

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



6 JUNE 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

UPCOMING EVENTS

- African Archaeology Group: John Alexander Seminar Series

CONFERENCES and CALLS

- 5th OTIE Summer School
- “A Just and Lasting Peace”: Reconstruction and the Making of Postwar America
- On the Trace – Passing, Presence and the Persistence of the Past
- Voice to Be Heard, Stories to Be Told: Roma People’s Narratives
- Rethinking Media Through the Middle East

OPPORTUNITIES

- Luisa Selis Visiting Fellowship in Cultural Memory, IMLR/IIC
- Assistant, Arts and Culture, Arts Council England
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- PhD Studentship in Human Geography, Swansea University/Université Grenoble Alpes
- Curator of Creative Learning, Modern Art Oxford

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Please note that the Heritage Research Group bulletins will be circulated less frequently during the Long Vacation.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 10 October 2016.

The weekly **seminar series** has also concluded for the 2016 Easter Term.

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

UPCOMING EVENTS

AFRICAN ARCHAEOLOGY GROUP The John Alexander Seminar Series 2015-16

Dr Sam Challis (Rock Art Research Institute, University of the Witwatersrand)

Will speak on: Creolization in the investigation of rock art of the colonial era

Date: Monday 13th June, 1.00-2.00pm

Place: Division of Archaeology, West Building Seminar Room

Downing Site, Downing Street, Cambridge

All welcome!

CONFERENCES, CALLS & WORKSHOPS

5th OTIE Summer School – ‘The Challenges of Cultural Tourism in the European Islands’ 31st July-5th August 2016, Gozo, Malta

The Summer School “Learning in tourism” is an initiative of Observatory on Tourism in the European Islands (OTIE). One of the main objectives of OTIE is to organize training seminars and courses, giving the occasion to participants to know the tourism sector and to apply their knowledge in the development planning.

The main goals of the summer school are:

1. Educating and training future tourism professionals;
2. Encouraging the future creation of cultural tourism products in European Islands;
3. Encouraging the development of different types of tourism to extend seasonality;
4. Creating new tourism products, especially cultural ones, to shake off islands' association with seaside tourism

Your advantages:

- Learning the best practice on cultural tourism
- Discussing on cultural tourism development with the main experts
- Improving your language and technical skills
- Discovering the wonderful resources of the Maltese islands
- Making new friends & working contacts in a lively social program
- Gaining academic credits (CFU)

For more information and to register, visit: <http://www.otiesummerschool.com>

“A Just and Lasting Peace”: Reconstruction and the Making of Postwar America

6-8 October 2016, Oxford, Mississippi, U.S.A.

The Center for Civil War Research and the Arch Dalrymple III Department of History at the University of Mississippi seek papers for the 2016 Conference on the Civil War, to be held October 6th through 8th. This conference will be hosted in partnership with the History Department’s annual Porter Fortune Symposium on History. Heather Cox Richardson (Boston College) will deliver the keynote address.

This year’s conference will consider Reconstruction and the aftermath of the Civil War in the United States. We encourage submissions that approach this topic from a wide range of methodologies– including social, political, cultural, economic, gender, labor, and military history. Possible topics include, but are not limited to: veterans, mental health, violence, immigration and movement, freedpeople’s experience, labor, citizenship, Native American experience, women, governance and the state, law/legal history, the west, the north, the economy, and memory.

A volume of selected proceedings will be published, and all papers presented at the conference will be considered for inclusion. We encourage submissions from scholars of all ranks, including graduate students. To submit a proposal, send a CV and a 600-word abstract to

civilwar@olemiss.edu no later than **August 1, 2016**. Questions should also be directed to civilwar@olemiss.edu.

For more information, visit <http://www.civilwarcenter.olemiss.edu/Conference2016.shtml#>

**On the Trace – Passing, Presence and the Persistence of the Past: International Conference,
University of Copenhagen, The Saxo Institute**
September 22-23, 2016, Copenhagen, Denmark

trace, n. 5.a. The track made by the passage of any person or thing, whether beaten by feet or indicated in any other way. 6.a.pl. Vestiges or marks remaining and indicating the former presence, existence, or action of something; sing. a vestige, an indication. 7. fig. A non-material indication or evidence of the presence or existence of something, or of a former event or condition ;a sign, mark.

