

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



8 February 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Seminar
- From the Hampton Court Fire to Poppies at the Tower: leading change at Historic Royal Palaces | Thurs. 11 Feb | 5-6pm | McDonald Institute Seminar Room
- HRG Seminar Summary
- HRG Annual Conference (Extended CFP Deadline)
- HRG Student Brief

CONFERENCES and CALLS

- Conference on One Hundred Years of the Yangshao Culture: Archaeology, History and Significance
- European Archaeological Council Annual Meeting
- CFP: Archeostorie. Journal of Public of Archaeology.
- ICAHM Conference
- Landscape Archaeology Conference 2016

OPPORTUNITIES

- Assistant or Associate Professorship in Sustainable Heritage Management
- PhD Position in Museology
- Graduate Documentation Assistant
- Assistant/Associate Professor and Director of Museum Studies
- Exhibitions Manager

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

Cambridge Heritage Research Group



**McDonald Institute for Archaeological Research,
Seminar Room, Downing Site**

Thursday 11 February, 5 - 6 pm

**From the Hampton Court Fire to Poppies at the Tower: leading
change at Historic Royal Palaces.**

Michael Day CVO, Chief Executive, HRP.

Historic Royal Palaces, now one of the UK's leading heritage organisations, was born out of a tragic accident – the 1987 Hampton Court fire. Less than thirty years later, the Poppies installation at the Tower of London was described as *'the most popular art installation as well as arguably the most effective expression of commemoration in British history'*. Michael Day was appointed CEO in 2003. Since then, he has led a sustained process of change so that HRP has become known for the clarity of its charitable cause, the innovation of its interpretation and programming, and its ability to reach wide audiences - all based on putting the idea of Story at the organisation's foundation. In this seminar, Michael will talk about leading cultural change and projects at The Tower, Hampton Court, Kensington and Kew Palaces, the Banqueting House and Hillsborough Castle in N. Ireland - culminating in Poppies in 2014, which reached an online audience of over a billion people.



HRG SEMINAR SUMMARY

Iconoclasm during the dissolution of the monasteries

Kathryn James

Tuesday 2 February | 1:00 – 2:00 PM | Seminar Room, McDonald Institute for Archaeological Research

The following is a summary of Kathryn James' talk provided by Margaret Comer

In the second HRG seminar of Lent term, Kathryn James analyzed the concept of 'loss' and its impact on memories of the English Reformation, as well as the construction of the English literary 'canon.' According to a 1934 Oxford lecture, that canon began with King Henry VIII's Dissolution of the Monasteries and the subsequent dispersal of monastic libraries. Thus, the 'story' of English literature can be framed as a recovery of that 'lost' past. Leading contemporary and historic sources described the period in terms of great loss, but it is crucial to recall that these characterizations were often recorded (or rewritten by others) long afterwards and colored by politics or emotion. Additionally, John Leland, whose work has long been treated as an objective account of monasteries and their libraries during Dissolution, could not possibly have recorded by hand the immense catalogues of each library he visited in the time allotted. Nevertheless, many later academics have uncritically received such writings as 'fact,' neglecting to scrutinize the authors' varied methods and viewpoints. In reality, James asserted, subsequent library collections are built as a result of these ruptures; indeed, some have argued that the Dissolution was a boon to English literature, as it released works from 'closed' institutions into wider spheres. However, the theme of these books' readers being 'haunted' by Leland's ghost and other presences, as vividly described in the early twentieth century by Cambridge scholar M.R. James, speaks to the continuing resonance of 'loss' as a methodology for understanding English literature.

Lent 2016

Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

HERITAGE Thursdays | 5-6 PM

- | | |
|--------------------|---|
| 28 January | Making the invisible visible
Lucy Walker (Affiliated Scholar, McDonald Institute) |
| 11 February | From the Hampton Court Fire to Poppies at the Tower: Leading change at Historic Royal Palaces
Michael Day (Chief Executive, Historic Royal Palaces) |
| 25 February | OPEN DAY, no seminar |
| 10 March | Priority and impact: Future directions for Historic England and heritage research
Steve Trow (Director of Research, Historic England) |

