

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



6 MARCH 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Seminar

Sonic Heritage: Preserving Sounds, Reducing Listening | Paul Tourle

- Upcoming HRG Events

- HRG Seminar Summary

- Lent Term Card

- HRG Annual Seminar –
registration open!

CONFERENCES and CALLS

- *ARC32.2: Modern Climate Change and the Practice of Archaeology*
- *Africa on the Move*
- “Memory: Lost and Recovered Heritage,” World Heritage Young Professionals Forum 2017
- *Translating Pasts into Futures: Decolonial Perspectives on Things in Art, Design & Film*
- “Gender Matters in Migration”
- *Tradition and Transformation*

OPPORTUNITIES

- Senior Director, Programs and Explorer Development – Europe, National Geographic Society
- Project Officer, The Royal Parks
- Research Assistant, Suffolk Business School
- Postdoctoral Research Assistant, The British Museum
- Heritage Education Officer, Great St. Mary's (University Church)

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Cambridge Heritage Research Group Seminars



Thursday 9 March, 5-6pm, McDonald Institute

Seminar Room

Paul Tourle (PhD student, UCL)

Sonic Heritage: Preserving Sounds, Reducing Listening

Heritage professionals are increasingly concerned with the task of representing everyday experience. Sounds, smells, images, memories of the everyday all now vie for archival preservation. But what is at stake as heritage expands in scope? Does the rapid growth of archives foster diversity and equality, or does it tend, rather, to promote a stifling monumentalisation of the banal? Do contemporary efforts to preserve everyday sounds impair our ability to listen?

Paul Tourle is a Doctoral Student in Heritage Studies at UCL Institute of Archaeology. His research explores issues around profusion, diversity and social activism in heritage practice.



UPCOMING HRG EVENTS

Traveling Cinnamon: From Ceylon to Cambridge – Trade Routes

Rebecca Haboucha (University of Cambridge)

The first talk in a series entitled ‘Tangible traditions of a 21st century heritage community’

The vast movement of people in today’s globalised society is unparalleled in history. Oftentimes, when travelling, studying, or permanently settling in a new place, we return to our roots and heritage during religious and cultural festivals. Culinary practices play an integral part in such festivities, including the foods we eat, the ways they are prepared, and the nostalgic memories we associate with them.

Food is one of the most important and intertwined aspects of our identity. In addition to being essential for survival, what we eat on a day-to-day basis and prepare for cultural and religious festivals defines us amongst our friends and creates intercultural alliances we often take for granted. The creolisation of food and cuisines as a product of human migration throughout history acts as an avenue to explore the diversity innate to twenty-first century society. It is for this reason that we propose to establish this tangible community network within the Heritage Research Group and the multicultural setting of Cambridge. The group will act as a forum to appreciate and talk about dishes from different culinary traditions, thereby allowing us to collectively encounter cultural practices that are deeply interconnected.

If you are interested in taking part, please let Lila Janik (lj102@cam.ac.uk) or Rebecca Haboucha (rh590@cam.ac.uk) know. Membership to the network requires the submission of two to three recipes (ingredients + cooking methods) of the dishes that would best describe your experience of major festivals associated with your culture and/or religion. Further still, we hope you will also be able to provide us with one or two recipes of the dishes you prepare and eat day-to-day.

Rebecca Haboucha will present the first talk at 13.00, Tuesday, 14 March 2017, in the McDonald Seminar Room.

Please bring your recipes with you.

Cinnamon biscuits will be served.

Lila Janik and Rebecca Haboucha

HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group event is provided by Alex Partridge.

The English Parish Church: conservation, community, cultural threshold

Nigel Walter | 28 February 2017

The Heritage Research Group was privileged last week to host Nigel Walter, director at Archangel Architects, whose doctoral research at the University of York looks at change, narrative and the community ownership of historic buildings. Combining his architectural background and specialist knowledge of emergent issues in building conservation, Walter offered us a unique insight into the tensions between tradition and transformation that can arise in the management of the historic environment. He pointed to the ethos of change and renewal upheld by many architects, as well as developers, and how this is frequently at odds with the aims of well-meaning building conservators whose role it is to preserve the very fabric of the past.

