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University of Cambridge, Department of Archaeology

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1. Cambridge Heritage Research Group News and Announcements

The Cambridge Heritage Research Group Michaelmas 2013/14 Schedule is announced!

22 October: Heritage Fair

Short presentations from heritage related groups in Cambridge followed by a wine reception

Venue: McDonald Seminar Room, 5.30 – 7pm

29 October

Dr Sophie Labadi *Director of the Centre for Heritage Studies, University of Kent*

UNESCO, Outstanding Universal Value and Beyond

Venue: McDonald Seminar Room, 1 – 2pm

5 November

Christos Tsirogiannis *University of Cambridge*

Hands off the International Illicit Antiquities Network: the latest identifications and repatriations of looted and smuggled antiquities

Venue: McDonald Seminar Room, 1 – 2 pm

12 November

John Oldfield, Marie Louise Stig Sorensen, Douglas Hamilton

Director of WISE, University of Hull; University of Cambridge; University of Hull

The Legacies and Memories of Slavery: New Directions in Slavery Heritage

Heritage Discussion Panel

Venue: McDonald Seminar Room, 1 – 2pm

19 November

Harriet Deacon *Correspondent, Archival Platform and Honorary Research Fellow, Archive and Public Culture Programme, University of Cape Town*

Narrowing the Gap between Critical Heritage Studies and Heritage Praxis

Venue: McDonald Seminar Room, 1 – 2pm

26 November

Jonathan King von Hugel *Fellow, Museum of Archaeology and Anthropology, University of Cambridge*

Arctic Archaeology, Ecstatic Religion, and the Future of Anthropological Collaboration in Nunavut

Venue: McDonald Seminar Room, 1 – 2pm

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Affiliated Lecturers, Division of Archaeology, University of Cambridge

Cambridge Heritage Research Group members Dr Britt Baillie and Dr Dacia Viejo Rose have been appointed Affiliated Lecturers at the Division of Archaeology, University of Cambridge.

Dr. Britt Baillie is an Affiliated Lecturer at the Division of Archaeology, University of Cambridge; Director of Studies, Peterhouse; AHRC Early Career Researcher on the Cambridge Community Heritage Project; Research Fellow, CLUE, VU University of Amsterdam; a founding member of the Centre for Urban Conflict Research, University of Cambridge and a Co-ordinator of the Cambridge Heritage Research Group. Until March 2013, she was a Research Associate on the Conflict in Cities and the Contested State ESRC funded project, Department of Architecture, University of Cambridge. She is co-editor of 2013. 'Locating Urban Conflict: Locating Urban Conflicts: Ethnicity, Nationalism and the Everyday'. London: Palgrave Macmillan.

<http://www.amazon.co.uk/Locating-Urban-Conflicts-Ethnicity-Nationalism/dp/0230368905>

The book launch will be held at Heffers Bookshop, 20 Trinity Street, Cambridge, 22nd October at 6.30pm. Tickets are available through: <https://foi-locating-urban-conflict.eventbrite.co.uk/>

Dr Dacia Viejo Rose is a British Academy Post-doctoral Fellow at the McDonald Institute for Archaeological Research and a Research Fellow at Darwin College. Her current research focuses on the nexus between violence and cultural heritage exploring how that latter is used as an instrument of cohesion and division. She first became interested in the topic while interning at the United Nations Department of Humanitarian Affairs (1997), pursuing it further while working at UNESCO (2000-2002). She has been a researcher for two cultural policy consultancies in London, and coordinated the European Cultural Foundation's UK Committee organizing a series of seminars on culture at Chatham House. Her PhD from Cambridge (2009) was published as "Reconstructing Spain: Cultural Heritage and Memory after Civil War" (SAP, 2011). She continued to build on this work as a researcher on the EU funded project Cultural Heritage and the Reconstruction of Identities after Conflict (2008-2012). She was a co-founder of the Cambridge Post-Conflict and Post-Crisis group and is co-editor of a forthcoming volume (CUP, 2014) on the long-term impact of war on places with particular symbolic value.

