

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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1. Cambridge Heritage Research Group News and Announcements

The Cambridge Heritage Research Group Easter 2014 Schedule is announced!

29 April

Amra Hadzimuhamedovic: *Member, Commission to Preserve National Monuments of Bosnia and Herzegovina*

Religion and war in Bosnian Memoryscapes

Venue: McDonald Seminar Room, 1- 2pm

13 May

Jenny Cousins: *Project Leader, American Air Museum in Britain, Imperial War Museum Duxford*

The Imperial War Museum's American Collection: experimenting with an interactive archive

Venue: McDonald Seminar Room, 1 – 2 pm

20 May

Chiara Bortolotto: *Anthropologist, EURIAS fellow, CRASSH and Clare Hall; Research Associate, Institut Interdisciplinaire d'Anthropologie du Contemporain (IIAC), École des Hautes Études en Sciences Sociales (EHESS), France*

UNESCO's Intangible Cultural Heritage Convention: the meanings of 'participation'

Venue: McDonald Seminar Room, 1 – 2pm

Special Event of the Heritage Research Group

Wednesday 28 May

Michel Rouger: *Director, Musée de la Grande Guerre, Meaux*

The Musée de la Grande Guerre in Meaux and its new exhibition "Britain joins the War"

Venue: McDonald Seminar Room, 2:30-4:30

Please note the day and time for this lecture varies from the previous events.

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1914 Inherited

15th Annual Cambridge Heritage Seminar – Registration Announcement

Venue: McDonald Institute, University of Cambridge

Date: 26th April 2014

The Cambridge Heritage Research Group is pleased to announce the programme for the 15th Annual Cambridge Heritage Seminar

Registration is now open through the following website:

<https://sites.google.com/site/heritageseminar2014/registration-and-accomodation>

PROGRAMME

9:30 – 9:40: WELCOME

Marie Louise Stig Sørensen (University of Cambridge)

9:40 – 10:20: KEY NOTE ADDRESS

Nicholas Saunders (University of Bristol)

10:20 – 10:40 Tea & coffee

10:40 – 12.00 ARCHAEOLOGY, HERITAGE AND THE GREAT WAR

Chair: Marie Louise Stig Sorensen (University of Cambridge)

Franco Nicolis (Archaeological Heritage Office, Trento, Italy)

Archaeology of the senses. Smelling the war in the glacial warsapes in the Alps

Andrew Shapland (Department of Greece and Rome, British Museum)

A Macedonian inheritance (1915-1919). The archaeology of the British Salonika Force

Discussion

12.00 – 12.45 FILM SCREENING. Whose remembrance? 25'

Presentation by staff from the Imperial War Museum

12.45 – 1.45 Lunch. Tea, coffee and refreshments will be provided

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1.45 – 2.30: KEY NOTE ADDRESS

Gregory Ashworth (University of Groningen)

2.30 – 4.00 INHERITANCES OF THE WESTERN FRONT

Chair: Dacia Viejo-Rose (University of Cambridge)

Layla Renshaw (Kingston University London)

The War Graves at Fromelles and spatio-temporal relationships between Europe and Australia

Paola Filippucci (University of Cambridge)

Ruined lands: local perspectives on the Great War and its centenary

Myriam Jansen-Verbeke (University of Leuven, Belgium)

Memorial events sustaining memoryscapes of the First World War

Discussion

4:00 – 4.30 Tea & coffee

4.30 – 5.10 CONTESTED INHERITANCES IN THE BALKANS

Chair: David Reynolds (University of Cambridge)

Amra Hadzimuhamedovic (Commission to Preserve National Monuments, Bosnia and Herzegovina)

Europe between Two Bosnian Bridges: Competing memorialisation and destruction of heritage after the 'Great War'

Gruia Bădescu (University of Cambridge)

Sarajevo revisited: The commemoration of 1914 and the divided politics of memory in Bosnia and Herzegovina

