

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



7 MARCH 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Seminar
Priority and impact: Future directions for Historic England and heritage research
- HRG Summary

EVENTS

- African Archaeology Group Event
- Building History Lecture: St Pancras Station: Architecture and Engineering'
- 'Memory & 7/7 at Tavistock Square'

CONFERENCES and CALLS

- The Object Habit: Legacies of Fieldwork and the Museum
- Ship Model Conservation Course
- CFP: ENCATC Journal of Cultural Management and Policy

OPPORTUNITIES

- Punk London Project Coordinator
- AHRC Collaborative Doctoral Partnership Award
- (3) Postdoc Positions
- Heritage Researcher
- Assistant Curator
- ScARF Museums Project Officer
- Senior Audience Researcher and Developer

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

Cambridge Heritage Research Group Seminars

Lent 2016

Thursday 10, March, 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

Priority and Impact:

Future directions for Historic England and Heritage Research

Steve Trow (Director of Research, Historic England)

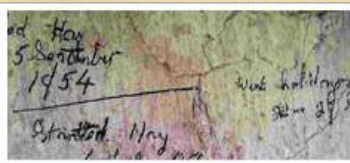


Historic England



Foresight for the Future

Historic England's approach to identifying potential longer term threats and opportunities for the historic environment and responses to them.



Historic Graffiti

Developing advice and guidance on the recording and understanding of graffiti.



Patterns under the plough

Landscapes once considered unresponsive to aerial investigation are revealing new sites, changing our understanding human settlement patterns.



Data on Roman Countryside

A New Resource for Studying the Romano-British Countryside



Tintagel Legends

New research adds Tintagel to the growing list of medieval castles whose design is informed by symbolic concerns.

Steve Trowe leads the Research Group within Historic England, which is responsible for improving care, understanding and public enjoyment of the historic environment through applied research and development, expert advice and training. He is an archaeologist with research interests in the Roman period who has worked at The British Museum and the Museum of London.

HRG SEMINAR SUMMARY

Coming to terms with a Nazi past? Heritage activism in the Channel Islands – An honest tale

Dr. Gilly Carr

Tuesday 1 March | 1:00 – 2:00 PM | Seminar Room, McDonald Institute for Archaeological Research

The following is a summary of Dr. Gilly Carr's talk provided by Margaret Comer



In the fifth scheduled HRG talk of Lent term, the McDonald Institute's Dr. Gilly Carr presented 'Coming to terms with a Nazi past? Heritage activism in the Channel Islands – An honest tale.' The heritage of victims of Nazism in the Channel Islands is often marginalized; the overarching war narrative of stoic, unconquered Britain does not reflect it. In fact, Dr. Carr asserts that acknowledgment of Nazi victims' suffering only began to be publicly acknowledged within the islands in the mid-1990s. Many of the 'incremental memory events' (after Alexander Etkind) in Jersey were spearheaded by Jersey's Bailiff (leader), whose efforts helped develop a widely-attended annual commemoration on Holocaust Memorial Day and the installation of several memorials. Nevertheless, in neighbouring Guernsey, memorials and commemorations are sparser, reflecting that community's lack of discussion of wartime sins and responsibilities. This speaks to personal ties and unspoken 'taboos' among the leadership and wider island community. Over the past few years, Dr. Carr has endeavoured to preserve and disseminate memories of victims of Nazism in the Channel Islands through activities such as museum exhibitions, memorials, radio interviews, and documentaries. Overall, these efforts have been welcomed by stakeholders of many sorts. However, the most recent Holocaust Memorial Day service in Guernsey, focusing as it did on members of the resistance, whose narratives have been contested since the war, seems to have reopened some old wounds regarding victimization, heroism, and responsibility. Dr. Carr argues that episodes like this should not automatically deter 'activist academics'; however, they should lead us to critically question the nature of heritage taboos and ask who has the right to try and break them.

Lent 2016

Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

HERITAGE Thursdays | 5-6 PM

- | | |
|--------------------|---|
| 28 January | Making the invisible visible
Lucy Walker (Affiliated Scholar, McDonald Institute) |
| 11 February | From the Hampton Court Fire to Poppies at the Tower: Leading change at Historic Royal Palaces
Michael Day (Chief Executive, Historic Royal Palaces) |
| 25 February | OPEN DAY, no seminar |
| 10 March | Priority and impact: Future directions for Historic England and heritage research
Steve Trow (Director of Research, Historic England) |

