

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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<http://www.arch.cam.ac.uk/heritage/hrg.html>
You can also follow us, the Cambridge Heritage Research Group on Facebook
<http://www.facebook.com/cambridgehrg> *and twitter!*
<https://twitter.com/#!/cambridgehrg>
The CHRГ is now on LinkedIn! Visit the link below to join our group!
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Curator of Anthropology
Education Officer





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1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group Seminar

Date: 8th May

Venue: McDonald Institute Seminar Room
16.30 – 18.00

Chris Wingfield (University of Cambridge)

Who Cares? The Material Heritage of British Missions in Africa and the Pacific, and its Future

A great deal of material originally from Africa and the Pacific, now in museum collections in Britain, was originally collected by Christian missionaries. At the same time, in parts of Africa and the Pacific, commemorations of the lives and deaths of particular British missionaries have become significant events in the ceremonial calendar, and have shaped the landscape, at least partly through processes of conscious memorialisation. From October 2012, a 9 month AHRC funded networking project has explored the contemporary issues that arise around material that derives from the history of British missions in Africa and the Pacific. While these areas of the world are now overwhelmingly Christian, church attendance in Britain continues to decline. This poses a set of complex questions about who cares most about material that derives from missionary activity in the past, as well as who cares for it in the present.

All welcome. No registration required. Please see our website for the schedule for the rest of the term.

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Twitter, LinkedIn, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>) and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRG is now on LinkedIn! Visit the link below to join our group!
http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

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To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

4. Calls for Papers, Seminars and Conference Announcements

Vulnerability and Cultural Heritage: Illicit Trade, Crime, Stewardship and Ethics

Venue: Charles Wilson Building, University of Leicester

Date: 9th and 10th May, 2013

Registration is still open! An interdisciplinary conference, involving academics and professionals drawn from law, archaeology, the museum sector and the art world. The focus of the conference is upon heritage crime and the care of museum collections and heritage objects.

Thursday, 9th May 2013, 09.30—18.00

Garendon Room, 4th Floor, Charles Wilson Building, University of Leicester

Cost: £10.00

Friday, 10th May 2013, 9.30 - 13.15

Rose Room, Belmont Hotel, De Montfort Street, LE1 7GR

Cost: free upon registration. Free to members of the Museums Association, the Collections Trust, English Heritage or staff and research students at Leicester University Conference

Organiser: Janet Ulph (ju13@leicester.ac.uk)

Registration queries: Teresa Row (teresa.rowe@le.ac.uk)

For full conference details please visit:

<http://www2.le.ac.uk/departments/law/newsandevents/vulnerability-and-cultural-heritage>

International Conference Remembering in a Globalizing World: The Play and Interplay of Tourism, Memory, and Place – Call for Papers

Venue: Le Chambon sur Lignon, France

Dates: 8th – 10th September 2014

Deadline: 30th November 2013

This conference seeks to uncover the role of tourism in this process of historicisation through diverse epistemological approaches. The aim of this conference is to examine the ways in which memory is appropriated in tourism, both at the individual and collective level, in the articulation of identities, the construction of imaginaries about people and places, the re-invention of the past as an instrument of rule and dominance and as form of resistance. In the context of increasing mobilities - particularly in the forms of neo-nationalism and transnationalism - the conference seeks to confront the rise of memory and its social values in touristic practice. What role does memory play in the construction of “globalised public space”? How does it simultaneously

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represent both universalizing and particularizing phenomena? And how does it shape new mobilities, 'mixed cultures', networks, exchange and renewed ways of communication? We invite scholarly interventions from diverse disciplines and fields including: tourism studies, history, geography, cultural studies, sociology, anthropology, heritage and museum studies. Given this conference aims to understand how and why remembrance tourism is now a globalized phenomenon we also welcome comparative approaches.