5.10 – 6. Discussion and closing remarks

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2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Dacia Viejo Rose (dv230@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Dacia Viejo Rose (dv230@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Susan Shay (scrs2@cam.ac.uk)

3. Media

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

(<http://www.facebook.com/cambridgehrg>)

and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRG is now on LinkedIn! Visit the link below to join our group!

http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

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4. Calls for Papers and Conference Announcements

NODEM 2014 Conference: Experience design inside/outside museums Session – Call for Papers

Dates: December 1st-3rd 2014

Location: Warsaw, Poland

Deadline: 30th April 2014

<http://www.nodem.org/>

CO-CHAIRS OF THE SESSION

Prof. Anne Balsamo, Dean, School of Media Studies, The New School For Public Engagement, New York

PhD Kevin Walker, Head of Information Experience Design, Royal College of Art, London

PhD Halina Gottlieb, Founding Director of NODEM

Museums are paying more attention to designing a broader notion of visitor experiences beyond traditional exhibition design. This includes experimental in-museum experiences incorporating performance, multiple senses, or alternative models of interaction; as well as experiences no longer confined to a particular place or building, enabled by locative technologies and spread across places, times, and contexts. The aim of this special session is to provide a platform for cultural heritage researchers, museum curators, educators, digital media specialists, designers and others in related industries to explore opportunities for interdisciplinary collaboration on the topic of designing public experiences and interactions in distributed museums. We believe that collaboration at this level will spark major breakthroughs in an emergent field at the crossroad of museums studies, interaction design and digital heritage, human-computer interaction, and cultural heritage.

SESSION THEMES

Paper and project abstracts are invited from significant subfields on the topics such as:

- ☐ Public interactive that serve as a stage for experiences in public settings such as museums, theme parks, outdoor art spaces, civic plazas, and urban streets;
- ☐ The use of emerging technologies to simulate or enable 'authentic' experiences within the museum or gallery space;

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- Emergent forms of public communication designed to engage people in conversations mediated by digital media for information exchange, education, entertainment, or cultural memory;
- Use of technology to augment museum experiences through the use of location-based games, trails, algorithms, or computational curation;
- Interactive public art that evokes new experiences and perceptions through experiments with scale, mobility, built space, and modes of human engagement in public spaces;
- Hacking or making approaches to designing in-museum experiences;
- Hybrid cultural technologies brought into the public sphere;
- Use of models from UX, online, retail or other areas in relation to museum experience;
- Sensory, tactile, embodied technologies in museums, galleries, and public spaces;
- Uses of theater and performance approaches, including blending fact and fiction.

This session is NOT about the creation of museum apps, websites or online strategies, unless specifically in the context of mobile museum experience that engage visitors across physical locations and contexts.

For more information on the conference and submitting your proposal, please visit our Submission Guidelines webpage: <http://www.nodem.org/conferences/nodem-2014/submission-guidelines/>

Abstracts must be submitted for review to Easy Chair at <https://www.easychair.org/conferences/?conf=nodem2014warsaw> before April 30th, 2014. Authors of accepted abstracts will be invited to present their work in the thematic sessions of the conference or in the NODEM EXPO. Accepted abstracts will be preserved in the NODEM Digital Repository, <http://repo.nodem.org/>, and selected full papers will be published in the Conference Proceedings.

Please see the attached Call for Proposals Invitation of the NODEM 2014 Conference for details, and visit <http://www.nodem.org/conferences/nodem-2014/> for more information about the conference venues, exhibition space, museum tours, submission guidelines, etc.

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Representing and Remembering Slavery in the Americas – Conference Announcement

Dates: 30-31 May 2014

Location: University of York

This conference is designed to bring together academics interested in the history of slavery in the Americas, but also to allow scholars to address contemporary cultural and political representations and remembrances of slavery. The past decade has seen significant public and popular engagement with the histories of slavery in the Americas, with memorial events, films, literature, and museums encouraging people to confront and engage with various representations and imaginings of slavery outside of the academy. In this conference we will explore how these representations help shine a light onto the dark past of slavery, as well as the present day, but also the manner in which these imaginings can manipulate, distort, or omit vital elements of the stories of slavery in the Americas.