The English parish church, suggests Walter, provides a useful lens through which to begin unpacking this debate. Anglican churches make up 45% of all Grade I listed buildings in England. Yet, most of these churches have undergone numerous structural alterations in line with shifting public trends, both within and outwith parish bounds, leading to complex and multi-layered histories at each site. These histories he likened to a narrative structure, which charts the continuity of character in a building over time. Today, falling attendance levels and increased demand for community spaces mean that the parish church is again under pressure to embark on a new chapter of change.

Highlighting one of his own recent projects, where new toilets and a gallery were designed for the Saint Nicholas parish church in Great Wilbraham to bring the public back in greater numbers, Walter guided us through the Ecclesiastical Exemption to restrictions on listed buildings in English planning law. In so doing, he outlined failings with current regulation stemming from an over-zealous interpretation of the ideals of conservation bodies like the Society for the Protection of Ancient Buildings, which coolly assess communal value as just one of a whole suite of considerations. This closed-book approach has all-too-often resulted in the preservation of historic buildings as ahistorical monuments beyond the ordinary use of their communities. But, says Walter, by adopting an understanding of tradition that holds it, in the words of G.K. Chesterton, 'as democracy extended through time', we can at once acknowledge the narrative structure of historic buildings and put communities back at the centre of conservation decision making.

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 17 January: **Heonik Kwon (Senior Research Fellow, Trinity College): *'Sites of Apparition in the Vietnam War Heritage.'***
- 26 January: **Graham Black (Nottingham Trent University): *'Museums in the 'Age of Participation.'***
- 31 January: **Catherine Robert (Head of Education and Research, French Institute, London): *'Facing new challenges: French cultural diplomacy in the 21st century.'***
- 9 February: **Flaminia Bartolini (PhD student, University of Cambridge): *'Remembering and forgetting Fascism: from Fascist heritage in Rome to the future of the Documentation Centre for the History of Fascism in Predappio.'***
- 14 February: **Matthew Machin-Autenrieth (Leverhulme Early Career Fellow, University of Cambridge): *'Flamenco for Andalusia, Flamenco for Humanity: Regionalisation and intangible cultural heritage in Spain.'***
- 28 February: **Nigel Walter (Director, Archangel Architects; PhD student, York): *'The English Parish Church: conservation, community, cultural threshold.'***
- 9 March: **Paul Tourle (PhD student, UCL): *'Sonic Heritage: Preserving Sounds, Reducing Listening.'*** (Please note that this seminar will take place in the South Lecture Room).

HRG ANNUAL CONFERENCE

18th ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

HERITAGE AND REVOLUTION **FIRST AS TRAGEDY , THEN AS FARCE ?**



6 MAY 2017 AT THE McDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

arch.cam.ac.uk/about-us/heritage/CHS18

From the French Revolution in the eighteenth century, to the communist revolutions in twentieth century Russia, China and Cuba, to the Kurdish and Arab revolutions in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations.

Please send abstracts of no more than 300 words to Alba Menendez-Pereda at am2455@cam.ac.uk by **1 March 2017**. To register please contact Flaminia Bartolini at fb282@cam.ac.uk



UNIVERSITY OF
CAMBRIDGE

CONFERENCES, CALLS & WORKSHOPS

ARC Conference Schedule**Modern Climate Change and the Practice of Archaeology**

Jesus College, University of Cambridge

7 April 2017

- 17:00-18:00 Robert Van de Noort The Resilience of Past Communities in their Responses to Climate Change
 18:00-19:00 Drinks Reception

8 April 2017**9:00-9:30 Registration**

9:30-9:40 Conference Introduction

9:40-10:00 Rowan Jackson et al. Perspectives from the Past: Archaeology's Contribution to Contemporary Climate Change Adaptation Theory

10:00-10:20 Claudia Comberti Climate Change Adaptation Past and Present: the Role of Ancient Landscapes in the Bolivian Amazon in Present-Day Adaptation

10:20-10:40 Marco Anzidei From the Archaeological Evidence of Sea Level Rise to the Marine Flooding Scenarios for 2100 in the Mediterranean

10:40-11:00 Panel Q&A

11:00-11:15 Coffee/Tea Break

11:15-11:35 Jørgen Hollesen Climate Change and the Preservation of Archaeological Sites in Greenland

