



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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Lecturer/Senior Lecturer in Tourism and Events Management
Project Manager
Inspector of Historic Buildings and Areas
Historic Places Adviser
Lecturer in Anthropology
2 Assistant Curators – part-time





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1. Cambridge Heritage Research Group News & Announcements

The CHRG schedule for Easter Term! Come join us!

1 May

Ross Wilson (University of Chichester)

Back to the Trenches: The Cultural Heritage of the Great War in Britain

Venue: South Lecture Room, Downing Site

8 May

Chris Wingfield (University of Cambridge)

Who Cares? The Material Heritage of British Missions in Africa and the Pacific, and its Future

Venue: McDonald Seminar Room, Downing Site

15 May

Andreas Pantazatos (Durham University)

TBC

Venue: South Lecture Room, Downing Site

22 May

Bijan Rouhani (ICOMOS-ICORP)

ICOMOS-ICORP Response to the Syrian Conflict: From Monitoring to Capacity Building for the Protection of Syria's Cultural Heritage

Venue: McDonald Seminar Room, Downing Site

29 May

Keir Reeves (Monash University & Heritage Council of Victoria)

Remembering conflict in the present day: Heritage, history and memory

Venue: South Lecture Room, Downing Site

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!





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3. Media

Regional Advisory Board Members - East of England

We are looking to recruit three new members to the National Trust's Regional Advisory Board for the East of England. The National Trust is Europe's biggest conservation body. We look after special places throughout England, Wales and Northern Ireland forever, for everyone. We are independent of Government, receiving no direct state funding for our core work. Our future depends on the generosity and active involvement of 4 million members, visitors and 68,000 volunteers, as well as benefactors, tenants and other partners. Here in the East of England we manage 15,000 hectares of countryside and 49 individual properties, which welcomed over 1.8 million visitors last year.

The Regional Advisory Board plays a vitally important part in the work of the National Trust in the East of England. Members provide support and advice to the regional leadership team, by providing local knowledge and insight, being ambassadors for the work of the Trust in the region, and advising on strategic direction and external issues.

More detail on the roles can be seen in the attached document or at www.helpshapeourwork.org.uk. To discuss further or to make an application please contact Emma Cook at emma.cook1@nationaltrust.org.uk or on 01284 747559.

The closing date for applications is 27th April 2013. Interviews for the roles will be held on 4 June 2013.

4. Calls for Papers, Seminars and Conference Announcements

Is East Anglia's buried and unexplored heritage being pilfered in an unsustainable way?

UCS Heritage Research Seminar, W602, UCS Waterfront Building, Neptune Quay, Ipswich

Date: 10th April 2013, 16:30-18:00

Paul Barford is a British archaeologist living and working in Warsaw Poland. Since the early 1990s his primary interest has been research on artefact hunting and collecting and the market in portable antiquities in the international context. Over the past decade, discussions in the UK of the amateur collecting of archaeological artefacts have concentrated on two facets of this complex problem: the use of the objects themselves for museum display or as a source of information about the past, and dealing with criminal activity among searchers. An equally valid topic, the effect of these activities on the preservation of the archaeological record, has tended to be ignored in the current debate. At what rate is the archaeological record being avoidably damaged by artefact hunting, and to what degree is this damage being effectively mitigated by current policies?

This event is open to all UCS staff, students and visitors.

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Please see the following link for information regarding this event:

<http://www.ucs.ac.uk/About/Events/Event-details-page.aspx?id=20172>

For further information or to reserve a place at this event, please email julie.barber@ucs.ac.uk or call 01473 338181.

Mars and Museum. European Museums during the First World War.

