

BULLETIN

Cambridge Heritage Research Group: Department of Archaeology, University of Cambridge

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

You can stay in touch through the following media:

Website: www2.arch.cam.ac.uk/heritage/index.html

Facebook: www.facebook.com/cambridgehrgh

Twitter: <https://twitter.com/#!/cambridgehrgh>

LinkedIn: www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222

Announcements

None

HRG Seminar Series

End

Other HRG Events

None

Conferences

Trans-Atlantic Dialogues on Cultural Heritage
Colonial Ruin: (In)visible Sites of Colonial Memory
4th International Conference on Intangible Heritage
Heritage of Death: Landscapes, Sentiment and Practice

World Heritage Sites in a National Context: The Implementation of the 1972 UNESCO Convention Concerning the Protection of the World Cultural and Natural Heritage

Other Events

None

Publications

None

Opportunities

Lecturer in Archaeology
Lecturer in Museology
Temporary Collections Archive Assistant
Development Officer
Museums and Collections Voluntary Placement
ICCROM 2016 Internships
Museum Trainees
New dual Masters programme

Feedback

Editor

Elizabeth Pratt

(on behalf of the
Cambridge Heritage
Research Group)

To contact us...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

BULLETIN

Announcements

No announcements this week.

HRG Seminars

Anyone who would like to present at our Seminar Series should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

Other HRG Events

No other HRG events this week.

BULLETIN

Conferences

Trans-Atlantic Dialogues on Cultural Heritage: Heritage, Tourism and Traditions

Liverpool, UK

13th – 16th July 2015

Deadline: 15th December

The University of Birmingham's Ironbridge International Institute for Cultural Heritage (IIICH) and the University of Illinois' Collaborative for Cultural Heritage Management and Policy (CHAMP) are delighted to announce the next TADCH conference, to be held in the city of Liverpool, UK. The conference theme is Heritage, Tourism and Traditions, chosen because these are three critical interactions in a trans-Atlantic dialogue. Such dialogues began hundreds of years ago with the great explorers and they continue through the present. Each side of the Atlantic offers its own geographical and historical specificities expressed and projected through material and immaterial heritage. However, in geopolitical terms and through everyday mobilities, people, objects and ideas flow backward and forward across the ocean, each shaping the heritage of the other (for better or worse) and each shaping the meaning and values that heritage conveys.

The conference asks: Where and in what ways are these trans-Atlantic heritages connected? Where, and in what ways are they not? What can we learn by reflecting on how the different societies and cultures on each side of the Atlantic produce, consume, mediate, filter, absorb, resist and experience the heritage of the other? How do heritages travel? How is trans-Atlantic tourism shaped by heritage? To what extent have traditions crossed and re-crossed the Atlantic? How have heritage and tourism economies emerged based upon flows of peoples and popular imaginaries?

Topics of interest to the conference include, but are not limited to, the following:

- The heritage of trans-Atlantic encounters
- Travelling intangible heritages
- Heritage flows of popular culture
- Re-defining heritage beyond the postcolonial
- The heritage of Atlantic crossings
- World Heritage of the Atlantic periphery
- Rooting and routing heritage
- Community and Nation on display
- Visualising the Trans-Atlantic world

Abstracts of 300 words with full contact details should be sent to ironbridge@contacts.bham.ac.uk

BULLETIN

Colonial Ruin: (In)visible Sites of Colonial Memory
Vondelzaal, University Library, Singel 425 Amsterdam
25th – 26th June 2015
Deadline: 1st February 2015

In this small-scale, interdisciplinary workshop, international scholars from different fields in the humanities and beyond will analyze sites of imperial debris, i.e. places marked by ruin or rubble that are physically and/or mnemonically connected to the European colonial past. In recent discussions, humanities scholars have framed ruins as the left-overs of modernity (Hell and Schönle 2010) and have developed the concept of 'ruination' as an active and ongoing process of imperialism (Stoler 2013). However, we still know little about the ways in which actual sites of imperial debris are made visible or remain imperceptible as colonial ruins. These sites can either be visible and explicitly presented as colonial ruins ('ruinized', such as the fortified trading posts along the coast of Ghana that have been listed as world heritage by UNESCO), or remain unrecognized in hegemonic discourse (such as the Italian colonial concentration camps in Libya).

