

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



7 NOVEMBER 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrg

TWITTER:
<https://twitter.com/cambridgehrg>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

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CONFERENCES and CALLS

- Cultures and temporalities
- Oceans and Shores: Heritage, People and Environments
- Imagining the Future: Community Innovation and Social Resilience in Asia
- 4th Heritage Forum of Central Europe: Heritage and Society
- Shifting Landscapes

OPPORTUNITIES

- 15 PhD positions in various fields of cultural heritage research and management
- Events & Marketing Coordinator, ICOMOS-UK Office
- Community Heritage Leader Traineeship, Eastside Community Heritage
- Engagement Officer, Exeter City Council
- Community Heritage Consultant, Guildford Borough Council

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

STUDENT SPOTLIGHT

For the next few weeks, we will introduce the students who have just begun the MPhil course in Archaeological Heritage and Museums.



Ayasha Gardiner

I have come to the Heritage MPhil from a undergraduate degree in History and Classics at The University of Edinburgh where I focused on Classical archaeology. Following on from this I spent a year working with autistic secondary school children before deciding to return to education. I have a broad range of interests within the field of heritage. However, I am particularly interested in the use of heritage as a tool in politics and warfare. In particular, at sites such as the Bamiyan Buddha's and the recent destruction of the city of Palmyra. I am also interested in the interplay between different heritage bodies, such as UNESCO and ICOMOS.



Michelle Prior

Michelle is an MPhil student focused on Archaeological Heritage and Museums. Born and raised near Boston, Massachusetts, USA, Michelle received a B.A. in American Studies, Political Science, and European Area Studies at Miami University (Ohio) in 2013. Since then, she has worked for an environmental consultancy focused on oil spill response based in Massachusetts and Alaska. While there, Michelle incorporated heritage considerations into spill contingency planning and updated Seward, Alaska's historic preservation plan. After deciding to pursue a career in heritage, Michelle taught at the Tsongas Industrial History Center at Lowell National Historical Park and completed a graduate internship with the Historic Structure Research & Documentation branch of the US National Park Service. Michelle's research interests include disaster planning for heritage assets; accessible heritage; exploring memory and emotion relating to cultural sites and narratives; and international heritage policy.



James Tufnell

Studying at Hughes Hall doing a one year MPhil in Archaeology at Cambridge. I did my undergraduate degree in Archaeology and Ancient Civilisations at Durham University while in the College of St Hild and St Bede. I have a broad range of archaeological interests from Iron Age Oppida to Late Modern British mining practices. My previous research has principally been

related to heritage management in landscapes in Southern Scotland. Here I examined the decline of medieval mining practices, landscape desertion, the extent of Roman influence and issues concerning antiquarian misinterpretation of prehistoric sites. At Cambridge I plan on building upon these experiences by developing research ideas based around examining the transition from Iron Age Oppida into the Roman period and later into modern rural farmland in Gloucestershire. I will be placing particular emphasis on how the heritage of the area is managed and how the local history is represented in contemporary sites and sources.



Dorota Walas

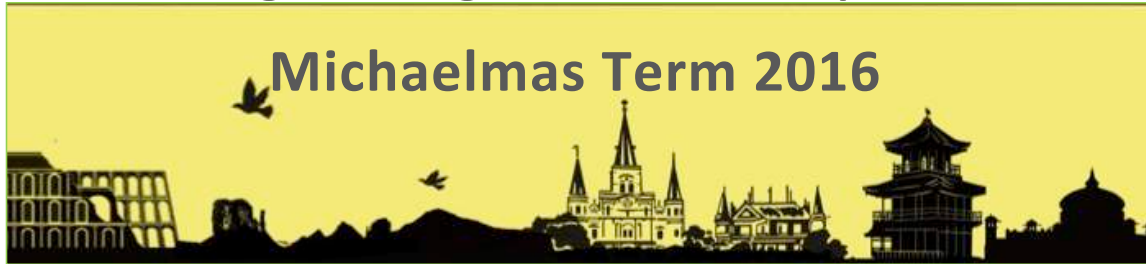
I graduated from Jagiellonian University in Krakow, Poland with a degree in Art History. During my Bachelor degree, I focused on art and archaeology of Ancient Greece and Roman Empire and I gained a working knowledge of Latin and Ancient Greek. Following that I studied Archaeology at Birkbeck College in London. My research centred on archaeology of Roman Emperors and *Damnatio Memoriae* practice. While gaining my qualifications, I worked at various museums and archaeological units where I developed interest in collections management and preventative conservation. I have a wide range of interests within the heritage field, including social value of heritage and its role in shaping community identity. I have also been involved in special needs education programmes at museums in Poland and England what directed my research interests towards matters of inclusion in museums, visitor studies and community archaeology.



Simon Weppel

I have received my undergraduate degree from Freie Universität Berlin and Boğaziçi University Istanbul, where I read Archaeology. My research interests are very much connected to my experiences in these cities - places where history both recent and ancient is more densely packed than in many others. I am particularly interested in the uses of memory in scenarios of conflict and unclear identity, as well as in the role of heritage in oppression and displacement. Excavations and extensive travels in Russia and Eastern Europe have left me with a fascination for all things post-Communist, and I am looking forward to exploring the question of nationhood and remembrance in the former Eastern Bloc while at Cambridge. In my free time, I enjoy hiking, dancing, and sampling the seemingly endless pleasures of Georgian cuisine.

Cambridge Heritage Research Group Seminars



Tuesday 8 November, 1-4pm (note extended time)

Fieldtrip to visit 'Sacred Stones': A modern cremation burial mound inspired by Neolithic barrows

Discussion with on site project manager Toby Angel

BOOKING necessary by 2 November with Dr Sørensen (mlss@cam.ac.uk)
A small financial contribution towards the cost of the coach will be expected.
Venue: close to Hail Weston near St Neots, Cambridgeshire
<http://www.sacredstones.co.uk/about-us/>



HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group events is provided by Tom Crowley.

Does ‘Heritage’ have its own research methods?

Panel discussion with Paola Filippucci (Soc Anth), Lila Janik (Arch), Marie Louise Stig Sørensen (Arch), Dacia Viejo Rose (Heritage) | 2 November 2016

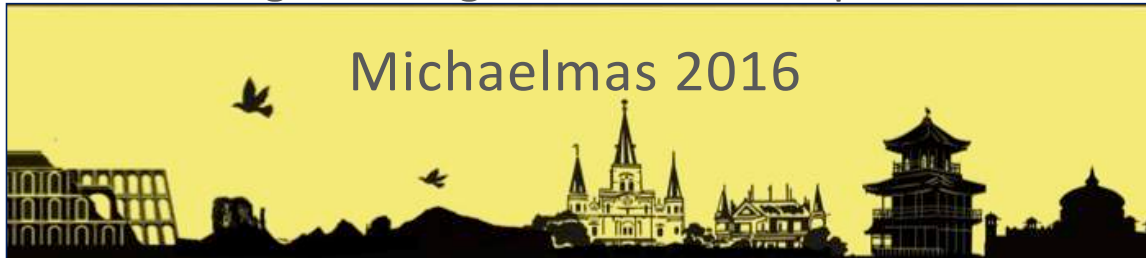
“Pale imitations of imaginative transformations?”

Does heritage do disservice to the methodologies which it adopts, or does it instead lend these methodologies new meanings, expanding their capacity and creating a way of working which is distinctively ‘Heritage’? Each panellist had about five minutes to provide their perspective on the question, and then the discussion was thrown open to the floor. As could perhaps be predicted, the conversation oscillated between attempts to identify what is shared across heritage methodologies and then arguments to disrupt what had just been said. A few common elements did however emerge: one was the belief – or perhaps the aspiration – that heritage had reached a level of maturity whereby it could begin to claim ownership over particular ways of carrying out imported methodologies. It was also acknowledged, however, that there was a danger of using methodologies without fully understanding their intellectual genealogies – without appreciating how they sit in the milieu of their ‘mother’ disciplines. Bearing this in mind, more interdisciplinary work was called for, given that ‘natives’ of a particular discipline know best how to derive meaning from that discipline’s methodologies. Perhaps heritage will forever remain a composite, a project that gathers scholars and perspectives from an increasingly diverse range of disciplines around a core question. This capacity for fostering collaboration and hybridity must be heritage’s greatest strength.