Keynote address will be given by Professor James Walvin of the University of York. Confirmed speakers include: Eleanor Bird (Sheffield), David Brown (Manchester), Rebecca Fraser (UEA), Christian Hogsbjerg (York), Joseph D. Jordan (Vanderbilt), Adrian Knapp (Leeds), Jane Lancaster (Brown), Alison T. Mann (US National Parks Service), Annika McPherson (Carl von Ossietzky University of Oldenburg), Lydia Plath (Canterbury Christ Church), Bradley Proctor (North Carolina), Anna Pochmara-Ryzko (Warsaw), Ben Schiller (Teesside), and Emily West (Reading).

To attend the conference, please download and complete the registration form:

<http://www.york.ac.uk/history/research/conferences/slavery/> Completed forms should be sent to david.doddington@york.ac.uk

5. Seminars, Lectures, Announcements and Course Offerings

British Museum Numismatics Summer School

Dates: 7th – 18th July 2014

Venue: British Museum

Deadline: 19th May 2014

The British Museum Numismatics Summer School will take place in the Department of Coins and Medals from the 7th -18th July 2014. The Department of Coins and Medals will host a two

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week summer school which will cover Classical numismatics in the first week and Medieval numismatics in the second week. This course is for newcomers to numismatics, or for those with a basic knowledge as it aims to give students the tools to apply numismatics to their studies. The Classical week will give a thorough introduction to Greek and Roman numismatics from the archaic to late Roman periods. The Medieval week will cover early Medieval Europe and the successors of the Roman Empire through to the High and later Middle Ages (c. 600-1550). There will be a mixture of lectures and practical sessions to introduce students to the material and an opportunity to discover more about how the Museum looks after and displays its collection.

Places are limited. Each week has a capacity for 10 students. Please specify which week (Classical or Medieval) when applying. The Summer School is open to all undergraduate and graduate students. In 2014 there is funding to cover accommodation costs at a local UCL hall of residence. Please apply by sending your CV, a covering letter about your interest in the Summer School (stating Classical or Medieval course preference) and a reference from your tutor. Please send your application to coins@britishmuseum.org References can be sent either directly to coins@britishmuseum.org specifying the name of the applicant or via the applicant. Applicants are responsible for ensuring that references arrive before the application deadline. Applications close on Monday 19th May 2014.

Jane Harrison Memorial Lecture: The Past Ahead: Academic expertise and public understandings of the past

Venue: Faculty of Law, West Road, University of Cambridge

Date: 25th April 2014, 5.30 – 6.30pm

Over the past twenty years or so archaeologists and others who investigate and present the past professionally have come to accept, or at least tolerate, the co-existence of alternative interpretations of the material they study. It is well known that wider, public interpretations of the past are often entwined with the circumstances of the present, or underpin group, religious or national identities and beliefs, and there are many examples from both past and present-day societies. Today, however, thanks to the internet, such interpretations can quickly attract a global audience. Regardless of factual accuracy, rapid multiple replication of non-specialist beliefs and interpretations can generate widespread confidence in their reliability, and convince both the readers and writers of the validity of their views.

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Drawing on examples ranging from classical antiquity to the discovery of the bones of King Richard III, this talk will explore what roles, if any, academic expertise and authority, founded on evidence-based research, play (or should play) in public, non-specialist interpretations of the past today. How does the global dissemination and discussion of such interpretations via the internet affect their acceptance? Does it matter that some interpretations ignore the evidence discovered and interpreted by experts altogether? And, where does this leave expert knowledge? What kinds of pasts lie ahead of us in the future? All welcome, no booking required: <http://www.newn.cam.ac.uk/at-newnham/events/events/jane-harrison-memorial-lecture-0>

