

BULLETIN

Cambridge Heritage Research Group: Department of Archaeology, University of Cambridge

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

You can stay in touch through the following media:

Website: www2.arch.cam.ac.uk/heritage/index.html

Facebook: www.facebook.com/cambridgehrq

Twitter: <https://twitter.com/#!/cambridgehrq>

LinkedIn: www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222

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Head of Collections
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Collections Assistant

Feedback

Editor

Elizabeth Pratt
(on behalf of the
Cambridge Heritage
Research Group)

To contact us...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

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Announcements

We welcome our new students starting the MPhil in Archaeological Heritage and Museums!

As previously announced, Dr Dacia Viejo Rose will begin her 3-year fixed lectureship to contribute to the heritage teaching in the Department.

HRG Seminars

This term, we offer alternate weekly slots of HRG seminars. These will all be held in the Seminar Room, McDonald Institute for Archaeological Research, Downing Site.

Tuesdays, 1-2pm

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| Oct 14 | Panoramic scope and scalar criteria in building of the Kul Sharif mosque in the Kazan Kremlin, Tatarstan
Viesturs Celminus, PhD candidate in Social Anthropology |
| Oct 28 | The Antiquities Market and Archaeology: the Material and Intellectual Consequences of Collecting
David Gill, Professor of Archaeological Heritage, University Campus Suffolk |
| Nov 11 | MUŻA Rethinking a National Museum
Sandro Debono, Senior Curator, Heritage Malta |
| Nov 25 | Cultural Heritage in the Cuba since the Revolution
Pablo Alonso Gonzalez, PhD candidate Archaeology |

Thursdays, 5-6pm

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| Oct 23 | Internal HRG meeting |
| Nov 6 | Why Remember War?: The view from heritage and archaeology
Panel discussion with Gabriel Moshenska (UCL), Paola Filippucci (Cambridge), and Gilly Carr (Cambridge) |
| Nov 20 | Egypt's archaeological heritage today: opportunities and challenges
Panel discussion with Hratch Papazian, Giulio Lucarini, and Ana Travers |
| Dec 4 | Remembering and forgetting disasters in Japan
Akira Matsuda, Lecturer in Japanese Artistic Heritage, University of East Anglia |

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Anyone who would like to present at our Seminar Series next term (Lent 2015) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

Other HRG Events

This year's **Heritage Fair** will be held on Tuesday 21st October, from 5:30 to 7pm, in the McDonald Institute Seminar Room. The programme of speakers will be released shortly.

The postgraduate **Heritage Article Group** meets fortnightly on Mondays at 2:30pm in the University Centre Graduate Café – and is a forum for the discussion of short articles pertaining to Heritage Studies theory, methodology and case studies. Currently comprised of PhD students from the Division of Archaeology, we invite other doctoral or early career researchers – who may be engaging with heritage-related themes from other disciplinary perspectives – to join us. If you are interested, please email Elizabeth (egp24@cam.ac.uk) or Calum (cgr23@cam.ac.uk) for more information.

Conferences

Theoretical Archaeology Group 2014
University of Manchester
15th – 17th December 2014
Deadline: 31st October 2014

Accepting individual papers for the sessions chosen for this year's Conference. For session titles, please visit: http://www.tag-manchester.org/?page_id=97

Sessions of interest to heritage practitioners include:

- 10. Digging the Legend: Cultural expectations in the archaeology of conflict.
- 13. This House Believes that Archaeology Should NOT be Instrumentalised. Organised by Tara-Jane Sutcliffe of the CBA and Sarah Howard of the Ironbridge Institute.
- 17. Is it just fortune and glory? The Social Impact of Archaeology. Organised by Big Heritage UK.
- 21. OK Computer? Digital Public Archaeologies in Practice.

The conference fee will be £55.00 waged and £35.00 unwaged. The registration links will be available shortly. Registration ends 15th December 2014.

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Scotland's Community Heritage Conference 2014

Crieff Hydro, Crieff

8th–9th November 2014

Scotland's Community Heritage Conference is organised by a partnership of several organisations: Archaeology Scotland, RCAHMS, Northlight Heritage, the Scottish Civic Trust, Historic Scotland, Perth and Kinross Heritage Trust, the SCAPE Trust, the National Trust for Scotland and DigIt2015.