Themes we propose to explore in this conference but not limited to include:

- Connections between remembrance, commemoration, tourism and politics: Is the rise of memory or remembrance in public politics a global phenomenon? What are the new categories of public practices in tourism and renewed categories in tourism politics (like remembering tourism as a form of cultural tourism)?
- Memory and construction of tourism imaginaries: How is memory appropriated in tourism, both at the individual and collective level? How are memories used in the articulation of identities and constructions of imaginaries about people and places?
- Tourism, memory and regimes of values: How can the convergence between social memory and tourism present as a selective process? How is memory appropriated by individuals and groups to shape, modify and produce particular systems of dispositions and culture?
- Tourism and Nostalgia: How tourism can be used to restore and re-establish "lieux de mémoire," and "milieux de mémoire". Why "at particular historical moments" when consciousness of a break with the past tears apart memory, its embodiment in certain sites, touristic or pilgrimage, where a sense of historical continuity still persisted, becomes all too necessary to restore memory to its former spaces?

The methodology of presentation and discussion: Since this conference is being organized around specific major themes, we propose to convene special session around some of these themes and invite discussions on based on precirculation of full-length papers to be circulated at least one month before the conference to all who indicate a special interest in particular themes. Other sessions will be based on oral addresses. The interested participants may therefore mention their mode of presentation (discussion on precirculated papers or oral presentations) at the time of submitting their abstracts.

DEADLINE for long abstracts: All abstracts should be written in English and must not exceed 1000 words in length. Abstracts should be sent to hertzog.anne@wanadoo.fr before 30 November 2013, and must include: author(s), affiliation(s), a summary of the research aims, approach and key arguments/findings, and the mode of the presentation.

Official Partners: University of Cergy-Pontoise (France), Amar Singh College, University of Kashmir (India), University of Paris Panthéon-Sorbonne (France), NHTV Breda University of Applied Sciences (Netherlands), University of Laval (Canada), University of Trois Rivières (Canada).

Organization committee: Anne Hertzog, University of Cergy-Pontoise, France ; Remy Knafou, Université Paris 1 Pantheon-Sorbonne, France; Rafiq Ahmad, Amar Singh College,



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Kashmir University, India. For any information regarding the conference please contact Anne Hertzog: email: hertzog.anne@wanadoo.fr

City Margins, City Memories – Call for Papers

Venue: Bangor University, Wales

Dates: 7th – 8th April 2014

Deadline: 7th June 2013

An International Interdisciplinary Conference organized by the School of Modern Languages and the School of Philosophy and Religion, Bangor University and the Institute of Germanic & Romance Studies.

Keynote Speakers: Professor Bill Marshall (IGRS) & Professor Hugh Campbell (UCD School of Architecture).

There is little doubt that cities are growing, often merging with each other, as they spread across the face of the planet, seeking to contain the needs of our increasing populations. The number of city dwellers has increased from just 3% of the global population in 1800, to 50% in 2008, rising to a prediction of 75% in 2050. Just last year, in 2012, 26 urban areas qualified as 'megacities' with populations of over 10 million. Such growth brings an inevitable increase in interactivity and communications between cities, accentuating at once a sense of community and isolation within its inhabitants. The intense urbanization of recent times has also brought into focus the need to assimilate disparate memories of the past into a landscape of the future. Despite the predominance of cities and the fact that they shape who we are and how we relate within the world, attempts to define and encapsulate their very nature remain elusive. City Margins, City Memories thus proposes to explore the multiplicity of meanings of the city, taking 'margins' and 'memory' as two important and, often, intersecting phenomena to orient this investigation of urban spatialities.

The organizers encourage submissions on all aspects of the city that involve the ideas of 'margins' and/or 'memory', and would particularly welcome interdisciplinary contributions. 'Margins' is to be understood broadly as encompassing any topic that addresses issues of boundaries (as an inhibiting force) or borders (as areas of intersection), while standing both for isolation and alterity, as well as for connectedness, communication and creativity. 'Memory' is similarly to be interpreted broadly, referring to the recall of ideas and cultures, to remembrance and its links with the imagination. The following questions suggest a number of themes to be explored, but wider interpretations of the conference theme are encouraged.