11:35-11:55 Elinor Graham-Allsop Scotland's Eroding Heritage: a Collaborative Response to the Impact of Climate Change

11:55-12:15 Shawn Jones et al. Parkaeology and Climate Change: Assessing the Vulnerability of Archaeological Resources at Klondike Gold Rush National Historical Park, Alaska

12:15-12:35 Panel Q&A

12:35-13:30 Lunch Provided

13:30-13:50 Andrew Hoan Contemporary Environmental Archaeology, Climate Change and the Environmental Humanities

13:50-14:10 Christina Vestergaard and Felix Riede Modern Climate Change and Contemporary Environmental Archaeology

14:10-14:30 Rachel Reckin Climate Change, the Cryosphere and Cultural Resources in the American West

14:30-14:50 Panel Q&A

14:50-15:50 Coffee/Tea Break & Breakout Session

15:50-16:10 Stephanie Ostrich CITiZAN's Rapid Recording Toolkit as a Response to Heritage Threatened by Climate Change

16:10-16:30 Victoria Herrmann Culture on the Move: Towards an Inclusive Framework for Cultural Heritage Considerations in Climate-Related Migration, Displacement, and Relocation Policies

16:30-16:50 Hannah Fluck Climate Change, Heritage Policy and Practice in the UK: Risks and Opportunities

16:50-17:10 Panel Q&A

17:10-17:30 Keynote Summary

18:30-21:00 Formal Dinner

Registration is now open at:

<http://www.societies.cam.ac.uk/arc/conference2017/registration.html>

We hope to see you there!

CfP: “Africa on the Move,” 10th Anniversary Conference of the African Archaeology Group
08-10 September 2017, Cambridge, England, UK

This three-day conference is being held to mark the 10th anniversary of the African Archaeology Group and the John Alexander seminar series at the University of Cambridge.

The dispersal of our species out of Africa sits prominently in the popular imagination while internal African diversity has received relatively little attention. In this conference we wish to focus on the dispersal of people, artefacts, and ideas within Africa throughout the ages.

The structure of diversity within Africa is a critical issue, even for ‘Out of Africa’ questions.

Africa is a vast area and its internal human diversity is unparalleled. Recent studies have shown that not only is there great ecological variation within Africa but also that the pattern of this variation has changed radically over time, with phenomena such as the ‘Green Sahara.’ Isolated languages and diverse morphologies in human remains hint at contrasting patterns of ethno-linguistic diversity in the past as distinct from those visible today. New research is beginning to draw coherent pictures of the origins and spread of epoch-changing technologies such as metallurgy and agro-pastoralism. Sourcing studies are allowing us to reconstruct ancient trade networks linking different parts of the continent. Archaeology is also providing a fresh perspective on the spread of ideas in the recent historical past. The main aim of the conference is to focus on interdisciplinary and multi-disciplinary research.

Hence, ‘Africa on the Move’ seeks to examine the internal diversity of the African continent, an under-explored focus of Africanist research. In this conference we wish to focus on three aspects of our topic, the dispersal of People, Artefacts, and Ideas within Africa itself throughout the ages. We seek to explore an interdisciplinary approach to African archaeology within these themes, and to bring together a range of leading researchers in the field from around the globe including a large contingent of scholars based in Africa. Presentations are intended as a springboard for general discussion of each theme, both individually at the conclusion of each theme and for the entire conference on the Sunday afternoon.

It is intended that the conference will build a dynamic picture to enhance our understanding of diversity within and throughout the African continent.

Organisers: Shadia Taha, Kimberley Watt, Jacke Phillips, Ceri Shipton and Laurence Smith

When: September 8th to September 10th 2017

Where: McDonald Institute, Courtyard Building, Downing Street and other venues

Contact name: Shadia Taha (st446@cam.ac.uk)

Attendees: The deadline for submission of abstracts has been extended to **15th April 2017**; acceptances will be announced by the 25th April.

Registration and payment is to be made by the 31st July via the

website: <https://onlinesales.admin.cam.ac.uk/myaccount/>. Login or Register, then select ‘Conferences & Events’/‘McDonald Institute for Archaeological Research’/‘Africa on the Move’

Call for Applications: “Memory: Lost and Recovered Heritage,” World Heritage Young Professionals Forum 2017

25 June-04 July 2017, Warsaw and Kraków, Poland

Objectives

The Forum seeks to deepen youth knowledge and understanding the importance of:

- the implementation of the *World Heritage Convention*,
- the working methods of the **World Heritage Committee**,
- the challenges and opportunities of the **protection, conservation and restoration** of selected World Heritage sites carrying associative values.