The workshop aims to bring together scholars working on Asian, African, American and European ruin sites in an interdisciplinary setting ranging across different fields such as memory studies, cultural anthropology, archaeology, literary studies and history. The time frame that will be examined runs from nineteenth century processes of (de-)colonization until the present day. This two-day workshop will provide a platform for both work-in-progress and more advanced projects. Possible topics include, but are not limited to:

- sites of continuous ruination (e.g. the sugar cane factory Marienburg in Suriname)
- musealization of European colonial rubble at sites of memory (e.g. Dutch fortresses in Indonesia)
- contested sites of debris (e.g. destroyed Palestinian villages)
- competing and multidirectional sites of colonial rubble (e.g. living quarters for colonial soldiers at former Nazi transit camps in the Netherlands)

Please submit a paper proposal and a short biography (max. 250 words) before 1st February 2015 to p.a.l.bijl@uva.nl. You will be notified about the selection of proposals by 15th February. All speakers will be asked to send in a paper by 1st June 2015 so that participants can read each other's work before the workshop. During the workshop each participant will have 20 minutes to present a paper, followed by 10-minute response by an assigned respondent, and by 30 minutes of discussion.

The workshop is hosted by the Amsterdam Centre for Cultural Heritage and Identity (ACHI) of the University of Amsterdam. A limited budget is available for the reimbursement of traveling and hotel costs for speakers coming from abroad.

Sharing Cultures 2015: 4th International Conference on Intangible Heritage
Cultural and Conference Centre in Aveiro, Portugal
July 2015 (not final)

The conference follows the path established by the previous Conference on Intangible Heritage (Sharing Cultures 2009, 2011 and 2013) and aims at pushing further the discussion on Intangible Cultural Heritage (ICH), under the main topics proposed by the UNESCO Convention adding some new field of discussion, namely on what concerns management and promotion of ICH, educational matters and musealization (please refer to the list of Topics).

BULLETIN

The concept of ICH gained its rightful place among the scientific community during the last two decades and a significant amount of work has been done by a large number of researchers, academics and practitioners, leading to the recognition of ICH as fundamental piece for the comprehension of human societies, organisations and ways of living. Accordingly, scientific events that gather scholars, researchers and academics with on-going work on ICH are privileged moments to share experiences, problems, questions and conclusions.

Sharing Cultures in its 2015 edition aims at consolidating its rightful place among those events. As in its previous edition Sharing Cultures 2015 will include a number of workshops promoting some hands-on experience to all Delegates who will have the opportunity to learn traditional know-how from its owners and practitioners. Authors intending to submit papers to Sharing Cultures 2015 are encouraged to address one of the topics of the Conference by providing evidence of ongoing research work. The Conference will welcome papers and presentations on field work, case studies and theoretical approaches to ICH.

Sharing Cultures 2015 is dedicated to Intangible Cultural Heritage (ICH) topics, including:

- Performing arts
- Oral traditions and expressions
- Traditional craftsmanship
- Social practices
- Intangible Cultural Heritage and education
- Management and promotion of Intangible Cultural Heritage
- Maritime Intangible Cultural Heritage
- Musealization of Intangible Cultural Heritage

Reported at: <http://www.heritageportal.eu/News-Events/Latest-News/SHARING-CULTURES-2015-4th-International-Conference-on-Intangible-Heritage.16445.shortcut.html>

Heritage of Death: Landscapes, Sentiment and Practice

University of Illinois

10th – 11th September 2015

Deadline: 15th April 2015

Death. We all face it. It is the greatest of the life crises and since time immemorial all human societies have devised ways to cope with and explain death. Around the world death is being reconceptualized as heritage, replete with material markers and intangible performances. These heritages of death are personal, national, international and global. They are vernacular as well as official, sanctioned and alternative. The heritage of death has religious, political, economic, cultural, and aesthetic aspects as well. This conference explores the many dimensions of death as heritage.

