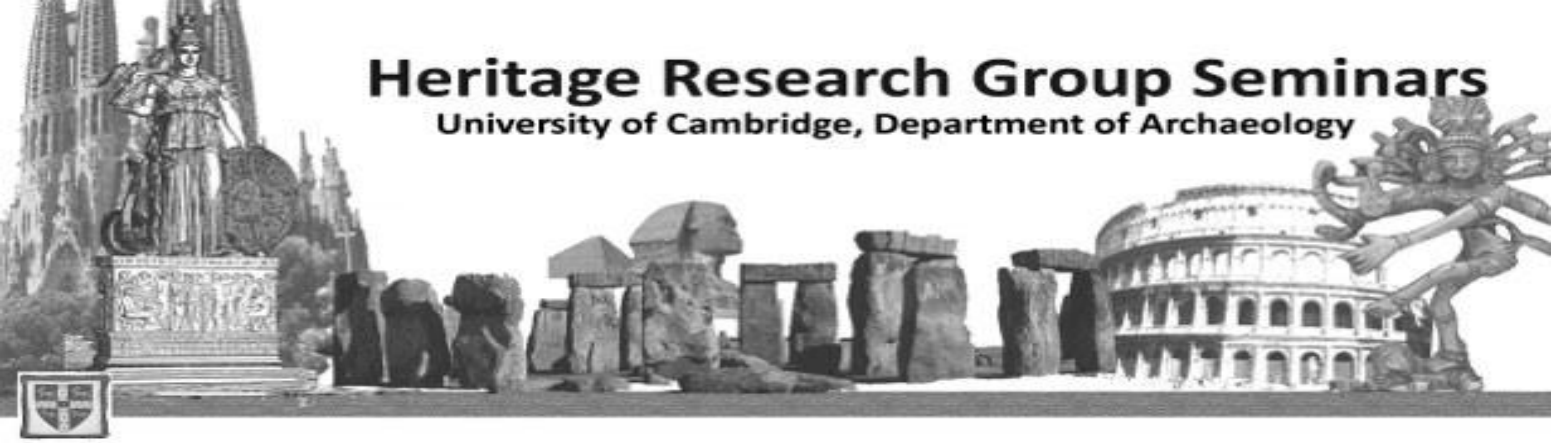


Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



1. Cambridge Heritage Research Group Feedback and Speakers
2. Media

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

(<http://www.facebook.com/cambridgehrg>) and twitter! (<https://twitter.com/#!/cambridgehrg>)

The CHRГ is now on LinkedIn! Visit the link below to join our group!

http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

3. Calls for Papers and Conference Announcements

Representing and Remembering Slavery in the Americas – Call for Papers

The Legacy of World War I – Call for Papers

New Approaches to Heritage Ethics – Call for Papers

Community of the Dead - Registration

4. Lectures, Workshops and Course Offerings

So Much for Plan A: A Half Century in Museums – Lecture

IWM Whose Remembrance? Film screening and event

Archaeological Context in Motion: Egyptian Field Sites and the World's Museums

5. Call for Articles and Publication Announcements

Contemporary Curation: Theory and Practice – Call for Articles

6. Funding, Fellowships and Vacancies

Head of Research and Development

Director of Collections

Curator: Africa Collections

Research Assistant 'Great War'

Historic Environment Planning Adviser – English Heritage

Cambridge Heritage Research Group Bulletin, 6th January 2014





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in Lent or Easter term 2014 should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

Please note that the Bulletin will be sent out fortnightly outside of term time. The Lent term schedule will be announced shortly!

2. Media

The Cambridge Heritage Research Group website: <http://www2.arch.cam.ac.uk/heritage/index.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>) and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRG is now on LinkedIn! Visit the link below to join our group!
http://www.linkedin.com/groups?home=&qid=4925222&trk=anet_uq_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

Cambridge Heritage Research Group Bulletin, 6th January 2014





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

3. Calls for Papers, Seminars and Conference Announcements

Representing and Remembering Slavery in the Americas – Call for Papers

Dates: 30-31 May 2014

Location: University of York

Deadline: 24th January 2014

This conference is designed to bring together academics interested in the history of slavery in the Americas (c.15-19th century), but also to allow scholars to address contemporary cultural and political representations and remembrances of slavery. The past decade has seen significant public and popular engagement with the histories of slavery in the Americas, with memorial events, films, literature, and museums encouraging people to confront and engage with various representations and imaginings of slavery outside of the academy. In this conference we will explore how these representations help shine a light onto the dark past of slavery, as well as the present day, but also the manner in which these imaginings can manipulate, distort, or omit vital elements of the stories of slavery in the Americas.