Programme details

Scheduled activities include:

- **visits to World Heritage sites** including Wieliczka, Warsaw and Krakow with international heritage experts;
- **workshops** on different aspects emerging from the sites;
- **practical hands-on activities** revolving around the restoration of the Wawel Royal Castle in Krakow;
- **experts and young representatives’ presentations**;
- participation in **discussions on the state of conservation and restoration** of properties and **practicing the Youth Model simulation**.
- Elaboration of a **declaration** which the participants will present to the Committee at the Opening Ceremony of the 41st session of the World Heritage Committee and participation in the first plenary day, 3 July 2017.

Participants

The Polish National Commission for UNESCO and the International Cultural Centre in Krakow are pleased to invite young people interested in issues related to World Heritage who are:

- **Aged from 22 to 32 years old**;
- **Fluent in English** (please note that no interpretation will be provided; English will be the only language used throughout the Forum);
- Citizens of **one of the 21 Member States of the current World Heritage Committee** (Angola, Azerbaijan, Burkina Faso, Croatia, Cuba, Finland, Indonesia, Jamaica, Kazakhstan, Kuwait, Lebanon, Peru, Philippines, Poland, Portugal, the Republic of Korea, Tunisia, Turkey, the United Republic of Tanzania, Vietnam, Zimbabwe), as well as of Belarus, the Czech Republic, Egypt, Germany, Hungary, India, Iran, Iraq, Lithuania, Mali, Russian Federation, Slovakia, Syria, and Ukraine;
- Graduates from / involved in **heritage-related fields** such as: architecture, urban planning, constructional engineering, archaeology, sociology, cultural heritage, anthropology, ethnology, ethnography, economy, history, art history, communication, law, tourism, natural and cultural heritage, geography, international relations; researchers, activists, young professionals in NGOs, associations, cultural and natural heritage organizations, museums, heritage sites;
- **Experience in the field of heritage**, in particular in the area of heritage conservation and restoration, would be an asset;
- Motivated, committed to bring in their own expertise, active individuals interested in **implementing the outcomes of the Forum in their respective countries**.

Downloads (click below for links to application form and more information):

[Call for Applications](#) [Application form](#) [Draft Programme](#)

Kindly note that the application form must be sent to your country’s National Commission for UNESCO.

Please check here for the directory of National Commissions for

UNESCO: <http://en.unesco.org/countries/national-commissions>

Deadline: 3 April 2017

CfP: Translating Pasts into Futures: Decolonial Perspectives on Things in Art, Design & Film

13-14 October 2017, Hamburg, Germany

Speculations and fictions allow us to journey through time, drawing on the narratives of the pasts to craft and shape possible futures. These narratives have the potential to influence the present, and they call a linear conception of time into question. Stories shatter into fragments, bound together diagrammatically or as a bricolage, queering historical narratives, regimes, and geographies. What sort of futures will be created in the rereading of past eras? Is the future already colonized? What sort of postcolonial strategies are being developed in contemporary design, contemporary art, and film for the shaping and creation of possible futures?

The symposium focuses on observations of temporality with regard to the function, production, use, and significance of things in colonial, decolonial, and postcolonial contexts. Questions arising from this theme include:

How does the temporal interchange of things come about?

How should we deal with omissions and absences of things in archives?

What sort of transformational potential is inherent in things, or assigned to them? Can things be translated, or do they themselves do the translating?

Can things—or the way they are used and perceived—be emancipated from their contexts?

We are looking for artistic, essayistic, and scholarly responses to these questions. We are particularly interested in designers and artists whose work is rooted in these topics. We are also looking for submissions in the form of performances, short films, and objects. In addition, we are open to suggestions for workshops which deal with relevant questions, as well as other forms of presentation go beyond the boundaries of the categories mentioned.

The symposium will take a flexible structure. It will be organized around artistic contributions, artist talks, workshops, and thematic discussions. After the symposium, a book publication is planned, which will gather a selection of contributions.