HERITAGE Tuesdays | 1-2 PM

- | | |
|--------------------|---|
| 2 February | Iconoclasm during the dissolution of the monasteries
Kathryn James (Curator for Early Modern Books and Manuscripts, Beinecke Library, Yale University) |
| 16 February | Visual Challenges: Creating a platform for a visually impaired access to archaeological interpretation
Lila Janik (University of Cambridge) |
| 1 March | Coming to terms with a Nazi past?
Heritage Activism in the Channel Islands
Gilly Carr (University of Cambridge) |
| 15 March | Hill of Spies – The Teufelsberg, Berlin – an archaeological exploration of Cold War intelligence gathering
Wayne Cocroft (Seminor Investigator, Historic England) |

HRG ANNUAL CONFERENCE

17TH ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Saturday, 14 May 2016

McDonald Institute for Archaeological Research

Call for Papers: **Extended Deadline**

The Heritage of Displacement Forced Migration in the Mediterranean through History



Throughout history forced mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced into new environments. Later, return may be attempted in various way, through repatriation for instance. In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region from pre-history till today.

Abstracts of no more than 300 words can be sent by **29 February 2016** to:
Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

For more information visit:

www2.arch.cam.ac.uk/heritage/chs.html

17th Annual Cambridge Heritage Research Group Seminar

Call for Papers: Extended Deadline

**The Heritage of Displacement:
Forced Migration in the Mediterranean through History**

Saturday, 14 May 2016

McDonald Institute for Archaeological Research, University of Cambridge

Throughout history mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced to new environments, and, sometimes, return journeys are attempted. This movement generates countless stories and leaves a 'trail of crumbs' of both tangible and intangible heritage.

This heritage is subsequently interpreted by the displaced persons, by members of 'host' communities, and by future generations. It is used to support claims to representation, to cultural rights, to history itself.

In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region and ranging from the Greek colonisation, through the Ottoman Empire to the movements of people that we have been witnessing most recently.

The questions that we seek to address are:

- How is what was left behind negotiated?
- How does the cause of departure (man-made or natural disaster) affect the heritage?
- How is heritage being negotiated during the journey?
- In what ways can the cultural encounters engendered by these movements be evidenced in the material culture?
- How is this material culture reinterpreted, forgotten, or rediscovered by later generations?
- What long-term impact does the vision of the lost homeland have?
- Is return ever fully possible? (What consequences does this have for people, objects, and places?)

Papers can speak to historical or more recent case studies. Examples from outside the Mediterranean region will be considered for comparison.

Please send abstracts of **no more than 300** words by **29 February 2016** to Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

HRG STUDENT BRIEF

NAVIGATING THE OCEAN OF POSSIBILITIES DURING FIELDWORK

SUSAN SHAY

Fieldwork researching is an all-encompassing, multi-sensory experience. Information comes at you at a fantastic rate, from all directions, and you are expected to process it, filter it, and store it, all while recording your perceptions and interpreting which information may, perhaps, have relevance to your investigation and findings in the future. To use a metaphor that is influenced by, and appropriate for someone investigating in the very remote island state of Hawai'i, where all conversations have to do with the land, the sea, or the weather, it is much like being underwater in the ocean and looking for a particular fish species. You are utterly and absolutely surrounded by a foreign element that is totally larger than you and beyond your control. Whatever you are searching for (if you have at this point really, actually defined the specific type of fish you want to see and what it may or may not look like), it may or may not pass in your direction, and you may or may not recognize it. It may be disguised to avoid another larger fish or predator, or it may avoid you thinking you are a potential threat. You can float along peacefully finding just what you want exactly where you thought it would be, or, in an instant, you can be swept up in sudden swell of water, tossed about by unpredictable weather, and be thrown off course dramatically.

It is the ocean after all, and, like fieldwork, it is unpredictable. There is a lot out there in that vastness that we never see because we never venture out of our comfort zones at all, or we just never really open our eyes to take it all in. In order to search for that fish, you need a great deal of flexibility, an open mind, and a little bit of luck.

In reality, the riches of the ocean, still applying that metaphor, are boundless, and the multitudes of fish and sea life may mesmerize you and inspire you to define relationships and see connections that eclipse the investigation of that one species that brought you into the ocean in the first place. As a result, your voyage into that particular ocean, if you are brave and can weather the weather and various other pitfalls and dangers, can lead to new understandings that were beyond your imagination when you first stepped into the water. You begin to fall in love not with one fish, but with the interaction of the swarms and schools; the way they work in harmony with each other in order to live and move forward toward an undefined future. And how that one fish you came to investigate fits into the network becomes your research question.