Conference call

In recent decades, the concept of ‘cultural heritage’ as process has largely replaced notions of ‘static’ relics and monuments, signifying a turn towards a view on artefacts as traces that enable engagement with and negotiation of ‘gone’ pasts. How people live with objects of bygone times has been brought into focus and attention has been drawn to notions of the past as incomplete and open-ended, and as paradoxical due to its concrete presence in form of material traces or their negative manifestation. On the Trace is concerned with this temporality of traces, and with exploring how scholars from a variety of disciplines deal with fragments and clues from the past as present-day artefacts, as objects that somehow persevere. Exploring notions of the ‘trace’ (whether a colloquial term, as ruins, as an archaeological or forensic concept, or as theorised through e.g. or Walter Benjamin, Jacques Derrida or Paul Ricoeur), the conference addresses the dialectics – or paradox – of the present trace and the withdrawn past, and how these emerge and coalesce through non-linear processes of metamorphosis and transience.

This two-day conference is open to scholars and students from all disciplines, exploring the methodological and analytical dimensions of the ‘trace’ for example in philosophical work, in ethnographic or geographical fieldwork, in forensic analysis, in museological practice, in digital technology, in studying historical documents and archives or in the study of archaeological remains. We welcome papers that address the ‘trace’, directly or indirectly, considering how the past concurrently passes and endures, and how a critical engagement with ‘traces’ can challenge the chronological distinction of things as either vestiges of the past or objects in the present. Important questions and areas of exploration involve, for example; what kind of concept is the ‘trace’, and what does it help us understand? How does the obstinacy of the trace affect notions of the past as open-ended and negotiable in passing? How do people encounter, identify and relate to present traces of pasts with which they are unfamiliar? How are abruptly emerging traces located in the chronological schemes of history and heritage? And where are objects characterized by ephemerality and transience positioned in disciplines and discourses that are carried by notions of conservation and preservation? Is it, within such discourses, possible to contain modernity’s notion of artworks as mobile objects and characterized by impermanence? Can ‘heritage’ encompass the temporality and persistent metamorphosis of the ‘trace’? And what is the future of 404 Not Found and other seemingly traceless dead ends?

Some of the themes that may be pursued could relate to topics such as:

§ Traces as present absence; as negative imprint; as nearness or as distance; as propinquity

§ Traces as evidence and witness; as scar or palimpsest

§ Traces as constant or as emergence; as dissolution and fragmentation

§ Trace as noun and as verb

Keynote speakers have been allocated an hour each for presentation and discussion. Other presenters have 30 minutes with 15 minutes of discussion. Should you be interested in presenting a paper at the conference, please forward a title and an abstract of no more than 200 words for your proposed paper to both of the organizers no later than **June 30th 2016**: Tim Flohr Sørensen (klq302@hum.ku.dk) and Þóra Pétursdóttir (thora.petursdottir@uit.no)

On the Trace is hosted by The Saxo Institute and sponsored by generous grants from The Carlsberg Foundation and The Danish Council for Independent Research, Culture and Communication.

Voice to Be Heard, Stories to Be Told: Roma People's Narratives – 2016 International Conference of the Oral History Institute, Babeş-Bolyai University
20-22 October 2016, Cluj-Napoca, Romania

Portrayed as delinquents or surrounded by a mixture of exoticism and mystery, Roma people have come under an attention of state authorities, media and public opinion. Each actor involved put forward his or her own perspective on “the Roma issue” that recycled old stereotypical ideas describing how Roma people supposedly are, how they behave, what their lifestyle was and how mainstream society should have reacted to forestall the “Roma menace”. The purpose of this conference is to make a contribution to cutting through the thick fog of myths, labels and prejudices surrounding this population and finally ask Roma people to tell their own diverse stories of the most important and mundane issues and events in their lives.

Thus, we welcome proposals for individual papers and panels that aim at understanding Roma people's recent past through what they have to say about it. While an oral history's approach is favoured, we also welcome interdisciplinary contributions from history, ethnology, anthropology, sociology, media and communications, political sciences and literature.

Prospective applicants should address following themes: the specificities of Roma people's experience in Europe during and after the Cold War; how Roma are speaking about the European Union and member states approaches on the “Roma problem”; the influence of both communism and post-communism on restructuring Roma people's everyday life and traditions both secular and religious; migration and its effect on reshaping social relations, practices of mobility and immobility, economic strategies, and sense of belonging of Roma people and raising awareness of national and European authorities towards their fate and existence; the religious dimensions of Roma people's lives and how adherence to certain religious creeds changed (or not) their way of interaction within communities and between local communities and state authorities; preservation of their cultural heritage (literature, music, handicraft, religion) and its contribution to forging identities; ways of (self)representation of Roma people in relation to ethnic majorities (media, film, literature etc.).