Where do cities begin and end? Is there a city 'centre'? Where are city margins? To what extent can the margin be considered an unstable/mobile condition? Are margins boundaries or borders? What is the role of architecture in creating (or destroying) sites of community? Does the city have an 'everyday life'? Where and what is 'public space'? What does it mean for the margins to 'belong' in the city? To what extent is 'home' an imagined condition? How do

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alternative perspectives on the city alter urban understanding/experience? Do 'marginal' memories destabilize the histories of dominant groups at local, national and/or international levels? Is there such a thing as an urban body? What is the relationship between body and building? What is the relationship of the sensory to the cultural? Is architecture ever 'beyond words'? Is architecture historical or mnemonic? What is the relationship of architecture to the imagination? Is the city archetypal?

The deadline for proposals is: 7 June 2013

Proposals should take the form of a title for the paper and a 250-word abstract, accompanied by a brief biographical note, including institutional affiliation where appropriate. To submit a proposal, or for more information, please write to Dan Phillips at the School of Philosophy and Religion or Dr Gillian Jein at the School of Modern Languages or, by e-mail, to cityconference@bangor.ac.uk. It is planned to publish a selection of papers on 'City Margins, City Memories' after the conference.

Emotional Objects: Touching Emotions in Europe 1600-1900

Venue: Institute of Historical Research, London

Date: 11th – 12th October 2013

Deadline: 7th June 2013

Proposals are invited for 20 minute papers for 'Emotional Objects: Touching Emotions in Europe 1600-1900', funded by the European Research Council project 'Spinning in the Era of the Spinning Wheel 1400-1800.' 'Emotional Objects' aims to stimulate interdisciplinary debate concerning what objects can tell us about emotions, and what emotions contribute to material culture. In particular, it will explore the way the materiality of objects – the very stuff of which they were made – performed emotional work. In the course of the last decade, an emotional turn and a material turn have been identified as key events in historical scholarship. Nevertheless, the emotions and material culture have rarely been considered in combination. 'Emotional Objects' aims to bring them together.

The keynote speaker Professor John Styles (University of Hertfordshire) will reflect on working with the emotive textiles of the London Foundling Hospital. End of day discussions will be led by Dr Glenn Adamson (V&A) and Professor Susan Broomhall (University of Western Australia). We welcome papers from museum professionals and scholars of emotion, material culture, anthropology, archaeology, art, design, geography, gender, history, literature, textiles and other relevant disciplines that shed light on the emotional power of objects. Travel bursaries and accommodation are available for international and domestic speakers thanks to the European Research Council. Please indicate whether you would like to be considered for a bursary. Please send a 200 word abstract and a brief biographical note to emotionalobjects2013@gmail.com by 7th June 2013.

Possible topics include:

- Processing and communicating emotions

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- The use, misuse and disuse of objects
- Adorning, engraving and enhancing objects
- Making and breaking objects
- Rituals and life-cycles
- Disgusting, unsettling and disturbing objects
- Comforting, amorous and erotic objects
- Sacred and revered objects
- Memory, identity and material culture

'Emotional Objects' is convened by Sally Holloway (Royal Holloway) and Alice Dolan (University of Hertfordshire). Follow us on twitter for updates @EmotionalObject

Email: emotionalobjects2013@gmail.com

Visit the website at <http://emotionalobjects.wordpress.com/>

5. Symposia, Colloquia, Fieldwork and Course Offerings

ICCROM Conservation of Built Heritage – Training Course

Venue: Rome, Italy

Dates: 28th February – 30th April 2014

Deadline: 1st July 2013

ICCROM is pleased to announce the fifth training course on Conservation of Built Heritage in Rome. ICCROM has been a pioneer in organizing courses in heritage conservation since 1965 including the Architectural Conservation Course (ARC) and many other regular courses and most recently the course on Conservation of Built Heritage for four consecutive intervals since 2007. In designing this course, ICCROM has drawn from this experience, evaluation results and considered the most recent international trends and thinking related to conservation of the built heritage, including buildings, sites, historic centres and cultural landscapes.