We hope to repeat the success of our previous conferences with a mix of training workshops, posters, talks and presentations showcasing volunteer-led projects and the popular 'one minute madness'! The emphasis, as always, will be on contributions from volunteers and community groups, and on providing a forum for networking and the exchange of news and ideas.

This year our confirmed contributors include:

- Tom Dawson - Director of the SCAPE Trust
- 'Fortingall Kirkyard' Neil Hooper (Fortingall Roots, Breadalbane Heritage Society and the James M MacLaren Society)
- 'Keil Chapel and Burial Bround' Neill Malcolm (Friends of Keil Chapel)
- 'Eyemouth Fort' William Crombie (Friends of Eyemouth Fort)
- 'Restoration of Birks Cinema' (Friends of Birks Cinema)
- 'Heritage of community growing and gardening' Judy Wilkinson (Scottish Allotments and Garden Society)
- Living Lomonds Landscape Partnership Project

Our breakout training workshops makes this conference unique in Scotland. Following your feedback from last year we have organised several training workshops aimed at helping you develop and deliver your heritage project. This year the training workshops include:

- Resourcing Scotland's Heritage
- Treasure Trove - overview of the process and identifying archaeological objects
- Researching Place names

To attend, please complete this [booking form](#).

Association of Critical Heritage Studies Conference

Centre for Heritage and Museums Studies, Australian National University, Canberra

2nd – 4th December 2014

Confirmed Keynote Speakers

Michael Herzfeld – Harvard University, USA

Zongjie Wu – Zhejiang University, China

Denis Byrne – University of Western Sydney, Australia

Margaret Wetherell – University of Auckland, New Zealand

Sherry Linkon – Georgetown University, USA

To register, please visit: <http://archanth.anu.edu.au/heritage-museum-studies/association-critical-heritage-studies/conference>

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UNESCO Chair: 1st International Conference – Heritages and Memories from the Sea**Évora, Portugal****14th – 16th January 2015 (*Rescheduled from 29th October – 1st November 2014*)****Deadline: 31st October 2014**

The UNESCO Chair in Intangible Heritage and Traditional Know-How: Linking Heritage was officially launched in March 2013. On occasion of its first anniversary, the Chair proposes that its first International Conference should explore new approaches to a range of questions related to Sea Heritages, especially with regard how the sea shaped our cultural identities.

The focus of the conference lies on two complementary topics that are also central research themes of the Chair:

- Heritages of the sea, focusing on social aspects of sea multiculturalism, cultures of fishing, industrial structures, and archaeological artefacts. Without excluding other regions, particular attention will be given to places where Portuguese culture took root. This topic can be exemplified by the history of how Portuguese immigrants contributed to the culture of whaling first in Hawaii and later on at the West and East coast of the United States.
- The Chair seeks to shed new light on a number of different media, such as travel books, drawings, correspondence, literature or photography, which are all representing aspects of intangible heritage.

In providing an opportunity for the presentation of current research and future projects in the fields of heritage, tourism, cultural studies and architecture, the conference also fosters academic exchange among researchers.

Papers are still being accepted until 31st October 2014, to be sent to cidehus@uevora.pt

For more information, please visit: <http://www.catedra.uevora.pt/unesco>

Sensitive Heritage – Sensitive Interpretation**Kraków, Poland****6th – 9th June 2015****Deadline: 15th November 2014**

Kraków and the Małopolska region are distinguished especially for their cultural heritage with a great variety of historic sites and museums. The historic centre of Kraków and the nearby Wieliczka Salt Mine were among the first twelve sites selected in 1978 as UNESCO World Heritage Sites. Despite the fact that Kraków has such well-preserved heritage, the region has suffered a great deal from wars and occupation by foreign powers during its history. For that reason, the Małopolska region hosts many differing sites of what could be called 'sensitive heritage' – and so it is an ideal place to discuss the challenges of 'sensitive interpretation'.

During our 2015 conference researchers and interpretation practitioners will investigate this 'sensitive heritage', heritage that has the potential to trouble or even distress people and that, therefore, deserves 'sensitive interpretation'.

