

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



7 December 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Updates
- HRG Seminar Summary
- HRG Annual Conference

CONFERENCES and CALLS

- Women Cultural Leaders East
- Socio-Legal Studies Annual Conference
- Conserving Historic Buildings in the Western Himalayas: 30 years' work of the Aga Khan Trust for Culture
- Defence Heritage 2016
- International Planning History Society Conference
- Reinterpreting Cities

OPPORTUNITIES

- Assistant Director General for Culture
- Archaeological Conservation Internships
- Volunteer Writer
- Freelance Exhibition Curator and Administrator
- Exhibits Graphic Designer
- Paid Development Internship at Tate Britain

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

UPDATES

Please note that the Heritage Research Group bulletins will be circulated less frequently during the winter break.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following dates so that the information can be circulated before the necessary deadline:

7 December

21 December

Weekly bulletins will resume the week of 11 January 2016

The weekly **seminar series** has also concluded for the 2015 Michaelmas term and will resume in January 2016.



In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

HRG SEMINAR SUMMARY

Absences in the Imperial War Museum, 1917-2017

Dr Alys Cundy

Thursday 3 December | 5:00- 6:00 PM | McDonald Institute Seminar Room

*The following is a summary of Dr. Cundy's talk
provided by Flaminia Bartolini*

In the last HRG talk of Michaelmas term, Dr. Alys Cundy presented findings from her collaborative doctoral research at the Imperial War Museum in London. During three years spent at the museum, Dr. Cundy looked at how displays have changed during the course of the last century, since the museum's foundation in 1917, and what in particular was missed or omitted by the museum.

From her research, it emerged that displays and exhibitions are the result of precise choices, which, in a fragmented way, establish what history is and what is left out of it. Museums act on the basis of an agenda, which 'speaks' some matters and leaves the most controversial aside.

Dr. Cundy discussed how, in the case of the Imperial War Museum, the topics of both Commonwealth wars and their involvement in European wars has been long neglected or integrated and dissimulated into other galleries, so as to somehow dilute the issues. One controversial topic was the long-standing problems in Northern Ireland and the events that characterised those conflicts. Cundy argued that the events of Bloody Sunday could have been better analysed and discussed than with just a black and white photo on display.

Dr. Cundy believes that, on the matter of 'live' topics of war events, the museum often decided to rely on the support of contemporary artists as a way to mediate difficult topics for the public. In this context, there was, however, still a sharp process of selection, as she presented in the case of the Bosnian war. In that case, a work representing rape, called 'Croatian Muslims,' was judged too graphic to display compared with a more un-controversial work, 'Cleansed,' by Peter Hawson.

Dr. Cundy concluded that the IWM's forgetfulness and fears reveal that the caesura in the IWM's displays indicate the difficulties and the disruptions in the context of the museum's history.

HRG ANNUAL CONFERENCE

17TH ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Saturday, 14 May 2016

McDonald Institute for Archaeological Research

The Heritage of Displacement Forced Migration in the Mediterranean through History



Throughout history forced mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced into new environments. Later, return may be attempted in various way, through repatriation for instance. In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region from pre-history till today.

Abstracts of no more than 300 words can be sent by **1 February 2016** to:

Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

For more information visit:

www2.arch.cam.ac.uk/heritage/chs.html

17th Annual Cambridge Heritage Research Group Seminar

**The Heritage of Displacement:
Forced Migration in the Mediterranean through History**

Saturday, 14 May 2016

McDonald Institute for Archaeological Research, University of Cambridge

Throughout history mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced to new environments, and, sometimes, return journeys are attempted. This movement generates countless stories and leaves a 'trail of crumbs' of both tangible and intangible heritage.

This heritage is subsequently interpreted by the displaced persons, by members of 'host' communities, and by future generations. It is used to support claims to representation, to cultural rights, to history itself.

In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region and ranging from the Greek colonisation, through the Ottoman Empire to the movements of people that we have been witnessing most recently.

The questions that we seek to address are:

- How is what was left behind negotiated?
- How does the cause of departure (man-made or natural disaster) affect the heritage?
- How is heritage being negotiated during the journey?
- In what ways can the cultural encounters engendered by these movements be evidenced in the material culture?
- How is this material culture reinterpreted, forgotten, or rediscovered by later generations?
- What long-term impact does the vision of the lost homeland have?
- Is return ever fully possible? (What consequences does this have for people, objects, and places?)

Papers can speak to historical or more recent case studies. Examples from outside the Mediterranean region will be considered for comparison.