Topics for consideration include (but are not limited to):

- Representations and realities of violence in American slavery
- Public memorials – purpose, strategies, and reception
- Resistance and rebellion in popular memory/culture
- Strategies for survival/paternalism/accommodation
- Gender, sex, and slavery in popular culture
- Hidden voices or historical omissions
- Race and identity
- Imagination as a tool for remembering the past
- Intent, interpretation, and consumption
- Historiographical/theoretical perspectives on representing slavery
- Honesty, authority, and integrity in depictions of slavery
- Modern slavery and historical slavery

We are interested in interdisciplinary and innovative proposals, and also welcome submissions from postgraduates and early career scholars.

Please submit abstracts of 250-300 words to david.doddington@york.ac.uk by January 24th.

Decisions will be made by February 1st and you will be notified if your proposal has been accepted on that date.

Cambridge Heritage Research Group Bulletin, 6th January 2014





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

The Legacy of World War I – Call for Papers

Dates: November 14-15th, 2014

Location: Chestnut Hill College, PA, USA

Deadline: 1st April 2014

The History and Political Science Department at Chestnut Hill College will host an interdisciplinary conference on "The Legacy of World War I," November 14-15, 2014. Keynote speakers will be Jay Winter (Yale University) and Laura Lee Downs (European University Institute, Florence, Italy). Proposals for papers or panels are invited on any issue related to "The Legacy of World War I." The Great War was a cataclysmic event with consequences for the world up to our own day. Papers may relate to the immediate or long-term ramifications of the war - political, diplomatic, military, social, economic, technological, intellectual, cultural, etc.

Proposals should be about 250-300 words and be accompanied by a CV. Proposals from advanced graduate students will be considered. Papers will be allowed 20-25 minutes for presentation. We also seek individuals who are interested in serving as a Chair of a session. Presenters of papers and chairs of sessions are required to register for the conference.

In 2003 Chestnut Hill College inaugurated the "Legacy Conferences"; previous conferences have addressed the "Kennedy Legacy" (2003), "The Legacy of the Second World War" (2005), the "Legacy of 1968" (2008), and "The Legacy of the Civil War" (2011).

Deadline for proposals is April 1, 2014. Send proposals to William Walker at wwalker@chc.edu or mail them to him at Chestnut Hill College, 9601 Germantown Avenue, Philadelphia, PA 19118. To be placed on a mailing list for conference registration, send your name, mailing address, and email address to William Walker at wwalker@chc.edu. The conference web site is being developed and will be announced as soon as possible.

Cambridge Heritage Research Group Bulletin, 6th January 2014



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



New Approaches to Heritage Ethics: Interdisciplinary conversations on heritage, crime, conflicts and rights – Call for Papers

Venue: The Centre for Heritage at the University of Kent (Canterbury)

Dates: 23-24 June 2014

Deadline: 3rd February 2014

Heritage and ethics are too often considered through the lens of a single, specific theme. For instance, analyses commonly focus on separate topics like crime and heritage (e.g. unlawful excavations, vandalism and the removal or theft of cultural property), conflict and heritage (e.g. war, civil unrest, iconoclasm as well as disputes over competing visions of the past), and rights and heritage (e.g. access to cultural and socio-economic rights through heritage initiatives, in particular for disfranchised groups).