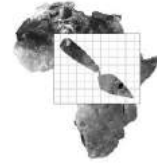
HERITAGE Tuesdays | 1-2 PM

- | | |
|--------------------|---|
| 2 February | Iconoclasm during the dissolution of the monasteries
Kathryn James (Curator for Early Modern Books and Manuscripts, Beinecke Library, Yale University) |
| 16 February | Visual Challenges: Creating a platform for a visually impaired access to archaeological interpretation
Lila Janik (University of Cambridge) |
| 1 March | Coming to terms with a Nazi past?
Heritage Activism in the Channel Islands
Gilly Carr (University of Cambridge) |
| 15 March | Hill of Spies – The Teufelsberg, Berlin – an archaeological exploration of Cold War intelligence gathering
Wayne Cocroft (Seminor Investigator, Historic England) |

UPCOMING EVENTS

AFRICAN ARCHAEOLOGY GROUP

The John Alexander Seminar Series 2015-16



All welcome!

Dr Giulio Lucarini

(McDonald Institute)

Will speak on:

*Let's go wild: how North African communities
resisted new farming practices*



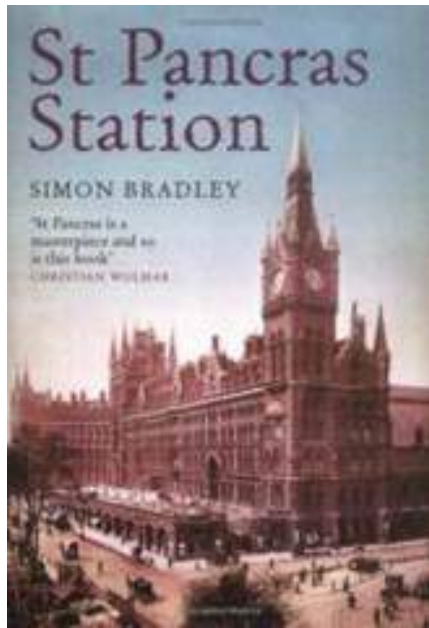
(Photo: Klute 1992)

Friday 11th March at 4.00pm

Division of Archaeology, South Lecture Room
Downing Site, Downing Street

Followed by a wine reception

African Archaeology Group contacts: Shadia Taha (st446@cam.ac.uk), Ceri Shipton (cbks2@cam.ac.uk), Laurence Smith (ls101@cam.ac.uk), Jacke Phillips (jsp1005@cam.ac.uk)



Third Annual Building History Lecture

Simon Bradley

‘St Pancras Station: Architecture and Engineering’

Queens’ College, Cambridge, Saturday 9 April

All welcome

On Saturday 9 April Dr Simon Bradley will deliver the Annual Building History Lecture on ‘St Pancras Station: Architecture and Engineering’, followed by a wine reception. Simon Bradley, who studied at Oxford under Sir Howard Colvin, is Joint Editor of *The Buildings of England* at Yale University Press. His publications include a number of revised ‘Pevsner’ volumes, most recently Cambridgeshire (2014). His special interests include the Gothic Revival, the work of George Gilbert Scott and British railway architecture, all of which feature in his book *St Pancras Station* (2007). His *The Railways: Nation, Network and People* (2015), was serialised on Radio 4. His most recent book is *Churches*, in the new *Pevsner Introductions* series, published in March 2016.

The lecture will be held in Fitzpatrick Hall, Queens’ College, at 6pm and will be followed by a wine reception in the college bar from 7.15pm onwards. Both events are free and all are welcome to attend, no booking is required.

If you have any enquires please contact the MSt Building History Course Administrator, Alexandra Lumley (ael45@cam.ac.uk).

Memory & 7/7 at Tavistock Square
9 March 2015
6:30 PM | London

Join us for a panel discussion on the plans to memorialise 7/7 at Tavistock Square and the possible consequences of these plans for the square's other memorial traces and markers. The panel brings together some of those who were first on the scene and later investigated the bombing with those responsible for the recent memorial campaign and a number of academics working in the field of memory studies.

The event participants include:

Philip Nelson: Chair of the 7/7 Tavistock Square Memorial Trust

Alex Marshall: 7/7 Witness

David Videcette: Former 7/7 Scotland Yard Investigator and Crime Novelist

Silke Arnold de Simine: Reader in Memory, Media and Cultural Studies at Birkbeck University

Gabriel Koureas: Senior Lecturer in Visual and Material Culture at Birkbeck University

Andrew Smith: Teaching Fellow in History at University College London

Katia Pizzi: Director of the Centre for the Study of Cultural Memory at the School of Advanced Study

Samuel Merrill: Visiting Fellow at the Centre for the Study of Cultural Memory at the School of Advanced Study

<https://www.eventbrite.com/e/memory-77-at-tavistock-square-tickets-22110093886>

CONFERENCES, CALLS, & WORKSHOPS

The Object Habit: Legacies of Fieldwork and the Museum**7-8 April 2016****University College London**

The term ‘object habit’ describes the phenomenon and associated practices of collecting material culture and specimens out of sociological, cultural and historical interest. It takes into account not just the physical nature of an object or specimen, but also the transformations in its relationships, meanings and receptions after it has left its original context and typically entered into a collection in another part of the world.