Like the ocean, each locale in which a fieldworker ventures into has its own networks, and learning how to navigate the culture can be an all-consuming task, eating up valuable time and energy that could be more effectively and productively employed. Hawai'i is a perfect example of a place where what you expect to find is not what actually exists. If you try to follow official protocol to obtain information in Hawaii, for example, you will never get anywhere. On the surface, Hawai'i is an American state, but located far away from any other state, or any other land body at all, right in the middle of the Pacific. As an American state, it has a state government based on principles of Western law that have developed from English common law.

However, the influx of Asian/Pacific/Oceanic immigrants over the last 150 years, combined with the remains of the original Polynesian population, has yielded a culture that values relationships highly, and anything that gets accomplished gets done through networks built over time. That means that there is a Western organizational system maintained by a relationship-based culture that controls access to everything. As a result, access to people, documents or any other information, even in archives and government departments with documented procedures and forms for access, must be done through established interpersonal relationships. You can fill out forms for the rest of your life, but if you are an unknown entity in Hawai'i, even at the University, that form will rot in this tropical environment on a shelf somewhere before you get the information you are requesting.

This creates a huge challenge for a researcher who is here for a few months at a time. As long as you see yourself as one person looking for a single fish, you have little potential in the vast ocean of finding what you are searching for anywhere here. The way to proceed is to become part of the network, and take whatever comes your way with effusive gratitude and thanks. It is not an easy process, nor are you at any time guaranteed to be successful. I have had documents in my hands that I have spent a month searching for, only to be told that the person in charge of the documents has to 'decide' if I can have a copy. It is not an issue of availability, but of vetting me for the privilege of participating in the network. Arguing will guarantee that the documents never arrive in my inbox. Instead, I have learned to accept what the Hawaiians call my 'personal journey', and now 'ride the wave', letting the water of the experience roll right over me while I wait for the next wave of acceptance or rejection. And while I float along, I am thinking about what I might have just learned from that whole experience, and wondering who was watching and will come forward to help me find some valuable information somewhere else.

In her best selling book, *Drawing with the Right Side of the Brain*, Betty Edwards teaches art students all about looking within the spaces around the object to be drawn, rather than looking at the object itself. This is known in art as finding the 'negative' space, and defining the borders of your object by the shapes it creates around it. It is much like fieldwork. The relationships you uncover indirectly will define the work that you do, and will form the bases for your analysis and conclusions. You just have to be open to the experience. Fieldwork, as a result, can be both frightening and frustrating, as well as exhilarating and enlightening. It certainly has been an interesting experience in Hawai'i; when I stopped searching for just the right person who had access to what I wanted, I got to know others within the network who could facilitate introductions to individuals with many wonderful and fascinating concepts and ideas. It took many, many introductions, and I still don't have many of the documents I came searching for, but I did find out a lot about Hawaiian land claims. And on that basis, I have a lot to think about, and my research may have very different conclusions than I ever would have anticipated. Aloha, this New Yorker has learned how to 'ride the wave' in Hawaii, and it is a very valuable lesson indeed.

CONFERENCES, CALLS, & WORKSHOPS

Cambridge World Heritage Centre

Conference on One Hundred Years of the Yangshao Culture: Archaeology, History and Significance

Call for Papers due 15 March

The Yangshao Culture (5000-3000 BC) of the Yellow River region has been of major significance in the Chinese ancient culture of the Neolithic period, existing along the Yellow River (North China Plain) from around 5000 BC to 3000 BC. The first excavated representative village of this culture, was discovered in 1921 in Henan Province by the Swedish archaeologist Johan Gunnar Andersson (1874-1960). It is intended to have a conference to mark the start of a project examining the history of the study of the Yangshao Culture and its contemporary significance, leading up to the Centenary of the discovery of the Culture in 2021.

The Conference will be held in Cambridge, UK, in July 2016, hosted by the Cambridge World Heritage Centre. The Conference venue and accommodation will be at Downing College, University of Cambridge.