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HRG co-organiser Britt Baillie receives VU Amsterdam Research Fellowship

Britt Baillie will be a Research Fellow at the Research Institute for the heritage and history of the Cultural Landscape and Urban Environment (CLUE <http://clue.nu/>), VU University as part of the NWO funded Terrascapes project until December 2013. She will be responsible for co-organising the Competing Memories Conference 29 October-1 November (<http://competingmemories.tumblr.com/>), developing the Terrascapes Website (<http://www.terrascapes.org/>), producing film clips on conflict heritage and memorialisation in the former Yugoslavia (these will be made available on the website shortly), and preparing edited volumes. Photo-galleries from the research trip to the former Yugoslavia are now available to view here: <http://www.terrascapes.org/ex-yugoslavia-research-trip.html>

Another member of the Terrascapes project team is Dr Gilly Carr, Senior Lecturer and Academic Director in Archaeology at the University of Cambridge, Institute of Continuing Education (ICE). She is Co-Investigator in the 40,000-Euro NWO/AHRC-funded project 'Landscapes of War, Trauma and Occupation' with Professor Rob van der Laarse (PI) of the University of Amsterdam.

2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website:
<http://www.arch.cam.ac.uk/heritage/hrq.html>

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You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrq>) and twitter (<https://twitter.com/#!/cambridgehrq>)

The CHRГ is now on LinkedIn! Visit the link below to join our group!
http://www.linkedin.com/groups?home=&qid=4925222&trk=anet_uг_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

Museum Studies & Digital Curation Online Open House

John Hopkins University

Date: 22nd October 2013 7pm – 8.30pm

This online presentation will begin with a short, general introduction about admissions and financial aid. After this, you will choose the “Museum Studies” link where the Director will present the Museum Studies and Digital Curation programs for about an hour. There will be time for questions at the end of this presentation. Tuesday, October 22, 2013, 7-8:30 pm EST

Please visit website to register: http://advanced.jhu.edu/blog/ai1ec_event/join-us-museum-studies-digital-curation-online-open-house/?instance_id

4. Calls for Papers and Conference Announcements

CHAT 2013: 'EXPERIENCE': An International Conference Exploring the Experience of Archaeology and the Archaeology of Experience – Registration Announcement

Venue: University College London

Dates: 8-10th November 2013

We have an exciting programme of papers, exhibits, posters, films and a book launch planned for the 11th Annual Contemporary and Historical Archaeology in Theory (CHAT) Conference on 'Experience', which will be held at University College London from the 8th-10th of November 2013. The preliminary conference programme and paper abstracts are now available on the CHAT website at <http://www.contemp-hist-arch.ac.uk/conference2013>

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Registration for the conference is now open. Fees of £40 for waged participants and £20 for unwaged participants will be used to cover the cost of room hire, tea/coffee, refreshments and lunches. Payments may be made using a credit or debit card. **Participants should register in advance of the conference** by following the link on the conference website.

Please send any queries about the conference to chatconference2013@gmail.com

Association of Critical Heritage Studies - Second Announcement: Call for sessions

Venue: Canberra, Australia

Dates: 2-4th December 2014

Deadline: 1st November 2013

The second Conference of the Association of Critical Heritage Studies (ACHS) will be held at the Australian National University, Canberra in December 2014. This conference builds on the energy and momentum of the first Conference held at the University of Gothenburg in June 2012, which attracted almost 500 delegates from 47 countries and all continents. We wish to continue the first conference's call to re/theorise heritage studies, and to explore further many of the themes that emerged from that conference.

The CFP for the first conference called for the establishment of: "an extensive network of heritage scholars across the globe in order to debate and discuss cutting-edge research in the field of heritage studies. We see Heritage Studies as emerging from diverse disciplinary fields, in particular public history, memory studies, museology, cultural heritage, tourism studies, architecture and planning, conservation, as well as cultural geography, sociology, cultural studies and policy, anthropology, archaeology and ethnomusicology, artistic research and artistic practices".

The ACHS was formed at this conference, and the extremely wide range of fields represented at Gothenburg showed the appeal that a critical approach to heritage held for many researchers. Chapters of the ACHS have been formed in Scandinavia, the USA, India and Australia. The 2012 CFP also stressed that submissions should: "encourage cross cutting thinking and should not be afraid to try to theorise what heritage studies is and where it should go. They should be underpinned by an active move away from site- and artefact-based definitions of heritage in a traditional sense and should pursue instead a range of methodologies and questions aiming at interdisciplinarity stemming from social science, scholarly traditions, natural science, and also areas such as artistic practices and the performing arts." The

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Gothenburg conference also highlighted a new set of sensibilities and theoretical sophistication in heritage studies. Please note that, as per the 2012 conference, we are looking for papers that go beyond case study or site based reports – we are not looking for ‘the usual suspects’ – but expect theoretically informed and innovative proposals.