Technische Universität Berlin, Strasse des 17. Juni 135, 10623 Berlin, and the Museum Hamburger Bahnhof, Invalidenstrasse 50-51, 10557 Berlin

Conference Dates: 18th-20th September 2014

Deadline: 30th April 2013

Organised by: Bénédicte Savoy (Technische Universität Berlin), Petra Winter (Zentralarchiv der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz), Christina Kott (Centre Marc Bloch Berlin, Université Panthéon-Assas Paris)

Today it has almost been forgotten that not only the Second World War but also the First World War constituted a crucial break in the history of European museums. As a matter of fact, the Louvre was almost completely evacuated and the holdings sent to Toulouse and Blois. The Hermitage, in Saint Petersburg, was transformed into a military hospital for several years, and its collections were transported to Moscow. In Berlin, the marvelous coin collection from the Kaiser Friedrich Museum (today's Bode Museum) was endangered since the Reichsbank, the National Bank of the German Reich, had made a claim on it as a guarantee for its gold. And the British Museum in London lost 11 of its curators to the war. On the Western as well as on the Eastern Front, museum activities were interrupted or disordered for many years due to destruction and evacuations. The acquisition of new works of art was difficult during and especially in the aftermath of the war. However, in many museums the war opened up unexpected opportunities to undertake museum reforms, create new displays, and make architectural changes. The history of European museums during the First World War has not yet been written, or if so then only within the framework of institutional histories of some of the large and middle-sized museums.

The aim of the scheduled conference is to highlight, for the firsttime, the fate of museum buildings, museum collections, and museum collaborators during the First World War in a transnational and comparative perspective. Structural similarities, as well as national characteristics, in the different museum war histories will be analyzed. The conference aims not only to reflect the transnational turn of museum studies but also intends to promote it by identifying gaps and desiderata for research.

The focus of papers which may be case studies or comparative studies should be on one of the following aspects:

1) Actors: Lines of action, scope, circulation, and experiences of museum collaborators within their home institutions or behind the front line. The role of women. Political and scientific

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positioning in the European “Cultural War.” Museum activities in war areas and occupied territories. Development of war-associated exhibitions.

2) Discourses: Involvement of museums as “temples of culture” in the battle against the “barbarian enemy,” by means of propagandist writings and lectures made by the different warring parties. Shaping of museum-specific argumentation lines in ethnological museums. Development of special terminologies at the interface between “art protection” and “art looting.” Museums and museum collections in the visual propaganda.

3) Art Works and collections: Evacuations and war losses, protective measures at and in museums. Restitution claims for single works of art or whole collections, looting plans. Maintained or interrupted exhibition activities. Transformation of museum buildings for war purposes. Art collections as financial factors. Organization of war exhibitions behind the front line. Acquisition politics, art market, and war. Plans for museum rearrangements and new buildings. Dealing with excavations under museum administration in front areas and in non-European regions.

Please send your submissions (approx. 1000 characters) for a 30-minute lecture as well as some short biographical notes by April 30, 2013 to Bénédicte Savoy (benedicte.savoy@tu-berlin.de) and Christina Kott (christina.kott@u-paris2.fr). Conference languages are German, English, and French.

For full posting details please visit: <http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-ArtHist&month=1303&week=d&msg=VhjGnWmk50ryw7NcJRT0Cg>

Digital Heritage International Congress 2013

Marseille, France

Conference Dates: 28th October - 1st November 2013

Abstract Deadline: 9th June 2013

Join us in the 2013 European Capital of Culture, Marseille, this fall for the world’s largest gathering ever focused on Digital Heritage. A federated event of the leading scientific meetings in information technology for heritage, the Congress will for the first time bring VSMM, Eurographics GCH, UNESCO’s Memory of the World, Arqueologica2.0, Archaeovirtual, Digital Art Week and special events from CAA, CIPA, Space2Place, ICOMOS ICIP, and multiple others together in one venue with a prestigious joint publication. A ground-breaking public display of cutting edge digital heritage projects will also grace the conference venue at the new museum complex on the Marseille waterfront.

The Congress covers *heritage* in all its forms, focusing around 5 heritage themes: Built Heritage, Culture & Traditions, Museum & Collections, Libraries & Archives and Art & Creativity.

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Whether you are a researcher or practitioner, a cultural or digital professional, student or teacher, policy maker or vendor, we invite you to participate. Attend, submit a paper or poster, propose a panel or workshop, prepare a video or exhibit, or bring your product booth.