The course aims at serving a wide range of conservation practitioners and decision makers by placing technical issues within the broader conservation context in order to link them to planning and management concerns. The first part of the course will consist of an overview of the current practices of defining heritage, evolution of different concepts and key approaches currently used in built heritage conservation. The second part of the course will focus on the planning and management issues pertaining to the conservation decision making process. The third part of the course will focus more closely on technical issues including documentation, conditions assessments and various treatments plus interpretation and public access. The final week of the course may be devoted to one-week seminar looking at management practices at cultural and natural heritage sites, assessing similarities and differences, as well as trying to develop ways for better collaboration in the future between cultural and natural heritage professionals.





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Objectives: At the conclusion of the course, participants will have a better understanding of critical processes in conservation in order to apply them at the macro/micro levels; improve their strategic planning skills relevant to heritage management; expand their awareness, knowledge, and understanding of current principles and practices in conservation of the built heritage; and enhance skills, judgments, and experience.

Methodology: Training will be based on a multiple activity model including lectures, case studies, practical hands-on exercises, site visits, group work, and classroom discussions. Participants will need to be active and involved during three stages: pre-course preparation, course attendance, and post-course follow-up, networking, and monitoring. During the course, participants will be considered as key resources by sharing their own knowledge and experiences, presenting case studies, participating in course discussions, and participating in group work and hands-on exercises.

Participants: The course is open to a maximum of 20 participants with at least four years of experience actively involved in the conservation of built heritage. Mid-career professionals and other decision makers in conservation from different disciplines (architects, archaeologists, engineers, planners, site managers, etc.), either in a position to influence practice or having the potential to do so in the short or medium term, are eligible. Those in a position to carry the messages of the course to a broad audience (for example, trainers who are able to reach a large audience over time) are encouraged to apply.

Language: English is the working language of the course. Candidates must have strong communication and writing skills in English. A certificate of language will be requested, if English is not your first language or if you have not carried out graduate studies in English.

Course fee: EUR 900. **Travel, Accommodation and Living Expenses:** Participants will be responsible for their round trip travel costs to and from Rome. In order to cover accommodation and living expenses in Rome during the course, participants should plan for a minimum amount of 2,000-3,000 Euros for two months. Candidates are strongly encouraged to seek financial support from sources such as governmental institutions, employers and funding agencies. In cases of proven financial need, and depending on the availability of funding from external sources at the time of the course, a limited number of partial scholarships may be granted.

Certificate of Attendance: Participants will receive a Certificate of Attendance upon successful completion of the course. Participants are expected to attend all lectures and activities over the full length of the course.

Application: Please fill the ICCROM application form (obtainable from ICCROM's web site) and send it together with the documents listed below by mail to the contact address below. (Email applications are welcome. In the event that it is not possible to provide a scanned version of the necessary photographs and signatures, it will also be necessary to send a paper copy.) - A full professional curriculum vitae (in English)





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- A brief report (3-5 pages) answering the following questions:

Describe a conservation project for which you are or have been actively involved. Include the appropriate contextual background (objectives, partners, support, etc.), a description of difficulties encountered, and the strategic responses developed.

In addition to the project described above, what other case studies might you be able to share during your participation in the course? What do you consider as your major achievement in the field of conservation of immovable cultural heritage?

Email applications to: builtheritage2014@iccrom.org

Urban Hybridity in the Post Colonial Age – 'Winter School'

International Institute of Asian Studies

Venue: University of Macau

Dates: 16th – 20th December 2013

Deadline: 16th May 2013

The Macau Winter School

<http://list.ias.asia/lists/lt.php?id=bE9VUgIFB1UHVkoABwYeBVZSDgY%3D> is the third such programme in Asian Studies run by IIAS. It will be co-organized this time with the Faculty of Social Sciences and Humanities, University of Macau, and will take place in the historic Chinese port-city Macau from 16-20 December 2013. The Macau Winter School is meant to elicit and interrogate new theoretical paradigms of postcolonial urban hybridity that are informed by experiences emanating from various contexts in Asia and beyond. Participants will be required to assess critically their individual work through discussions led by co-conveners. They will also test their knowledge against the background of the urban setting of Macau where they will reside for the duration of the programme.