The themes to be covered include (but are not restricted to):

The ways in which Yangshao culture influenced the development of archaeology in China
 The ways in which Yangshao culture influenced Chinese historical research
 The influence of the Yangshao culture on the world's knowledge about China
 The impact of Yangshao Culture on recent culture in the region of the original Yangshao site
 The Heritage aspects of Yangshao Culture, and it's significance in contemporary China
 Recent archaeological studies excavations and studies of the Yangshao Culture

Abstracts of maximum 300 words for 30 min presentations are welcomed from researches and established scholars. The Conference is intended to be interdisciplinary, involving archaeological, historical and heritage aspects of the Yangshao Culture.

Information should include author's name, position, institution, postal and email addresses and should be submitted via email by the 15th of March to Dr. Guohua YANG (gy216@cam.ac.uk). Speakers will be confirmed by the 15th of April.

Full papers up to 3,000 words (excluding notes and bibliography) for a conference volume should be provided by the 30th of April to Dr. Guohua YANG (gy216@cam.ac.uk).

European Archaeological Council Annual Meeting
17th EAC Heritage Management Symposium: “Digital Archaeological Heritage”
17-19 March 2016

Digital technologies are developing at an unprecedented speed. As they do, they are opening up many new possibilities for the conduct and presentation of archaeological research and investigation. The digital realm is one which knows few borders and so the sharing of understanding about these new methods, techniques and possibilities across Europe is extremely valuable.

A call to action for Europe’s archaeology was set out in the [Amersfoort Agenda](#). It identifies digital technologies and the expanding phenomenon of social media as key aspects of the future of archaeological endeavour through its three key agenda items:

- Use emerging digital technologies to share, connect and provide access to archaeological information; this will require improved collaboration and the development of (and participation in) European networks
- Encourage cooperation with other disciplines and share data in order to create a shared benefit
- Aim for the greatest possible access to digital archaeological resources for various user groups and exploit digital databases to their full potential, including uses for the greater public.

This Symposium will give EAC members and others a welcome opportunity to explore exciting developments in digital technologies and consider how they may become embedded in general archaeological policy and practice over the next few years. It is hoped that a parallel ‘horizon-scanning’ event for UK post-graduate students researching digital heritage can be linked to the Symposium to allow the next generation of archaeologists to present their thoughts too.

The Symposium will last one and a half days (17-18 March) and will consist of three presentation sessions followed by discussions – including questions and comments from the floor:

Session 1 – Measuring and Sensing. The aim of this session is to explore developments in how we perceive, identify and characterize archaeological landscapes, sites and artefacts. From hyperspectral satellite imagery through Structure from Motion photographic techniques to sub-millimetric laser scanning, our capacity to use vast processing power to visualize archaeology has developed dramatically over the last 20 years and led directly to wonderful new discoveries even on very well studied sites.

Session 2 – Data to Knowledge. Information technology is unlocking the way we create information from raw data. We can now mine vast datasets to find associations, perceive patterns or serve up rich Geographic Information systems for national heritage protection or sophisticated research, and we are learning how to manage and curate these priceless archives and stores of knowledge. This session will explore new approaches being adopted by member states.

Session 3 – Visualising the past. This session will review the ways in which we can present archaeology to the wider public, ways which are developing at a breath-taking speed. 3D-printing, immersive technologies, Augmented Reality, and haptics are just a few examples of the remarkable advances which seem set to change the way people access and enjoy archaeological knowledge.

The Symposium will be held at the Old Ship Hotel, Brighton (<http://www.thehotelcollection.co.uk/hotels/old-ship-brighton-hotel/>) which also has rooms available (at time of writing) for those wishing to book onsite accommodation. More details and information will be made available soon.

Registered delegates will have the chance to book onto a coach excursion on Saturday 19th March to see some local archaeological sites and monuments.

For full details and registration, visit: <http://european-archaeological-council.org/activities-and-events/general-assembly>

CFP: Archeostorie. Journal of Public of Archaeology.

Deadline: 1 June 2016

This is to bring to your attention and invite you to contribute to the very first issue of **Archeostorie. Journal of Public Archaeology**, that will be presented in November 2016.

Archeostorie is the new open access, peer-reviewed scientific Journal that promotes Public Archaeology as a formal area of research and encourages academic debate on it.

You can choose any Public Archaeology topic or accept the challenge of our topic of the year: "SMALL BUT KIND OF MIGHTY". We welcome all Public Archaeology projects that have a powerful impact on society. Measure it, analyse it, describe it, discuss it critically... and we will love it!