SEMINAR CANCELLATION

‘Heritage, Identity and Highland Clanship in Contemporary Scotland,’ has been **cancelled**. Thus, there will be no HRG seminar on 17 November, but we hope to see you at other events and talks this term!

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- | | |
|--------------|---|
| 18 October: | <i>The Heritage of Displacement: The Roots and Routes of Identity on the Move</i> (Dacia Viejo Rose and panelists). 12-2pm (please note extended time) |
| 20 October: | Heritage Research Group Fair: A get-together for heritage professionals, heritage students and professionals within the area. 5-7pm (please note extended time) |
| 25 October: | <i>Uses of Historical testimonies in a ‘heritage’ context – the Wiener Library and the November Pogrom (Kristallnacht) testimonies</i> (Barbara Warnock, Education and Outreach Manager, the Wiener Library for the Study of the Holocaust and Genocide) |
| 2 November: | <i>Does ‘Heritage’ have its own research methods?</i>
Panel discussion with Paola Filippucci (Soc Anth), Lila Janik (Arch), Marie Louise Stig Sørensen (Arch), Dacia Viejo Rose (Heritage). (Please note that this panel session will be in the SLR on Wednesday 2 November (5-6) instead of Thursday 3 rd .) |
| 8 November: | Fieldtrip to visit ‘Sacred Stones’, a modern cremation burial mound inspired by Neolithic barrows. 1-4pm (note extended time)
Coffee, cake and discussion on site with Toby Angel, one of the project managers (a small financial contribution towards the coach may be required). BOOKING necessary by 2 November with Dr Sørensen (mlss@cam.ac.uk).
Venue: close to Hail Weston near St Neots, Cambridgeshire. http://www.sacredstones.co.uk/about-us/ |
| 17 November: | <i>Heritage, Identity and Highland Clanship in Contemporary Scotland</i> (Callum Robertson, University of Cambridge). |
| 22 November: | <i>Forgetting and Remembering Repression: Shifting Heritages of Stalinist Terror</i> (Margaret Comer, University of Cambridge) |
| 1 December: | <i>The Rebranding of Memorials. The case of the Isted Lion</i> (Marie Louise Stig Sørensen, University of Cambridge). |

CONFERENCES, CALLS & WORKSHOPS

CfP: ‘Cultures and temporalities,’ ACEF/FSAC 2017 Annual Meeting

27-29 May 2017, Toronto, Canada

Keynote speaker: Michael Herzfeld, Ernest E. Monrad Professor of the Social Sciences, Harvard University

In accordance with the theme of “From Far & Wide: The Next 150” for the 2017 Congress of the Humanities and Social Sciences, the Folklore Studies Association of Canada/l’Association canadienne d’ethnologie et de folklore has selected “**Cultures and temporalities**” as the theme for the 2017 annual conference.

As disciplines historically concerned with quests of origins and traditions, Ethnology and Folklore have been seemingly indifferent to the passing of time and to the concomitant notion of time as change and process. However, social constructions of time have been at the heart of their recent preoccupations, most notably through research in intangible cultural heritage, material culture, food studies, new media, museum studies, tourism, transnational cultures, contemporary myths and rituals. Moreover, the forceful return of ethnographic methods and the rise of cultures of ethnic and/or authentic consumption are testimonies for the diversity of temporal articulations of cultures and many ways to consider the cultures of the time.

By selecting the theme of **Cultures and temporalities**, we invite scholars of all fields across the social sciences and humanities to explore the evolution of ethnological ideas and knowledge across time, and the temporal articulations of cultural practices, know-hows and cultural representations. This conference aims to trigger critical reflections on the challenges of new conditions of ethnographic fieldwork in a context of globalized cultures and diversified temporalities. Slow culture, fast culture, rhythms, the time of urgency, menacing times, quests of origins, cultural transmission, time that flies, times of dreams, etc. are only but a few illustrations of the rich vocabulary of time that articulates and structures daily life and sociocultural discourses and practices. How do the objects of ethnology, folklore, museology and cultural heritage adapt to changes across society and the world at large? How should we conceive the future of our research objects in the context of an accelerated temporality, rendered unpredictable and diversified by technological innovations and the creation and extension of new infrastructures of mediation? What are the meaning and implications of these sociocultural changes for the relationship between fieldwork and scholarship, or research and society? The organizing committee welcomes paper proposals in French or English that address the conference theme.

Topics of interest include but are not limited to:

- Fast food, slow food,
- Teaching ethnology and folklore: what future?
- Folklore, past and present
- Time and intangible cultural heritage
- The temporalities of museums in a digital age
- Indigenous temporalities
- Memory and difficult knowledge
- Future quests: material cultures of success
- “Real” and “fictional” times: culture and new technologies
- Time and fairy tales
- Time and temporalities of popular and traditional cultures
- Religious temporalities, time and religion
- Time travelling: tourism and heritage

As usual, proposals on any other topic in the fields of Folklore or Ethnology will also be

considered.

Proposals shall be sent by email to the ACEF/FSAC President, Daniela Moisa (dmoisa@uottawa.ca) by **November 15, 2016**. They must include a 100 word abstract (title included) with your name, department, institutional affiliation and contact information. Abstracts of over 100 words will not be accepted.

Panel submissions are encouraged. For panel submissions, please submit a 100-word panel abstract, a list of all participants, as well as separate 100-word abstracts for each presenter. Please identify and provide contact information for the panel organizer. We also welcome proposals for other session formats including roundtables, film screenings, performances and poster sessions.

Contact Email:

van-troi.tran@hst.ulaval.ca

URL:

<http://www.acef-fsac.ulaval.ca/en/>

Call for Panels: ‘Oceans and Shores: Heritage, People and Environments,’ III CHAM International Conference

12-15 July 2017, Lisbon, Portugal

The III CHAM International Conference will be held in Lisbon, 12th to 15th July 2017, and its main theme is **"Oceans and Shores: Heritage, People and Environment"**.

The call for panels is now open. The deadline for proposals is 5th December.

Concept

Coastal seas and open oceans have always been a realm for epic adventures, for misfortunes and new discoveries, a place for the construction of stories and legends, and for the creation of myths and imaginary geographies. Home of different ecosystems and of plentiful resources, in the offshore waters of the world oceans and in the nearby shores of all continents, sources of food were found and exploited, new industries, cities and ports were established and developed, different ways of communication and transfer of people, products and knowledge were created and explored.

Humans throughout time and geographies, by exploring the oceans and coastal regions, have produced new technical competences, new political and social strategies, new systems of exchange and circulation, new cultures and ways of living, and new worldviews. And by doing so, have created a panoply of historical, cultural and natural models that can nowadays be perceived and analysed in a multitude of perspectives. The presence of the sea in human societies and the use of sea by people have produced both tangible and intangible heritage, impacts and memories, that can help us understand the historical relation of people and the sea and shape its legacy for future generations.

The III CHAM International Conference follows the main strategic scientific project of CHAM – Frontiers – also encompassing the global objectives of the UNESCO CHAIR “The Cultural Oceans’ Heritage” held by Universidade NOVA de Lisboa. In this conference a multidisciplinary and integrative approach to the main theme “Oceans and shores: Heritage, people and environments” will be encouraged, allowing the presentation of worldwide scientific novelty, the discussion of comparative narratives and the implementation of complementary methodologies, with impacts in distinct fields of science and of the society.