Integrating and expanding upon this prior scholarship, the aim of this conference is to consider these three topics of crime, conflict and rights in relation to heritage in an interrelated and holistic manner. Such a comprehensive framework will result in novel approaches to understanding and conceptualizing each of these issues, as well as lay the groundwork for new practical approaches to protecting various rights while mitigating heritage crime and conflicts. This conference also aims to enable academics, heritage, museum and law enforcement professionals, students and community leaders to engage in an innovative and productive conversation with one another. In working across the traditional boundaries that separate the great diversity of academic and professional disciplines whose work all touches upon this burgeoning field – including archaeology, anthropology, sociology, criminology, history, economics, human rights, law, and heritage conservation and management – this conference will open up new and important lines of cooperation and inquiry. We are particularly interested in submissions that consider the following themes:

- ☐ Looting of classical and archaeological sites and conflict;
- ☐ Relationships between looting of classical and archaeological sites and social and economic rights and opportunities;
- ☐ Engagements of communities in the prevention of vandalism and the willful destruction of heritage;
- ☐ Approaches for taking account of conflicting understandings and visions of the past;
- ☐ Practical issues in the promotion of cultural, social and economic rights through heritage;
- ☐ Theoretical and applied approaches for preventing and mitigating heritage crime and conflicts, or for promoting social and economic rights through culturally- and historically-minded means;
- ☐ Critical approaches to the legal regulation of heritage with particular emphasis on rights.

Cambridge Heritage Research Group Bulletin, 6th January 2014





Abstracts in English (250 words maximum) should be sent to s.labadi@kent.ac.uk by **February, 3rd 2014**. Selected papers might be published after the conference.

Community of the Dead: An interdisciplinary conference exploring the contested claims to human remains – Registration

Date: Thursday 30th January 2014, Registration 9.30-10am

Location: Anglia Ruskin University, Cambridge Campus, UK

This one-day conference, sponsored by the Anglia Law School, looks at the contested claims to human remains and reviews our relationship, both individually and as a community, with the remains of the dead. Suitable for academics, students, professionals within the legal, heritage construction and public sectors, as well as general interest groups. This conference will focus on the practical difficulties of the ever-increasing challenge of full cemeteries and the exhumation of remains in the course of construction and archaeological excavations. This is an increasingly controversial and emotive issue that tests the ability of the law, researchers and diverse communities to find an agreed resolution.

Price: £60 + VAT (total £72), students £20 + VAT (total £24)

Lunch and refreshments are included in the conference fee

Book your place online at: www.anglia.ac.uk/communityofthedead

For further information and a list of confirmed speakers contact Jane Martin, Anglia Law School:
jane.martin@anglia.ac.uk

Cambridge Heritage Research Group Bulletin, 6th January 2014





4. Lectures, Workshops and Course Offerings

So Much for Plan A: A Half Century in Museums – Lecture

Date: 17th February 2014, 5.30pm

Location: Benson Hall, Magdalene College, Cambridge

An illustrated powerpoint lecture by Max Hebditch (Emeritus Director of the Museum of London) for the 15th Arch and Anth lecture by a Magdalene connected scholar.

Max Hebditch (who graduated in Arch and Anth from Magdalene in 1961) will reflect on how the place-based historical museum has changed since he was director of the Museum of London between 1977 and 1997. He is also a distinguished field archaeologist (Leicester Museums service) and was additionally a curator in Bristol Museum. He is still actively involved in promoting the arts and heritage in the West Country (Lyme Regis, Taunton and currently Dorchester). Please join us at Benson Hall, Magdalene College on 17th February at 5.30pm.

IWM Whose Remembrance? Film screening and event

Locations: Trafford and Luton

Dates: Various

Last year Imperial War Museums led an AHRC-supported investigation of the state of research into the role of colonial troops in the two world wars, and how far that history is understood by the communities in the UK today for whom it is part of their heritage. A further AHRC grant enabled IWM to make a short film about the project. *Whose Remembrance?* features contributions from academics and community historians.

IWM are holding two public events which offer the opportunity to watch the *Whose Remembrance?* film, and engage with some of the efforts being made by historians, museums professionals and community workers, to discover how the peoples of the former British Empire were affected by the two world wars. Following both screenings Suzanne Bardgett, IWM's Head of Research, will lead a roundtable discussion with academics, historians and community leaders, focusing on some of the issues raised in the film.