The call for papers is open until **1 June 2016** and abstracts can be submitted online - <http://www.archeostorie.it/journal.html>

Attached are a flyer of the call for papers and a brief presentation of the Journal. I would very much appreciate if you could circulate this message to anyone you think might be interested!

Should you be interested in contributing or for questions, please do not hesitate to get in touch with Anna Paterlini at anna.pate@gmail.com.

ICAHM Conference
2-5 May 2016
Salalah, Oman

The Organizing Committee for the Fifth International ICAHM Conference, to be held 2-5 May, 2016 in Salalah, Oman, would like you to register for the conference soon. This would be a great help to them as they make logistical arrangements for transportation to and from the airport, tours of the Land of Frankincense World Heritage Site, and coffee and tea breaks. All of this is included in the registration fee.

Therefore, we have created a special “early bird fee.” If you register before the **1st of March 2016** the registration fee is as follows:

	Early Bird before 1 March	Regular registration fee
Foreign participants from developed countries	US\$ 175	US\$ 200
Foreign participants from developing countries	US\$ 85	US\$ 100
Students from developed countries	US\$ 55	US\$ 60
Students from developing countries	US\$ 35	US\$ 40
Students from Oman	US\$ 20	US\$ 25

Please remember to apply for your visa when you register! There is a link for this on the conference website.

The theme for the 2016 Conference is: Archaeological Park as World Heritage Site - A Management Strategy for the Future. The essential value of any archaeological site is dependent upon the degree to which its archaeological materials are kept intact and in context. Because of this, access to archaeological sites is restricted to government authorities and approved researchers in many countries. In a World Heritage setting, however, an archaeological site becomes public space, one that simultaneously promotes and threatens its scientific and historic value. The focus of this conference will be the sustainable management of archaeological World Heritage Sites through negotiating these tensions in planning, inventory and evaluation, facility construction and operation, building management capacity, and inclusion of local stakeholders.

Oman is a beautiful country filled with extraordinarily hospitable people, and the conference venue in Salalah is near a fabled source of frankincense and on the pristine coastline of the Arabian Sea. The conference will be an important step in developing guidelines for the management of archaeological World Heritage Sites.

For more information, please visit the conference website at http://ip51.icomos.org/icahm/oman_home.html and the ICAHM World Heritage Archaeological Site Guidelines blog at <https://icahmguidelines.wordpress.com/>

Landscape Archaeology Conference 2016
23-25 August 2016
Uppsala University, Sweden
CFP: 1 April 2016

The 4th International Landscape Archaeology Conference will be hosted by the Department of Archaeology and Ancient History at Uppsala University, Sweden - the oldest university in Scandinavia - founded in 1477 - on 23-25 of August, 2016. The LAC 2016 Scientific Committee is now inviting submissions of abstracts for individual papers and posters!

The paper/poster abstracts may be submitted on an official Abstract Submission form - [download here](#)

The deadline for paper/poster submission is **1st April 2016**.

Questions regarding abstract submission should be sent to the secretariat at lac2016@arkeologi.uu.se

The list of the accepted sessions by themes is as follows:

A. Integrated Approaches in Landscape Archaeology

A1 Living in a Landscape - How to incorporate the short-term in landscape archaeology

A2 Interactions in archaeology

A3 Late Glacial Northern Landscapes: an Integrative Approach to Paleolandscape and Human Land Use Reconstructions

A4 "Cultural Landscapes: what for?" - Demonstrating the social impact of our work

B. Landscape Historical Ecology and Climate Change

B1 PAGES LandCover6k: mapping past global anthropogenic land cover and land use for climate modelling

B2 Land Use and Land Cover Change (LULCC) in pre-colonial sub-Saharan Africa

B3 Landscape Archaeology and the History of the Commons

B4 Environmental Humanities: A rethinking of landscape archaeology?