Themes

We invite scholars from all humanities and social sciences, as well as from related natural and environmental sciences, to submit panel proposals on the following themes:

- Historiography and new methodological approaches
- Best practices and multidisciplinary research
- The sea in ocean history
- Local and global identities
- Cultural and natural oceans’ heritage
- History of marine environments
- Environmental and societal changes
- Coastal cities and communities
- Networks, trade and circulation
- Nature, science and world views
- Frontiers: visible and invisible
- Perceptions, conceptions, myths and realities
- Stories of the sea: Literature, memory and oral history

More information at: <http://www.nomadit.co.uk/cham/cham2017/index>

Contact Email:

chamconference@fcsh.unl.pt

Full panel proposal information and application page:

<http://www.nomadit.co.uk/cham/cham2017/cfpan>

CfP: International Conference on ‘Imagining the Future: Community Innovation and Social Resilience in Asia’

23-25 February 2017, Hong Kong

Introduction

What will the future city be like in the Asian context? Globalization has brought profound changes and uncertainties to Asian cities, and has led to the transformation of communities in terms of their physical, social, and cultural space. While some groups are beneficiaries of change, often specific communities are marginalized, due to such factors as ethnicity, gender, age, and family and religious status. In an era of change, cultural diversity and traditional capital, together with eminent vicissitudes are important resources and are critical in stimulating more creative energies. This conference seeks to ask: What are some of the new tensions as society integrates and/or diversifies? How do individual agency and community innovation contribute to a new urban existence? What are the institutional and cultural reservoirs that foster social resilience? Are there alternative modernities? This international conference provides an interdisciplinary forum on which scholars critically examine and imagine the future city together.

Date

Conference: 23-24 February, 2017 (Thursday-Friday)

Optional fieldtrip: 25 February, 2017 (Saturday)

Venue

The Chinese University of Hong Kong

Themes

Conference subthemes include:

1. Built Environment
 1. Conservation and construction of heritages
 2. Dis/integrating neighborhoods
 3. Public/private space and urban life
 4. Leisure, play, and recreation
2. Cultural Practices
 1. Media and cultural identities
 2. Art and social engagement
 3. Religions and rituals in an intercultural city
 4. Food and health as cultural resource
3. Social Groupings
 1. Forms of migration and marginality
 2. Ethnicity and gender frameworks
 3. Youth/ageing communities as innovators
 4. Family and parenthoods

Other topics relevant to the theme of the conference but not included in the above list are also welcome.

Organizer

Centre of Urban History, Culture and Media, Institute of Future Cities, The Chinese University of Hong Kong

Call for Papers Deadline

Individual papers or panel proposals should be sent to cuhcmconference@cuhk.edu.hk by **15 November 2016**. For details, please visit <http://iofc.cuhk.edu.hk/cuhcmconference/call-for-papers/>

Contact Info: Alan Tse

Contact Email: cuhcmconference@cuhk.edu.hk

URL: <http://iofc.cuhk.edu.hk/cuhcmconference/>

CfP: 4th Heritage Forum of Central Europe: Heritage and Society

1-3 June 2017, Kraków, Poland

The Heritage Forum of Central Europe is a cyclical, biennial event organised by the International Cultural Centre in Kraków. It is an interdisciplinary platform for meetings and the discussion of the relations between the past and the present informed by the broad understanding of heritage as “meaningful pasts that should be remembered” (Sharon Macdonald). The aim of the fourth edition to be held on 1-3 June 2017 is to discuss and analyse a reciprocity between heritage and society, as well as their mutual engagement. What is society’s attitude to heritage – its meaningful but often difficult past? How does heritage shape communities? Who owns heritage and why? What are the social functions of heritage? What do we want to remember and what do we often forget? These are just some of the questions that the 4th Heritage Forum of Central Europe wishes to address.

The links between society and heritage have long been identified as central to the debate on human inheritance, both tangible and intangible. Brian Graham, Gregory Ashworth, and John Tunbridge claim, for example, that today the concept of heritage depends on “almost any sort of intergenerational exchange or relationship, welcome or not, between societies as well as individuals”. It is people who, they further argue, are “the creators of heritage”.

Consequently, in heritage studies of the last decade or so a growing tendency has been discernible to think of heritage predominantly in terms of identity. This process appears to be particularly relevant to Central Europe and its experience, both unique and universal: of shifting borders, migrations and forced resettlements, of war and the Holocaust. These events prompted the development of a new, original stance on heritage, as well as the recognition of new categories of heritage, such as stateless heritage, dissonant heritage and the heritage of atrocity.

In order to investigate the cultural, political, and economic impacts of heritage on contemporary society, the International Cultural Centre hereby invites professionals from a variety of fields (e.g. art and architecture, history and literature, economy and sociology, politics and management) to submit their proposals for papers on the following themes, although submissions are not limited to them:

1. **heritage and communities**, and particularly:

heritage from the societal perspective
 heritage and participation
 heritage and social change
 heritage and the problem of exclusion
 strategies on heritage
 heritage – nation – identity
 imagined heritage, communities and the past
 ownership of heritage
 local, regional, national, international, and transnational heritage

2. **constructed memory: heritage and ideology**, and in particular:

production/generation/creation of heritage
 heritage and multidirectional memory: nodes and conflicts of memory
 heritage sites as laboratories of identity
 heritage institutions: narratives and politics of memory
 heritage landscape
 reconstruction and ideology

3. **social challenges in heritage protection**, with particular reference to the architecture of the 20th century, but also

heritage education

heritage and local development
 heritage and enterprise
 heritage and social media
 heritage and consumer culture
 heritage and tourism
 heritage and sustainability

4. **dissonant heritage**, and in particular
 the heritage of atrocity (genocide, war crimes, ethnic cleansing)
 tangible and intangible heritage of totalitarian systems and their persisting connotations
 heritage sites
 necro-tourism
 difficult heritage and education

Proposals for 20-minute presentations should include a brief biographical note with your title and institutional affiliation and a maximum 150-word abstract in English.
 They should be submitted by e-mail to heritageforum4@mck.krakow.pl by **8 January 2017**.
 Notifications of acceptance will be sent by 15 March 2017.

The conference will be held in English. It will result in a peer-reviewed publication. All articles, up to 4000-6000 words long, following the assigned style guide and submitted by the deadline (to be announced), will be considered for publication.
 The conference fee is €80, which will cover conference materials and catering. Transport and accommodation costs are covered by conference participants themselves.

The Heritage Forum of Central Europe is a biennial international conference where specialists from Central Europe, as well as researchers and experts on the region from all over the world, discuss the issues of cultural heritage. The Kraków conference is the voice of Central Europe on the philosophy, management, protection, economics, politics and social issues of cultural heritage. The Forum is organised under the auspices of the V4 Cultural Heritage Experts' Working Group, comprising the Ministry of Culture of the Czech Republic, the Gyula Forster National Centre for Cultural Heritage Management in Budapest, the Monuments Board of the Slovak Republic and the International Cultural Centre in Kraków.

So far the following editions of the Heritage Forum of Central Europe have been organised:
 "Heritage and Central Europe" 7-9 July 2011
 "The Limits of Heritage" 11-14 June 2013
 "Heritage and the City" 16-18 September 2015

More information at www.mck.krakow.pl/conferences/4th-heritage-forum

Contact Info:

Dr Robert Kusek
 The Research Institute of European Heritage
 Międzynarodowe Centrum Kultury | International Cultural Centre
 Rynek Główny 25, 31-008 Kraków, Poland
 Tel.: +48 12 42 42 802, 811;
 Fax: +48 12 42 17 844

Contact Email: r.kusek@mck.krakow.pl

URL: <http://mck.krakow.pl/conferences/4th-heritage-forum>

CFP: 'Shifting Landscapes,' 4th Annual Graduate Student Conference, Department of Spanish and Portuguese Studies, University of Minnesota

31 March-1 April 2017, Minneapolis, Minnesota, USA

Keynote Speakers: Professor Jorge Duany (Florida International Institute) and Professor Ricardo Orteguy (City University of New York)

“...un paisaje va hacia un sentido, una interpretación o una sencilla hermenéutica, para ir después hacia su reconstrucción, que es en definitiva lo que marca su eficacia o desuso, su fuerza ordenancista o su apagado eco, que es su vision histórica”.