Please email your submission to mara.recklies@hfbk-hamburg.de with the subject line “Proposal Translating Pasts into Futures” by **March 31, 2017**.

Contributions, workshops, and other formats: 1,500 characters as a PDF.

Performances, videos, exhibition displays, images: images/reproductions, along with a short description, as a PDF.

Article proposals for the book project without participation in the symposium: proposal of 1,000–1,500 characters with a reading sample as a PDF.

We ask each applicant to include a brief CV as a PDF.

Travel and accommodation costs may be covered by a grant subject to approval, as can transport costs and screening fees.

Idea and realization: Eva Knopf, Sophie Lembcke, Mara Recklies, University of Hamburg and University of the Fine Arts of Hamburg.

For more information, please contact: sophie.lembcke@hfbk-hamburg.de

This event will take place under the auspices of the interdisciplinary research group “Übersetzen und Rahmen. Praktiken medialer Transformationen” (Translation and Framing: Practices of Medial Transformations) at the Universität Hamburg and the Hochschule für bildende Künste Hamburg.

<https://www.bw.uni-hamburg.de/uebersetzen-und-rahmen/english-version.html>

CFP: “Gender Matters in Migration,” 2017 American Anthropological Association (AAA) Annual Meeting

29 November-03 December, Washington, District of Columbia, USA

Organizers: Heidi Bludau (Monmouth University) and MinSoo Kim-Bossard (The College of New Jersey)

Gender matters when making decisions about migration and mobility. Who moves, how moves take place, where moves take people, and how individuals adapt (or not) to their new locations cannot be divorced from gender roles and duties. Mahler and Pessar (2006) remind us that in order to understand gender, we must see it operating and we see gender operating in migration. We ask, how are gender roles reconstructed through migration processes? This panel seeks to expand the analyses of the role of gender in the process of migration. As migration has become more prevalent across the globe, gender dynamics has shifted over time. For instance, while women used to be dependent followers or exploited sojourners in the past, recent decades have seen a feminization of migration due to various globalization processes. Interestingly, men have been frequently marginalized in recent gendered analyses of migration, which have primarily focused on the movement of women. We welcome papers focusing on the themes of: the influence of the hierarchy of power and male domination of social resources on migration processes; interactions between female migrants and their male counterparts and other family members; access to migration flows due to gender dominance in different fields; intersections of gender and other identities as part of migration; the role of labor or work as driving forces for gendered migrant patterns; as well as others. In this panel, we examine the role of anthropology in questioning how gender matters in the disparate lives of migrants. Given how anthropology can help make migrants’ marginalized voices visible through particulars of lived experiences, we seek to investigate the different ways in which gender unfold in the process of migration.

Please submit paper title and abstracts of 250 words or less or questions to Heidi Bludau (hbludau@monmouth.edu) by **Friday, March 17, 2017**.

Contact Info:

Heidi Bludau (Monmouth University)

Contact Email:

hbludau@monmouth.edu

CfP: “Tradition and Transformation,” The 2017 AHRC DTP International Conference
18-20 September 2017, Cambridge, England, UK

The Organising Committee of the second AHRC DTP International Conference at the University of Cambridge invites proposals for papers exploring the theme of “Tradition and Transformation” in any sphere of Arts and Humanities research.

“Without tradition, art is a flock of sheep without a shepherd. Without innovation, it is a corpse.” (Winston Churchill, Speech given at the Royal Academy of Arts, 1953.)

The very idea of the Arts and Humanities is intrinsically bound up with the dynamic between tradition and transformation. We can only discuss these corporate entities because we perceive certain creative, intellectual, devotional and existential processes as somehow unified by patterns of influence that we designate as traditions. At the same time, we can only discuss them as pluralities because we perceive shifts within those patterns: divisions in the otherwise undifferentiated fields of art and humanity, which we identify as transformations, be they chronological, logical, ontological or phenomenological.

Tradition has at times been seen as an established and beneficial source of knowledge, while at other times it has been rejected as inflexible and reactionary. Likewise, transformation has often been associated with progress and renewal, but equally often has been linked to instability and destruction.