The Congress' International Scientific Committee is seeking:

- Technical & Application Papers
- Posters & Short Works
- Panel, Workshop & Tutorial Proposals
- Videos for a public screening
- Applications/Installations for public exhibition of digital heritage and digital art

Submissions are sought in the 6 Congress tracks spanning the challenges and opportunities brought by digital technology to heritage: Digitization, Visualization, Analysis, Policy, Digital preservation and standards, Digital heritage solutions and best practices.

A rich array of Panels, Workshops and Special sessions are being organized by the many federating event chairs. Selected submissions will also be invited by the federated event chairs to participate in relevant special sessions. Works can be submitted around one or more heritage themes and technical tracks. Submissions may be theoretical or applied but must be *original, innovative and previously unpublished*. All paper submissions will be double-blind peer-reviewed by at least 3 referees from the Intl Scientific Committee. Every submission will have at least one technical and cultural reviewer to ensure a rich diversity of accepted works spanning both technology and the humanities. A two-volume publication will be produced in collaboration with IEEE and Eurographics. Selected papers will also have the option of being republished in a number of prestigious journals to be determined, including the ACM Journal on Computers in Cultural Heritage. Note that since this is a joint World Congress, you need to submit only once to be considered for the integrated joint proceedings of all affiliated events. VSMM & Arqueologica 2.0 will also award best paper prizes, while Archeovirtual & V-MUST will award best virtual museums.

See the full [CALL FOR PARTICIPATION](http://www.digitalheritage2013.org) or view the conference website at: <http://www.digitalheritage2013.org>

Museum Metamorphosis: The adaptable and changing museum

University of Leicester, UK

Conference Dates: 5th- 6th November 2013

A two-day interdisciplinary postgraduate conference at the School of Museum Studies, University of Leicester. This conference seeks to explore the phenomenon of metamorphosis – or change – in the museum. Museums are often perceived to arrest time or go beyond it, yet they are not fixed or static entities. It has often been claimed that in order to become meaningful, museums should change by addressing and responding to the needs of society. Is this the case? Museum Metamorphosis – The Adaptable and Changing Museum will be the

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fifth conference organised by the PhD community at the School of Museum Studies, University of Leicester, and follows last year's highly successful Museum Utopias.

The conference team welcomes all postgraduates students and early career researchers, as well as professionals who are interested in and researching topics related to the museum field. All disciplines and nationalities are invited to participate. We welcome and encourage alternative presentational styles, besides the traditional paper. Workshops, panel debates, creative writing and film, installations, visual creations and displays will be considered. Presenters will have 20 minutes (plus 10 minutes Q&A) to deliver their papers. Workshops and panel debates will be up to 60 minutes in duration.

For further information: <http://www2.le.ac.uk/departments/museumstudies/museum-metamorphosis>

Conference email: msphdconf@gmail.com; Conference blog: <http://msphdconf.blogspot.co.uk/>
Facebook: <http://www.facebook.com/pages/Leicester-University-Museum-Studies-PhD-Events-and-Conferences/>
Twitter: @msphdconf

The distress of things: materiality, agency & ethics: 112th American Anthropological Association annual meeting

Chicago, IL, USA

Conference Date: 20th-24th November 2013

Organizer: Rui Gomes Coelho, Binghamton University (rgcoelho@binghamton.edu)

Discussant: Ruth Van Dyke, Binghamton University

Anthropologists, archaeologists and other social scientists have been discussing issues of materiality and agency for at least two decades. In fact, it has been a long time since the Cartesian dichotomies of human-object and culture-nature were challenged. More recently, some scholars have been preferring to look at material agency by assuming human intentionality as the edge of the discussion. Alfred Gell's **Art and Agency** (1998) became a central piece in those contributions, offering the concept of "extended mind" to understand how objects are created and manipulated as conveyors of ideas. Others, however, defend more radical positions in terms of materials' autonomy. For instance, Bruno Latour and his works on Actor-Network theory (ANT) have been quite influential among anthropologists. In a broad sense, researchers engaged with ANT appreciate the idea that the role of human actors in the world might be considered more equally along with non-humans. In this way, human intentionality is no longer decisive when it comes to determine who has the determinant role in a human-object relationship. These discussions are also raising ethical issues. Following the fall of Socialism and the triumph of the neo-liberal economic models in most of the world over the 1990s, social sciences became hostages of the "end of history". Thus, the increasing attention on the role of material culture in society's lives can be regarded as part of an epistemological