[“...a landscape moves toward a meaning, an interpretation or a simple hermeneutics, to go toward reconstruction, that it is definite what marks its effectiveness or disuse, its disciplinary force or its quieted echo, that it is its historic vision.”]

--José Lezama Lima, *La expresión Americana*

Landscapes are assemblages of people(s), the natural world, and cities that guide disparate disciplinary methodologies: from literary criticism to geologic surveys. Whether material, metaphysical, ideological, linguistic, or utopian, landscape often evokes a *seer*, oriented by the gaze that constructs it, and so too is it a *scene* of contact, rupture, and complex, interwoven fabrics of human and environmental history. *Shifting Landscapes* endeavors to address timely concerns that are critical to understanding issues pertaining to research in Hispanic and Lusophone Studies, and in doing so repositions landscape as a central mode of critique. Conquest, colonialism(s), and the emergence of global capital signaled colossal reorganization of landscapes across the world, and more recently global warming and mass migration are configuring landscapes, and the people that inhabit them in new ways that merit heightened attention. Presenters are invited to submit papers that consider and analyze the disparate articulations of resistance that arise from our (re)thinking of epistemological landscapes.

We invite papers that engage in landscapes and their shifts from a wide variety of contexts.

- Language contact, Phonetics/phonology, Sociolinguistics, Second Language Acquisition, Language variation and change
- Cultural Studies, Environmental Humanities, Gender, Women and Sexuality Studies, African and African American Studies,
- Immigration, U.S. Latino/Chicano Studies, Border Studies, Nationalism and Political Conflicts, Genocide Studies
- Medieval and Early Modern Studies, Colonial Studies

Please submit an abstract no longer than 250 words by **January 20, 2017** to spptconf@umn.edu. Presentations may be delivered in English, Spanish, or Portuguese, and should be 20 minutes in length. For more information and to view the call for papers in Spanish and Portuguese, please visit our website at spanport.umn.edu/gradconf, or contact us via e-mail: spptconf@umn.edu.

15 PhD Positions in various fields of cultural heritage research and management, CHEUROPE – Critical Heritage Studies and the Future of Europe – Towards an integrated, interdisciplinary, and transnational training model in cultural heritage research and management (EU Marie Skłodowska-Curie actions (MSCA) – Innovative Training Networks (ITN))

CHEurope Initial Training Network focuses on developing a new integrated theoretical and methodological framework to enhance the academic and professional training and open future job opportunities in cultural heritage preservation, management and promotion. Bringing together a network of key European academic and non-academic organisations, the project will explore the processes by which heritage is ‘assembled’ through practice-based research in partner institutions that connect students to their future job markets and publics.

CHEurope will train 15 Early Stage Researchers (ESR) under five themes:

1. Theorizing heritage futures in Europe: heritage scenarios - University College London [UK], University of Lisbon [PT] (2 PhD positions)
2. Curating the city: trans-disciplinary inheritance/disinheritance processes in urban settings - University of Gothenburg [SE], University of Amsterdam [NL], University of Hasselt [BE], Istituto Beni Culturali Regione Emilia Romagna [IT] (4 PhD positions)
3. Digital heritage: the future role of heritage and archive collections in a digital world - University of Gothenburg, University College London, Consejo Superior de Investigaciones Científicas [ES], University of Utrecht [NL] (4 PhD positions)
4. Heritage and wellbeing: migration and dislocation - University of Gothenburg, University College London (2 PhD positions)
5. Heritage management and citizen participation in a multi-cultural world - Consejo Superior de Investigaciones Científicas, University of Gothenburg (3 PhD positions).

For each theme, partner organisations will contribute to the research programme with secondments and on the job training.

Duration of ESR Fellowships: 36 months (the 3 ESR enrolled with University of Gothenburg will be granted a 4th year scholarship).

Start date: April 2017

Closing date for applications: **31 December 2016**

Academic requirements

- Eligible applicants for ESR Fellowship (equivalent to a PhD position) must be in possession of a Master’s or Bachelor’s degree in a relevant field. However, individual departments and universities will have their own specific entry requirements.
- Applicants must be in the first 4 years (full-time equivalent) of their research career and have not been awarded a doctoral degree. Research experience is calculated from the date they obtained a qualification (Masters or equivalent) allowing them to embark on a doctorate.
- At the time of their recruitment, candidates must not have legally resided or have had their main activity (work, studies, etc.) in the host country for more than 12 months in the last 3 years (short stays such as holidays are not counted)
- Researchers can be nationals of any country other than the country of the premises of the host organisation where they will carry out their project.
- during their research, the candidates must accept to be seconded in partner organisations as scheduled in their research description.

The recruited ESRs shall be appointed with an employment or scholarship/fellowship contract for 36 months and be offered the basic living allowance for the ESR Fellowships plus mobility and family allowance (if applicable) according to the Marie-Sklodowska-Curie Horizon 2020 criteria.

Application criteria

Applicants should send a CV (max 2 pages), a covering letter (1 page) specifying the research theme selected and outlining why they are suitable for the position, their preference in terms of host organisation and the names of two referees. A short description of their research project (max 7 pages) must also be joined to the application. The research proposals must be related to the five themes of the project, without necessarily correspond to the examples of individual research projects described in the project's proposal.

Application documents must be sent, no later than the **31st December 2016**, to the attention of Jenny Högström at: jenny.hogstrom@gu.se

Further information about the CHEurope project and the fellowships may be found at:

<http://criticalheritagestudies.gu.se/>

For more information on the MSCA ITN: <http://ec.europa.eu/research/mariecurieactions/>

Appendix

Critical Heritage Studies and the Future of Europe_Towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management [CHEurope]

CHEurope focuses on developing a new integrated theoretical and methodological framework to enhance the academic and professional training and open future job opportunities in cultural heritage preservation, management and promotion. Heritage has commonly been perceived through its contingent relationship to other areas, preventing it to be considered as a 'legitimate' scientific discipline. Moreover, research and practice in this field are still too often seen as separate dimensions. Thus, there is an increasing need to address these diverging trends in the expanding heritage industry with a critical approach that situates cultural heritage in its social, economic and political frameworks, as well as in professional practice.

Bringing together a network of key European academic and non-academic organisations, the project will explore the processes by which heritage is 'assembled' through practice-based research in partner institutions that connect students to their future job markets and publics. Our aim is to inform more conventional aspects of cultural heritage designation, care and management with a strong focus on present and future consumers. We propose an advanced learning strategy based on the emerging field of Critical Heritage Studies, which combines theoretical and instrumental knowledge at a transnational and interdisciplinary level, in a series of research seminars, summer schools and secondments. The program is based on themes where cultural heritage is undergoing profound change, such as Heritage Futures, Curating the City, Digital Heritage, Heritage and Wellbeing and Management and Citizen Participation. In so doing, this research will have a direct impact on future heritage policies and be linked explicitly to new modes of training. These will enable future practitioners to facilitate a more democratic and informed dialogue between and across various heritage industries and their users, promoting entrepreneurship and innovation in this field.