However, it is the dynamic between these two terms which has truly captivated the minds of practitioners across the disciplines. It has inspired literary scholars, from Aristotle in the *Poetics*, to T.S. Eliot in *Tradition and the Individual Talent*. It has exercised philosophers, be it Plato establishing the Socratic tradition at the expense of the Sophists, or Jacques Derrida isolating the logocentrism of ‘the history of metaphysics [...] from the pre-Socratics to Heidegger’. At times, reflection on the relationship between tradition and transformation has inspired narratives of resolution. For Fukuyama, facing the collapse of Soviet communism in 1991, a new reality could absorb past conflict at the putative end of History. At others it has been the occasion for conflict, as with the Sex Pistols and their infamous interview with Bill Grundy during the rise of punk in 1976. Sometimes the tensions between the two have escalated beyond the merely symbolic and brought bloodshed on a national and international scale: the Reformation and Counter-Reformation, the English Civil War, the American and Russian Revolutions, and, most recently, the Arab Spring.

This conference seeks to advance understanding of tradition and transformation for the Arts and Humanities.

Potential topics for papers can include, but are not limited to:

- Philosophical and epistemological traditions, spanning from antiquity to the present, and ways in which understanding of knowledge and existence has been transformed.
- Legal traditions and transformations, including the development of constitutional law, shifts from customary law to codification and/or common law, and the emergence of legal fictions.
- Religious tradition and transformation, including the defence of religious orthodoxies, the rise of new religious movements, heresy, and modern notions of secularisation and radicalisation.
- Tradition and transformation in socio-political science and economics, including the influence of Marxism, Keynesianism, and approaches to liberalism and democracy.
- History and Archaeology, such as examples of tradition and transformation in historical contexts, or historiographical approaches looking at ways in which traditions of studying the past have undergone transformation through new theories, discoveries, or technologies.
- Tradition and transformation in literature, such as the rise of new literary genres, the changing place of orality, the social acceptability of different languages and expressions, or specific works and/or authors addressing these themes.
- Linguistic traditions and transformations, which may include studies of the evolution of

language/specific languages, linguistic fossilisation, and/or the effect of socio-cultural developments on language.

- Music, Art and Performing, including the role of tradition and transformation in developing and changing canons, the impact of new technologies on performance, and syncretism of different traditions to attain new performative outcomes.
- Interdisciplinary approaches looking at tradition and transformation in different spheres of the Arts and Humanities and/or ways in which humans envisage, dictate and/or endure change.

Cambridge University PhD students are invited to submit abstracts of 200-300 words via email to submissions.cambridgeahrc@gmail.com by **Friday 17 March 2017**. Collaborative proposals are welcome.

Senior Director, Programs and Explorer Development – Europe, National Geographic Society
UK, England, London

The Senior Director, Programs and Explorer Development - Europe is the lead programmatic representative for National Geographic Society and will execute on our strategy to identify, support and grow the National Geographic community of explorers in Europe.

Reporting to the VP, Global Initiatives of National Geographic Society, and working directly with the Head of National Geographic Partners - Europe and the team, this strategic position will have primary responsibility for activating and growing the network of partner institutions, scientists, conservationists, explorers, educators, storytellers and geographers affiliated with National Geographic in Europe to advance our priorities and impact in the region.

The Senior Director will manage the strategic recruitment and community engagement around National Geographic priorities in three cross-cutting lenses: Our Human Story, Changing Planet and Critical Species and Places. Serves as primary liaison with National Geographic Partners in Europe on opportunities to engage the National Geographic explorer community with regional and global National Geographic media and institutional priorities. Responsible for developing the annual workplan for the region, including explorer engagement activities, institutional partnerships and individualized explorer support plans for a portfolio of targeted explorers of high potential value to the Society. *Responsibilities: *Explorer Relations and Management. (35%)*

Deliver on our ambition to engage and strengthen National Geographic relationships with the most talented scientists, conservationists, educators and storytellers in Europe.

Serving as the first point of contact for a growing portfolio of European explorers, accelerating their professional growth and project impact by stewarding opportunities for enhanced connectivity with both National Geographic Society and National Geographic Partners media platforms.

This includes maintaining regular contact with a select number of explorers and key institutions, identifying key opportunities to connect explorer work to National Geographic priorities and areas of impact.