The first event will take place at the University of Bedfordshire, Luton on Thursday 16 January 2014 from 6pm:

Cambridge Heritage Research Group Bulletin, 6th January 2014





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

<https://www.eventbrite.co.uk/e/whose-remembrance-race-belonging-and-the-two-world-wars-tickets-9569636039>

The second event will be hosted at IWM North, Trafford, Greater Manchester on Saturday 1 February from 2pm:

<https://www.eventbrite.co.uk/e/whose-remembrance-race-belonging-and-the-two-world-wars-tickets-9974302407>

Both events are free to the public but tickets must be pre-booked.

Archaeological Context in Motion: Egyptian Field Sites and the World's Museums, 1880-1930

Date: 3rd February 2014, 17:00 - 19:00

Location: CRASSH Seminar room SG1, Ground floor, University of Cambridge

Dr Alice Stevenson (UCL)

Discussant: Ruth Horry (University of Cambridge)

The latter part of the Victorian era and early Edwardian period witnessed a change in the pace and nature of museum collecting of Egyptian culture. Crucially, this was the time when both archaeology as a discipline and museum curatorship as a profession became established, their relationship up until the 1920s being symbiotic. By examining case studies from a few of the hundreds of the world's museums that received such material of the export and reception of assemblages from British excavations in Egypt this paper seeks to tease apart these relationships and explore how the idea of archaeological context was constructed in the intersections between fieldwork and museum practice.

5. Call for Articles and Publication Announcements

Contemporary Curation: Theory and Practice – Call for Articles

The International Journal of Cultural and Creative Industries

Deadline: 28th January 2014

Cambridge Heritage Research Group Bulletin, 6th January 2014



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



The International Journal of Cultural and Creative Industries (IJCCI) is a new international journal organized by the Institute of Creative Industries Design, National Cheng Kung University, Taiwan. The journal is a multidisciplinary, double-blind peer-reviewed journal which aims to facilitate scholarly works and discussions related to academic research and practical insights from the field of cultural and creative industries (CCI). The journal aims to reach both professional and academic audience and to bring together interdisciplinary and multinational perspectives. IJCCI publication activities are organized by the Institute of Creative Industries Design at National Cheng Kung University in Taiwan.

The topic of the next special issue for The International Journal of Cultural and Creative Industries is “Contemporary Curation: Theory and Practice”. We welcome academic articles, case studies, and viewpoints about the current practices and the challenges.

The special issue explores both theoretical and practical aspects on contemporary curation. It covers key aspects of the history, theory and practice of curating from the 20th century up to the present day. We welcome papers that research and reflect upon a wide range of curatorial contexts from exhibitions, off-site projects, events, festivals, etc. The focus of this special issue is the application and dissemination of defined curatorial contexts and strategies from policy, strategic, experimental, empirical or theoretical perspectives. We welcome papers from curators, historians, critics, artists and event organizers to explore the shifting forms and diverse challenges of contemporary curation.

To express interests in contribution, please email a 400-word abstract to the editor of the special issue by 28 January 2014:

Dr Ming Turner
Assistant Professor, National Cheng Kung University
mingturner@mail.ncku.edu.tw or
silent.dust@btinternet.com

Full paper is due by 30 April 2014. The special issue will be published in September 2014. For more detailed information about the journal and the submission guidelines, please visit www.ijcci.net

Cambridge Heritage Research Group Bulletin, 6th January 2014



6. Funding, Fellowships and Vacancies

Head of Research and Development

Museums Galleries Scotland

Location: UK, Scotland, Edinburgh

Maternity Cover, Temporary (less than 13 months)

Deadline: Friday 10th January 2014 at 12.00pm, Salary: £35,571 - £44,766

Museums Galleries Scotland (MGS), the National Development Body for the museums and galleries sector in Scotland, is seeking an experienced manager to cover the post of Head of Research and Development. This post operates as part of the Strategic Management Team and provides direction and line management to the Research and Development team, which covers collections and engagement and museums quality assurance as well as research and evaluation.

The successful candidate will play a key role in contributing to the delivery of the National Strategy for Scotland's museums and galleries through the direction and facilitation of a programme of research, development and evaluation work. MGS's vision is that Scotland's museums and galleries will be ambitious, dynamic and sustainable enterprises: connecting people, places and collections; inspiring, delighting and creating public value.