5 research work packages and 15 individual research projects

1: Theorizing heritage futures in Europe: heritage scenarios

This WP aims to better understand how heritage is implicated the future of Europe. It proceeds from an assumption that different fields of heritage and conservation practice assemble different kinds of futures, and that exploring them in comparative perspective will help practitioners understand how they might work together in identifying common objectives across the broad sectoral divisions of natural and cultural and tangible and intangible heritage conservation. Doing so will aid researchers and heritage practitioners in identifying connections with, and innovative and sustainable solutions to, key contemporary social, ecological and political issues in which the "heritage" and the "past" are implicated. The WP aims to engage with current global crises—the "migrant crisis", "Brexit" and the changing membership of the European Union, and climate change, for example—and the ways in which these crises might be viewed and analysed from the

perspective of critical heritage studies. The WP has three key objectives: 1/To develop methodologies, based on broadly ethnographic approaches, which facilitate comparative perspectives on heritage across broad sectoral divisions. 2/To undertake comparative studies based on a dialogical model of heritage (Harrison 2013) drawing on these methods. 3/To explore the practical implications of working within an expanded field of heritage across sectoral divisions by exploring ways of linking the outcomes of this research to important contemporary social, political or ecological issues. These objectives relate directly to the Council of Europe's Framework Convention on the Value of Cultural Heritage for Society (the Faro Convention), which specifies the need to promote integrated trans-sectoral approaches to cultural heritage and to facilitate more democratic participation in the identification and management of heritage values in society.

- Fellow ESR1 – Host institution University of Lisbon (Nélia Dias) – Cultural difference, migration crisis and the future of European heritage

This comparative project will explore issues of heritage and identity in relation to questions of cultural difference (with a possible focus on the refugee or migrant crisis) and the ways in which these are articulated across key contemporary debates relating to the future of Europe. We invite proposals which explore these questions through the lens of: a) material culture studies - exploring for example the circulation of objects and commodities and the issue of portable heritage; b) contemporary museological representations of European identities; c) intangible expressions and practices; as arenas in which material objects and intangible heritage are recirculated and loaded with new political meaning. In addition to participating in network training activities and doctoral research, the successful applicant will undertake a secondment with one of the project partners to engage in heritage and museological work related to the WP theme. The objectives of the project are to consider how heritage is being transformed in relation to contemporary social, cultural and economic crises and the future trajectories of heritage in Europe. It will also contribute to the overall objectives of WP1 to develop methodologies which facilitate comparative perspectives on heritage across broad sectoral divisions; to undertake comparative studies based on a dialogical model of heritage (Harrison 2013) drawing on these methods; and to explore the practical implications of working within an expanded field of heritage.

- Fellow ESR2 – Host institution University College London (Rodney Harrison)- Climate change and the future of European heritage

This comparative project will explore responses to climate change in relation to specific national and international initiatives across natural and cultural heritage management agencies which attempt to engage with issues raised by climate change and future ecological forecasting, comparing and exploring ways in which they might be better integrated. We seek proposals which consider how these questions might be explored in relation to specific case studies or areas of focus. In addition to participating in network training activities and doctoral research, the successful applicant will undertake a secondment with one of the project partners to engage in heritage and museological work related to the WP theme. The objectives of the project are to consider how heritage is being transformed in relation to contemporary ecological, social, cultural and economic crises and the future trajectories of heritage in Europe. It will also contribute to the overall objectives of WP1 to develop methodologies which facilitate comparative perspectives on heritage across broad sectoral divisions; to undertake comparative studies based on a dialogical model of heritage (Harrison 2013) drawing on these methods; and to explore the practical implications of working within an expanded field of heritage.

2. Curating the city

WP2 focuses on how museums and heritage institutions in different European cities ‘curate’ the city’s past, present and future, in terms of defining, preserving and mediating urban heritage in a broad sense. This entails negotiation in conflicts over aesthetic regimes, dealing with issues of decolonization, post-war immigration, ‘wounded cities’ and the ‘city without jews’, intervention in planning, as well as proactive measures in order to understand, develop and conceptualize the urban heritage landscape, also in relation to the constraints due to the tourism industry. It also entails promoting dialogue and participation, navigating the threshold between multiple institutional and non-institutional actors, such as grassroots movements, NGOs, private entrepreneurs and various official bodies. In this context there is a growing demand for curatorial perspectives and skills enabling experts to integrate traditional urban heritage perspectives with the new dilemmas propelled by the growing significance of heritage in contemporary urbanism and by increasing demands for participation. This WP will explore existing and new possibilities offered by an understanding of the museum as key ‘curatorial’ actor in the urban landscape. The WP has three key objectives: 1/Training researchers in “curatorial” methods and techniques, and in analysing, negotiating prototyping and disseminating urban heritage. 2/Training researchers to critically engage with ‘participation’ through addressing, engaging and working with the public (individuals as well as groups). 3/Training researchers in ‘publishing’ urban heritage within and in extension of museal and institutional spaces through design-curatorial approaches.

- Fellow ESR3 – Host institution University of Gothenburg (Ingrid Martins Holmberg, Henric Benesch) - Models and modes of urban heritage analysis

One major challenge for official heritage institutions, such as City Museums, is to account for a dynamic notion of heritage, i.e. one that sees and goes beyond established hegemonic understandings and that can address heritages that are neglected or that dispute common sense modes of understanding. Here various contestations emerge, often framed in terms of who is recognized and included. Resting upon the assumption that different understandings and recognitions of heritage also by effect produce different heritages - i.e they in and of themselves make up a performative heritage practice - this ESR frames another core aspect: the constitutive role of methodologies for mapping and identification, and the concomitant need for creative development of new mapping strategies. When regarded as a performative heritage practice (*poesis*), mapping can be understood as a key activity for working at the nexus of various overlapping fields of politics and aesthetics, official bodies and various groups and individuals in civil society (the arenas for the new curatorial role of the heritage expert). A development of more integrative models for heritage mapping - that forges historical, material, socio-cultural, visionary and creative aspects of heritage with planning policies and public participation - has been requested over the years, and has also been put on the agenda within heritage charters. This research trajectory both explores in depth the possibilities and constraints given by different existing models for urban heritage mapping, and aims at developing new models that are in line with current forward-looking international heritage policies and charters. The objectives of this research trajectory are: *to train researchers in evaluating, using and developing integrated analytical models for urban heritage; *to explore the notion of “heritage analysis” through a participatory practice approach; *to make proposals grounded in different models; *to do an internship at the Gothenburg City Museum, engaging in its urban heritage work in relation to local case-studies

- Fellow ESR4 – Host institution University of Hasselt (Liesbeth Huybrechts) - Prototyping heritage

Often, aspects of heritage are difficult to discuss, visualize and ‘curate’ in a (city) space, because they deal with - the potential - difficult to imagine - of repurposing underused historical or deserted buildings and spaces. In that case, audio-visual prototyping techniques could be used to

collaboratively (together with designers, heritage experts, citizens, scientists, etc.) make tangible these rather intangible aspects of heritage, such as future reuse of material heritage. This research trajectory thus explores the phase before ideas of repurposing heritage are materialized and distributed by institutions. The objectives of this WP are to train researchers in using participatory audio-visual techniques to: 1. debate about heritage with participants and 2. curate heritage meeting points in the city with participants (e.g. a heritage radio station in the weekly market talking about adaptive reuse of buildings and spaces, participatory made and evolving urban screens visualising the potential of a space/building 'in situ', etc.). The ESR will: * follow an internship at the Belgian city art centre Z33 that deals with how to curate heritage in an art in public space program, and carry out fieldwork in Gothenburg, in collaboration with the other ESRs. *research – via an 'Action Research Approach' in these case studies - how participatory forms of 'prototyping' audio-visual documentations of heritage in the environment/city itself with multiple participants could facilitate debating and curating heritage in the city. The ESR will also look into how this can be the starting point of creating both temporary and more permanent heritage 'meeting points'; *explore the notion of 'prototyping heritage' as a research through design/practice approach that can be transferred in contexts of design research in general and more specifically in researching, designing and curating heritage (in collaboration with the associated partner Social Spaces); *analyse – via a study of literature - a state-of-the art of using participatory audio-visual prototyping techniques in the city space, preferably in heritage contexts;

- Fellow ESR5 – Host institution Istituto Beni Culturali Regione Emilia Romagna (Maria Pia Guermandi) - Urban heritage valorisation: uses and public outreach

Museums and cultural institutions have become increasingly important actors when it comes to managing, promoting and negotiating various conceptions and understandings of our shared urban landscape and heritage, but they still lack an organic and systemic approach towards urban and social development policies, and above all implement their actions on an almost exclusively local scale. This research project thus explores the way aspects of urban heritage are managed, 'published' and disseminated by institutions through such activities and involves training people in a broader curatorial and public activity-oriented approach to heritage and heritage-production. A special focus will be put on Rome and its archaeological heritage, being one of the best examples of dramatic coexistence between cultural heritage and urban uses. The objectives of this WP are: *to analyse the transformations of historical centres and of their uses in relationship with the mass tourism dynamics: opportunities and critical aspects *training researchers to use/understand urban planning methodologies and design new approaches involving heritage uses as a primary focus * training researchers in design-curatorial methods and techniques, to "publish" and disseminate urban heritage *researching how to 'publish' and 'disseminate' urban heritage within and in extension of museum and institutional space. Here participatory ways of addressing and working with the public (individuals as well as groups) also are to be researched. *exploring the notion of 'disseminating heritage' as a research through design/practice approach to researching and curating heritage; *analysing a state-of-the art of using design-curatorial techniques in the museum space and in the extension of museum space.