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post-human turn, where things tend to be an intellectual escape from the political correctness of the hegemonic economic and social model. Social scientists start to fantasize about the dynamics of an apparently inert, material world as an alternative to the turmoil of engaging with their own societies. However, things themselves proved to be as inconvenient as people. We may ask ourselves how far the idea of an autonomous material world is leading us, and we should consider the ethical consequences that such approaches may carry to contemporary social problems that emerged out of late capitalism: social inequality, economic exploitation, political surveillance. With this session we intend to bring people back to the discussion of materiality and agency with a set of papers that explore different historical and anthropological contexts.

For full CFP details see: <http://www.h-net.org/announce/show.cgi?ID=202658>

Preliminary Call For Papers - SHA Québec 2014

Society for Historical Archaeology (SHA) and Advisory Council for Underwater Archaeology (ACUA), 47th Conference on Historical and Underwater Archaeology to be held from January 8-12, 2014, in Québec City, Canada, on the theme “Questions That Count: A critical evaluation of historical archaeology in the 21st Century”. The call for papers is available on the conference web page: www.sha2014.com/callforpapers.html. Follow us on Twitter #sha2014.

5. Symposia, Colloquia and Fieldwork

A Tale of Four Cities: Does Ethnic Diversity Lead to Urban Conflicts?

CRASSH, Seminar room SG2, Ground floor

Date: 23rd April 2013, 17:00 - 19:00

A collaboration between City Seminar and Taking Place hosts a roundtable discussion with: Subrata Mitra (Professor of Political Science, University of Heidelberg) Sherrill Stroschein (Senior Lecturer in Politics, UCL).

A Sustainable Built Environment?

CRASSH, Seminar room SG2, Ground floor

Date: 24th April 2013, 14:30 - 16:30

A roundtable discussion. Open to All. No registration required. Part of the Climate Histories Interdisciplinary Seminar series.

Reconceptualizing 'Memorial Landscape'

CRASSH, Seminar room SG1, Ground Floor

Date: 24th April 2013, 17:00 - 19:00

Zuzanna Dziuban (University of Konstanz). Open to all. No registration required. Part of the East European Memory Group Series.





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Energy Efficiency Retrofits: Heritage and Planning

CRASSH, Seminar room SG2, Ground floor

Date: 25th April 2013, 13:30 - 15:30

Kayla Friedman BSc MArch (Dist) MUD (Dist) AIA, (PhD Candidate, Department of Engineering, Centre for Sustainable Development, University of Cambridge). Open to all. No registration required. Part of the GreenBRIDGE seminar series.

One-Day Symposium: 'Greece And/Or Rome'

Classical Reception Discussion Group, Faculty of Classics, University of Cambridge (Room G.21)

Date: Saturday 4th May 2013

Registration is now open for this event - please email Helen Roche (hber2@cam.ac.uk) and Clare Foster (clef3@cam.ac.uk) if you would like to attend. Attendance is free, but places are limited, so we would recommend booking your place as soon as possible.

Where does 'Greece' end and 'Rome' begin? Can we imagine a Greece without taking Rome into account? Can we imagine a Rome without a Greece?

The term 'classics' generally construes Graeco-Roman antiquity (or at least its afterlife) as a unified whole. We often tend to take this conflation just as much for granted as the dissolution of the cross-cultural hybrid into its constituent parts. This symposium will explore the historical and ideological factors behind constructions of 'Greece' and 'Rome', both as historical entities and as resonant ideas.

- What stories lie behind the adjective 'Graeco-Roman'?
- Where and when did ideas of 'Rome' and 'Greece' as reified constructs begin, and what was their impact?
- Where was 'Greece' in the Latin West during the Middle Ages and early Renaissance?
- When, and by whom, has Roman culture been seen as a reception of Greek culture?
- What are some of the historical consequences of seeing Greece and Rome as either separate, or a single entity?
- How and where does hierarchy and chronological sequence become important?