Manages the portfolio of explorer relationships in the region, in direct coordination with the Global Initiatives and Explorer Programs teams in DC and with National Geographic Partners in Europe. *Capacity Building. (20%)* Working in close collaboration with the DC-based Grants and Explorer Programs teams to leverage NGS resources and programs, and with the network of talented explorers, identify and develop a capacity building program that addresses the local and regional needs of the European explorer community to accelerate their impact.

Partner with HQ staff and regional partners to design targeted programs, virtual and in-person events for this beneficiary group. This could include storytelling bootcamps, explorer meet-ups, grant-writing workshops or other types of training programs offered by NGS. *Project Identification and Proposal Support. (20%)* Identify impactful projects led by European explorers that could benefit from seed funding or scaled interventions by National Geographic Society based on evolving programmatic priorities, gaps and needs.

Work in lockstep with lens leads, program officers and colleagues in program management (HQ) to steward potential projects through a prestigious grant-review process for National Geographic support. *Advance NGS priorities in Europe. (15%)* Serve as lead strategist on adapting global NGS priorities to the European scientific and conservation landscape. Working with the Chief Science Officer, Lens Leads and VP, Global Initiatives, lead development and execution of NGS priorities in Europe to address critical programmatic and recruiting needs under the three lenses of Our Human Story, Changing Planet and Critical Species and Places. Identify opportunities to leverage National Geographic engagement (exhibits, events, explorer engagement) to advance

goals. *Public Outreach and Explorer Recruitment. (10%)* Represent National Geographic Society in Europe with key scientific, conservation, education and storytelling constituencies, including academic conferences, thought-leader events and forums. Partner with Grants, Explorer Programs, Impact Initiatives and Marketing and Engagement teams in DC to advance NGS priorities in explorer recruitment and programmatic outcomes.

Qualifications:

- * BA, MA preferred preferably in science, environmental studies or related field.
- * Extensive work experience, preference in grant-making organization or NGO serving science and conservation communities.
- * Experience working with subject-matter experts as part of grant-making, award or other institutional affiliation programs.
- * Demonstrated collaborative ability to work in team settings across cultures and internally within a diverse and dynamic institution.
- * Strong interpersonal skills, presence and ability to effectively build strong relationships both internally and externally.
- * Able to manage multiple projects in both lead and supporting roles within a matrix-based organisation.
- * Expertise in working with subject-matter experts and networks of experts;
- * Public speaking, presentation development and communication skills to a variety of audiences.
- * Reputation for high ethical standards and integrity, displaying diplomacy and tact in difficult or sensitive situations.
- * Proficiency in multiple European languages a plus

To apply:

<https://www.foxcareers.com/Search/JobDetail/FOX000387?organization=Fox+Networks+Group>

**World War One – Project Officer, The Royal Parks
UK, England, London**

Fixed-term appointment until December 2019

Pay Range: £25,500 - £30,600 (pro rata)

Location: Kensington Gardens, London, W2 2UH

This is a fixed term position funded through a grant from the Heritage Lottery Fund (HLF) for the delivery of a WW1 project that looks at how The Royal Parks was used during the 'Great War'.

The post holder will work closely with The Royal Parks Guild and partner organisations to a programme including the War Garden experience in the growing spaces across the parks, delivery of a camouflage school project in Kensington Gardens and coordinating the Postal Museums re-enactment of the main depot in Regents Park.

To succeed in this role you should have experience in History, Heritage teaching or Community Engagement delivery. You should have experience in delivering, managing, monitoring and evaluating projects. Experience working with the public is essential. You should be able to work independently as well as across different teams. You will need to have strong written and verbal communication skills and be able to deliver a high standard of customer service. You will also be able to identify priorities and work in an organised manner, using your skills to deliver to time and to standard. Experience of using the Microsoft Office and Outlook is essential.

To apply for this role, candidates should send a request for an application pack to vacancies@royalparks.gsi.gov.uk quoting in the subject bar: Your full name and the ref number for the vacancy (PO0317). No CVs or covering letters will be accepted.

Closing date for applications is **Wednesday, 22nd March 2017**.