- Fellow ESR6 – Host institution University of Amsterdam (Rob Van der Laarse, Chiara De Cesari, Robin Boast) - Museums curating the city

Critics argue that nowadays museumification and heritagisation are 'killing' the city by putting it on display in the interests of a growing sector of the economy, namely, tourism. This research project will explore the ways in which museums in Amsterdam—a key tourist city with a troubled past and a multicultural, at times tense present—negotiate the opportunities and tensions created by such developments. In particular, it will explore how Amsterdam museums act as renewed

public sphere, and the publics (and counter publics) are included vs. excluded in their representations and ‘inscriptions’ of the city. Focus will be on the Jewish Historical Museum and the Tropenmuseum (but others could be considered as well), and thus on the wounds (Holocaust and colonialism) and voids of museum representations of Amsterdam. How do these museums curate the wounds of the city’s past? How do they respond to its silences and marginalisations? The novelty of this approach is that instead of focusing on a single museum without venturing beyond its doors, this research trajectory will consider a broader museum landscape and the polyphonic narrations and inscriptions of the city that these museums produce.

3. Digital heritage: the future role of heritage and archive collections in a digital world

This WP aims to explore the impact of digital archives and digital cultural heritage impact on those that engage with it particularly in terms of their emotional response and the expression of individual and collective identities. This theme will train entrepreneurial researchers to adopt and develop new methodologies for identifying individual and collective impacts of engagement with digital archives, including those independent digital archiving projects which may offer the possibility of subverting canonical cultural heritage to showcase under-voiced and counter-hegemonic narratives. Of particular interest in the context of this overall European collaborative project, this WP will equip these new critical cultural heritage researchers with the multidisciplinary tools to measure the impact of such engagements transnationally with diasporic communities or with specifically international, pan-European projects. This theme will complete research in the following areas: *Examining engagement with digital archives and cultural heritage amongst diverse communities in different European locations and the discussions around identities that take place around these engagements. *Exploring the impact of digital archive exhibitions. The digitisation and dissemination of archival material has often unintended implications which need to be analysed and evaluated, the contexts understood and consequences accounted for. *Utilising the technique of emotional cartography to think about how emotional responses to cultural heritage might be captured, represented and analysed. In doing so we will train the next generation of researchers in a range of traditional and innovative quantitative and qualitative methodologies needed for creating digital archive and cultural heritage resources and then evaluating their use and impact including digital ethnography and digital anthropology

- Fellow ESR7 – Host institution Consejo Superior de Investigaciones Científicas (Felipe Criado Boado) - Archiving Emotions: Mapping Heritage Emotionalscapes

This project draws on emotional cartographies techniques as well as on the anthropology of emotions to explore the ways in which representations of emotions have been archived, mapped and can be used in heritage projects. The project has a threefold objective: 1/the analysis of how digital heritage archives include emotions; 2/testing on heritage methodologies to analyse reputation on digital information and web environments with the aim of checking new ways to approach social value of heritage and archives; and 3/ a cartography of emotions linked to the sites included in this European collaborative project; in particular the emotional reactions to visitors to the Altamira cave and its fake cave or replica. It is expected that the successful candidate will have a background in anthropology as well as technical competence in digital visualization, semantics technologies or digital cartographies. The candidate will be training in ethnography of emotions techniques and cartography of emotions.

- Fellow ESR8 – Host institution University College London (Andrew Flinn, Julianne Nyhan) - Digital archives and articulating identities

This research will explore the intersections of digital archives and cultural heritage and how they mediate the construction and articulation of identities. The researcher will examine a number of

different digital archives with the objective of understanding how the cultural heritage narratives they present are constructed and communicated and how they, in turn, may operate to include or exclude. The researcher will be based in the multidisciplinary Department of Information Studies (DIS), with its Centre for Digital Humanities at UCL, and state of the art digitisation lab. In addition to the training opportunities within the DIS the researcher will also have to access to two major doctoral training centres, the Arts and Humanities Research Council (AHRC)-funded London Arts and Humanities Partnership (LAHP) and the Engineering and Physical Sciences Research Council (EPSRC)-funded Centre for Doctoral Training in Science and Engineering in Arts, Heritage and Archaeology (SEAHA). The researcher will participate in post-graduate training shaped by international best practice in digital cultural heritage and research-led teaching and learning, cover the complete digital life-cycle, from collection handling and selection, to digitisation (both 2D and 3D) user information behaviour and related considerations of usability in the design of digital cultural heritage platforms, digital archiving and curation.

- Fellow ESR9 – Host institution University of Gothenburg (Mats Malm) – Heritage in the digital making

The research program focuses on the archives as sources, which have been collected and arranged in particular ways and which provide the ground for continuous change of the meaning and value of cultural heritage. The staging of the archives effect a fusion of identity, history, ideology, aesthetics and rhetoric which is always essential to the construction of collective and individual identity, but which has become acutely forceful and thus relevant with digitisation. In focus stand archives of artefacts in museums and archives of texts in libraries and in databases – books and texts affording a bridge between tangible and intangible heritage. Analysis of actual exhibitions and presentations will be combined with training in producing new kinds of exhibitions and presentations. Methods for data mining will be trained and developed for examining structures of identity building processes, not least canonization and marginalisation, in various kinds of collections, as well as for studying the responses and attitudes in web communities. The project thus intends: * to supply working skills and analytic expertise in Critical Cultural Heritage focused on the aspects of digitised materials and digital methods. * To provide tools for analysing the effects of different ways of cataloguing, sorting, exhibiting and presenting archival objects. * To provide tools for practically presenting archival objects and creative exhibitions. * To develop skills of disseminating results and new views to the larger public.

- Fellow ESR10 – Host institution University of Utrecht (Jaap Verheul) - Mining transnational reference cultures in multilingual and multimedia repositories

This project will explore the transnational and multilingual potential of digital archives by investigate how transnational references to cultural heritage can decentre canonical and unilinear conceptions of national heritage, and help to articulate the emergence of both shared European citizenship and contested transnational identities. The researcher will be embedded in the Department of History and Art History of the Faculty of Arts of Utrecht University. The supervisors are based in the section of Cultural History, which offers a strong graduate program in Cultural History, including a track in Heritage Studies. They are also project leaders in a number of leading research projects in the field of Digital Humanities (Horizon-Translantis, HERA-AsymEnc, NLeSc-Excavator, and NLeSc-SPuDisc), in which Utrecht collaborates with UCL, the University of Trier, the Intelligent Systems Lab of the University of Amsterdam, the Netherlands eScience Center. This context will provide wide opportunities for the ESR to participate in the current academic discussions in cultural history, digital curation, and heritage studies, in which Utrecht plays a leading role, among others as editor of the International Journal for History, Culture and Modernity.