In this interdisciplinary workshop, Robin Osborne, Edith Hall, Shelley Hales, Emily Kneebone, Jennifer Wallace and Ingo Gildenhard will offer a mixture of papers and presentations intended to spark in-depth discussion, concluding with a summing-up panel involving all speakers.

Symposium website:

http://www.classics.cam.ac.uk/faculty/seminars_conferences/classical_reception_discussion/

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6. Funding, Fellowships and Vacancies

PhD Studentship – Architectural Heritage

De Montfort University, Faculty of Art, Design & Humanities

Deadline: 31st May 2013

**Please quote ref: DMU Research Scholarships 2013 ADH FB4
Starting October 2013**

Based in the Digital Building Heritage Group at De Montfort University in Leicester the successful applicant for this fully funded PhD studentship will work with English Heritage, Britain's leading public sector heritage organisation to explore methods of 3D digital interpretation of nationally important historic properties. With a strong background in architecture, an interest in architectural history and with experience of architectural 3D modelling the PhD will develop potential future means of overcoming existing physical and logistical difficulties associated with promoting and explaining complex historic sites and buildings to a more demanding, technically literate and device enabled public.

For a more detailed description of the studentship project please visit <http://www.dmu.ac.uk/3d> or contact Dr. Douglas Cawthorne on +44 (0)116 257 7442 or email DCawthorne@dmu.ac.uk. This research opportunity builds on our excellent past achievements and looking forward to REF2014 and beyond. It will develop the university's research capacity into new and evolving areas of study, enhancing DMU's national and international research partnerships. Applications are invited from UK or EU students with a good first degree (First, 2:1 or equivalent) in a relevant subject. Doctoral scholarships are available for up to three years full-time study starting October 2013 and provide a bursary of £13,770pa in addition to university tuition fees.

To download an application pack, please visit the [Graduate School Office website](#).

Completed applications should be returned to researchstudents@dmu.ac.uk.

11 PhD positions

Faculty of Archaeology, Leiden University

Please feel free to circulate the following link for 11 PhD positions in the Faculty of Archaeology, Leiden University. Of interest to those into Americanist archaeology (historic and prehistoric), material culture studies, heritage management, GIS/remote sensing, physical anthropology, museology.

See full details here: <http://werkenbij.leidenuniv.nl/vacatures/phd-posities/>





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Lecturer in Sustainable Heritage

Centre for Sustainable Heritage, University College London

Deadline: 15th April 2013; Interview date: 23rd April 2013

UCL vacancy reference: 1319808; The appointment will be on UCL Grade 7 or 8 depending on experience; Full time; the salary range will be Grade 7: £36,064 - £39,123 p.a.; Grade 8: 40,216-47,441 p.a., both inclusive of London Allowance.

The postholder will be a member of the Centre for Sustainable Heritage, part of the Complex Built Environment Systems (CBES) group (<http://www.cbes.ucl.ac.uk>). CBES was awarded a prestigious five-year Platform Grant from the EPSRC in recognition of its 'world leading' work. CBES is primarily interested in developing solutions to the practical problems of designing, constructing and managing appropriate environments within and around buildings.

The post holder will carry out high quality research according to the Centre's research strategy (<http://www.bartlett.ucl.ac.uk/graduate/csh/research/strategy-objectives>), to publish in peer-reviewed journals and to engage in wider research dissemination; to assist in the delivery of the Centre's MRes in Heritage Science and MSc in Sustainable Heritage in cooperation with the MRes Course Director and MSc Course Director respectively.

The postholder will be an experienced academic and/or practitioner, have a PhD degree in historic building/material: science or engineering or technology (including nano-); conservation; environmental design and engineering; applied metrology; statistics; forecasting methods and applications. S/he will have substantial post-doctoral research experience, research skills, excellent written English and good presentation skills. If you have any queries regarding the vacancy or the application process, please contact Joanna Saxon, j.saxon@ucl.ac.uk, 020 3108 9032.