This is an exciting opportunity to work in the wider policy context at a national level. If you think you have the drive, experience, enthusiasm and skills we need, please visit our website to download an application pack. Secondment opportunities welcomed. Closing date: Friday 10 January 2014 at 12.00 noon. Please visit <http://www.museumsgalleriesscotland.org.uk/about-us/jobs-and-opportunities/> to download an application pack

Director of Collections

The Peabody Museum of Archaeology and Ethnology

Location: Harvard University, Cambridge, MA, USA

Deadline: 15th January 2014

The Peabody Museum of Archaeology and Ethnology invites applications for the position of Director of Collections. Reporting to the Peabody Director, the position will have general oversight of the museum's extensive holdings of ~ 1.2M objects, both ethnographic and archaeological as well as extensive archival and osteological collections. The position will also provide direct or indirect

Cambridge Heritage Research Group Bulletin, 6th January 2014



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



supervision of collections-based personnel (~20 FTE), collections annual budget, and collections policies and procedures. The Director of Collections is a member of the senior leadership team and an advocate for the appropriate use, acquisition, preservation, de-accessioning, and management of the museum's artifacts and archives.

Supervises staff in conservation, registration, collections management, osteology, image services and archives. Oversees ~ 30,000 sq ft of collections storage areas on- and off-site. Provides leadership to ensure the highest standards in collections stewardship. Develops innovative approaches to collections stewardship, sets direction for collections use policies, and oversees management and care of collections in alignment with the overall strategic direction of the Museum. Responsible for the management of collections databases and online collections. Develops and implements collection plan as well as a high-level vision for all digital assets. Seeks grant funding for collections care, growth, and management. Represents the Peabody in the museum field. Develops relationships with other museums including those at Harvard.

Basic Qualifications:

BA or BS and 5 years collections management experience.

Additional Qualifications:

Experience with ethnographic and/or archaeological collections and familiarity with NAGPRA implementation required. Knowledge of collections database management programs (TMS preferred) and online collections database systems; ability to work with IT to improve database functionality. 8 years in collections management preferred with a sound knowledge of collections best practices, ethics and AAM accreditation standards. Strong leadership and supervisory experience with the skills to direct and mentor collections department staff and the demonstrated ability to work with diverse professional staff. Must possess excellent organizational, interpersonal, communication, and problem-solving skills. Demonstrated ability in successful grant writing. A Masters' in material culture, Anthropology, archaeology or related fields and experience in a university museum context are preferred. Some travel may be required.

Additional Information:

When applying for this position please submit your resume and cover letter in our preferred format as one combined document (resume followed by cover letter).

All formal offers will be made by FAS Human Resources

We will begin reviewing resumes as of January 15, 2014.

<http://www.higheredjobs.com/details.cfm?JobCode=175838970>

Cambridge Heritage Research Group Bulletin, 6th January 2014





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Curator: Africa Collections

Location: The British Museum -Africa, Oceania and the Americas (AOA)

Deadline: 31st January 2014, 12pm, Salary: £42,567 per annum

The British Museum is currently recruiting for a Curator to lead the Africa section in the Department of Africa, Oceania and the Americas and to be responsible for the curation, research, development and presentation of the African collections in the British Museum, with a research specialisation on the collections from one region.

You will lead the Africa section in initiating and implementing research and exhibition programmes, managing cultural relations with source communities; undertaking collections-based documentation, cataloguing and research, answering research and other enquiries, and managing visitors to the collection, public programmes, training programmes and acquisitions. You will line-manage African section staff, and provide support to the Head of Department in managing the Department of Africa, Oceania and the Americas overall, contributing to wider British Museum programmes as appropriate. You will lead the Museum's Africa strategy and develop the address to the Museum's African collections across all departments and advocating and representing the collection externally.