4. Heritage and wellbeing

This WP aims to critically explore the interconnectedness of heritage and wellbeing and their significance as emergent and urgent, core agenda at the level of policy-making, professional training, public engagement, social impact and critical-academic research. The emphasis placed in the definition of health by the UN World Health Organisation on, not only the absence of disease, but the presence of physical, mental, and social wellbeing has led to raising awareness of the role of culture and heritage. Moreover the relationships between ‘heritage and wellbeing’ reveal intimate links between two realms: on the one hand, ‘past/tradition/memory’ as complex resources for constructing/re-constructing personhood, on the other hand, repertoires of resilience, cosmologies of care and emergent coping strategies. Both derive from attempts to define, control and sustain wellbeing in desired futures. The core to understanding these dynamics can be seen as the potential of cultural heritage to create more just futures. This theme will complete research in the following areas: *To ensure a thorough grounding of diverse conceptual issues and theoretical perspectives regarding heritage and wellbeing that cross-over bio-medical, cultural-linguistic and psycho-social domains. *To pursue novel techniques and interventions that span the ‘Medical Humanities’ (i.e. ethnographic, clinical, visual-material culture, museological and interpretative). *Methods will be part of the broader cross and interdisciplinary perspectives. *Using comparative insights to throw critical light on the differences that emerge in research findings as well as exploring synergies. *Crucially the package will address public engagement needs and with diverse partner institutions with an emphasis upon disseminating findings, public learning and patient advocacy.

- Fellow ESR11 – Host institution University College London (Beverley Butler)- Understanding the relationships between ‘Play’ and the experience of treatment – developing holistic-participatory interventions to enhance wellbeing, recovery and cure in patients undergoing chemotherapy for treatable cancer

This research project brings together cross-disciplinary perspectives (across clinical-science and the humanities) with the objective of developing innovative holistic-participatory interventions capable of enhancing wellbeing, recovery and cure in patients undergoing chemotherapy for treatable cancer. Building on the interdisciplinary success of UCL’s ‘Heritage in Hospitals’ initiatives (<http://www.ucl.ac.uk/heritage-in-hospitals>) the starting point is to reframe the experience of treatment as dynamic interactions with diverse object-worlds and to build on and take forward the work of Martha Nussbaum in terms of understanding how the performance of ‘play’ and imaginative acts (including the conscious act of developing ‘personas’ as coping strategies/ alter-egos) is hugely significant in terms of patients developing a sense of mastery, possession and control over their recovery, wellbeing and cure. This research has the objective of investigating patients’ use of such ‘play’ as resources in the remaking of self/ personhood and in the desire to self heal. The aim is to investigate the sort of choices that inform this dissolving of person-thing boundaries as part of therapeutic intent. The research will take place at University College Hospitals NHS Foundation Trust comprehensive cancer treatment and research centre UCLH.

- Fellow ESR12 – Host institution University of Gothenburg (Ola Sigurdson) - Poetics of Health: A critical investigation of aesthetic presuppositions in arts and health practices

This project investigates the aesthetic presuppositions in arts and health practises both with the aim of a critical comparison with aesthetic ideals of the current discourse on the arts as well as posing the question what may further the possibility of art, drama, or music therapy. In other words, the aim is both critical and constructive and the methodology cross-disciplinary, in that it

will combine observation of clinical practices as well as a more traditional humanities approach. The aim of the Centre for Culture and Health (CKH) is promoting cross-disciplinary work in ‘arts and health’ as well as ‘medical humanities’. Through its work, however, it has been increasingly obvious how different disciplines presuppose different aesthetics. This project will confront the empirical approach of arts and health and the theoretical approach with each other, thereby hoping to uncover both the overt and the hidden presuppositions of both. The theoretical outcome will both be interesting as a challenge to hegemonic modernist ideals of art as well as making a contribution to arts and health with a more dynamic aesthetics that could be of clinical significance, in that it would challenge the instrumentalist presuppositions that might even be detrimental to the overall aim of the use of art in clinical practice as such. The research will take place at the Department of Literature, History of Ideas, and Religion at the University of Gothenburg as well as University hospital Sahlgrenska in Gothenburg.

13. Heritage management and citizen participation in a multi-cultural world

This theme will contribute to achieve a deeper understanding of the processes involved in the generation, appropriation and use of heritage. Social actors and relationships give meaning to things, including heritage; for this reason they must be taken into account as the starting point for the production of meaning and contents in heritage research and valorisation, as well as in touristic and cultural industries. This WP will undertake research and actions that will provide PhD students with entrepreneurial abilities to improve their performance in the dynamic and evolving sector of heritage and cultural industries by increasing their capacities by being able to:

- *Identify when and how the public both uses and produces heritage, in other words to explore how the public becomes a heritage “prosumer”.
- *Improve the heritage management of the future by way of a full comprehension of the public dimension of heritage
- *Replace the current mainstream linear concept of heritage with another that is open, participative and collaborative, includes the public and thereby also contributes to the process of constructing social trust through heritage.
- *Align heritage research and management with society, encouraging processes that support the appropriation of heritage by the public and the active involvement of multiple agents, social co-production and co-participation in heritage.
- *Stimulate a new relationship between heritage and innovation, and the cultural and heritage industries, by incorporating them into new models of open innovation based on active public involvement.

- Fellow ESR13 – Host institution Consejo Superior de Investigaciones Científicas (Felipe Criado Boado) - Participatory heritage. A critical approach to conflicts, heritage management and participatory techniques

This project will analyse and theorize some of the conflicts and fractures that are related to the management of heritage sites. In particular, the project will concentrate on the fractures between managers of heritage, policy makers, heritage companies, cultural associations, and different kinds of public from local populations to tourists and visitors. The main goal of the project is to provide a critical approach to participatory techniques in heritage-related projects in order to analyse how public participation is employed by each of these actors. The terms ‘participation’ and ‘participatory techniques’ are widely employed in heritage narratives. Participation is commonly linked to the idea of ‘community participation’. However, the recent emphasis on marginal heritage discourses and the attention paid to the frictions that occur between subaltern and hegemonic forms of heritage have often led to overlook the conflicts that exist within communities. The thesis will focus on various case studies. One of them will be the management of the Altamira Cave in Cantabria (Spain) and the conflicts regarding to its possible re-opening. The rest of the case studies will be decided by the doctoral candidate and his/her advisors. The study will adapt a multidisciplinary methodology grounded on ethnographic fieldwork; historical analyses of the documentation about the sites; sociological analysis of public; and, in addition, it will also draw on museology.

- Fellow ESR14 – Host institution Consejo Superior de Investigaciones Científicas (Felipe Criado Boado)- Appropriating heritage: new horizons for preventive archaeology through public engagement

This project will analyse public engagement in current preventive and rescue archaeological projects through the last 20 years, using as main example CSIC activity, but also some regional administrations in France, the Netherlands and Sweden. The empirical data-set of this project will then collect examples of activity carried on under rather different legal and administrative conditions. The aim of the project is to revise the relationship of these activities with diverse kinds of public (from local communities to general public) and to evaluate to what extent alternative ways of public involvement in these activities could produce innovative models of preventive archaeology and heritage politics and practices that may cause a substantial improvement on quality, costs and efficiency. The aim of the project is reviewing and looking for different ways of associating heritage with specialised communities of experts, and of creating new bonds with the general public. The thesis will focus mainly on case studies in Spain and in France, complemented by studies on The Netherlands and Sweden. The study will follow a multidisciplinary methodology with special emphasis on combining archaeological discipline with ethnographic, anthropological and sociological approaches.