The aim of this conference is to explore the tensions surrounding historical and contemporary object habits and the constructions of knowledge that spring from cultures of field-collecting between the late eighteenth century and the present day. We seek to examine how provenanced objects and collections instantiate different sorts of knowledge as they are dispersed outwards from the fieldsite; how the material results of fieldwork are transformed or are emergent through curatorial practices; how they might reflect or reproduce national identities and imperial ideologies; the ways in which they may, or may not, remain connected with or relate back to the field; and what effect shifts in contemporary interests have upon the way individuals and communities relate to objects and their institutional histories.

Conference Details

This two-day, cross-disciplinary conference at University College London will take place on the 7th and 8th April 2016 at the Institute of Archaeology. The conference is linked to the AHRC-funded project ‘Artefacts of Excavation: the international distribution of artefacts from British excavations in Egypt, 1880–1980’, which is seeking to situate the treatment of archaeological finds from Egypt within broader, multi-disciplinary perspectives.

Attendance of the conference is free, but registration essential. Please contact project post-doctoral research associate Dr Emma Libonati (e.libonati@ucl.ac.uk).

For more information about the project please contact project lead Dr Alice Stevenson (alice.stevenson@ucl.ac.uk)

Please visit for full conference details and the programme:
http://www.ucl.ac.uk/museums/petrie/research/research-projects/AHRC_project/Object_Habit_conference_schedule.pdf



Arts & Humanities
Research Council



The Object Habit: legacies of field work and the museum

Institute of Archaeology, UCL
April 7th–8th 2016

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For more information about the project please contact project lead Dr Alice Stevenson (alice.stevenson@ucl.ac.uk)

April 7th 2016

9:30-10:00 Registration

- | | |
|-------------|---|
| 10:00-10:30 | <i>The Object Habit</i>
Alice Stevenson and Emma Libonati, UCL |
| 10:30-11:00 | <i>Dr. Broom and the mammal-like reptiles: settler networks and international dimensions in early-twentieth century palaeontology</i>
Chris Manias, Kings College London |

11:00-11:30 Coffee

- 11:30-12:00 *A 'Missionary exhibitionary complex'? re-presenting the field in pre-disciplinary contexts*
Chris Wingfield, Senior Curator of Archaeology, Museum of Archaeology and Anthropology, University of Cambridge
- 12:00-12:30 *Collections in conundrum: the 1867 Universal Exhibition and the making of prehistoric archaeology*
Nathan Schlanger, Ecole nationale des chartes, Paris / UMR Trajectoires

12:30-12:45 Morning Discussion

12:45-1:45 Lunch

- 1:45-2:15 *Images and indigenous voices from the "field": museum representations of the world of Benin City and its Palace in contemporary displays of royal objects taken by British military forces in 1897*
Felicity Bodenstein, Kunsthistorisches Institut in Florenz
- 2:15-2:45 *Monuments and the 'Mission civilisatrice': French encounters with Roman Lambaesis, 1844-1852*
Bonnie Effros, University of Florida
- 2:45-3:15 *Dysfunctions as "object habit"*
Marco Tamborini, Leibniz Institute for Evolution and Biodiversity Science, Museum für Naturkunde
Mareike Vennen, Institut für Kunstwissenschaft und Historische Urbanistik, Technische Universität Berlin

3:15-3:45 Coffee

- 3:45-4:15 In conversation: Claire Warrior
- 4:15-4:45 *Creating knowledge through archaeological representations: displaying Mesopotamian objects in Italian museums*
Melania Savino, Kunsthistorisches Institut in Florenz

4:45-5:15 Introducing new doctoral research 1

- 4:45-5:00 *Between the field and the museum: collections in transition at the annual exhibitions of Egyptian archaeology*
Alice Williams, University of Oxford
- 5:00-5:15 *Objects from India and Egypt in British museums*
Charlotte Coull, University of Manchester

5:15-5:30 or 5:45 Afternoon Discussion

5:30/5:45-8:00 Reception at the Petrie Museum

April 8th 2016

9:30-10:00 Registration

- 10:00-10:30 *An advantageous proposition*
Lucia Patrizio Gunning, UCL
- 10:30-11:00 *Reconstructing the past: displaying ancient monumental architecture within museum galleries*
Mathilde Touillon-Ricci, The British Museum