The programme will be run by three world-renowned scholars in the fields of Asian postcolonial hybridity: Prof. Engseng Ho (Duke University), Prof. Akhil Gupta (UCLA) and Prof. Michael Herzfeld (Harvard University). Research specialists from various academic backgrounds (history, Asian studies, social anthropology, art history, media studies, etc.) will combine their expertise to provide participants with an intensive and interactive experience. Students will have the opportunity to present their research and receive productive critical feedback from top scholars and from their student peers. The session will close with a one-day conference where selected participants will present their revised papers. The event will also feature outside scholars in the fields of postcolonial hybridity and Macau studies.

The key themes related to postcolonial urban hybridity include but are not limited to: Rethinking notions of hybridity, métissage, creolization, etc., in urban contexts; the colonial / postcolonial city - cities before, during, and after Empire; postcolonial and cryptocolonial nation-states and cities; port-cities and maritime connections; contests over land use and ownership (gentrification, eviction, "disneyfication," ethnic and spatial "cleansing").

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Application form: The programme invites applications from PhD students. Please visit <http://list.ias.asia/lists/lt.php?id=bE9VUgIFB1UHVkoABwYeBVZSDgY%3D> for more information on the Macau Winter School, the requirements and the application form.

For questions, please contact Ms Martina van den Haak at M.C.van.den.Haak@ias.nl

Archaeological International Summer Camp

Venue: Sicily

Dates: July – September 2013

The Archeoclub d'Italia di Campobello di Licata organizes the international archaeological youth summer camps 'HAPPENING', from July to September 2013. The programme includes mainly archaeological research and other spare time activities: history, art, culture, music, gastronomy and excursions. Moreover the participants will get from 2 to 5 credits for their studies according to their stay! The HAPPENING summer camp can be an interesting opportunity and original idea of professional practice as an alternative vacation for students in Humanities: Archaeology, Cultural Heritage, History of Art. It is open to students, researchers, experts and young archaeologists between 18 and 35 years old.

The participants can take part in different kinds of archaeological activities such as field-survey, data processing and the recovery of Iachinu Fili, a Bronze Age necropolis reused during the Byzantine age. Campobello di Licata is well known to be the most archaeologically investigated territory in Italy and for its archaeological research.

For further information about our association, our initiatives and our archaeological research, contact us or visit our website <http://happening.kalat.org/?q=en/home>. You can also find HD photos following this link: <http://happening.kalat.org/?q=it/node/290>

6. Call for Articles

Oral History Forum d'Histoire Orale 2014 Special Issue: Human Rights and Oral History: stories of survival, healing, redemption, and accountability

Deadline: 15th September 2013

As a follow up to the 2013 special issue, "Confronting Mass Atrocities," Oral History Forum d'Histoire Orale will continue the theme of oral history and human rights in 2014. Beyond documentation and commemoration, this new collection will explore the uses of oral history, narrative practice, and listening for healing, reconciliation, and justice in the aftermath of atrocity and abuse. Contributions of any length, discipline, methodology, or format are solicited from academics, narrative practitioners, artists, journalists, survivors (and perpetrators), etc. to explore the overlapping themes of atrocity trauma, memory, narrative, and history.





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Original scholarship, visual and audio texts, experimental formats, and works in progress, as well as reviews of books and other media, are welcome. Abstracts and other proposals, including the author's contact details, institutional/community affiliation, and a short biography may be sent to mkilburn@endicott.edu. Contributions will be considered on a rolling basis with complete and final versions due by Sept. 15, 2013. All submissions will be subject to blind peer review and should adhere to the style guidelines available here. For further information, please contact the OHFHO 2014 guest editor, Dr. Michael Kilburn. Oral History Forum d'histoire orale is the journal of the Canadian Oral History Association (<http://www.oralhistoryforum.ca>), which serves as an online meeting place for scholars, community activists, librarians, archivists, and others who use oral history to explore the past and present.