This is obviously the case, for example, at sites where atrocities and crimes against humanity were committed or at places that have conflicting or controversial meanings for different people. But it can also be more subtle: how do we interpret minorities – or majorities? Can interpreting national heroes or enemies feed nationalistic ideologies and foster tendencies of exclusion? How can interpreters avoid unintentionally embarrassing or upsetting visitors when explaining aspects of history that involve the homelands of host and visitor? Can interpretation help to overcome stereotypes? Can it present what is true without sometimes causing offence?

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Then there is the whole field of sensitive and controversial themes when interpreting nature and the natural environment, for example in relation to predators, where often there exists strong opinion and prejudice, or the controversies over wind power installation or protected areas and local needs for housing, jobs and communications?

Sensitive heritage has a lot to do with people's identities, beliefs, values and opinions. What are the implications of this in the context of 'mission-based' interpretation and where is interpretation in danger of merging into 'interpreganda'? Reflecting on the interpretation of sensitive heritage from different academic and practitioners perspectives can help us to think about the ethics of our profession. Can we enhance 'listening skills' through interpretation? Can we help people to 'appreciate' a past loaded with connotations, of 'our side' and 'the other side'; can we learn from the past in order to prepare for the future?

We want to take advantage of these burning questions by discussing them among interpreters and others who are involved in academic research as well as tourism development and managing heritage sites, museums and protected areas. We want delegates to be challenging, thought provoking and even controversial in what they present and what they debate. We want to share what we can learn from best practice, success factors, research results and innovative approaches.

To submit an abstract, please see <http://www.interpret-europe.net/top/whats-on/events/2015conference/call-for-papers.html> for further guidelines.

Other Events

National Heritage Champions Conference

The Museum of the Order of St. John, St. John's Gate, St. John Street, London, EC1M 4DA

12th November 2014

Keynote addresses will be given by Carol Pyrah (National Planning and Conservation Director, English Heritage), Ed Vaizey (Minister of State for Culture and Digital Industries) and Sir Laurie Magnus (English Heritage).

There will be sessions on Regeneration in the Historic Environment and Heritage Tourism. The conference will also see the launch of the Heritage Counts 2014 publication and offer a series of workshops.

To view the draft agenda, please see: <http://www.helm.org.uk/heritage-champions/national-heritage-champions-conference/>

The Shifting Sands of UNESCO, World Heritage and Malian National Identity

6th November, 11am – 1pm

Lecture Theatre, Ingram Building, University of Kent

This talk will be delivered by Dr Charlotte Joy (Goldsmiths), as part of the Classical and Archaeological Studies Research Seminar series offered by the Centre for Heritage Studies. For more information, please contact Dr Kelli Rudolph (k.c.rudolph@kent.ac.uk)

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Cambridgeshire Family History Society Fair

Girton Glebe School, Girton

25th October

Have you ever thought about researching your family history? We can help!

With the eleventh series of *Who Do You Think You Are?* airing on our screens this summer, family history has never been more popular.

If you've ever thought about researching your ancestry, expert advice will be on hand at the Cambridgeshire Family History Society Fair on 25 October. Speakers will teach you how to find your Cambridgeshire ancestors and then show you how you can turn your research into an interesting story for your family and friends. In this very special 100th anniversary year since the start of the First World War and 70th year since D-Day, you will also hear about the Imperial War Museum Duxford's collection of Second World War images as well as learning how to date old photographs from looking at clues given in pictures.

Exhibitors from family and local history societies will be attending, as well as organisations offering everything that you need to help you with your research. Whether your ancestors are from Cambridgeshire, or beyond, our experienced Family History Society volunteers will be available for one-to-one sessions to give advice about getting started and what to do if you get stuck. There will also be free access to the main genealogy providers' websites throughout the day. Share ideas and practical tips with your fellow family historians and, for a small charge, we'll even provide soup and a roll for lunch while you chat!

The fair is taking place at Girton Glebe School, Girton. Doors open 10am-4pm. Parking and entry is free (£2 to attend each talk). The Citi 6 bus stops outside the school.

For more information, please visit the website at: www.cfhs.org.uk

Facebook page: www.facebook.com/CambridgeshireFHS

Contact Lisa Newman: cambsfhs@hotmail.co.uk

Publications

No announcements this week.