11:00-11:30 Coffee

- 11:30-12:00 *Whose objects? Ancient Egyptian collections in the UK between colonial guilt and universal identities*
Heba abd el-Gawad, University of Durham
- 12:00-12:30 *Beyond anecdote: writing the excavation and dispersal history of Nimrud*
Eleanor Robson, UCL

12:30-12:45 Morning Discussion

12:45-1:45 Lunch

- 1:45-2:15 *Objects, artworks, bodies: photographic modes and the making of Tutankhamun's treasures*
Christina Riggs, University of East Anglia
- 2:15-2:45 *Transforming objects through media: strategies of archaeological visualisation at late nineteenth-century German excavations*
Stefanie Klamm, Collection of Photography, Art Library, Staatliche Museen zu Berlin
- 2:45-3:15 *"A Foreign Field" – how archaeologists shaped and reshaped news*
Amara Thornton, British Academy Postdoctoral Research Fellow, UCL Institute of Archaeology

3:15-3:45 Coffee

- 3:45-4:15 *Talismans and tombs-chapels: Winifred Blackman's collections as source for modern Egyptian history*
Taylor Moore, Rutgers University

4:15-5:00 Introducing new doctoral research 2

- 4:15-4:30 *How Idrimi came to London*
Helene Maloigne, Department of History, UCL
- 4:30-4:45 *Mapping the field: armchair archaeology at Tell el-Yabudiye, 1870-1880*

Meira Gold, Department of History and Philosophy of Science, University
of Cambridge

4:45-5:00 *Domesticating the Sumerians in Mandate Iraq (1922-1934).*
Agnes T. Henriksen, Department of History, UCL

5:00-5:15 or 5:30 Afternoon Discussion

Ship Model Conservation Course: Understanding techniques for research and conservation
7 November – 10 November
The Rijksmuseum, Amsterdam, the Netherlands

The Rijksmuseum, with support from partners such as the National Maritime Museum in Greenwich, the Scheepvaartmuseum (National Maritime Museum of the Netherlands), and the Netherlands Institute for Conservation, Arts, and Science (NICAS), is pleased to announce a four-day course entitled Ship models: Understanding techniques for research and conservation at the Rijksmuseum Atelier building in Amsterdam, the Netherlands.

Topics explored will include (but are not limited to):

Optical and digital microscopy
 Ultraviolet (UV) light spectroscopy
 Infrared (IR) reflectography
 Polynomial texture mapping/Reflectance Transformation Imaging (RTI)
 Interactive photogrammetry (“3D” computer modelling)
 X-radiography (X-ray) imaging
 Endoscopic examination
 X-ray fluorescence (XRF) spectroscopy
 Destructive sampling
 Scanning Electron Microscopy (SEM)
 Identification of samples: wood identification, fibre identification
 Dating possibilities: dendrochronology and Radiocarbon (C-14) dating.

The course will include combination of informative presentations, interactive discussions, and practical demonstrations and will be given by an inter-institutional and multidisciplinary team of conservators, curators, and scientists. It will be illustrated by ship models from the Navy Model collection of the Rijksmuseum and the vast collections of the Scheepvaartmuseum in Amsterdam. Participants will be introduced to the importance and potential of object-based research of ship models and learn about a range of analytical techniques that may be of particular use during the research, examination, and conservation of ship models. As a result, participants will gain first-hand experience about the possibilities and limitations of scientific analysis and gain a better understanding of which questions can potentially be answered by particular research and analytical techniques. The language of course will be English.

For more information, or to see a detailed provisional programme, please visit the course webpage: <https://www.rijksmuseum.nl/en/ship-models>.

The cost attending the course will be €450 (incl. VAT) and will include coffees, lunches, tours, and a social programme.

Please note that we ask interested participants to apply:

This course is intended for institutional researchers, curators and conservators (especially those who have already taken the Ship Models: Care, Conservation, Display course offered by the National Maritime Museum). Due to intensive and practical nature of the course, only a limited number of available spots will be offered (maximum 15). Therefore, we ask that interested participants submit a short statement of motivation including their name, contact information, job title, institutional affiliation, and a brief summary explaining how participating in this course will benefit you and your institution’s collections (maximum 350 words). Participant statements will be reviewed as they are received and participants will be accepted on a rolling basis until the course is full. Please note that the sooner that you apply, the sooner that you will be notified

A student scholarship is also available:

We are pleased to announce that we will also be offering a € 400 award to one current or recent graduate student who can demonstrate a particular interest in this field. To apply for the special rate of € 50, please send a short letter of introduction demonstrating your interest, some of your previous experiences, how participating in this course will benefit you and your future aspirations (maximum 750 words). Preference will be given to European citizens. Applicants will be considered on a rolling basis until the award is granted.