Keynote speaker: Mike Robinson (Ironbridge International Institute for Cultural Heritage, UK)

The highlight of the conference (in addition to Stockholm itself) is a guided study tour of Skogskyrkogården, Stockholm's Woodland Cemetery, designed by Gunnar Asplund and Sigurd Lewerentz in 1914-1940, which became a UNESCO World Heritage Site in 1994.

Abstracts should be 100-150 words. Include your name, affiliation, and email. Submit by email to: deathconference@gmail.com Notification of acceptance will be sent by 1st May 2015.

For full information, please see:

http://www.erg.su.se/polopoly_fs/1.210224.1415881909!/menu/standard/file/Heritage%20of%20Death.pdf

BULLETIN

World Heritage Sites in a National Context: The Implementation of the 1972 UNESCO Convention Concerning the Protection of the World Cultural and Natural Heritage

University of Kent

15th – 16th January 2015

Deadline for early bird registration: 15th December

The 1972 UNESCO Convention Concerning the Protection of the World Cultural and Natural Heritage Convention is considered the most successful UNESCO Convention. It recognises that State Parties have a duty to protect their heritage with the dual aim to care for the past of humankind and improve the wellbeing of local communities. There are now 759 cultural sites on the World Heritage List, most of them in developed countries. While not in danger of wilful destruction, they are under different man-made threats such as pressure to build infrastructure, urban development, privatisation, unsustainable tourism, poor management or inadequate administrative/legislative provisions.

This conference evaluates the efficiency of national laws, policy mechanisms and management plans in the protection of World Heritage Sites with a particular focus on cultural sites. It brings together academics and stakeholders involved in the management of cultural World Heritage Sites in order to strengthen their relationship; to assess the implementation of the 1972 UNESCO Convention through a critical analysis of national laws and policies; to enhance Cultural World Heritage Sites' stewardship by suggesting improvements to their regulatory framework and to the 1972 UNESCO Convention.

The purpose of the conference is to highlight, develop, and promote new ways of thinking about the protection of Cultural World Heritage Sites.

For the full programme, please see: http://www.kent.ac.uk/law/research/projects/heritage/conference-poster-10_programme.pdf

Other Events

No other events this week.

Publications

No publication announcements.

BULLETIN

Opportunities***Lecturer in Archaeology*****Employer: University of Sydney****Salary: \$110K - \$131K pa****Type: Full time, fixed term (3 years)****Deadline: 30th January 2015**

The University of Sydney's Faculty of Arts and Social Sciences has a proud history of intellectual rigour and offers a vibrant research and teaching environment. The School of Philosophical and Historical Inquiry (SOPHI) is one of five schools in the Faculty, made up of the departments of Archaeology, Classics and Ancient History, Gender and Cultural Studies, History and Philosophy. The school brings together an exciting group of academics and students who participate in a wide array of undergraduate and postgraduate programs. It is home to some of the leading researchers and teachers in Australia and the world, as well as regularly hosting prominent visitors and international colloquia.

The Department of Archaeology invites applications from suitably qualified individuals for the position of Lecturer in Archaeology. Applicants will have a background in the Historical Archaeology of Australia and in the field of Heritage Studies. They should have a research specialisation in either historical archaeology including the archaeology of culture contact in the historic period, or in heritage studies, ideally with professional and/or academic background in both fields. Applicants should have the capacity to teach undergraduate units in Australian Historical archaeology and postgraduate units in Heritage Studies with a focus on heritage practice, heritage and communities and critical heritage.