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Opportunities

Assistant/Associate Professorship in Sustainable Heritage Management**Employer: Department of Culture and Society, Section for Archaeology, Aarhus University****Type: See below; to start 1st January 2015 or as soon as possible thereafter****Salary: Not given****Deadline: 17th October**

This position is affiliated with the degree programme in sustainable heritage management, which is a new, interdisciplinary Masters degree programme anchored in the Section for Archaeology. The degree programme involves collaboration between the Sections for Archaeology, Anthropology, Philosophy and the History of Ideas at the Department of Culture and Society, as well as the Section for the Experience Economy at the Department of Aesthetics and Communication.

We are looking for an enthusiastic Assistant Professor/Associate Professor who can coordinate and develop the degree programme and research field, and who can contribute to and develop the many subject-related opportunities in all Aarhus University's core activities (research, teaching, talent development and knowledge exchange).

If an Assistant Professor is appointed, the position will be a three-year training position. An Associate Professorship will then be advertised in the same subject area. If an Associate Professor is appointed, the position will be a permanent, full-time position.

The position involves the coordination and further development of the degree programme, teaching and research in sustainable heritage management. The degree programme is based on a broad understanding that cultural heritage constitutes the complex relationships between the material traces of the past, human identity and memory, and the institutional and authorised management and communication of history and its legacy, as well as natural heritage. On the basis of a thorough theoretical and methodical introduction, the degree programme attaches particular importance to the practical aspects of cultural heritage management, including administrative aspects, communication and project management, with due regard for the principles of sustainability in environmental, political, social, cultural and economic terms. The successful applicant will be expected to be able to participate in both the methodical theoretical subjects and the more practical subjects.

The position belongs under the Section for Archaeology, but the successful applicant will also be expected to contribute to other degree programmes at the department, depending on their particular area of focus.

For a full description of this role, and applicant specification, please see

<http://www.au.dk/om/stillinger/videnskabelige-stillinger/stillinger/Vacancy/show/687901/5285/>

For further information about the position, please contact the current degree programme coordinator for sustainable heritage management, associate professor Andres Dobat, farkado@cas.au.dk, tel. +45 87 16 20 94 or the head of the Section for Archaeology, associate professor Mette Svart Kristiansen, markmsk@cas.au.dk, tel. +45 87 16 20 84.

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Collections Assistant**Employer: Waikato Museum, New Zealand****Type: Full time, fixed term (maternity cover until June 2015)****Salary: Not given****Deadline: 12th October**

Become part of the team at Waikato Museum creating a unique cultural destination for Hamilton and the greater Waikato. The Collections Assistant role provides support to collection care, documentation, recording, access and storage. It also coordinates and provides audio visual resources including photography, video and other multimedia resources to record, document and use across Waikato Museum exhibitions and events.

We are looking for someone with excellent attention to detail.

Responsibilities

- Maintaining the collections database to ensure that the records are accurate and up to date according to industry and Museum standards.
- Researching to identify date of production, method of manufacture and object description of identity where possible.
- Taking identification photographs of artefacts.
- Providing support to exhibitions and events by creating high quality imaging and multimedia resources.

To apply, please visit <http://hamilton.careercentre.net.nz>

Wiltshire's Story Project Officer**Employer: Wiltshire Museum, Devizes****Type: Fixed term (less than 13 months)****Salary: £18,000 pro rata****Deadline: 13th October**

The Wessex Museums Partnership has been awarded funding by the Arts Council through the Renaissance Strategic Support Fund in 2014 to deliver an exhibition to tell the Story of Wiltshire told through objects, inspired by the British Museum Story of the World in 100 Objects. The postholder will deliver the Story of Wiltshire Project.