Please send abstracts of **no more than 300** words by **1 February 2016** to Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

CONFERENCES, CALLS, & WORKSHOPS

Women Cultural Leaders East: Call for Members **Deadline 4 January 2016**

Women Cultural Leaders East (WCLE) is a new membership network for women working with museums, galleries and heritage, with a focus on the East of England.

Who are we?

We are a regional development group initiated by the Women Leaders in Museums Network, with start-up support from DCMS and ACE, to inspire confidence, choice, and connections. The aim of this initiative is to help improve the gender balance of leadership and governance in museums and heritage organisations across the UK. You can find out more about the origins of the network in this YouTube video (<http://share-museums-east.com/12V8-3T23R-5BXPV7-1UOQIU-1/c.aspx>).

Who is it for?

Membership is targeted at women who are already influential or ready to take on more senior leadership roles or with ambitions to make a greater contribution in their chosen field. In addition to leading within an organizational hierarchy, we embrace a broad definition of leadership that includes a distributed model which may include leading through ideas or influencing action and change.

Our Aims

WCLE's purpose is to run a leadership network that provides:

- Support to develop and sustain leadership potential
- Space to think, reflect and build personal resilience
- Opportunities for continual professional development

Call for new members

The existing eight WCLE members now want to increase and diversify our membership to a maximum of 20 members and are inviting self-nominations from individuals that meet the following criteria:

- A minimum of 5 years professional experience
- Lives or works in the cultural sector or in the East of England, or in near proximity
- A desire to share expertise and knowledge
- A desire to develop your leadership potential
- Membership is limited to one person per institution

To apply to join WCLE please submit an application by 4 January 2016 at <http://share-museums-east.com/12V8-3T23R-5BXPV7-1UOQIV-1/c.aspx>.

Method of operation

We have secured funding to sustain our network until autumn 2016 and we are likely to introduce a membership fee in future. Members will also need to subsidise their own travel costs for meetings. We will work to organise a minimum of two full day meetings per year, one of which may be a residential. We plan to organise an introductory meeting with new members in March 2016 and a full day event in September 2016. WCLE is part of a wider network of regional development groups and will maintain links with up to 200 other members who are part of the Confidence, Choice, Connections initiative.

**Socio-Legal Studies Annual Conference
CFP: Art, Culture and Heritage Stream
5-7 April 2016
Lancaster University**

Art, Culture and Heritage

Janet Ulph and Charlotte Woodhead are pleased to announce the following Call for Papers.

This stream seeks to bring together discourse on the interface between, art, culture, heritage and the law. It is open to researchers in law as well as in other disciplines. To this end papers will be welcomed concerning cultural values, the legal and non-legal regulation of art, culture and heritage as well as the rights which exist in respect of these.

Papers may include, but are not limited to:

- Cultural values;
- Ethical issues concerning the treatment of cultural heritage;
- The relationship between property and culture;
- Cultural rights and human rights;
- Cultural institutions and the law;
- The de-accessioning or acquisition of objects from museums and other cultural institutions;
- Legal protection of artistic works, the built environment and objects of cultural importance;
- The illicit trade in cultural objects;
- Minority rights and interests relevant to culture and heritage; and
- Art and aesthetics and their relationship to law.

For informal discussions about proposed papers please contact Janet Ulph.

Abstracts may only be submitted via the **Easy Chair Platform**. They must be no longer than 300 words and should include your title, name and institutional affiliation and your email address for correspondence.

The deadline for submissions is **Monday 18th January 2016**.

For more information, please visit:

<http://www.lancaster.ac.uk/law/slsa2016/streams-and-themes/art-culture-and-heritage/>

Conserving Historic Buildings in the Western Himalayas: 30 years' work of the Aga Khan Trust for Culture
ICOMOS UK Christmas Lecture and Reception
8 December 2015 | 6:30 PM
The Gallery, 77 Cowcross Street, London EC1M 6EL

The Western Himalayas from Baltistan to Chitral is arguably the most dramatic landscape in the world, with gorge-like valleys at 2,000 metres, above which rise 7,000 metre peaks. Here is located K2 and Nanga Parbat, and Rakaposhi in the Hunza-Nagar Valleys, with biggest, steepest slope on earth!

The remote lifestyles of these valleys gave rise to stories of Shangri-La and the location was central to the 19th century 'Great Game'. Before this, the inhabitants were raiders of the Silk Roads and some of their former robber strongholds survive, many crumbling, while others were adapted to be slightly grander palaces of the local Mirs and Rajas.