- Fellow ESR15 – Host institution University of Amsterdam (Rob Van der Laarse, Chiara de Cesari, Robin Boast) - ‘Counter-heritage’: critical management approaches to heritage access

This project will analyse management practices at several heritage sites and museums in Amsterdam that aim to promote an alternative vision of heritage, a vision more inclusive of pasts and cultural practices traditionally excluded from public representation. These institutions purport to rework the authorized heritage discourse and to overcome its blind spots and gaps by involving different publics and counterpublics. The aim of the project is to examine the dilemmas, contradictions and conflicts that are faced by those experts who want to change heritage ‘from within’ by doing participation. How much ‘participation’ is allowed within the current heritage regime? How do traditional understandings of ‘expertise’ change with the growing involvement of the public and other value systems in heritage? How does funding play a role in these processes? The analysis will focus on various case studies. One being with Imagine IC, an organisation based in multicultural Amsterdam East targeting the preservation and display of migrant, postcolonial and youth heritage, with a special focus on intangible heritage. The other case study will be the Amsterdam Museum, which displays the largest historical and art-historical collection illustrating the history of the metropolitan city of Amsterdam. The study will adopt a multidisciplinary methodology combining anthropological and sociological approaches with heritage studies.

Events & Marketing Coordinator, ICOMOS-UK Office UK, England, London

Brief description of role:

To be responsible for coordinating ICOMOS-UK events and marketing

Responsible to: The Secretary

Responsible for: Volunteers (where appropriate)

Based at: ICOMOS-UK Office

Office hours: 7 hours (including occasional evening and weekend events)

Salary £20,400 (fte)

Key areas of work:

1. Conferences and events:

Supporting the Secretary and Committee Chairs in the organisation of events. Management of events, including the management of budgets, for Seminars, Christmas Lecture, AGM, Summer Meeting and other special events.

Designing leaflets or flyers for events.

Publicising and marketing events via the website, the membership network and other mailing lists.

Processing bookings and payments, liaising with speakers, organising catering and room bookings, set up of events, attendance at events (including occasional evening and weekend events).

2. Marketing:

Publicising and marketing in order to raise the profile of ICOMOS-UK and of its role and work through the website, the Bulletin, events and other relevant media.

Designing materials such as leaflets and flyers.

Management of a database for use in for marketing and events.

Recruiting and coordinating the work of volunteers in collaboration with the Office Manager.

3. Other duties: Answering general office enquiries by email and on the phone. To undertake any other duties that may reasonably expected to be part of the role.

Please send a cv and covering letter to admin@icomos-uk.org or to 70 Cowcross Street, London EC1M 6EJ. Details are also at <http://www.icomos-uk.org/join-us/jobs/>. The closing date is **midnight Tuesday 22nd November, 2016.**

**Community Heritage Leader Traineeship, Eastside Community Heritage
UK, England, London**

Location: Ilford, London

Contract Type: N/A

Salary: £13,500

Closing Date: **5 pm, Friday 25th November 2016**

We are seeking to recruit two trainees on our Community Heritage Leader Traineeship. This is an exciting project, funded by the Heritage Lottery Fund, aimed at training individuals to take on leadership roles within the Heritage Sector or within Community groups who are seeking to run heritage projects.

Trainees will undergo a twelve month training and work experience programme covering a broad range of Heritage (including Oral History), management and project development skills, and will also undertake the Level 3 qualification in Cultural Heritage.

ECH has been working in east London for over 20 years, and during that time we have become one of the nation's leading community heritage organisations. We established (with funding from the Heritage Lottery Fund) the London People's Archive, which today contains over two thousand digitalised oral histories of Londoners.

Our mission is to uncover the histories of people which would otherwise permanently be hidden from history; from working class communities, from the economically disadvantaged, from immigrant communities and from disabled people. It is these stories that Eastside has sought, discovered, recorded, exhibited and published, highlighting their historical significance.

We persuade ordinary people that their stories are worth telling. We have completed over a hundred large and small heritage projects with funding from the HLF, local government, private companies, the charitable sector and others. Many of these have been ground-breaking and have introduced themes which have been taken up by others in the sector. Our greatest success in recent years was to initiate, secure funding for and deliver the Working Lives of the Thames Gateway project, which recorded over 280 oral histories of those who worked in vanishing or disappeared industries in East London and beyond. This four year project, which was completed in early 2011, was widely praised. We are proud of our reputation in recording and celebrating the lives and experiences of "ordinary people" which has been a key to our success.

Eastside's other work has included; ground-breaking inter-generational and inter-community work; development of volunteering programmes which often result in volunteers moving on to a career in heritage; and, developing a Skills for the Future programme which aims to increase the number of young people from diverse communities in the heritage sector, where they are currently under-represented

Please note we do not accept CVs

Application form and pack available on the website Eastside Community Heritage :
http://www.hidden-histories.org.uk/wordpress/http://www.hidden-histories.org.uk/wordpress/?page_id=246

Please send completed applications forms to: office@ech.org.uk

Judith Garfield
Executive Director
office@ech.org.uk

Engagement Officer, Exeter City Council
UK, England, Exeter

Post number: 3952

Salary/Grade: Grade 8- £25,694- £29,854pro rata

Service Unit: RAMM

Closing date: **13 November 2016**

Permanent - Part Time (2 days per week 15hpw)

The Royal Albert Memorial Museum & Art Gallery (RAMM) is a much loved institution at the heart of Exeter and Devon's cultural life, telling local stories alongside international ones, through exceptional collections that embrace world cultures, natural history, antiquities and art.

Multi-dimensional, multi-disciplinary and multi-award winning, judges have described the Museum as 'modest in scale but vast in its ambition and imagination'.

The Museum is funded by Exeter City Council with partnership funding as a Major Partner Museum from Arts Council, England.

Engagement Officer (2 days per week-15hours) grade 8

Through your work as one of our Engagement Officers at the Royal Albert Memorial Museum (RAMM) you will help enhance and enrich people's experience of the museum; its collections and exhibitions.

By developing and leading partnerships and programmes of work, you will widen and deepen the participation of visitors, in groupings that might range from whole audience segments through to targeted work around need or special interest.

You will identify and follow through appropriate opportunities that fit with the museum's aspirations and strategic priorities.

If you enjoy working as part of a team, and bringing creative thinking together with good organisational and practical skills, this role offers the opportunity to work in a stimulating, fast paced and varied cultural setting.

This post is for 15 hours per week. 6 of the 15 hpw will be worked on Wednesdays between 10:00-16:00, the remaining working hours will be agreed between the line manager and successful applicant.

Please note there will be requirement for some evening and weekend working.

For full details or to apply please visit:

<https://exeter.gov.uk/council-and-democracy/jobs-careers/current-vacancies/engagement-officer/>

**Community Engagement Consultant, Guildford Borough Council, Heritage Service
UK, England, Guildford**

Job Type: Contract

Contract Type: Fixed term (to March 2018)

Salary: £20,000 - £24,000

Closing Date: **noon, 14 November 2016**

We are seeking an experienced engagement consultant to work closely with the Heritage Team on our Arts Council England funding Resilience project, Your Stories, Your Museum.

This project will help us lay the foundations for much needed transformation of Guildford Museum. In particular it will enable us to better connect with our community, developing collaboration with local groups and enabling the community to be involved with the development of a refreshed and enlarged museum.

The objectives of our consultancy are:

1. To identify and develop opportunities for the Museum to embed itself within its community and foster local involvement.
2. To assist in developing and building capability in the team to enable organisational and cultural change.
3. To support the Heritage Team in reaping maximum benefit from project activities and the Resilience grant.
4. To support and complement work on the Museum Development Project.

The work of the consultant will include:

Producing a researched community engagement strategy to identify audiences and groups who have the potential to contribute to and become involved with the Museum (by March 2017).

Producing a costed action plan for 4 - 6 pilot community engagement activities that will be delivered by the Heritage team from April to December 2017.

Assisting the Heritage Manager in identifying training needs of the team to enable them to deliver the project.

Providing mentoring and support to the team during the delivery of the pilot projects.

Producing a final evaluation report, providing an external review of the success of, and learning from, the test programme (by March 2018).

For further details and application information please see the Council's e-portal:

<https://in-tendhost.co.uk/sesharedservices.aspx/ProjectManage/10994>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