Please send your application or further enquiries to shipmodelcourse2016@rijksmuseum.nl

CFP: ENCATC Journal of Cultural Management and Policy**Deadline:** 30 March 2016

The ENCATC Journal of Cultural Management and Policy is an annual publication with articles on cultural research, launched in October 2011. The objective of the ENCATC Journal of Cultural Management and Policy is to stimulate the debate on the topics of cultural management and cultural policy among scholars, educators, policy makers and cultural managers. The Journal is based on a multidisciplinary perspective and aims at connecting theory and practice in the realm of the cultural sector.

We are now launching this call for articles for the 6th Volume of ENCATC Journal, which will be issued in summer-autumn 2016. Articles on the following topics are particularly encouraged:

- Digital means for audience development;
- Participatory governance of cultural heritage;
- Cultural and creative sector: entrepreneurship and innovation;
- Monitoring culture and creative interventions: urban futures and social engagement;
- Promotion of cultural diversity, cultural external relations and cultural policy.

Different from previous volumes of the journal, the editors decided to open the call for this volume to the wider ENCATC network. Thus, even if you did not present a paper at the 6th Annual ENCATC Research Session in Lecce, you can submit an article for our journal. The deadline for articles submission is the 30th March 2016. The received articles will go through a double-blind peer review process. After this, authors will be informed whether the article has been accepted or not. The editors reserve the right to make a first prior selection in case a big amount of papers is received.

Contact person:

Please send your articles to Cristina Ortega Nuere, ENCATC Journal Editor-in-chief:
journal@encatc.org

Important dates

Submission deadline: March 30th, 2016

Final manuscript submissions to publisher: June 2016

Number of papers: 5 to 7 papers

Publication date: October 2016

For submission documents visit:

<http://www.encatc.org/en/news/4-call-for-articles-for-the-6th-volume-of-encatc-journal/>

OPPORTUNITIES

Punk London Project Coordinator

Employer: Museum of London

Location: London, England, UK

Deadline: 27 March 2016

As the leading museum for London, we tell the story of the world's greatest city and its people – so why not make this the place to discover your story of London?

Can you manage projects successfully? Are you skilled at working with stakeholders? Do you have a passion for promoting London's cultural offering?

We seek a highly-motivated project coordinator to support the BFI, Design Museum, GLA, Museum of London, Roundhouse and others in the delivery of Punk London, an HLF-funded project to mark 40 years since London's subversive punk scene began.

This is a unique role perfect for someone who enjoys variety. Based at the Museum of London, it will include working in the offices of all project partners and with colleagues from a range of disciplines including curators, arts programmers, marketers and volunteers. The role is ideal for someone with excellent interpersonal skills and a track record of effective project management.

The closing date for applications is Sunday 27 March 2016 at 5pm. Interviews will be held on Wednesday 6 April 2016.

For more information, please visit:

<https://jobs.museumoflondon.org.uk/vacancy/punk-london-project-coordinator-0464/490/description/>

AHRC Collaborative Doctoral Partnership Award**University of Brighton and The British Museum****Deadline:** 7 April 2016

The College of Arts and Humanities at the University of Brighton and the British Museum are pleased to announce a funded studentship for doctoral research, awarded under the AHRC's Collaborative Doctoral Partnership Scheme. The project is entitled Legacies of Collecting, Collaboration and Co-production: The British Museum and West Africa and will examine professional interactions between museums in Europe and West Africa since 1945. It will focus on the history of the British Museum and how today's transnational museum practice was formed in the context of mid-twentieth-century nation building and the end of empire. The successful applicant will gain a unique opportunity to benefit from training and a placement at the British Museum, conduct research into its collections and archives, and carry out funded fieldwork in West Africa.

The studentship will be supervised by Dr Claire Wintle, Senior Lecturer in Museum Studies and Art History (Brighton), and Dr John Giblin, Head of Africa Section (British Museum). This full-time studentship, which is funded for 3.5 years (including 0.5 years of funding to support training and a placement) at standard AHRC rates, will begin on 1 October 2016.

The Project:

Collaboration and co-production are often seen as hallmarks of post-1970s, postcolonial museum practice. Yet between 1945 and 1970 staff in the British Museum's Department of Ethnography were already working closely with museums and individuals in the decolonising nations of West Africa: objects were gifted and sold by the British Museum to support developing organisations in the region; resources and expertise were exchanged during fieldwork in West Africa, and African anthropologists visited London to share knowledge and gain training.