Today these forts, starting with Baltit Fort, have been conserved and brought back to life, though a 'bottom-up' conservation approach involving local community participation. This work has also acted as a catalyst for the conservation of nearby traditional villages, part of rural development that has provided better water, health, education, new skills and new housing - incorporating rediscovered construction tricks for improving earthquake resilience.

This lecture will review this 30 year old trend-setting cultural heritage programme, funded and managed by the Aga Khan Trust for Culture, part of the AKDN.

We are pleased to welcome Richard Hughes, a specialist historic building conservator and senior consultant archaeologist to Arup and to international and national agencies, including UNESCO, UNDP, The Aga Khan Trust for Culture, Dept. of International Development, EC, World Bank, and Egypt Exploration Society. For two decades he was the lead international consultant to His Highness the Aga Khan for conservation of historic buildings in the Northern Areas of Pakistan.

Richard has considerable experience with the assessment and conservation of buildings and historic landscapes in UK urban environments and in the Middle East and Asia. He has extensive experience assessing and researching damage mechanisms and repair and strengthening techniques of traditional and historic structures affected by earthquakes, floods and armed conflict. He is currently Vice President (England) of ICOMOS-UK and a UK representative on the ISC on Risk Preparedness (ICORP). He chairs the ICOMOS-UK national scientific committee on the application of digital technologies in cultural heritage.

TO BOOK

More info is attached. Please pay online at www.icomos-uk.org/about-us/events/ or make cheques payable to: ICOMOS-UK and send to the address shown below.

ICOMOS-UK	£15
Non-Members	£18
Students	£10

Admission includes wine & festive refreshments.

For more information, please see attached flyer.

Defence Heritage 2016**3rd International Conference on Defence Sites: Heritage and Future****4-6 May 2016****Alicante, Spain**

The 3rd International Conference on Defence Sites: Heritage and Future will be reconvened in 2016 in Alicante following the success of the previous meetings held in Portsmouth, UK in 2012 and the Arsenale di Venezia, Italy in 2014. The conference series launched by the Wessex Institute is co-organised on this occasion by the University of Alicante, Spain.

Redundant defence sites offer a range of opportunities to planners, architects and local communities to redevelop large areas, bringing new life to often neglected parts of towns. The opportunities are common to many countries and the papers to be presented at the conference will stress this common feature and help to share experiences of the transformation of defence sites to civilian uses around the world. The conference objective is to raise the knowledge of the scale, design and functions of defence sites. It brings a better understanding of the issues raised by their redundancy and the implications of different disposal processes for the land.

The re-use of defence sites also raises questions regarding the need to recover brownfields and contaminated land which can have far-reaching legal responsibilities and environmental consequences. Another aim of the conference is to discuss the need to achieve sustainable development which involves issues related to maintenance and conservation, as well as built and natural environmental controls, while responding to the needs and aspirations of the community.

Conference Topics

The following list covers some of the topics to be presented at Defence Heritage 2016. Papers on other subjects related to the objectives of the conference are also welcome.

Fortified cities
 Case studies
 Community involvement
 Economic analysis
 Risk assessment
 Simulation and modelling
 Funding and legal requirements
 Military engineering in the modern age
 Conservation and restoration
 Transition from military to civilian uses
 Fortified heritage, culture, tourism & education
 Military heritage history
 Castles and fortresses

For more information, please visit:

<http://www.wessex.ac.uk/conferences/2016/defence-heritage-2016#Introduction-and-Topics>

International Planning History Society Conference
17-21 July 2016
Delft, Netherlands

Topic

Over many centuries, cities around the world have demonstrated an astounding resilience as they have prepared for, responded to and recovered from natural and man-made disasters. In view of current challenges from earthquakes and tsunamis, from climate change and sea level rise, from migration and demographic transformation to war and terrorism, this conference invites papers that engage with the theme of resilience and the diverse tangible and intangible structures that support it.

We particularly welcome contributions that investigate urban form, urban visions, comprehensive planning, adaptive design, governance structures or policy making as related to danger, destruction and rebuilding in the modern era. This includes research on physical rebuilding, as well as economic restructuring, governance, and related social, ethnic, migratory, religious, and issues and implications.