The conference will be organized by the Institute of Oral History of Babeş-Bolyai University in Cluj-Napoca, Romania, and the University of Iceland, Reykjavik, between 20 and 22 October 2016, in Cluj-Napoca. The conference is organized within the project ‘The Untold Story. An Oral History of the Roma People in Romania,’ which has received funding from EEA Financial Mechanism 2009 – 2014 under the project contract no. 14SEE/30.06.2014.

We have the privilege of announcing the participation of Professor Alessandro Portelli, one of the founders of oral history and the author, among other, of books such as *The Order Has Been Carried Out: History, Memory and Meaning of a Nazi Massacre in Rome*, *The Battle of Valle Giulia: Oral History and the Art of Dialogues*, *The Death of Luigi Trastulli and Other Stories: Form and Meaning in Oral History*, and more recently *They Say in Harlan County: An Oral History*. The participation of other specialists on oral history and/or Roma issues will be announced at a latter moment, upon confirmation.

For those interested in submitting individual papers or panels, please send an abstract of no more than 400 words and a 200-word biography to Manuela Marin at the email:

untoro.eea@gmail.com by **15 June 2016**. The accepted speakers will be notified by the end of June 2016.

Rethinking Media Through the Middle East

12-13 January 2017, Beirut, Lebanon

Organized by the Media Studies Program at the American University of Beirut and the Arab Council for the Social Sciences
American University of Beirut

Within the field of media studies, Middle Eastern media is often treated as a domain of interest only to area specialists. As Edward Said argued in *Orientalism*, the region popularly known as the Middle East is not peripheral but integral to European history, culture, and civilization. This subversive insight, however, has largely been treated as secondary to foundational claims in media theory. If knowledge about Middle Eastern media usually serves only to supplement dominant frameworks and paradigms, we are interested in thinking about the ways it can instead extend, qualify, or even explode them.

'Rethinking Media Through the Middle East' aims to create an interdisciplinary conversation to challenge this deficit. Taking a broad view of the Middle East that incorporates the Arabic-speaking world, Turkey, Iran, and various ethnic minority groups, this conference asks how the Middle East might serve to disrupt, interrupt, subvert, challenge, or transform our understanding of what media are and do. We are especially interested in papers that shift our focus to south-south comparisons and relationships or that challenge how we theorize US and European media. This conference aims to explore the study of media as an independent field, but one that interconnects, influences, and is influenced by other intellectual formations and traditions.

We invite abstract submissions (300 words) on the variety of topics listed on the website linked below, or other topics that engage with the conference theme. Submissions should include author name(s), affiliation, e-mail address, paper title, and a brief bio, and be emailed to mediastudies@aub.edu.lb no later than **July 15**.

Decisions on acceptance of abstracts will be communicated to individual authors by August 15. Modest travel subsidies may be available. Applicants should identify in their email if they would like to be considered.

For further information, please contact the organizers, the Media Studies Program at the American University of Beirut at mediastudies@aub.edu.lb

See for more details: http://www.aub.edu.lb/fas/sbs/media_studies/Pages/News.aspx

**Luisa Selis Visiting Fellowship in Cultural Memory, University of London's Institute of Modern Languages and the Istituto Italiano di Cultura
UK, England, London**

Scholars working in the field of the cultural memory of Sardinia will for the first time be able to spend three months in the spring pursuing research at the Centre for the Study of Cultural Memory at the University of London's Institute of Modern Languages (IMLR) and the Istituto Italiano di Cultura (IIC) in London. The cooperation between the IIC, Fondazione di Sardegna and the IMLR has resulted in the Visiting Fellowship being established in memory of the eminent anthropologist Luisa Selis.

The winning applicant will be based at the IMLR and IIC. The Fellowship is open to applicants from the UK and overseas. Candidates should have completed their doctorate and have a strong publications record. Doctoral students in the final stages of their studies may be considered for a Scholarship. The tenure of the Fellowship is three months. The scheme provides accommodation at the IIC for the duration of the Fellowship as well as funds for subsistence and research-related costs of £2,000. Applications for the first award close at 5 pm on **15 September 2016**.

