with-us>

Closing date: **9am, Thursday 2 March**

## FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