We are aiming to make sure that the next conference builds on the networking and theorising that were so much a feature of the first conference. In order to do this we have suggested some over-arching themes, but feel free to submit proposals that are outside these:

- Exploring the critical in critical heritage studies.
- CHS and emerging and received Asian heritage sensibilities.
- CHS and working class and industrial heritage.
- CHS, emotion and affect.
- CHS and memory studies.
- What can CHS offer to the study of intangible heritage.
- Critical approaches to the heritage of diaspora, migration and ethnicity.
- CHS, aesthetics, poetics of place/conservation as creative practice.
- New media and computer mediated heritage.

We are now calling for session proposals. Sessions may include paper presentations (of 4, 8 or 12 papers), roundtables, workshops, exhibitions, performances, audio visual presentations, amongst others. The deadline for the call for sessions is: 1st November 2013. Online submission of session proposals can be done using the following link:

<http://criticalheritagestudies.org/submissions/australia-2014> The deadline for the call for papers will be: 1st of June 2014. Please note that this call is not yet open and a general call for papers will be announced later in 2013. (Please do not submit abstracts for individual papers at this stage, unless they are included in a proposal for a theme or a session – this is a call for sessions, not papers).

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5. Seminars, Lectures, Workshops and Course Offerings

National Heritage Protection Plan and its Relevance to Academia – Seminar

Date: 15 October 2013, 5.15PM

Venue: Kings Manor, University of York

Speaker: Barney Sloane (English Heritage)

The National Heritage Protection Plan (NHPP) was launched in May 2011, and has been described by Ed Vaizey, Minister for Culture, Communications and Creative Industries, as effectively the business plan for the historic environment. It is a sector-wide framework for identifying the most important priorities for protecting England's heritage, and establishing practical means of addressing them. The structure of the framework unites evidence gathering with response mechanisms, and the scope covers all aspects of the tangible historic environment - built, buried, submerged. This presentation will introduce the NHPP and explore how university research can have an enormous impact on its success.

Admission: Free & open to all. Join us for wine at 5.15pm, with talk beginning at 5.30pm.

This is a YOHRs (York Heritage Research Seminars) event livestreamed through

<http://www.youtube.com/user/drsaraperry>. **Email:** sara.perry@york.ac.uk

UCS Seminar Schedule Announcement

Venue: University Campus Suffolk

The heritage unit at UCS is delighted to announce the line up for our seminar series this term.

All are welcome to attend, by registering with Julie Barber Email: julie.barber@ucs.ac.uk

9th Oct 4.30pm	Dr Geraint Coles, UCS	Heritage-led regeneration
23rd Oct 4.30pm	Dr Sue Oosthuizen University of Cambridge	'Tradition and transformation: explaining cultural change through the case study of the Anglo-Saxon landscape
6th Nov 4.30pm	Dr Ben Cowell National Trust	Sir Robert Hunter, the National Trust, and the invention of 'heritage'

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20th Nov 4.30pm	Bob Kindred Bob Kindred Heritage Consultants	Basically we're stuffed -the heritage sector in decline?
2nd Dec 4.30pm	Professor John Lennon Glasgow Caledonian University	Dark tourism : origins and exploration of recent work
18th Dec 4.30pm	Dr Fidel Meraz UCS	Utopia, museums and the issue of identity: the Mexican case

6. Call for Articles and Journal Announcement

The Journal of Community Archaeology and Heritage – Online subscription open

The *Journal of Community Archaeology & Heritage* is a journal intended for participants, volunteers, practitioners, and academics involved in the many projects and practices broadly defined as 'community archaeology'. This is intended to include the excavation, management, stewardship or presentation of archaeological and heritage resources that include major elements of community participation, collaboration, or outreach.

The *Journal* also recognises the growing interest in voluntary activism in archaeological research and interpretation, and seeks to create a platform for discussion about such work as well as a showcase for the dissemination of community archaeology projects (which might offer models of best practice for others, as well as lessons to be learnt from less successful projects and ventures). You can now subscribe to the journal by following the link:

http://www.maneypublishing.com/index.php/journals/cah/?utm_campaign=CAH+new+journal+email+September+2013&utm_source=emailCampaign&utm_medium=email&utm_content=

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7. Funding, Fellowships and Vacancies

Tenure Track Position: Assistant Professor Anthropology / Museum Director

The Department of Anthropology and the Anthropology Museum at California State University San Bernardino