With a focus on the British Museum, the studentship will investigate this mid-century period of UK and European museum collaboration with individuals and institutions in West Africa, exploring the collections and interpretations that were generated and the practices that were developed at this critical but understudied point in museum anthropology. It will ask:

What was the nature of the British Museum's and other museums' collaboration with individuals and institutions in West Africa in the 25 years surrounding the region's independence (1945-1970)?

Developing this central research question, the student will investigate the ways in which those in West Africa influenced the collections and interpretation of the British Museum at this time (and vice versa), how collaboration as professional practice changed over this period, and the impact of nation-building in West Africa (and in the UK) on this process. Through comparison with other UK and European institutions, the project will ask if the

British Museum was unique in its collaborative activities or part of wider mid-century trends.

Building on these key historical questions, the student will also investigate: What is the legacy of this history in terms of collections care today? How can an enriched understanding of the foundations of collaboration between European museums, such as the British Museum, and West African individuals and institutions support the collaborative activities of museums in the present?

Full details of the post can be found on the advert attached to this email.



The British
Museum



Arts & Humanities
Research Council

**University of Brighton and The British Museum
AHRC Collaborative Doctoral Partnership Studentship Award**

The College of Arts and Humanities at the University of Brighton and the British Museum are pleased to announce a funded studentship for doctoral research, awarded under the AHRC's Collaborative Doctoral Partnership Scheme.

The project is entitled **Legacies of Collecting, Collaboration and Co-production: The British Museum and West Africa** and will examine professional interactions between museums in Europe and West Africa since 1945. It will focus on the history of the British Museum and how today's transnational museum practice was formed in the context of mid-twentieth-century nation building and the end of empire. The successful applicant will gain a unique opportunity to benefit from training and a placement at the British Museum, conduct research into its collections and archives, and carry out funded fieldwork in West Africa.

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Building on these key historical questions, the student will also investigate: What is the legacy of this history in terms of collections care today? How can an enriched understanding of the foundations of collaboration between European museums, such as the British Museum, and West African individuals and institutions support the collaborative activities of museums in the present?

The student will have the opportunity to refine these research questions, identify relevant further archives/collections/museums in the UK and Europe, and to define the nature of 'collaboration' via their investigations. The studentship includes three years funding to complete the PhD, and an additional six months funding to 1) receive training in museum documentation standards and databases at the British Museum 2) undertake a two month-long placement in the British Museum's Department of Africa, Oceania and the Americas, and 3) write executive summaries of the research to inform future collaborative projects in the museum sector.

The project will contribute to an emerging literature which recognises the influence of anthropologists and others from Africa on the practice of anthropology; it will shed light on an understudied period in museum history providing rich contextual material for contemporary interpretation and collections care, and, building on recent scholarly analyses of co-production in museums, it will help develop historically informed guidance for collaborative museum anthropology today.

The Studentship

Subject to AHRC eligibility criteria, the award will cover tuition fees and a standard AHRC grant (stipend) towards living expenses for three years. The value of the stipend for 2016/17 is yet to be confirmed. However, for the 2016/17 it is likely to be £14,296 plus £550 additional stipend payment for Collaborative Doctoral Students. This studentship also includes an additional six months funding to contribute towards living expenses for work outlined above. In addition, the student will receive further funds from the University of Brighton's School of Humanities and the British Museum to undertake research in West Africa, and some additional support towards further research expenses. The successful applicant will be able to participate in additional training and other opportunities provided to CDP students by the National Museums, British Library and National Archives, and receive a British Museum staff pass, a workspace with computer, research library access and staff privileges.

How to apply

Applicants should apply by means of a standard, University of Brighton online application:

1. Log in or register as a new user to complete [an online application](#)
2. Please select the following options from the drop down menus:

type of course: research degree

mode of study: full time

school of study: School of Humanities

course: humanities

3. Please enter "British Museum CPD" in the section asking for a relevant reference

and/or project title

4. Please make the following amendments to the standard application:

In place of the standard personal statement and research proposal, please construct an alternative, **two-page** statement to convey your motivation and enthusiasm for this project, and to demonstrate your suitability for your intended studies at the University of Brighton and the British Museum. It should include examples that draw on relevant work, voluntary or study experiences and illustrate the transferable skills you will use when you become a CDP student (for example, time management, project management, communication skills, problem solving and working with museum collections).

It should include the following:

- Your interest in this project and details on why you have chosen the University of Brighton and the British Museum
- How you will apply your current skills, knowledge and experience to undertaking a PhD and completing this project
- Success and achievements that are relevant to the course and show your aptitude for study
- How the course fits into your career plans and ambitions

Please note that two references will be required. See the application form for details.