C. Landscapes and Water

C1 Social construction and senses of water

C2 Waterscapes - engineering and entanglement

C3 Water harvesting systems as key for understanding human management of arid environments

C4 Water or Land? Medieval Wetlands as Encultured Landscapes

C5 The ever-changing environment: Landscape-archaeology in river landscapes

C6 Archaeology of Water Landscapes

D. Frontier Landscapes, Landscape Frontiers

D1 Crossing Boundaries: exploring the limits of "landscape"

D2 Exploring the rural edge - Outland landscape exploitation and resource colonization

D3 Rethinking "critical frontier studies": Disentangling transitional landscape narratives

D4 The landscape of The Mining District of Bergslagen - In the Borderland between the Agricultural Areas and the Large Wooded areas

E. Mediterranean Landscape Archaeology

E1 Cross-disciplinary and integrative approaches to human-environment interactions in Mediterranean landscape archaeology

E2 Mediterranean Seascapes: places, lifeways, interactions

E3 The Formation of Terraced Landscapes around the Mediterranean: Timing and Motivation

E4 Frontiers and island landscapes in Sardinia

F. Mobility and Landscape

F1 Rethinking Mountain Cultural Landscapes: Integrated analysis on pastoralism and transhumance

F2 Nomadic spatiality: the production of meaningful landscapes by mobile peoples

F3 Mobility, Stability and Human-Landscape Interaction in the archaeology of Asia

F4 Landscapes of mobility: the use of computational approaches in modelling ancient patterns of connectivity

G. Landscape Archaeology in Practice

G1 Historic Landscape Photography

G2 Archaeological Approaches to Coastal and Island Landscapes at Risk

G3 Geophysical approaches to landscape archaeology

G4 Exploring maritime landscapes by multi-proxy approaches: Combining geomorphological, palaeofaunistic and geophysical methods

Registration for the Landscape Archaeology Conference 2016 is now open!

Please take advantage of the early bird registration before 1 May 2016. All prices include VAT. Early Bird Registration Fee: Regular Participant: SEK 1700 Registered Student (please provide proof): SEK 1200

Late Registration Fee: Regular Participant: SEK 2100 (after 15th June 2016) Student Participant: SEK 1700

Conference Dinner at Gamla Uppsala 24th August: SEK 350

There will be a one-day meeting in Uppsala hosted by IHOPE Integrated History and Future of People on Earth (<http://ihopenet.org>) on Monday 22nd August 2017, for which pre-registration (free) will be required. Further details will be available soon.

An excursion to Gamla Uppsala will be arranged during the conference. Post-conference excursions options will include northern Uppland to visit sites associated with the iron industry by Walloon immigrants especially during the 17th century, and the island of Gotland, well known for its prominence during the Viking Age and the architectural splendours of Visby - the main centre of the Hanseatic League during the 12th to 14th century. There will also be opportunities to visit various prehistoric sites in Sweden. For questions regarding other matters (e.g. exhibition, venues, and general information) please contact Professor Paul Lane at paul.lane@arkeologi.uu.se

For more information visit the conference web page at: http://www.arkeologi.uu.se/LAC_2016+/

OPPORTUNITIES

Assistant or Associate Professorship in Sustainable Heritage Management

Employer: Aarhus University

Location: Aarhus, Denmark

The School of Culture and Society, Department of Archaeology, invites applications for the position of assistant or associate professor in sustainable heritage management.

If an assistant professor is appointed, the position will be a three-year training position and subject to appropriate funding a subsequent associate professorship in the same subject area will be announced in open competition. If an associate professor is appointed, the position will be permanent and full-time.

The position is available from 1 August 2016 or as soon as possible thereafter.

The position

The position is affiliated with the degree programme in sustainable heritage management, which is a relatively new and novel, interdisciplinary Master's degree programme anchored in the Department of Archaeology. The degree programme involves collaboration between the Departments of Archaeology, Anthropology, Philosophy and the History of Ideas at the School of Culture and Society, as well as the Department of Scandinavian Studies and Experience Economy at the School of Culture and Communication.

We are looking for an enthusiastic assistant professor or associate professor who can coordinate, strengthen and further develop the degree programme and research field, and who can contribute to all of Aarhus University's core activities (research, teaching, talent development and knowledge exchange).

The position involves – for an associate professor – the coordination and further development of the degree programme, or – for an assistant professor – assistance with these activities. Both types of position involve teaching and research in sustainable heritage management. The degree programme is based on a broad understanding that heritage constitutes the complex relationships between the material and immaterial traces of the past, human identity and memory, environmental/natural heritage, and the institutional, sanctioned and subaltern production, management and communication of heritage, not least in relation to cultural and political practices in the present. The successful applicant will be expected to be able to participate in both the methodological and theoretical as well as the more practical courses, and to supervise Master's theses.

Administratively, the position falls under the Department of Archaeology, but the successful applicant will also be encouraged to contribute to other degree programmes at the School, depending on their particular area of expertise.