6. Call for Articles and Publications Announcements

HRG Members' Publication Reviews

Please see below for reviews of HRG members' publications '*Cultural Heritage and Prisoners of War: Creativity Behind Barbed Wire*' by Dr Gilly Carr and Harold Mytum, and '*Reconstructing Spain: Cultural Heritage and Memory after Civil War*' by Dr Dacia Viejo Rose

JOURNAL OF CONTEMPORARY HISTORY -LONDON- VOL 48; NUMB 3 (2013)
pp.630-632

Olivia Munoz-Rojas, *Ashes and Granite: Destruction and Reconstruction in the Spanish Civil War and its Aftermath*; Dacia Viejo-Rose, *Reconstructing Spain: Cultural Heritage and Memory after Civil War*

JOURNAL OF CONTEMPORARY HISTORY -LONDON- VOL 48; NUMB 3 (2013)
pp.627-628

Gilly Carr and Harold Mytum (eds), *Cultural Heritage and Prisoners of War: Creativity Behind Barbed Wire*
Huxford, G.

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7. Funding, Fellowships and Vacancies

PhD Studentship: Conservation of built heritage

Location: University of Gothenburg

Deadline: 1st May 2014

The Department of Conservation at the University of Gothenburg (www.conservation.gu.se) announces a fixed-term position as a PhD student in Conservation of built environment. This third cycle education will lead to a Ph.D. in Conservation, and comprises four years of full time study at the post graduate level. The position is connected to the research project “How was the Church of Sweden transformed into a national cultural heritage?” and a cross-disciplinary research group doing research on religious buildings as heritage, dealing with conservationist issues, processes of cultural signification and heritage.

Closing date 2014-05-01

For further information, please contact Ola Wetterberg + 46 31 786 47 02

ola.wetterberg@conservation.gu.se or read more about the position

http://www.gu.se/english/about_the_university/announcements-in-the-job-application-portal/?languageId=100001&disableRedirect=true&returnUrl=http%3A%2F%2Fwww.gu.se%2Fomuniversitetet%2Faktuellt%2Fledigaanstallningar%2F%3FlanguageId%3D100000%26Dnr%3D606230%26Type%3DS&Dnr=606230&Type=S

Birmingham Fellow - Teaching (Cultural Heritage)

Location: University of Birmingham -College of Arts and Law

Closing date: 15th April 2014, Salary: £37,756-£50,698

Over the past three years we have recruited some of the most exceptional early-career researchers. This year the programme is being expanded to recruit a number of outstanding university teachers, offering a unique route into a challenging academic career for individuals with the ambition and capability to influence and shape the teaching strategies of tomorrow. We are looking for ten outstanding scholars across a range of disciplines who can demonstrate teaching excellence and innovation and an ambition to take a lead in further developing a strong teaching culture at the University. The Birmingham Fellowship offer is unparalleled: a permanent academic post, five years of protected time to pursue teaching excellence within a

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supportive and ambitious academic environment, with individualised start-up, development and mentoring support.

You will have evidence of extensive teaching achievement within your discipline, use of innovative approaches that impact on teaching performance and student achievement, and a commitment to the academic endeavour of the University. This initiative is just one of the ways in which we are investing in and developing our outstanding academic community to match our global ambition.

Learn more

Email: birminghamfellows@contacts.bham.ac.uk

www.birmingham.ac.uk/birminghamfellows

Alternatively information can be obtained from 0121 415 9000 or visit:

www.hr.bham.ac.uk/jobs

Research Fellow – Renewal, Innovation and Change: Heritage and European Society

Location: University of Exeter -School of Law

Closing Date: 5th May 2014, Salary: £32,590 (£24,446 pro rata)