Deadline: December 1st 2013

The Department of Anthropology and the Anthropology Museum at California State University San Bernardino invite applications for a tenure-track assistant professor/museum director position to begin September 2014. As an assistant professor in anthropology, the successful applicant will be expected to teach a two-thirds load, a combination of museum methods courses and anthropology courses. The successful applicant will have research and teaching interests in a country of the Pacific Rim, with a preferred specialization in indigenous peoples or borderland studies. The teaching load can be reduced through successful external grant activity to support released time for museum activities. As a museum director, the successful applicant will devote the remaining one-third load to overseeing all aspects of the operation of a small anthropology museum, including (but not limited to) collections management, periodic exhibit preparation, management of community relations, and coordination of volunteers and interns. The successful applicant will be judged for tenure and promotion in both the assistant professor and museum director roles. Applicants must have a PhD in anthropology or closely related field and must demonstrate substantial training and/or experience in museum operations.

Applications are required to include: 1) a cover letter describing the applicant's interests and credentials; 2) a curriculum vitae detailing the applicant's training and accomplishments in both anthropology and museum studies; and 3) contact information for four professional references who in combination can address the applicant's skills and experience in both anthropology and museum studies. California State University San Bernardino is an equal opportunity employer and is committed to increasing the diversity of its faculty. Applications should be sent to Dr. Peter Robertshaw, Chair, Department of Anthropology, CSUSB, 5500 University Parkway, San Bernardino, CA 92407. **Deadline for applications:** December 1, 2013 or until filled. **Contact:** Dr. Peter Robertshaw, Chair, Department of Anthropology; email: proberts@csusb.edu; 909-537-5551.



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MA in Heritage Management – University of Kent and Athens University: Scholarship Programme Announcement

Deadline: Various, email below for each scholarship's deadline

The MA in Heritage Management is a unique collaboration between the worlds of Archaeology (University of Kent, Canterbury with leading heritage management projects) and Business (Athens University of Economics and Business with one of the top 30 MBAs internationally). Courses include Education and Archaeology, Archaeological Site Management and Planning, Human Resources Management for Cultural organisations and Strategic Planning, Public Archaeology, Tourism Marketing, Project Management and others. All courses are taught in English, at or next to the archaeological site of Eleusis (home of the most famous mystic cults of antiquity) 25 km away from Athens, Greece. Students at the end of their studies receive two titles: one from Kent and one from AUEB. Fees are the same for both EU and non EU students at 7.500 Euros.

There are four scholarship programmes that students are welcome to apply for:

A Fulbright scholarship for a US student, a number of Stavros Niarchos scholarships for students from developing countries, a UniKent scholarship for students of all backgrounds and a Bodossaki Foundation scholarship for students of Greek origin.

There are a number of scholarships for other groups of students. For more information please contact heritage@aueb.gr

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AHRC Collaborative Doctoral Award: The Meso-what? The public perception of the Mesolithic

University of York, England

Deadline: 18th October 2013

The Department of Archaeology are advertising a PhD to identify and implement best practice for improving public understanding of the Mesolithic period using Star Carr as a case study. This PhD will be supervised by Professor Nicky Milner in partnership with York Archaeological Trust.

Aim

To identify and implement best practice for improving public understanding of the Mesolithic period using Star Carr as a case study

Objectives

1. To critically evaluate the ways in which the Mesolithic is presented to the public
2. To identify and implement effective ways of disseminating Mesolithic research to the public
3. To measure the impact of activities on public value

Research context

The title of this project (or variations on the theme) is a frequent response by non-archaeologists who have visited Star Carr, come to talks, or been involved in questionnaires. There are two reasons for this: 1. within British archaeology it is often considered a dull and impoverished period; 2. probably as a consequence of this, it barely features in museums, popular media and school education. Little wonder, few people have heard of it!

However, despite the bad press the Mesolithic has a lot to offer. The Mesolithic period falls between the end of the Ice Age, c. 9,500 BC and the introduction of farming, c. 4000 BC. There are important environmental events and changes during this period, including a rapid rise in temperature at the start and a significant cold period at 6500BC, breaching of the land bridge cutting Britain off from the continent, as well as a dramatic tsunami in the North Sea. Mesolithic hunter gatherers had very different lifeways and yet there were also many resonances with modern life: they built houses, wore jewellery, domesticated dogs, and buried their dead.