For a more detailed description of sustainable heritage management, please see: [The academic regulations](#).

For a more detailed description of the objectives of the degree programme, please see the [Master degree programme](#).

For a full job description and to apply, please visit:

<http://www.au.dk/om/stillinger/videnskabelige-stillinger/stillinger/Vacancy/show/800475/5285/>

PhD Position in Museology**Employer:** UMEA University**Location:** Umea, Sweden**Deadline:** 8 March 2016

The Department of Culture and Media Studies is part of the Faculty of Arts and Humanities at Umeå University, and has a broad array of education and research in ethnology, Art history, Culture Analysis, Literary Studies, Media and Communication Studies and Museology. Some 70 people are employed, and the combination of disciplines makes it a creative setting for scientific interaction and collaboration between culture, media, art and literature -

<http://www.kultmed.umu.se>

The Department now offer a PhD-position in museology. The discipline of museology is a unifying theoretical and philosophical platform for the study of man's relation to time and especially the material world, and how this is expressed in institutionalization, musealization and conservation of things, environment and heritage. Museology lays a foundation for the critical study of the problems of musealization and the construction, transformation and organization of cultural heritage in relation to changes in society.

The position is open for an individual Ph.D.-research project. We prefer the applicant to be interested in one or some of the fields close to our research. They are: The meaning of things and collections and mans' relation to things and conservation; Exhibition theory and its discursive contexts; The museum and musealization as phenomena of the modern society; Problems of authenticity; Museum and exhibition studies; Definitions and practices of cultural heritage; Cultural heritage and tourism; cultural heritage and gender.

The position is full-time and requires presence at the place of work.

The Faculty of Arts and Humanities is seeking new ways to enforce research areas of great significance for the future. Digital Humanities and Global Challenges are two fields the Faculty puts forward. We welcome applications within these fields, but also applications that address topics such as those mentioned above. Ph.D. students take part in the Faculty of Art Doctoral College and have own resources for internationalization. The Ph.D.-studies begins at the start of the autumn semester **August 29, 2016**.

Requirements

A candidate meets the general entry requirements for third-cycle courses and study programs if he or she has been awarded a second-cycle qualification and has satisfied the requirements for courses comprising at least 240 credits of which at least 60 credits were awarded in the second-cycle, or has acquired substantially equivalent knowledge in some other way in Sweden or abroad. The position also demands that the candidate meet the specific requirements of at least 30 ECTS credits in museology at second cycle (Masters) level or has acquired substantially equivalent knowledge in some other way in Sweden or abroad. In order to profit from the studies, good proficiency in English is required.

How to apply

Applications are to be submitted at the latest by **March 8, 2016** by the electronic recruitment system My Network that you reach by way of the advertisement of the position at <http://www.umu.se/om-universitetet/lediga-jobb/>

For further information about the department of culture and media studies please contact the Head of Department: Karin Ljuslinder, + 46 90 786 79 48 of the director of postgraduate Richard Pettersson, +46 90-786 99 38.

For further information about the doctoral degree in museology please contact Professor Kerstin Smeds +46 90 786 62 63

Graduate Documentation Assistant**Employer:** Tunbridge Wells Borough Council**Location:** Tunbridge Wells, England, UK**Type:** Part Time | Fixed Term**Deadline:** 21 February 2016

At Tunbridge Wells Borough Council we provide a diverse range of services. Our staff are passionate about enhancing the quality of life for all in Tunbridge Wells, and take an innovative approach to their work. As an employer we recognise the value and experience that our staff bring to the Borough; in return we seek to offer fulfilling, stimulating and challenging opportunities, in an open, professional and friendly working environment.

As we move into the development phase of a Heritage lottery funded capital project, you will be joining Tunbridge Wells Museum and Art Gallery at an exciting time. The Museum is an exceptionally well-used service with rich collections, and a national reputation for its audience development and outreach work.

We are looking for a Graduate Documentation Assistant to carry out documentation and registration duties at the Museum.

Working closely with the Collections Development Manager, you will ensure the overall care, access, conservation and information management of the collections.

This is an excellent opportunity for a Museum Studies graduate to join our dedicated team for a 12 month period.

Additional benefits for this post include 22 days annual leave, membership of the Local Government Pension Scheme as well as invaluable training opportunities for continuing professional development.

The post is subject to a satisfactory DBS check.