Essential criteria are a PhD or equivalent in a relevant area of archaeology or heritage studies; a strong demonstrated interest in and commitment to developing high quality teaching programmes in historical archaeology and heritage studies, including practice-based work skills; the ability to supervise Honours and Postgraduate research students; demonstrated expertise in archaeological and/or heritage studies practice; and demonstrated potential or excellence in research in their area of specialty. Also essential are administrative skills relevant to a university department, and the personal qualities needed to work well with a diverse group of colleagues, professional archaeologists and community groups on and off campus.

For further information and to apply, please visit: <http://sydney.edu.au/recruitment> and search by reference number 2382/1114

Specific enquiries about the role can be directed to Professor Barbara Caine barbara.caine@sydney.edu.au

BULLETIN

Lecturer in Museology**Employer: School of Arts, Languages and Cultures - University of Manchester****Type: 0.5 pte, permanent****Salary: £34,233 to £47,328, pro rata per annum****Deadline: 6th January**

We welcome applicants whose academic training is in museology or related fields. Applications are also welcome from museum or gallery professionals with appropriate academic qualifications.

Requirements

- You must have a PhD in a relevant area of museology or related field and have a publication record appropriate to the stage of your career.
- The ability to deliver new and existing courses to both postgraduate and undergraduate students is essential.
- Professional experience in a museum or gallery is highly desirable.
- You must have excellent interpersonal skills, be willing and able to develop teaching and research links with museums and galleries, and be able to empathize with students.

For a full job description, please see:

<https://www.jobs.manchester.ac.uk/candidates/PreviewDocument.aspx?docid=8915&jobid=8854>

To apply, visit:

<https://www.jobs.manchester.ac.uk/Decide.aspx?jobid=8854>

Informal enquiries may be made to Professor Helen Rees Leahy (helen.rees@manchester.ac.uk)

Temporary Collections Archive Assistant**Employer: English Heritage (Wrest Park, Bedfordshire)****Salary: £19,916 pro rata per annum****Type: Temporary (6 weeks)****Deadline: 17th December**

English Heritage recently relocated circa 150,000 objects from the reserve collection to a new store at Wrest Park. This temporary 6 week contract, will involve repacking and documenting the collections paper archive.

As part of the Curatorial Team, you will be required to ensure the archive is repacked to the appropriate standard. You will also be required to label and document the archive and input this information into a database.

Specific daily tasks include:

1. To re-box all paper archive into appropriate archive storage boxes.
2. To organise the archive in a logical order with guidance from the curator
3. To label archive boxes with appropriate information and a barcode.
4. To use a barcode scanner and laptop to enter information into an excel spreadsheet
5. To enter archive content information into an excel spreadsheet.
6. To supervise and direct volunteers when required.

For a full details about this role and to apply, please visit:

<http://www.english-heritage.org.uk/about/jobs/job/?ref=6625>

BULLETIN

Development Officer**Employer: Heritage Lottery Fund****Salary: £24,856-£28,039****Type: Full time, permanent****Deadline: 17th December**

Based in London, the development team works to stimulate and support good quality applications, particularly in geographical areas of low HLF investment (priority areas) and amongst under-represented communities.

The Development Officer will be fully conversant with HLF's operational procedures and the work of the whole team and will support the Development Manager to plan and implement outreach strategies. The post holder may also assist other regions as needs require. The role will involve travel across the London region.

To be competitive in this role, you will need to demonstrate high level knowledge, skills and experience against our selection criteria.

For further information and to apply, please visit:

https://forms.hlf.org.uk/applications/HLFJobs_PublicPortal.ofml?0072-a243c462b4ee08fd&jobid=552

Museums and Collections Voluntary Placement**Employer: Heritage and Culture Warwickshire****Salary: N/A (but see below for expenses)****Type: Vountary****Deadline: 5th January 2015**

If you are considering a career in the museum sector this placement offers you the opportunity to acquire relevant skills and experience with our Collections Team.