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Evidence that the Mesolithic can appeal to a wide public audience comes from excavations at Star Carr which attracted local, national and international media attention for “Britain’s Oldest House”: over 120 newspapers worldwide (e.g. Washington Post, The Guardian, Toronto news, Brisbane news), worldwide TV and radio coverage (BBC, Sky, ITV, Channel 4) (Fig. 1). The Mesolithic is also better presented in other parts of Europe, notably Denmark. Here it is described as their “Golden Age”; school children are taught about the period and play at being hunter-gatherers, and it usually takes pride of place in museums, often through reconstructions: there is much to learn here for Britain.

The Partnership

This partnership came about following discussions between Milner and York Archaeological Trust regarding possible visitor attractions for Star Carr. Whereas the Vikings and Romans are easier to “sell” to the public because they are taught in schools and frequently appear in the media, the Mesolithic presents a much greater challenge which both partners are extremely keen to take up. The partners wish to collaborate in order to find sustainable ways of bringing the Mesolithic period to public attention through Star Carr, and with a particular emphasis on working with school children.

Research Questions and methodology

1. In what ways is the Mesolithic presented to the public in Britain?

The student will assess the ways in which the Mesolithic is currently being presented and how sustainable it is, through visits to museums, identifying popular literature (like the new cartoon book “Mezolith” and other recent novels), and media such as TV and radio.

2. In what ways is the Mesolithic presented to the public in other European countries, particularly Denmark?

A similar exercise will be undertaken in Europe making use of Milner’s contacts in Denmark, Norway, Spain, and Germany where a variety of different media and museum displays are used, in some cases with a great deal of success (visitor numbers, books sales, school curricula).

3. Which methods of presenting the past are best applicable to the Mesolithic?

The student will spend time in YAT’s visitor attractions in order to consider the many different ways the past can be presented to the public and how these might translate to the Mesolithic period. Different types of activity will be planned and implemented for Star Carr with a focus on working with schools.

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4. Which aspects of Mesolithic lifeways are more likely to engage a public audience?

This will be assessed through studying other periods (particularly the Vikings and Romans through the YAT attractions), and the Mesolithic in other countries: e.g. are issues such as climate change, which is at the forefront of current media, of interest when considered in the past.

5. How effective are different types of outreach activities?

Detailed monitoring of activities will take place using data such as visitor numbers and questionnaires in order to assess the impact of the different types of activity undertaken. Surveys will continue to be undertaken in Scarborough in order to identify whether the site acquires a higher profile over the period of the PhD.

See website for how to apply: http://www.york.ac.uk/archaeology/postgraduate-study/research-postgrads/phd_cda_meso/

Learning Manager: Outreach and Communities

V&A at Dundee, UK, Scotland, Dundee

Deadline: 18 October 2013, Salary: £25,000 - £29,000

V&A at Dundee will be an international centre for design, housed in a world-class building at the heart of Dundee's revitalised waterfront. It will host major exhibitions, celebrate our design heritage, inspire and promote contemporary talent, and encourage design innovation for the future. Unlike any other museum in Scotland, V&A at Dundee will focus on design - not design as a separate discipline, but its everyday impact - how it can delight, make things work and ultimately change lives. V&A at Dundee aims to do what every good museum does - to inform, educate and entertain - but also explicitly, through its wider programmes, intends to generate new creativity and innovation across Scotland.

Purpose of Post

The Learning Manager: Outreach and Communities will be responsible for developing and delivering large-scale community outreach projects locally and nationally (pre- and post-opening) within a strategic framework and for achieving tangible social outcomes through the programmes. The post holder will have a considerable track record of managing outreach projects in a museum, gallery or other cultural context. They will line-manage and work

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closely with the Outreach and Communities Producer and be responsible for seeking funding opportunities, developing audiences and developing strategic partnerships for the V&A at Dundee Outreach programme.

They will have experience of working with a diverse range of audiences including hard to reach audiences such as people living in areas of multiple deprivation, people not in education, employment or training, black and minority ethnic (BAME) communities and remote communities in Scotland. They will make connections with communities locally and across Scotland and engage people with their own and others' design heritage and with contemporary Scottish and international design in order to raise aspirations, remove barriers to participation, create opportunities for skills development and training, encourage enterprising activities and demonstrate how involving people with design can improve their environment, their lives and the economy.

How to Apply

To apply please send your full curriculum vitae, a covering letter highlighting relevant experience and the names and addresses of 2 referees to:

Ashley Ryce, Personal Executive Assistant to the Director
V&A at Dundee
Design Dundee Ltd
3 Greenmarket
Dundee DD1 4QB

or email applications to: ashley.ryce@VandAatDundee.com

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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