Objects of Remembrance (Special issue of the Journal of Decorative and Propaganda Arts)
Deadline: 31st May 2013

Objects have always been and continue to be carriers of personal and communal memories. The proliferation of objects of remembrance starting in the nineteenth century speaks to the widely felt desire for tangible markers of both fleeting personal experiences and significant public events, from coronations to catastrophes; and equally to the possibilities created by new production processes and technologies that emerged in that century and after. What was particular to modern notions and experiences of time that called forth this demand for souvenirs, commemorative medals and ceramics, postcards, photo albums, and a wide variety of other objects of all kinds that could serve as devices of memory? What roles did such objects play in individual lives, in communities, and in larger social and political relationships? What strategies did artists, designers and manufacturers use to produce objects that could serve these functions?

We invite proposals for a collection of essays—to be published as a special issue of the Journal of Decorative and Propaganda Arts (DAPA)—that address objects of remembrance during the modern era. Our aim is to promote an interdisciplinary approach to objects that served as carriers of memory. Essays may explore such dimensions as design, decoration, manufacture, dissemination, and marketing, as well as the meanings and affective attachments that objects acquire once they have passed into the hands of their owners. Contributions from any field in the humanities—including history, art history, design history, cultural studies, gender studies, anthropology, ethnography, and others—are welcome. The chronological focus for the special issue is from the mid-nineteenth century through 1945, but contributions that extend these parameters will be considered, as will essays that engage contemporary practices applied to historical artifacts. High quality visual documentation is a key aim of DAPA: each essay should include between twelve and twenty illustrations. Essays should be between 4,000 and 6,000 words.

Abstracts of no longer than 500 words should be submitted by May 31 to both of the editors, at the email addresses provided below. Abstracts should identify as specifically as possible the

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illustrations to be included. Authors will be responsible for obtaining the rights to publish images, but the journal will offer reimbursements to cover a part of these costs. The editors will notify contributors by June 20 that they have been invited to submit a first draft of their essay, due October 1. Send to m.j.zarzycka@uu.nl and jon@thewolf.fiu.edu

7. Funding, Fellowships and Vacancies

6 Visiting Professors

Mitrovica Summer University 2013

Deadline: 15th May 2013

SPARK (www.spark-online.org) is a growing young, dynamic development NGO with 80 staff members in offices in Amsterdam, Belgrade, Bujumbura, Juba, Kigali, Monrovia, Mitrovica, Pristina and Ramallah. SPARK develops higher education and entrepreneurship, so that young ambitious people are empowered to lead their post-conflict society into prosperity. SPARK is achieving its mission by organizing business plan competitions, business skills training, SME coaching & mentoring, business incubation, SME financing, intensive higher vocational summer courses, curriculum development and quality assurance at universities and higher vocational education institutions.

SPARK is currently looking for: 6 visiting professors.

Mitrovica Summer University 2013 (MSU13) is a two-week academic programme that brings together regional and international professors and students with aim to introduce students in Mitrovica to recent developments in the field of European Integration and higher education and to support integration of students and professors in regional and international academic networks. The MSU13, comprising six intensive courses followed with cultural excursions, a recreational programme, as well as public debates on prominent issues in society, will be held from the 19th of July until the 2nd of August, 2013. The MSU13 courses are conceived to be taught by six teams each consisted of a visiting professor, a local professor and an assistant. Enthusiastic visiting professors who would like to lecture during the MSU13 can apply to teach and submit a course proposal for one of the following topics:

1. European Human Rights Advocacy;
2. Information Literacy Tools in Formal and Informal Education;
3. Entrepreneurship - from basics to innovation;
4. Cultural Heritage and Diversity;
5. Environmental protection and hazardous materials;
6. Cultural and national contacts in Modern British-American Literature.