We have two museums in Warwick (Market Hall Museum and St John's Museum) and a modern Collections Centre on the outskirts of the town. We have collections of archaeology, social history and costume, and a natural history collection including taxidermy and fossils, and an herbarium, .

This role will be for 30 days during January, February and March and your volunteering pattern within the three months can be arranged with our Collections Team.

The placement offers the opportunity to build up a range of skills and experiences. You will be handling and digitising museum collections and becoming familiar with professional standards of collection management including:

- Packing and arranging objects and specimens for storage in our geological, natural history, archaeological and social history collections.
- Digitisation of Collections data: creating lists, inventories and location records on the museum computerised database, AdLib.
- Photographing specimens and objects and storing in digital database.
- Cleaning in-store specimens and objects.
- Checking for pests.
- Researching collections e.g. historical magazines and newspapers to create articles for the Our Warwickshire website.
- Creating a blog to document your work with us.

BULLETIN

You must be happy working with a small team and have degree in a relevant subject. You should be willing to work with all our collections and have the ability to manipulate objects and specimens exhibiting a range of shapes, sizes and fragilities. You should have a methodical approach to generating and maintaining computerised lists, and the ability to write for different purposes.

We will reimburse your travel and subsistence expenses up to £15/day (receipts needed) to a maximum of £450.

To apply please send a CV and covering letter to heritagevolunteering@warwickshire.gov.uk explaining why you are interested in this placement.

ICCROM 2016 Internships

Employer: ICCROM (Italy)

Salary: N/A

Type: Voluntary

Deadline: 31st March / 11th September 2015 (see below)

If you are a graduate in archaeology, architecture, art history, conservation/restoration, engineering, library science, museology, public administration or urban planning, you may be interested in undertaking an internship at ICCROM. The programme is open to candidates from [ICCROM Member States](#).

Internships are undertaken in association with one of the [priority areas](#) underway at ICCROM at the time of holding the internship. Applicants must specify the priority area with which they wish to work if accepted. Internships may also be undertaken with our Knowledge and Communications Services (comprised of ICCROM's archive, library and office of communications).

The applicant's academic background, interests and career plans are taken into consideration as well as the statement justifying the request. ICCROM staff members supervise interns. At the end of the internship, the intern will be asked to make a presentation to all staff on the work undertaken. Candidates are expected to have a good knowledge of one of the two official languages of ICCROM (English and French).

ICCROM will host a maximum number of four interns per calendar year, each of the internships lasting normally for a period of two to six months. After acceptance, ICCROM will help interns to obtain the necessary documents to enter and temporarily reside in Italy and to find reasonable accommodation. Interns, however, will be responsible for their own medical insurance which is compulsory. Due to the current budgetary constraints, from January 2011 ICCROM will not be providing financial support for Internships.

To apply

1. Letter of intent

Intending candidates for an internship must first send a letter and Curriculum Vitae (no more than one page each) to ICCROM by email, expressing their interest in one of the priority areas of ICCROM or Knowledge and Communications Services, and their qualifications for being considered for an internship within the chosen priority area. Kindly add a subject line before the text clearly indicating your preferred priority area. In the event that you are unable to send your letter and CV by e-mail, if time allows send the hard copy by mail or alternatively send a fax to ensure that you meet the deadline.

As the programme is only open to candidates from ICCROM Member States, your nationality should be clearly stated. Your email should be marked '2016 Internships' and addressed to:

BULLETIN

M. Anna Stewart
ICCROM – Internship and Fellows Programme
Via di San Michele, 13
00153 Rome, Italy
Email: internships (at) iccrom . org
Fax: + 39 06 58 55 33 49

Deadline for receipt of letters of intent is **31st March 2015** (for internships to be held in 2016). Letters of intent received after this deadline will be processed at the next call for internships.

2. Submission of internship applications forms

The following deadline applies only to candidates who have sent a letter of intent in March 2015 and have been invited to submit a [formal application](#) for internships to take place in 2016.