For more information and to apply: <http://modernlanguages.sas.ac.uk/research-fellowships/visiting-fellowships-and-scholarships/luisa-selis-fellowship>

**Assistant, Arts and Culture, Arts Council England
UK, England, London**

Salary: £23,005 per annum plus excellent benefits

Contract: Permanent, working 35 hours per week

We are looking for a well organised and enthusiastic individual with strong administrative, interpersonal and communication skills with a knowledge and interest in arts and culture to provide administrative support to leadership and specialist teams in the Children, Young People and Learning team at Head office, London.

Working in a fast-paced environment you will play a pivotal role in providing support for the team's Director; co-ordinating the teams' internal and external meetings, travel and expenses, minute-taking, collating information, workload planning, budget administration, record filing and archiving.

You will be responsible for practical liaison, administrative support and collaborative working across the organisation including liaising with our Area, Communications, finance and Office Service teams. You will also be responsible for liaising with key strategic partners including DFE, DCMS, Ofsted, cultural organisations.

This is an exciting opportunity for an individual who can prioritise and juggle multiple priorities, has excellent time keeping, attention to detail and can exercise effective judgement when managing competing deadlines.

Reference No. ARTC16

To apply for this position visit our recruitment website at <http://www.artscouncil.org.uk>

Closing date: Midnight on Friday 10 June 2016

For more information: http://gs12.globalsuccessor.com/fe/tpl_arts_council01.asp

Cultural Heritage Consultant, Barker Langham UK, England, London

Barker Langham is a leading cultural consultancy based in London, and working across the UK and internationally, with presence in the Middle East, Europe and Latin America. We are seeking a London-based, full-time Consultant for a 12-month maternity cover. This role sits within the wider team, comprising London and Middle East global consultants, researchers, graphic designers, project coordinators, and support staff. The role will report into the Managing Director.

Role

The role is diverse and varied, and requires a broad range of knowledge and skills. It involves the management and delivery of culture and heritage projects, primarily within the UK, from our busy, friendly central London office. UK travel will be required. International travel may be required.

The type of work that the Consultant will be expected to undertake includes strategic planning, feasibility studies, options appraisals, and the development of audience, interpretive and business plans. This will be across the culture and heritage sector, including museums, galleries, parks, landscapes, heritage sites, visitor centres etc. A large proportion of projects will be related to Heritage Lottery funding.

Responsibilities

- Undertake the planning and delivery of projects, either as a project lead or a member of the project team
- Coordinate input from external sub-consultants, including architects, designers, cost consultants and other specialists
- Coordinate input from the wider Barker Langham team, such as researchers and designers, through the creation of internal briefs and strong internal communications
- Manage members of the project team, offering support and guidance where required
- Engage with clients and stakeholders, as the main day-to-day contact on projects
- Lead the development and delivery of presentations, and facilitate workshops and focus groups
- Ensure that project deliverables are met and project programmes keep to schedule and budget
- Write presentations, interim and final reports, and formal communications to the clients
- Working with the wider team to develop tender responses
- Support on external communications, including marketing and strategic outreach
- Support on internal communications, including high level project and content management

Person specification

REQUIRED

- Demonstrable of the HLF application process and direct experience of delivering HLF projects
- Minimum 3 years work experience in the field of heritage or culture
- Ability to commence work immediately in London

DESIRABLE

- Confident public speaker with ability to facilitate workshops and focus groups
- Strong organisational skills and experience managing a number of competing priorities
- Strong writing and communication skills
- Flexible, hands-on approach towards working
- Detail-oriented approach to communications, project finances, and project management
- Ability to engage with a broad range of stakeholders, from e.g. community groups to senior business leaders, adapting communications appropriately

How to apply

Please send a CV and cover letter explaining why you are suited for the role to info@barkerlangham.co.uk with Cultural Heritage Consultant in the subject title or, alternatively, submit the same materials via the box at <https://jobs.theguardian.com/job/6332335/cultural-heritage-consultant-/>.

The deadline is 5pm on **Friday 10 June** with interviews and appointments due to take place the following week.