Candidates wishing to be appointed at Grade 8, will need to fulfill the additional criteria as specified in full detail within the Further Particulars of the vacancy. Applicants should apply online. To access further details about the position and how to apply please visit: <http://www.jobs.ac.uk/job/AGE321/lecturer-in-sustainable-heritage/>

Lecturer/Senior Lecturer in Tourism and Events Management

University of Lincoln

Deadline: 15th April 2013

Post reference: CSS010 Salary £30,424 - £44,607

This is an excellent opportunity to join our dedicated and dynamic Tourism team. We are delivering one of the most popular Tourism courses in the country, with a top five placing in the National Student Survey two years' running. Our approach to education is firmly rooted in academic scholarship and the social sciences.

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It is a chance to deliver a range of programmes at undergraduate and postgraduate level in such areas as Sponsorship and Corporate Hospitality; Event Management; Visitor Experience and Culture and Heritage Attractions; and Tourism Service and Hospitality Management. At the same time, you will contribute to research and it is likely you are currently working at a comparable university either as an academic, have completed a PhD or near completion of a PhD or equivalent demonstrated research record, and are looking for a fresh challenge. This will ideally be complemented by a recognised teaching qualification and a flair for developing innovative teaching and learning methods.

Committed to getting the best out of every student, you will have some experience of academic counseling, curriculum development, and assessment. Your strong communication skills will enable you to help us build new commercial links within research and industry. At the University of Lincoln, we are going from strength to strength. We have made monumental progress up the league tables, rising 48 places in three years. We are now at our rightful place in the rankings at the top half of all universities. An innovative, student-centred University in a thriving cathedral city, we have also achieved the highest possible rating in the last two QAA inspections.

Here at the Business School, we are driving the growth of the University as a whole. Based in a new award-winning, purpose-built, state-of-the-art building, we are expanding our international recruitment, postgraduate provision, and work-based learning provision at home and overseas. There has never been a better time to join our talented team.

If you would like to know more about this unique opportunity, email Tom Mordue, Head of School on tmordue@lincoln.ac.uk for more information or to arrange an informal conversation about the role.

Please visit our website at: <http://jobs.lincoln.ac.uk/vacancy.aspx?ref=CSS010A> to apply. Alternatively, email jobs@lincoln.ac.uk or telephone (01522) 886775. Please quote the job reference number and title in all correspondence.

Project Manager

British Museum

Deadline: 19th April 2013

Reference: 1323510; Contract 6-month fixed term maternity cover with possibility of extension up to 12 months; Full Time (41 hours/ week); Salary: £30,746 per annum.

The Department of Exhibitions are looking to recruit an experienced Project Manager to manage the successful delivery of all aspects of exhibitions and some Museum-wide public facing projects, from brief to closure and evaluation, including responsibility for budgets. This key delivery role will require you to work with a wide range of staff across the Museum, developing teams, planning budgets and managing schedules. It also requires an aptitude to

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develop and maintain external relationships, for example with freelance designers and sponsors of projects. The ability to develop teams, drawn from across the Museum, who can deliver shared objectives to achieve a project is essential, as is the skill to provide the right balance of checks and measures while promoting creativity.

You will be educated to degree level or equivalent, with proven experience of managing public facing projects involving multi-disciplined teams and stakeholder management as well as managing complex project processes, for example risk management and issue resolution. Experience of managing temporary exhibitions in the museum/heritage sector is desirable but not essential. You will also possess excellent organisation and communication skills with an ability to facilitate and co-ordinate a process on time and to the agreed budget.

For further information or to apply for this role, please go to: www.britishmuseum.org/jobs

Inspector of Historic Buildings and Areas
English Heritage, West Midlands Region
Deadline: 21st April 2013, midnight

Experienced (non manager); Permanent; Full Time; Salary: £31,000 - £37,000
Reports to: Principal Inspector, Historic Buildings & Areas

Key responsibilities include providing formal planning and management advice in relation to buildings, areas and designed landscapes, including assessing proposals, and delivering advice to agreed timescales and standards. You will also be required to assist local planning authorities and others with the interpretation of the law and national planning policy.

You'll play a key role in supporting the Heritage at Risk and Historic Places teams, using your expert knowledge to contribute to their strategies and prioritisation. You will need in-depth knowledge of planning policy and statutory procedures, including Inheritance Taxation. The role requires someone with experience of dealing with heritage assets in a planning context. It involves travel across the region as site-based work will be a key part of your role. Requests for part time working hours will be considered.