Call for Proposals

1. Abstracts for Papers and Session Proposals, open 1 December 2015, due 5 January 2016
2. Decision on proposals by no later than 5 February 2016

Refereeing track:

3. Full paper submitted for peer review by 5 April 2016
4. Review comments by 5 May 2016
5. Submission of final papers for publication 1 June 2016

Proposals for other topics in planning history

We also invite proposals on other topics relevant to the modern history of urban, regional and environmental planning generally. We encourage papers with a comparative and cross-disciplinary approach by historians, academic and practicing planners, geographers, environmentalists, preservationists, public policy makers, and graduate students. Only peer-reviewed papers by presenters attending the conference will be included in the conference proceedings.

History - Urbanism – Resilience

Submission Process

Single paper proposals, pre-organized sessions, discussion- focused roundtables, and other modes of presentation are invited.

Proposals should be prepared in the form of an abstract of no more than 500 words exclusive of references. Links between the paper and proposed conference theme should be indicated if possible.

A short biographical statement (500 words) or an abbreviated CV needs to be submitted with the abstract, including full contact information (address, email, phone).

Proposals should be submitted via email. Mail should be used only as a last resort (if reliable email is not available).

Use of email for abstract, biosketch and paper submission will aid in preparation of the conference proceedings in a timely manner. Abstracts and biosketches/CVs may be submitted as a PDF. All proposal abstracts will be refereed by the program committee.

Authors who would like to have their full papers in the conference proceedings (available with conference registration) have to go through a refereeing process.

Papers submitted for consideration in the refereed proceedings will need to be in Word or a software that allows editing.

More information at the website: iphs2016.org. Or email: info@iphs2016.org

Reinterpreting Cities
13th International Conference on Urban History
European Association for Urban History
24-27 August 2016
Helsinki, Finland

We warmly welcome you to the 13th International Conference on Urban History which will take place in the scenic seaside city of Helsinki from the 24th to the 27th August 2016. As well as the official conference programme of lectures and sessions, there will be a lively social programme including receptions, a conference dinner and the opportunity to visit major cultural sites in and around Helsinki, as well other cities of the region such as industrial Tampere, medieval Tallinn, and imperial St Petersburg.

Sessions and other information about the conference, can be found on the official conference website.

For more information:

<https://eauh2016.net/>

OPPORTUNITIES

Assistant Director General for Culture - UNESCO

Employer: UNESCO Sector for Culture

Location: Paris, France

Type: Fixed Term

UNESCO has a special role to play in strengthening the foundations of lasting peace and equitable and sustainable development. Advancing cooperation in education, the sciences, culture, communication and information is of strategic relevance at a time when societies across the world face rapid change and increasingly complex, social, economic and environmental challenges.

Under the authority of the Director-General, the Assistant Director-General for Culture is responsible for providing leadership and strategic vision for the Culture Sector, both for Headquarters and for Field Offices, in line with the Organization's Medium-Term Strategy for 2014-2021 and the 2030 Agenda for Sustainable Development. The Assistant Director-General for Culture also is responsible for the overall implementation of the Culture Major Programme (2014-2017), as approved by UNESCO's governing bodies. This comprises management, planning and coordination of UNESCO's strategy, programmes and plans of action for the Culture Sector, and the mobilization of extra budgetary resources and establishment of partnerships, in line with the needs of the Regular Programme.

The Culture Sector's mission is to promote the pivotal role of culture, heritage and creativity as a means of achieving sustainable development and peace, in order to demonstrate the role of culture and its power as a driver and enabler of peace and sustainable development through the Organization's programmes and standard-setting instruments, as well as through various partnerships.

The Culture Programme will focus on:

- Protecting, conserving, promoting and transmitting culture, heritage and sustainable development and;
- Supporting and promoting the diversity of cultural expressions through the safeguarding of the intangible cultural heritage and the development of cultural and creative industries.

The incumbent will cooperate closely and at the highest level with government leaders and representatives, Permanent Delegations of Member States to UNESCO and to other United Nations agencies, National Commissions for UNESCO, intergovernmental programmes, institutes and centres under the auspices of UNESCO, cultural institutions, other agencies within the United Nations system, multilateral and bilateral organizations, non-governmental organizations, etc., with a view to strengthening UNESCO's mandate in culture and to achieve the related expected results and demonstrable impact required by the governing bodies. The incumbent will ensure synergies and proactive interdisciplinary cooperation between the Culture Sector and UNESCO's other Programme Sectors, and will cooperate closely with the Bureau of Strategic Planning and UNESCO's corporate services and units. Moreover, the incumbent shall represent the Director-General in specialized commissions of UNESCO's governing bodies, as well as at intergovernmental, international and regional conferences and other forums.