Deadline for application is the 15th of May, 2013. The MSU team may decide to extend the deadline. If so, information will be posted on www.my-program.org.

Main tasks and Responsibilities:

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- * To submit a course proposal matching one of the course suggestions listed above;
- * To be present during whole duration of the MSU13 (from the 19th of July until the 2nd of August, 2013.);
- * To develop final course curriculum in cooperation with local professor;
- * To attend the Preparatory Weekend for professors (the 20th and the 21st of July, 2013.);
- * To take leading role in conducting lectures together with local professor;
- * To plan and conduct assessment of students' knowledge;
- * To take a part in public lectures and debates if required;
- * To submit a report no later than two weeks after the end of the MWU13.

Requirements and Skills:

- * PhD in one of the academic fields, relevant to the selected topics;
- * Current (or recent) experience of teaching in a university;
- * At least three years of teaching experience in one of the relevant academic fields;
- * References from (current) Head of Department;
- * Good team worker (in cooperation with co-professor) while able to work independently;
- * A flexible spirit is a must for coping with the dynamic and challenging environment;
- * English fluency in both, oral and written.

SPARK Offers:

Visiting professors teach on a pro-bono basis. SPARK covers travel expenses, accommodation and food and a modest allowance for basic daily expenses. Your participation in this project is considered as an academic adventure and your contribution is valuable in assisting the local partners to improve their quality of education and research.

How to apply? If you like to teach in one of our course, please apply here <http://cv.spark-online.org:90/mitrovica/default.aspx> If you have problems with the online registration, please contact us at msu@spark-online.org

Mellon Post Doctoral Fellowship

The Phillips Museum of Art, Pennsylvania, USA

Deadline: 15th May 2013

Thanks to generous support from the Andrew W. Mellon Foundation The Phillips Museum of Art at Franklin & Marshall College invites applications for a one-semester post-doctoral fellowship beginning January 2014. The fellow will teach one course of their own design and develop an exhibition proposal relating to their area of expertise. The successful candidate will be an innovative scholar/teacher/museum professional with a Ph.D. in contemporary art history, with a preferred emphasis on the intersections of science, technology and gender. Must have museum/ gallery experience and at least three years, full-time college-level teaching experience. The candidate will demonstrate an ability to plan and conceptualize exhibitions on contemporary art and culture based on original research, and will possess an active record of professional and scholarly achievement in contemporary art. The position requires a

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commitment to interdisciplinary collaboration and the ability to communicate to a broad audience of faculty, undergraduates, and museum visitors.

Please send cover letter, CV, course proposal, and two letters of recommendation by May 15, 2013:

Eliza Jane Reilly

Director

The Phillips Museum of Art
Franklin & Marshall College

PO Box 3003

Lancaster, PA 17603

Eliza.reilly@fandm.edu

International Consultant on Climate Change and Cultural Heritage

United Nations: Home based with 2 missions (6 days to Skopje and the region), FYR Macedonia

Deadline: 16th May

Type of Contract : Individual Contract

Post Level : International Consultant

Languages Required : English

Expected Duration of Assignment : estimated 25 working days in a period of 5 (five) months in the period May-September

Background

Climate change over the next 100 years will likely have a range of direct and indirect effects on the natural and material environment, including the historic built environment. Important changes will include alterations in temperature, precipitation, extreme climatic events, soil conditions, and groundwater level. The analyses done in the past as part of the preparation of the national reports to the UNFCCC show the same negative effect of the climate change in the country. UNDP and the Ministry of Environment and Physical Planning (MoEPP) are implementing the project Third National Communication to UNFCCC. The main aim of the project is to strengthen the information base, analytical and institutional capacity of the key national institutions to integrate climate change priorities into country development strategies and relevant sector programs by providing financial and technical support to prepare its Third National Communication (TNC) to the United Nations Framework Convention on Climate Change (UNFCCC). Linking global changes to the response of material surfaces of archaeological and historic structures is a challenge in our country, because there are no previous studies/researches that assess climate change impact on cultural heritage. For example, some processes of building decay will be accelerated or worsened by climate change, while others will be delayed. Therefore, vulnerability of the cultural heritage on climate change is a new area that will be assessed within this project.