Responsibilities

- Work collaboratively with project partners to plan, organise, and deliver a touring exhibition
- Develop and implement a marketing plan, working with colleagues
- Support partner museums in developing plans and funding bids to enhance their display and exhibition spaces
- Organising and co-ordinating events, education and outreach workshops
- Managing the project budget, working in collaboration with the Finance Officer

For a full job description and to apply, please visit: www.wiltshiremuseum.org.uk

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Head of Collections

Employer: Leeds Museums and Galleries, Leeds City Council

Type: Full time, permanent

Salary: £37,578 to £40,254

Deadline: 31st October

Leeds Museums and Galleries (LMG) is the largest local authority-run museum service in England and has one of the most significant multidisciplinary collections in the UK. Across nine venues we care for 1.3 million objects which we use to inspire, educate, entertain and challenge the people of Leeds and visitors to our city. Amassed over almost 200 years our collections are recognised for their quality and significance: four of our disciplines have Designated status - Fine Arts, Decorative Arts, Natural Sciences and Industrial History. The others (Archaeology, Numismatics, World Cultures, Leeds History, Dress and Textiles) are close rivals in their quality, breadth and importance. Our goal is to provide imaginative and meaningful access to our collections for all ages, abilities and backgrounds and to reflect our city and the people within it.

We are seeking someone with vision and energy to take the strategic lead on our collections and bring them to life through a vibrant, innovative and inclusive programme across our sites. Reporting to the Head of Museums, you will take responsibility for all matters concerned with the care, management and use of the collections, research, community engagement, digital media and exhibitions.

You will have significant experience at a senior level managing museum or heritage collections of a similar calibre and leading innovative projects and programmes which have had genuine impact. We are looking for someone with the vision to open up further our collections to inspire all our audiences at the same time as sustaining the high standards of care and stewardship for which we are known.

Informal enquiries about the role can also be emailed to judith.ferris@leeds.gov.uk

For more information, and to apply for this post, please visit the Leeds City Council jobs website at <http://www.leeds.gov.uk/jobs> (job reference 13354).

Volunteer Conservation Assistant

Employer: National Trust (based at Anglesey Abbey, Gardens and Lode Mill, Cambridgeshire)

Type: Voluntary (one day a week or as agreed with the Team Manager)

Salary: Out-of-pocket travel costs between home and volunteering place will be paid (to a maximum of 30 miles per round trip) and other reasonable expenses agreed in advance

Deadline: Not given

Volunteer Conservation Assistants help to conserve the large collection at Anglesey Abbey by completing tasks such as vacuuming, dusting and monitoring the condition of the many objects in their care.

In this role, you will become part of a friendly and dedicated team; meeting people from all walks of life and make new friends; learning about preventive conservation and the challenges of opening a house to the public; and enjoy new experiences – learning something new every day.

Responsibilities

- A mixture of very basic dusting, vacuuming and cleaning of back areas along with more detailed conservation cleaning
- Providing information to visitors and preventing of damage

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- Becoming familiar with and then following the National Trust's Health and Safety Policy at all times
- The role involves working at height on ladders and scaffolding
- Giving any other appropriate assistance in relation to the Conservation team as may be reasonably requested

Full training in the relevant skills will be provided, and throughout your involvement as a volunteer you will have the opportunity to develop your skills and to find out more about the National Trust.

For more information, please contact Assistant House and Collections Manager - Sash Giles on 01223 810083 or sash.giles@nationaltrust.org.uk

Collections Assistant

Employer: Royal Air Force Museum, Colindale, London

Type: Full time

Salary: £20,312 pa

Deadline: 16th October

The Royal Air Force Museum is a National Museum that tells the story of the RAF through its people and collections. It has three sites (Hendon, Cosford and Stafford) and a trading company which supplements its funding which comes principally from the Ministry of Defence.

The Collections Assistant is a new post created to develop and deliver a range of collections programmes. In line with the Museum's strategic objectives, these activities will enable the Museum to document, develop and focus the collection with a view to better interpreting the RAF story. The post will initially have a specific focus on foundation activities in the form of documentation, care and assessment of objects from a diverse range of collections. The results of these activities will directly feed into and support the Museum's Collections Review project, which aims to focus the collection for the public benefit. The post holder will join a dedicated team in the Department of Collections Management and will support the wider work of the Museum through close interaction with other departments.

The post will be based in Colindale, NW London. Travel between the Museum sites may be necessary.

A full Job Description is available to download from our website: <http://www.rafmuseum.org.uk/about-us/job-vacancies/collections-assistant/>

FEEDBACK

We welcome your feedback on the Bulletin and on HRG events, including expressions of interest to contribute a review to the *HRG Bulletin* or present at a seminar.

Just get in touch by contacting the Editor at:
egp24@cam.ac.uk