The Museum is looking for an individual who will be an innovative research leader, outward-facing and committed to public communication. It is essential that the post holder has a degree or equivalent in Anthropology or Archaeology or a related discipline, specialising in an African region, and with related academic publications. The post-holder must have extensive field experience in Africa, and knowledge of African material culture. You should have curatorial experience and experience in the management of staff and project leadership. You will have excellent teamwork abilities and a high level of communication skills. <http://www.jobs.ac.uk/job/AHW657/curator-africa-collections/>

Research Assistant 'Glasgow University's Great War'

Location: University of Glasgow -School of Humanities

Deadline: 26th January 2014

Job purpose: to contribute to the Chancellors Funded project Glasgow University's Great War. The project is a new collaboration between the Centre for Battlefield Archaeology and the University Archives to engage the University and the wider public with our community's stories from the period 1914 to 1919.

Cambridge Heritage Research Group Bulletin, 6th January 2014



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



The postholder will undertake a range of research and outreach tasks to support the project's core themes:

- Assessing the resource and developing research strategies
- Mapping the war
- Tweeting the war
- Telling the stories of University's women and decorated service personnel

Main Duties and Responsibilities

1. Under the direction of the PI, contribute to the overall aims of the project by undertaking archival research at the University Archive and other relevant repositories.
2. To contribute biographies to the University First World War Roll of Honour website.
3. As appropriate to skills and experience, to contribute at local, national or international meetings in order to raise the project's profile.
4. Under the direction of the PI, to engage with other members of the World War One Commemoration Group in planning and reporting on Project activities.
5. Under the direction of the PI take a leading role in planning and maintaining the Project's social media profile.
6. To organise regular project meetings, and appropriate Subject Area or Research Centre seminars.
7. Under the direction of the PI to contribute to the creation and maintenance of Project links with partners and contributors for example alumni and their descendants, schools, military history societies, museums.
8. To contribute on a subject-specific basis to the teaching of an occasional programme.

These key tasks are not intended to be exhaustive but simply highlight the main tasks that the post holder will be reasonably expected to undertake. Salary will be on the University's Research and Teaching Grade 6, £26,264 - £29,541 per annum, pro rata based on 28 hours per week. The funding for this post has been secured for 28 hours per week for 12 months. New entrants to the University will be required to serve a probationary period of 6 months. The successful applicant will be eligible to join the Universities' Superannuation Scheme. Further information regarding the scheme is available from the Superannuation Officer, who is also prepared to advise on questions relating to the transfer of Superannuation benefits. All research and related activities, including grants, donations, clinical trials, contract research, consultancy and commercialisation are required to be managed through the University's relevant processes (e.g. contractual and financial), in accordance with the University Court's policies. <http://www.jobs.ac.uk/job/AHW721/research-assistant/>

Cambridge Heritage Research Group Bulletin, 6th January 2014



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Historic Environment Planning Adviser – English Heritage

Location: 24 Brooklands Avenue, Cambridge or 44 Derngate, Northampton

Deadline: 12th January 2014, Salary: £31,408.00 - £37,624.00 dependent on location and a combination of skills and relevant experience.

English Heritage is looking for an excellent candidate for our Historic Environment Planning Adviser post. The candidate needs to be able to show a clear understanding of the planning system, especially as it relates to the historic environment. A successful candidate will be taking responsibility for providing English Heritage advice to local authorities, working on the preparation and revision of Development Plans. Other strategic planning issues, such as housing allocations and green belt issues, as well as environmental matters including the allocation of wind and solar resources will be part of the work.

The post offers excellent opportunities to be an advocate of the English Heritage concept of 'constructive conservation', making use of our Conservation Principles. The candidate should demonstrate understanding and experience of dealing with national infrastructure and transport projects, and other stakeholders' strategic plans, as well as contributing to national and local guidance for English Heritage. A capable candidate will demonstrate a thorough understanding of the national planning system and its legislative context. They will be a strong team player with good interpersonal skills and a proven record of working as an active contributor to a multi-disciplinary group.

The post could be based in either our Northampton or Cambridge offices. It is a full time appointment although serious candidates wishing to work part-time in either location will be considered. Due to the relatively temporary nature of this post, we will be anticipating that the successful applicant will be able to start at the earliest opportunity. Temporary until 1 July 2014 with potential to extend for up to 6 months.

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

Cambridge Heritage Research Group Bulletin, 6th January 2014