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In close collaboration with the key national institutions, the consultant shall assess the potential impact of climate change on cultural heritage, provide recommendation how to mitigate the impact and how to adapt having in mind specifics of the cultural heritage in the country. The outputs of the assignment should serve as guidance for integration of climate change into relevant policies and plans for protection and management of the cultural heritage in the country.

Duties and Responsibilities

The objective of this assignment is to create an enabling environment for incorporation of climate change considerations into relevant sectoral policies and plans for protection of the cultural heritage on national and local level.

Under the direct supervision of the Project Manager, and in close collaboration with the Ministry of Culture and The Cultural Heritage Protection Office the Consultant shall be responsible for following:

- Familiarization with the institutional and legal set up related to protection of cultural heritage in the country
- Familiarization with the climate scenarios till 2100 for the country
- Familiarization with the national inventory for cultural heritage
- Carry out a rapid vulnerability assessment to climate change impact on Macedonian cultural heritage that should comprise categories as specified in the Law on cultural heritage. In consultation with the Ministry of Culture and The Cultural Heritage Protection Office the most vulnerable sites for each relevant category will be selected. The consultant will be responsible to prepare vulnerability assessment report and recommend the best approach and steps for specific adaptation measures for three most vulnerable sites, selected in close cooperation with national institutions.
- Prepare recommendations for adaptation of cultural heritage to climate change, including an Action Plan: planning time-scale, monitoring, management and maintenance, funding, research and education

See <http://unjobs.org/vacancies/1366909939240> for more details and for how to apply.

Curator of Anthropology

Denver Museum of Nature and Science

Deadline: 15th May 2013

The Department of Anthropology at the Denver Museum of Nature & Science seeks an Anthropologist, with an active research program, expertise in one of its collection areas, a passion for public outreach, and strong administrative skills. The successful candidate is expected to conduct and publish original grant-funded research, to curate at least one component of the Museum's anthropology collections, and to develop education and exhibition initiatives in collaboration with Museum staff.

A PhD is required at the time of appointment. All geographic foci and subdisciplines of

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anthropology will be considered so long as the applicant's research complements the work of the Museum's current curators, can be tied to current collections and exhibitions, and will provide opportunities for the participation of the Museum's myriad citizen scientists.

Application Instructions: Please submit cover letter, CV, and names and contact information. Initial applicant review will begin on May 15, 2013. Be advised that due to the high volume of applicants, we are only able to directly contact those candidates whose skills and background best fit the needs of the position, however please check your inbox and junk mail for any correspondence. If you are a returning applicant, please note that cover letters must be deleted, edited and then reattached to correspond with the position. No phone calls please.

Apply at:

<http://ch.tbe.taleo.net/CH06/ats/careers/apply.jsp?org=DMNS&cws=1>

Education Officer, Hampton Court Palace

Historic Royal Palaces

Deadline: 19th May 2013, Salary c £31, 236

Do you have a passion for communicating our shared heritage in new and creative ways? Here at Historic Royal Palaces, we help everyone explore the story of how monarchs and people have shaped society in some of the greatest palaces ever built. Our formal and family learning and engagement programmes run across the Tower of London, Hampton Court Palace, the Banqueting House, Kensington Palace and Kew Palace.

Your role is to programme and deliver high quality learning and engagement opportunities for schools, other formal education groups and families at Hampton Court Palace. You will also contribute to the development of HRP-wide learning and engagement programmes. You will need strong communication and interpersonal skills, an ability to manage time, people and projects and a willingness to think creatively and innovatively when developing ideas and ways of working. Experience of the arts and cultural sector and of teaching in formal or informal education environments is essential. In return you'll benefit from the insight and support of an experienced learning and engagement team who can help you inspire our visitors and develop your passion for the stories we tell. Find out more and apply by going to www.hrp.org.uk/recruitment

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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