Deadline for receipt of formal applications is **11th September 2015** (for internships to be held in 2016). This deadline refers to the receipt of formal applications that have been invited by ICCROM following correspondence between the applicant and staff. Only applicants who follow this procedure can be considered for an ICCROM Internship.

3. Selection

A Selection Committee will assess each invited application. All candidates will be informed of the Committee's decision in writing within three months of the application deadline.

For further information, please visit: <http://www.iccrom.org/internships>

Applications for ICCROM Fellowships are also open; see: <http://www.iccrom.org/fellowships>

Museum Trainees (x8)

Employer: Norfolk Museums Service

Salary: £15,882

Type: Full time, fixed term (12 months)

Deadline: 23rd December

Are you the future face of museums? If you are looking to start a career in museums and have the passion and motivation to keep learning, then Norfolk Museums Service wants to hear from you. As part of our nationally recognised Teaching Museum programme – supported using public funding by Arts Council England and by the National Lottery through the Heritage Lottery Fund – we are offering up to 8 Museum Traineeships as a stepping stone into the world of museums.

These starter posts are offered on a 12 months fixed term contract from April 2015 at a salary of £15,882. A range of traineeships are on offer providing the opportunity to work with museum collections: handling, documenting and caring for objects/artefacts and to bring them to life for visitors, for example, through displays, events and social media. We will provide you with a training and development programme delivered by museum professionals who are experts in their field.

You'll be equipped with the information you need to do a good job and the skills, knowledge and experience to pursue a career within the museum sector. No previous museum experience is required but we are looking for higher level education (A Levels or a degree), demonstrable interest in the museum sector and experience of working in a public-facing, customer service type role.

BULLETIN

We want trainees who will never stop learning, people with an inquisitive mind and lots of ideas, who can act with integrity and demonstrate their excellent communication skills. Ultimately, we are looking for people with a passion for museums and the enthusiasm and empathy to make every visitor feel valued.

Does this sound like you? If so you can find out more about this opportunity by attending a briefing session for potential applicants on Friday 9 or Saturday 10 January 2015, at Norwich Castle Museum and Art Gallery. You will have the opportunity to find out more about the scheme, the trainee posts on offer and how to apply.

To apply you will need to attend one of 4 briefing sessions to be held on 9th and 10th January 2015 at Norwich Castle Museum and Art Gallery. Places are limited and so [booking](#) is essential. Bookings close at 12 noon on 23 December 2014 or earlier if sessions are full.

New dual Masters program – Deakin University and Brandenburg University of Technology – 2015

Deakin and BTU are pleased to announce a new program leading towards dual Master of Cultural Heritage and Master of World Heritage degrees, in two years of full time study in Melbourne and Cottbus (near Berlin).

Deakin's program is well-known for its museum and cultural heritage themes; BTU's program focuses particularly on World Heritage management (and is taught in English). It is offered only in full-time enrolment mode.

Through the partnership arrangement, students from BTU complete two trimesters of study at Deakin and Deakin students complete a semester of study at BTU. Working as a collegial cohort, students from both universities will experience a distinctive mixed-mode of on-shore, on-line and international learning, in a multi-cultural environment. The final semester is dedicated to a research thesis, co-supervised by DU and BTU faculty.

The program is fee neutral, meaning students only pay tuition fees to their home institution. There are no extra tuition fees charged to BTU students when they are in Australia and vice-versa for Deakin students when they are in Germany. The first cohort of BTU students will arrive at Deakin in March 2015, and the first cohort of Deakin students will commence their BTU studies in September 2015.

For more information about the program, contact [Dr Linda Young](#), Senior Lecturer, Cultural Heritage and Museum Studies, Deakin University.

FEEDBACK

We welcome your feedback on the Bulletin and on HRG events, including expressions of interest to contribute a review to the *HRG Bulletin* or present at a seminar.

Just get in touch by contacting the Editor at:
egp24@cam.ac.uk