The completed application form and both references must be received by the deadline of 5pm Thursday 7 April 2016. It is the applicant's responsibility to ensure referees submit references.

Interviews are scheduled to be held in London **the week beginning 25th April 2016**.

Applicants should have a good undergraduate degree in History, Art History, Anthropology, Museum Studies or another relevant discipline, satisfy AHRC eligibility requirements including Masters-level advanced research training or equivalent, and be able to demonstrate an active interest in museums, African and imperial history, and archival research. Applications from those who have previously studied African history will be welcomed but this is not essential.

Applicants must be a resident of the UK or European Economic Area (EEA). In general, full studentships are available to students who are settled in the UK and have been ordinarily resident for a period of at least three years before the start of postgraduate studies. Fees-only awards are generally available to EU nationals resident in the EEA. International applicants are normally not eligible to apply for this studentship.

Informal enquires can be made, or further details about the research project's scope discussed, by contacting Dr Claire Wintle (c.wintle@brighton.ac.uk) or Dr John Giblin (JGiblin@britishmuseum.org).

- For more information on the AHRC Collaborative Doctoral Award scheme, please see [here](#), and for students' eligibility requirements, please see the [AHRC Student Funding Guide](#).
- For more information on the British Museum's current Collaborative Doctoral Awards, see [here](#).

- For more information on the College of Arts and Humanities, University of Brighton, see [here](#).

(3) Postdoc Positions**UNESCO frictions: Heritage making across global governance****Deadline:** 22 April 2016

Three postdoc positions within the project “UNESCO frictions: Heritage making across global governance”, funded by the Agence Nationale de la Recherche by way of a @RACTION grant and coordinated by Chiara Bortolotto. The project is hosted by the École des hautes études en sciences sociales (EHESS) and based at the Institut interdisciplinaire d’anthropologie du contemporain (IIAC) in Paris. The contract will start in October 2016 or as soon as possible thereafter.

Description

The project explores cultural heritage policies in the era of global governance, focusing on their most recent and contentious domain, that of Intangible Cultural Heritage (ICH), and in particular its controversial cornerstone, namely, the “participation” of “communities” in heritage identification and selection. In tracing the social life of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage from diplomatic discussions in UNESCO boardrooms to the implementation of local heritage projects, this research investigates the entire policy chain that links the international arena where standards are negotiated, national heritage institutions where they are domesticated, and local heritage programmes where they are implemented in three case-study countries (Greece, Brazil and China), chosen on the grounds of the diversity of their national heritage regimes.

In order to trace the successive translations of an international standard, the project focuses on the interactions of particular actor networks in observable situations across multiple scales and explores the controversies arising from these regimes’ interpretations of the shifts introduced by the UNESCO convention. As anthropological expertise overlaps with the field of ICH, the project will engage with ICH policies while reflexively analysing the radical complicity between researchers and research subjects with the aim of questioning the theory/practice divide in heritage and beyond.

Application procedure

Interested candidates should submit the following documents to chiara.bortolotto@ehess.fr

- a CV
- a copy of their PhD certificate
- a short statement of motivation
- a two-page research proposals indicating how the candidate intends to develop his or her sub-project and suggesting possible case studies within both national level heritage institutions and local-level community heritage projects. Candidates should also specify if and how they will mobilise their previous research in this field.
- contact details for two referees
- sample publications.

Short-listed candidates will be contacted for an interview in Paris or via Skype. The application deadline is 22 April 2016.

For further information, please contact Chiara Bortolotto (chiara.bortolotto@ehess.fr)

Further information can be found here:

Brasil

https://www.ehess.fr/sites/default/files/appels/fichiers/fiche_poste_brasil_unesco_frictions.pdf

China

https://www.ehess.fr/sites/default/files/appels/fichiers/fiche_poste_chine_unesco_frictions.pdf

Greece

https://www.ehess.fr/sites/default/files/appels/fichiers/fiche_poste_grece_unesco_frictions.pdf

Heritage Researcher**Employer:** Trowbridge Museum**Location:** Trowbridge, England, UK**Type:** Contract | Six months fixed term**Deadline:** 11 March 2016

Trowbridge is an Accredited Museum housed in the town's last working woollen cloth mill. We have secured an HLF Round 1 pass to expand and develop.

We wish to recruit an experienced consultant to carry out historical research to inform the interpretation of our unique textile collections and the wealth of textile related buildings within the town centre.

A proven track record of being able to produce high quality historical research and an ability to disseminate any such research into a variety of different formats, including digital.

An ability to work effectively to deadlines is essential.