PhD Studentship, Human Geography, Swansea University/Université Grenoble Alpes UK, Wales, Swansea/France, Grenoble

‘Some Welcome! The Impact of Syrian Refugees on the (B)order of Europe and the Crisis of Hospitality in European Cities’

Applications are invited for a fully funded PhD studentship in Human Geography. This is a collaborative PhD project jointly administered by Swansea University (UK) and Université Grenoble Alpes. The PhD student will spend 18 months enrolled at Swansea University (01 October 2016 – 01 March 2018), and 18 months enrolled at the Université Grenoble Alpes (02 March 2018 – 01 October 2019).

This interdisciplinary project focuses on the social and spatial impact of Syrian migrations on Grenoble and Lyon in France (part of the ‘Villes solidaires’ network), and Swansea and Cardiff in the UK (‘Cities of Sanctuary’). Although Syrian migration has not yet had a direct and dramatic impact on France and the UK, their arrival in Europe, and especially in Germany, has led French and UK local and national governments to partly reconsider their migration policies. The PhD project will consider comparative impacts at national and local scales, and within particular urban contexts, such as immigration centres, train stations, and other ‘borderities’ for ‘hosting’ refugees (Amilhat Szary & Giraut, 2015).

The PhD project will entail qualitative research (e.g. participatory action research) and quantitative research (e.g. cognitive mapping and ‘big data’ sentiment analysis) among Syrian refugees, other refugees, and local and national institutions in both France and the UK, and will benefit from the joint supervision of academics from two interdisciplinary centres of migration and border research: the Centre for Migration Policy Research (CMPR) at Swansea University; and the PACTE Laboratory, équipe ‘Social Justice,’ at Université Grenoble Alpes.

The PhD research project will have three main strands:

1. Syrian refugees at the gates of European cities: bordering Europe from an urban perspective.
2. Inter- and intra-urban mobilities, and the spatial practices of Syrian refugees.
3. A critical approach to the local social and spatial practices performed in the name of ‘hospitality,’ ‘solidarity,’ and ‘sanctuary.’

Supervisory Team Dr Sarah Mekdjian: UFR Sciences Humaines, Geography Department, Université Grenoble Alpes, France. sarah.mekdjian@upmf-grenoble.fr

Prof. Anne-Laure Amilhat Szary, Frontière Altérité Marges Mondialisation Expérimentation, Geography Department, Université Grenoble Alpes, France. Anne-Laure.Amilhat@ujf-grenoble.fr

Dr Sergei Shubin: Centre for Migration Policy Research, Swansea University, Wales UK.

Prof. Marcus Doel: Department of Geography, Swansea University, Wales UK.

The successful candidate will be required to commence their PhD on 1st October 2016 due to the joint funding, enrolment and supervisory arrangements.

Academic Requirements: Candidates should have a Master’s degree in Human Geography or a related Social Science or cognate discipline. Competence in English and French languages (proficient user), both written and oral, is essential.

Residency Criteria: Due to funding restrictions, this studentship is open to UK/EU candidates only.

Additional Funding Information The studentship covers the full cost of UK/EU tuition fees, plus a tax free stipend (value to be confirmed).

There will also be funds available for research expenses and overseas travel.

The deadline for applications is **16 June 2016**.

For more information and to apply:

<http://www.swansea.ac.uk/postgraduate/scholarships/research/human-geography-phd-impact-syrian-refugees.php>

Curator of Creative Learning, Modern Art Oxford UK, England, Oxford

Contract: Permanent

Hours: Full Time

Salary: £30,000 pa

Modern Art Oxford is one of the UK's leading contemporary art spaces with an international reputation for presenting pioneering exhibitions, projects and learning events for diverse audiences of all ages.

Located in Oxford - one of the world's great cities for learning and thinking - Modern Art Oxford is committed to an artistic programme ranging across major international figures and emerging artists, underpinned by thoughtful, critical production of ideas that resonate with the audiences and concerns of our time.

As Modern Art Oxford celebrates its 50th anniversary this year, the gallery is seeking to reinforce its position as a centre of experimental thinking and practice around the research, production and presentation of contemporary art and visual culture.

Modern Art Oxford is seeking an imaginative and experienced Curator of Creative Learning, specialised in participatory work with young people and diverse audiences, to work as a member of the Programme team.

Working with the Head of Programme, Production Manager, Curator of Exhibitions and other colleagues you will research, develop and deliver high quality participatory activity in line with Modern Art Oxford's reputation for experimentation, engagement and risk-taking in contemporary art.

For further details please download an application pack from our website:

<https://www.modernartoxford.org.uk/about-us/>.

Closing date for applications: 12 noon **Monday 20th June**

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