The College wishes to recruit a part time Research Fellow to support the work of Professor Charlotte Waelde in RICHES (Renewal Innovation and Change: Heritage and European Society), a European 7th Framework funded project to investigate Europe's cultural heritage and ask many questions such as; how can cultural heritage institutions remake and renew themselves?, how should an increasingly diverse society use our cultural heritage?, and how may the move from the analogue to the digital represent a shift from traditional hierarchies of cultural heritage to more fluid, decentred practices? The successful applicant will assist Professor Waelde. Tasks will include preparing written reports into the copyright framework taking into account the impact of digital technologies in recalibrating the link between institutional practices and individual experience; supplying research definitions for a taxonomy of cultural heritage; drafting associated reports and deliverables; dealing with administrative matters to assist with the management of the work packages including mailing lists; website content; and associated documentation needed for reporting and other purposes; liaising with the ten partners within the network. Applicants must have a PhD (or working towards) or equivalent in law or related field of study For further information please contact Professor Charlotte Waelde, e-mail c.e.waelde@exeter.ac.uk.

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AHRC Collaborative PhD studentship

Making Space for Curiosity and Innovation: Reshaping Sheffield Museums

Location: University of Sheffield –Geography

Deadline: 2nd May 2014

Applications are invited to this fully funded AHRC Collaborative PhD studentship based in the Department of Geography, University of Sheffield, with co-supervision from the School of Architecture, University of Sheffield, and in conjunction with Museum Sheffield.

This project explores museums as ‘spaces for curiosity and innovation’. It will focus upon the interaction between people and spaces in museums. The student will spend three months each year for three years based in and working within Museums Sheffield and nine months based at the University of Sheffield. During the Museum internships, the student will gain hands-on experience in the museums in activities relevant to this project: in reshaping exhibition spaces and/or the installation of new exhibits, and s/he will also conduct a significant component of the project's data collection there. These activities will support the doctoral research project, the focus of which will be shaped by the student's interests, in collaboration with the museums and through academic supervisions.

Funding and application details

Applicants should have an undergraduate degree in a relevant subject with a minimum Upper Second Class Honours or equivalent and a research Masters degree or equivalent. The UK/EU tuition fees, a tax-free maintenance stipend at the standard RCUK rate (£13,683 in 2014-15) The stipend does increase to the rate set by RCUK rate each year. The £600 RTSG is pooled into a central fund which AHRC students can apply to - as many don't use it at all this often means that a student can receive more than this amount for a conference or study visit.

This studentship is subject to AHRC academic and residency requirements and is therefore only open to UK and EU applicants. It pays full fees and a stipend at the standard Research Council rate to UK and EU students who satisfy AHRC's UK residency requirements. Applicants who do not meet the AHRC's UK residency requirements are eligible for fees only. Full details of AHRC eligibility criteria can be found at <http://www.ahrc.ac.uk/Funding-Opportunities/Documents/Guide%20to%20Student%20Eligibility.pdf> .

To apply candidates should apply for admission as a PhD student at <http://www.sheffield.ac.uk/postgraduate/research/apply> specifying this project and supervisor in the online application form.

Informal enquiries welcome: contact Professor Richard Phillips (r.phillips@sheffield.ac.uk)

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Graduate Trainees – Heritage: Seven Positions

Location: University of Worcester

Salary: £15,038

Closing Date: 10th April 2014

Heritage training opportunities in Worcestershire. The Growing Worcestershire Treasures project is offering a number of opportunities to gain work experience and develop skills and knowledge in specialist heritage areas. You will receive on the job training and support, and gain a Post Graduate Certificate qualification focussing on personal development and workplace skills as well as a taught heritage element.

We have 7 paid trainee positions available in the following host organisations:

- University of Worcester Research Collections
- Worcester Cathedral Archive and Library
- The Infirmary and George Marshall Medical Museum
- The Elgar Birthplace Museum
- Museum of Royal Worcester
- Worcestershire Archive and Archaeology Service at the Hive
- Museum and Art Gallery, Worcester

This scheme is funded through the Heritage Lottery Fund's 'Skills for the Future' programme and administered by Worcestershire County Council. Employment for these positions is provided by the University of Worcester. For full job descriptions and to apply online please visit <http://www.worcester.ac.uk/community/current-vacancies.html>

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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