For job specification and tender details please email: clare.lyall@trowbridge.gov.uk

Assistant Curator, Contemporary British Art**Employer:** Tate Britain**Location:** London, England, UK**Type:** Temporary | Full Time**Deadline:** 13 March 2016

The Curatorial Department at Tate Britain is responsible for delivering the programme of exhibitions and displays and for researching and building Tate's Collection of British art. This post will contribute to the work of the Curatorial Department relating to Contemporary British Art, including exhibitions, the annual Sotheby's commission in the Duveen galleries, the Art Now and film programme, as well as acquisitions and displays of the Collection.

You will need a degree or post-graduate degree in art history or a related field and demonstrable relevant work experience working with exhibitions or a permanent collection. You will have a broad knowledge of contemporary art, and a strong interest in contemporary and emerging British art in particular.

In addition you will need excellent writing, research, and organisational skills. Your well-developed interpersonal skills will enable you to work effectively as part of a team and collaboratively across Tate. You will also be able to prioritise your work to meet deadlines, and maintain your attention to detail under pressure.

This position is offered on a temporary maternity contract of up to 9 months.

To apply visit:

https://workingat.tate.org.uk/pages/job_search_view.aspx?jobId=2591&JobIndex=1&categoryList=&workingPatternList=&locations=&group=&keywords=&PageIndex=1&Number=14

ScARF Museums Project Officer
Society of Antiquaries of Scotland
Location: London, England, UK
Type: Part time | Fixed Term
Deadline: 27 March 2016

Job Description:

The Society is looking for an enthusiastic ScARF (Scottish Archaeological Research Framework) Museums Project Officer part-time to the end of March 2018 with the possibility of extension. The postholder will be expected to drive an ambitious project to deliver outcomes for both the Historic Environment Strategy for Scotland through Scotland's Archaeology Strategy and the National Strategy for Scotland's Museums and Galleries. We need someone who is passionate about inspiring experts and the public alike and is up for the challenge of working on a country-wide project in collaboration with Local Authority museums services in Aberdeenshire and Orkney. The ideal candidate will need to enjoy working flexibly and creatively to seize opportunities that arise and be able to turn ideas into effective, engaging and compelling ScARF outcomes.

Post Aims

To deliver the ScARF Museums Project including the process of co-creation and updating of the ScARF and local or regional research frameworks, and the engagement of education with ScARF through museum collections, in partnership with a ScARF Project Manager, guided by a Management Group and informed by panels of experts as required.

Main responsibilities:

- Compile an authoritative audit of existing information on the present state of archaeological research in the partner museums.
- Develop a detailed project plan with partners to enable the delivery of this ambitious project within agreed timescales and allocated budget.
- Administer and manage a number of panels of experts as required to collate evidence and produce statements of research priorities in their specific areas.
- Work within the budget and timelines for the project, producing required outputs on time and within budget.
- Communicate with all interested experts and lay-people across Scotland to obtain the fullest evidence possible for the Framework.
- Organise and host seminars/workshops/conferences and meetings as required to develop, promote and communicate the aims and results of the project.
- Contribute to regular reports for project Management Group, Major Projects Committee and funding bodies, and a full annual end of year report.
- Conduct his/herself at all times so as to maintain the high esteem in which the Society and Local Authorities are held, and follow the relevant codes of practice and health and safety procedures.
- Undertake such other duties as may reasonably be required from time to time by the ScARF Project Manager and/or Director.

More information available at:

<http://www.socantscot.org/appointments/job-opportunity-scarf-museums-project-officer/>

Senior Audience Researcher and Developer**National Railway Museum****Location:** York, England, UK**Type:** Full Time | Contract Fixed Term – One Year**Deadline:** 20 March 2016

The National Railway Museum Masterplan is an ambitious and exciting programme of capital projects, which will transform the museum, ensuring our galleries and spaces meet the needs of visitors in relevant and dynamic ways.

The first phase of our plan consists of the refurbishment of the Great Hall and the creation of a unique interactive gallery and science show space and we need to ensure these great projects have our audiences' needs at their very heart.

It's for this reason we are now recruiting an experienced Senior Audience Researcher and Developer. This new role will conduct audience research and advocacy and will lead the process to define how we can best engage and respond to the needs of the audiences for the project including those currently under represented by the Museum.

The role will feed directly into major funding applications and will help to ensure our plans are in line with our strategic aims.

This is a key role for the Museum and to succeed you will have experience of audience development strategies and the confidence and communication skills to lead processes and influence at senior levels.

For more information and to apply:

<https://vacancies.nmsi.ac.uk/VacancyDetails.aspx?FromSearch=True&MenuID=6Dqy3cKIDOG=&VacancyID=1256>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