For a detailed list of responsibilities and person criteria please see the Job Description and Person Specification below.

For an informal discussion regarding this role please contact Liz Douglas or Ian Beavis on 01892 554171 or museum@tunbridgewells.gov.uk

In order to stay informed about all of our latest vacancies you can follow us @TWBC_HR or find us on LinkedIn.

Closing Date: Sunday, 21 February 2016

Interview Date: Monday, 29 February 2016

How to apply

We only accept online applications.

If you require access to a computer and/or the internet, you can use our facilities free of charge at the Tunbridge Wells Borough Council Gateway

Please follow the link below to submit your application.
<http://ats-tunbridgewells.jobsgopublic.com/vacancies/view/12077>

Assistant/Associate Professor and Director of Museum Studies**Employer:** The University of Florida**Location:** Gainesville, FL, USA**Type:** Temporary**Deadline:** 15 February 2016

The University of Florida School of Art + Art History, College of the Arts, invites applications for a Director of its Museum Studies Program. Our 2.5 year interdisciplinary M.A. program is one of the most highly regarded and selective Museum Studies Programs in the U.S.

We seek candidates for this tenure track faculty position who have a research specialization in Museum Studies and/or: Art History, Archaeology, Anthropology, History, Arts Administration or other appropriate field.

Responsibilities:

To provide administrative leadership to the graduate Museum Studies program; teach graduate courses in Museum Studies (history and philosophy of museums, installation design, collections management, etc.); advise graduate students; engage faculty from diverse disciplines; conduct a program of scholarly research appropriate to Museum Studies and/or area of specialization for the terminal degree; participate in service to school, college, university, community, and profession. Candidates must be able to work with students pursuing careers in a range of disciplines and institutions (e.g. museums of art, history, science, technology, etc.)

Minimum Requirements: Excellent scholar and committed teacher; terminal degree in Museum Studies, Art History, Archaeology, Anthropology, Arts Administration or equivalent professional experience in museum work; professional museum experience is required.

Preferred Qualifications: Associate Professor or advanced Assistant Professor with an established record of research, teaching and service or other relevant professional experience.

Application Deadline:

Applications must be submitted via the University of Florida's online application system at <http://explore.jobs.ufl.edu/cw/en-us/job/495794/assistantassociate-professor-and-director-of-the-museum-studiesprogram>

Online applications must include the following:

- (1) a detailed letter of application;
- (2) a C.V.;
- (3) list of three professional references with contact information;
- (4) pdfs or links to representative publications or other relevant work.

The Search Committee may request additional materials at a later time.

Review of applications will begin February 15, 2016 and continue until an applicant pool is established.

To ensure full consideration, all application documents must be submitted by February 15, 2016.

Applications received after this date may be considered at the discretion of the committee and/or hiring authority.

Inquiries may be sent to:

Dr. Melissa Hyde

Chair, Museum Studies Director Search

Email: mhyde@arts.ufl.edu

Exhibitions Manager**Employer:** Victoria and Albert Museum**Location:** London, England, UK**Type:** Full Time | Permanent**Deadline:** 21 February 2016

The V&A is the world's leading museum of art, design and performance. We enrich people's lives by promoting the practice of design and increasing knowledge, understanding and enjoyment of the designed world.

The V&A has an extensive programme of exhibitions which take place on site at South Kensington and tour widely in the UK and abroad.

The V&A is seeking Exhibitions Managers and this is an exciting opportunity to manage projects within the lively Exhibitions Department.

You will be responsible for the delivery of exhibitions either at the V&A or touring, coordinating up to 4 projects at any one time, depending on scale and complexity. You will manage internal and external project teams, liaising with many key stakeholders, including international and UK venues, lenders, fine art agents and exhibition designers.

You will have excellent project management skills, extensive experience of working with large-scale, multidisciplinary exhibitions including complex digital technologies, administrative and communication skills. With a museum or gallery background you will be able to process information efficiently, making considered and timely recommendations in challenging situations, whilst having an eye for detail.

This is an excellent opportunity to join the V&A's Exhibitions team, contributing to a diverse and exciting programme of South Kensington and touring exhibitions.

Closing date for applications: Midnight, Sunday 21 February 2016

Interviews are likely to be held on 02 - 03 March 2016

To apply please visit the V&A website: <http://www.vam.ac.uk/content/jobs/apply/>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