For more information, job specifications, and to apply, please visit:

<https://careers.unesco.org/careersection/2/jobdetail.ftl>

Archaeological Conservation Internships**Employer:** Internship: Aegean Prehistory Study Centre for East Crete (INSTAP – SCEC), Greece**Location:** Crete, Greece**Type:** June-July 2016

Two internships in archaeological conservation are available at the Institute for Aegean Prehistory Study Centre for East Crete (INSTAP-SCEC) during the summer of 2016. These internships are available for 6-8 weeks between June 1, 2016 and July 31, 2016.

The conservation lab is responsible for material excavated by several American and Greek teams, including those working at Mochlos, Azoria, and Gournia. Interns participate fully in the work of the lab, which includes lifting fragile artifacts on site, examining and treating priority finds, and dialogue with material specialists. The 2016 internships will focus primarily on the treatment of archaeological ceramics. The lively INSTAP-SCEC offers interns the chance to meet students and experts in a variety of fields from many different universities. It also hosts a summer lecture series, has an excellent library and is a good base for exploring the archaeology of Crete.

Applicants must be recent graduates of, or currently enrolled in, a conservation degree program. They should also be able to communicate and carry out conservation documentation in English. To apply please email a letter of interest, a CV and two letters of recommendation to kathyh@otenet.gr

For more visit: <http://www.instapstudycenter.net/>

Volunteer Writer**Employer:** Nouvelle Art Magazine**Location:** Brighton, England, UK**Type:** Volunteer

This is a fantastic opportunity for new writers to be a part of an exciting new online magazine, called Nouvelle Art magazine is set up to allow art lovers to have a voice for their writing. We are also interested to hear from artists who would like to write about their own work.

Nouvelle Art is a new magazine that aims to explain art in a language that everyone can understand. We hope to showcase the best emerging contemporary artists. We also like to remember the great masters who have inspired us all. We understand how hard it is to get your work published, especially in the art world.

It can also be hard to make time for volunteer work. This magazine allows you the opportunity to easily fit volunteering around other commitments, such as work or study. You can work on your own time, whenever it suits you. We can also provide references for regular writers.

This position would be ideal for arts, museum studies, and journalism students looking to gain experience in the art world. We are currently working on setting up the site. You can take a sneak preview here: <http://nouvelleart.com/about/>

Please contact Christine Alford at christinealford69@yahoo.com

Freelance Exhibition Curator and Administrator**Employer:** De Morgan Foundation**Location:** Compton, England, UK**Type:** Contract | Fixed Term

The De Morgan Foundation has an exciting opportunity for an upcoming curatorial talent to research, manage and deliver the national touring exhibition 'Sublime Symmetry: The mathematical devices underpinning De Morgan's Fantastical Ceramic Designs' which is funded by the Esme Fairbairn Collections Grant and the London Mathematical Society.

Sublime Symmetry will be shown at five venues across the country from March 2016 to December 2017. The venues for this touring exhibition are Towneley Hall, Burnley; Cannon Hall, Barnsley; Torre Abbey, Torbay the New Walk Gallery, Leicester and the William Morris Gallery, Walthamstow. The celebrated Victorian ceramic designer William De Morgan is renowned for his elaborate designs which illustrate his innate skill for creating complex and mathematically sound designs.

The exhibition curator will research this area of De Morgan's work using the De Morgan Foundation's archive collection along with the archives at the V&A Museum and Birmingham Museum and Art Gallery to finalise the exhibition concept and write supporting interpretive material, such as exhibition labels and information panels and a catalogue essay. We are looking to appoint someone experienced in collections management, practical loan management and liaising with transport agents to move the collection successfully from store to the partner venues, and who seeks to develop their curatorial expertise. Whilst this position carries much responsibility, the curator will be supported by De Morgan Foundation staff, and is designed to be developmental. Since the exhibition concept has much cross over with the national curriculum for Key Stage 2 Mathematics, the curator must also be able to contribute to and supervise the writing of an education pack to accompany the exhibition.

The curator will commit, on average, 15 hours per week on a freelance basis from December 2015 to November 2017, at an hourly rate of £20 gross (plus agreed project expenses).

The successful candidate must be able to commit the time for the entire duration of the exhibition programme, and at each venue.

Attendance at board meetings to report on progress is also required.

Only shortlisted candidates will be contacted.

If you are interested in this position, please send a covering letter setting out your suitability for the role, and how it can support your development and your CV giving two referees to Claire Longworth at clongworth@demorgan.org.uk by 5 pm on Thursday 10th December.