If selected to progress to the second stage of the application process, you will need to be available to attend an assessment centre in Birmingham on 9 & 10 May 2013.

For full details: <http://jobs.guardian.co.uk/job/4613369/inspector-of-historic-buildings-and-areas/>

Historic Places Adviser
English Heritage, Birmingham, West Midlands
Deadline: 21st April 2013, midnight
Experienced (non manager); Permanent; Full Time; Salary: £31,000 - £37,000

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Reports to: Principal Local Engagement Adviser Department: National Planning & Conservation Department

We are looking for a Historic Places Adviser to join our National Planning and Conservation Department and play a key role in supporting local authorities and communities in appreciating the significance and potential of their historic environment.

You will promote best practice and the effective use of the planning system and, by building capacity and championing historic places, play a leading role in English Heritage's response to neighbourhood planning.

You will support local authorities and communities in appreciating the significance and potential of their historic environment, enabling them to manage local historic places. You'll play a key role in developing strategic approaches to conservation areas at risk, as well as providing advice on development plans.

You will need to have good knowledge of statutory procedures relating to the historic environment and planning, and specialist knowledge of applying urban design principles to area-based strategies. A good communicator, you will have the ability to adapt presentation styles to a variety of circumstances and audiences.

The role requires someone with experience in urban design and master-planning, preferably in a heritage context, and a passion for the benefits the historic environment can bring. It involves travel across the region and occasional attendance at community meetings.

Closing date for applications: Midnight on Sunday 21 April 2013.

If selected to progress to the second stage of the application process, you will need to be available to attend an assessment centre in Birmingham on 9 & 10 May 2013.

For the full posting please see: <http://jobs.guardian.co.uk/job/4613138/historic-places-adviser/>

Lecturer in Anthropology

Department of Anthropology, Goldsmiths, University of London

Deadline: 24th April 2013

You will join a large, dynamic Anthropology Department offering a range of undergraduate and post-graduate programs in an institution specializing in the social sciences and arts and humanities. The Department has an international reputation for excellence in teaching and research as demonstrated in the results of the 2008 Research Assessment Exercise. You will be expected to participate fully in research, teaching and administration. The normal teaching load is approximately 4 courses per annum, including core and option courses across the curriculum, as well as MA and research student supervision. There is regular rotation of teaching and administrative duties and members of the Department serve on a variety of College Committees. You will have a PhD (or equivalent) and teaching experience at both

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University of Cambridge, Department of Archaeology

undergraduate and postgraduate levels. You will also have administrative experience, and a research and publication record. Candidates should be able to teach across a range of courses, which might include the Anthropology of Art, Visual Anthropology and Urban Anthropology.

For further details: <http://www.jobs.ac.uk/job/AGH559/lecturer-in-anthropology/>

2 Assistant Curators – part-time

Imperial College Healthcare Charity, North West London

Administration; Level: Graduate; Contract: Permanent; Part Time; Salary: £23,400 pa (£14,300 pro rata – 22 hours per week)

As one of Britain's leading hospital art collections we care for, display and promote paintings, sculpture, watercolours, prints and videos by predominantly modern and contemporary British artists. We also manage heritage items and offer workshops, tours and lectures to engage staff and patients with our contemporary works of art. A degree in a relevant subject (preferably history of art), a minimum of 2 years' experience in a gallery or museum and a track record of working on the delivery of projects such as displays and exhibitions are essential requirements.

Both assistant curators will be required to help with the inventory and cataloguing of the collection and a priority is the reorganisation and documentation of works held in storage. In addition, one post holder will be required to work on our MLA registration and accreditation, which requires experience of museum and gallery standards of best practice, databases and a great attention to detail. The other will support the running of workshops, tours and lectures that will require the occasional attendance on Saturday mornings, for instance during Open House weekend. Knowledge of British contemporary art and an understanding of the arts and healthcare environment are desirable. For both roles you will need to be energetic, hardworking and able to mix with people from all walks of life to make it a success.

For more information please see website: <http://www.imperial.nhs.uk/imperialcharity/about-us/current-vacancies/index.htm>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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