**Research Assistant – “Travel Back in Time With King Raedwald: Discovering Suffolk’s Saxon Shore,” Suffolk Business School
UK, England, Ipswich**

Salary range:

£22,494- £25,298 per annum pro rata

14.8 hpw, fixed term contract until 31.07.17

Required to provide research support for Professor David Gill on the Department for Transport, (UK government) funded research project under the Heritage and Community Rail scheme. The project is entitled ‘*Travel Back in Time With King Raedwald: Discovering Suffolk’s Saxon Shore*’. Applicants must have a good honours degree with experience of conducting literature reviews along with project management skills and digital literacy. A flexible attitude and adaptability to change and problems solving is essential. A familiarity with archaeology/heritage/history and knowledge of data analysis would be advantageous. For an informal discussion please contact Professor David Gill on (01473) 338847 or david.gill@uos.ac.uk.

To read the full Job Description please click [here](#) or visit <https://www.uos.ac.uk/jobs/research-assistant-suffolk-business-school>.

Close date: **Friday 17 March 2017 at midday.**

Interview date: Monday 27th March 2017

How to apply:

- I. Read the [Guidance Notes](#)
- II. Fill in the [Application Cover Sheet](#)
- III. Fill in the [Equal Opportunities Monitoring Form](#)
- IV. Attach a curriculum vitae and a covering letter setting out clearly how you meet the essential and desirable criteria for the post

EITHER return them:

as Word (.doc) or Rich Text Format (.rtf) attachments by email to jobs@uos.ac.uk including the post title in the email subject heading

OR by post to:

The Human Resource Team
University of Suffolk
Waterfront Building
Neptune Quay
Ipswich IP4 1QJ

**Postdoctoral Research Assistant: Enlightenment Architectures, The British Museum
UK, England, London**

Job Type: Full Time

Contract Type: Fixed term (state period in advert text)

Salary: £28,460 per annum pro-rata

Closing Date: **13 March 2017**

An exciting opportunity has arisen at the British Museum for a Postdoctoral Research Assistant to contribute to the Leverhulme Trust funded research project Enlightenment Architectures: Sir Hans Sloane's catalogues of his collections under the Principal Investigator, Kim Sloan and Co-Investigator Julianne Nyhan (UCL).

Beginning ideally in May 2017, as part of this project, the post-holder will work alongside another Postdoctoral Research Assistant on the process of digitally encoding externally sourced transcriptions of six of Sir Hans Sloane's manuscript catalogues and will assist with identifying information entities within them which will inform research. You will also participate in the production of the project's peer-reviewed research publications, planned to be a minimum of four co-authored interdisciplinary articles which will be published by the end of the project.

The successful candidate will have completed a PhD, or equivalent, and will be proficient in Latin and/or at least one modern language related to the project. With experience of research/teaching/curatorial work, you will have strong knowledge of electronic text, particularly digital cultural heritage resources for the 17th and 18th centuries.

As an excellent team player, you will be able to work closely and diplomatically with research partners and museum colleagues and will be confident in speaking publicly about research to scholarly and wider audiences. You will have excellent organisation skills, will work to meet set deadlines and will have your own academic publication in preparation.

This role is fixed term for 28 months in duration.

To apply, please go to https://www.britishmuseum.org/about_us/jobs.aspx

Contact: Melissa, HR Assistant, MEast@britishmuseum.org

**Heritage Education Officer, Great St. Mary's (University Church)
UK, England, Cambridge**

This post will lead a fascinating Heritage Education programme based in the historic University Church. The programme involves extensive engagement with schools, families, visitors, new audiences and the community, and the building of a team of volunteers. The post holder will develop existing resources for school History and RE sessions, and design and run a range of public events and holiday activities, in our dynamic heritage education centre at the heart of Cambridge.

The role calls for excellent organizational, interpersonal, IT, report writing and financial skills. A love of history, experience in education, and an understanding and sympathy with the Christian faith; flexibility, creativity, enthusiasm and enterprise are all essential.

Salary for 18 hours/week £12,475 (*pro rata* £25,300). The appointment is for 2 years in the first instance subject to review thereafter.

Further information: e-mail margaretj222@gmail.com. See also www.gsm.cam.ac.uk
Applications with cover letter, CV, completed supporting evidence form and e-mails of three referees to the Churchwarden, Great St. Mary's Church, Senate House Hill, Cambridge CB2 3PQ or by e-mail to margaretj222@gmail.com by **Monday 20 March, 2017**.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