Exhibits Graphic Designer**Employer:** Newseum**Location:** Washington, D.C. USA**Type:** Full Time | Permanent

The Exhibits Graphic Designer is responsible for the graphic and three dimensional design of the exhibits as well as other institutional visual materials at the Newseum.

Under the direction of the Director of Exhibit Design, the Exhibits Graphic Designer:

- Designs visually dynamic, detailed and highly organized interpretive graphic materials using InDesign, Photoshop and Illustrator
- Creates documents that explain the arrangement of three-dimensional space using Vectorworks
- Details fabrication drawings for the Newseum's Exhibit Services group as well as outside contractors using Vectorworks
- Creates three-dimensional models to be used as problem solving tools and as presentation tools to non-designers
- Produces mount making instructional drawings for contractors hired by the Collections team
- Creates three-dimensional models to be used as problem solving tools and as presentation tools to non-designers
- Expresses ideas both visually and verbally to colleagues within the department of Exhibits and Programs as well as to a broad range of other Newseum departments and employees
- Works as part of a team with exhibit writers, editors, curators, collections and visual resources specialists and fabricators, as well as video and interactive designers and producers
- Designs and maintains the wayfinding system as well as a variety of institutional graphic needs
- Designs, produces and installs cut vinyl as needed throughout the building
- Designs, produces and installs graphic marketing materials that support current and upcoming exhibits
- Designs and produces immediate and impromptu graphics in response to First Amendment events and issues
- Plays a key role in maintaining the appearance of existing exhibits as well as restocking depleted materials as necessary

QUALIFICATIONS

- Bachelor's degree or equivalent, with 2-3 years of experience with both 2D and 3D design
- Expertise in InDesign, Illustrator and Photoshop
- Experience with Vectorworks or similar CAD program or some familiarity with a sincere desire to learn
- Demonstrated ability to creatively and intelligently solve complex problems in a visual way
- Ability to think in three dimensions and conceptualize and execute detailed production drawings for exhibit fabrication and mount making
- Ability to communicate design ideas both verbally and through visual aids such as renderings or models
- Strong talent and skill in the many aspects of graphic design and the ability to be creative within the Newseum brand
- Experience with cut vinyl production and vinyl application is a plus
- Self motivated work ethic and ability and desire to work as part of a team
- Ready and able to switch gears and take on new projects with imminent deadlines as necessary
- Sincere interest in history, journalism and the First Amendment

APPLICATION DEADLINE

January 8, 2016

Send resume, letter of interest, two references and work samples to:

Newseum Human Resources Department

555 Pennsylvania Avenue NW

Washington, DC 20001

E-mail: jobs@newseum.org

Please attach these materials as ONE document or PDF and name it LastName_FirstName.

Paid Development Internship at Tate Britain**Employer:** Creative Access**Location:** London, England, UK**Type:** Internship

If you're a team player who has an interest in arts and heritage, we have a fantastic opportunity to further your career with one of the UK's most prestigious art institutions.

Tate first opened its doors to the public in 1897 where they displayed a small collection of British art all from one site. Today, Tate has four major sites around England, all housing historic pieces of British art dating from 1500 to the present day.

During this internship, the successful candidate will receive training within Tate's Major Gifts Programmes and Patrons teams. Here they will learn how to ensure the Gallery has the necessary funding for all of its projects. The candidate will gain a fantastic insight into the multiple departments at the Tate, including curatorial and finance, as they will receive training on how to put together proposals and reports. The intern will receive training on the different approaches Tate uses to maintain and steward existing donors and to cultivate new prospects. The intern will also be encouraged to attend and assist the team with the preparation and implementation of cultivation and stewardship events.

So if you have a 'can do' attitude and have excellent numeracy skills, this is the perfect opportunity to join the experienced team at Tate Britain and learn all about the gallery's development and fundraising activities.

Please note: All applicants will be required to complete the application form, which is attached to this advert. Candidates who fail to complete the application form will not be considered for this internship.

All roles advertised through Creative Access are only open to UK nationals from a black, Asian or non-white ethnic minority.

Only applications via Creative Access will be considered - please DO NOT contact companies directly.

To apply for the above opportunity, you **MUST REGISTER HERE**

<http://creativeaccess.org.uk/register>

Click here to apply for this internship: <http://bit.ly/1P8KA8c>

Rachel Akiboye

Marketing

recruit@creativeaccess.org.uk

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

