

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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2. Media

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

<http://www.facebook.com/cambridgehrg> and twitter!

<https://twitter.com/#!/cambridgehrg>

The CHRG is now on LinkedIn! Visit the link below to join our group!

http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

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Collections and Exhibitions Curator

Cultural Consultant

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1. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

Please note that the Bulletin will be sent out fortnightly over the summer vacation.

2. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrq>) and twitter (<https://twitter.com/#!/cambridgehrq>)

The CHRG is now on LinkedIn! Visit the link below to join our group!
http://www.linkedin.com/groups?home=&qid=4925222&trk=anet_uq_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

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3. Calls for Papers, Seminars and Conference Announcements

Northern Identities: Construction of space, place and region – Call for Papers

Date: 27th September 2013

Venue: University of Huddersfield

Deadline: 16th August 2013

The North of England is an area that easily evokes clichés and stereotypes of its population, rooted in the region's industrial heritage. Yet the North also has areas of rolling hills and moorland that has provided the background to a long, pre-industrial history. Within these dichotomies of the industrial and the rural, are built constructions and representations of 'the North' and 'Northernness'. This is a theme that has been explored by academics such as Neville Kirk (ed), *Northern Identities, Historical Interpretations of 'The North' and 'Northernness'* (2000) and Dave Russell, *Looking North: Northern England and the National Imagination* (2000). There is also a growing scholarship which addresses questions of space, place, and Northern identity, from an interdisciplinary perspective, such as Katie Wales, *Northern English: A Social and Cultural History* (2006) and Christoph Ehland (ed), *Thinking Northern: Textures of Identity in Northern England* (2007), which has helped to broaden existing debates. With this in mind, the time is right for a critical re-evaluation of Northern identity and how the borders of region are imagined and defined. This one-day conference invites post-graduate and early-career researchers to discuss the issues and complexities that arise in constructions of 'the North' and Northern identity. See website for more details: <http://northernidentities.wordpress.com/>

Quarantine: History, Heritage and Place – Call for Papers

Date: 14-16 August 2014

Venue: The Quarantine Station, Sydney, Australia

Deadline: 16th September 2013

We invite abstracts from historians, geographers, heritage scholars and archaeologists for papers on:

- place-making and place-marking
- quarantine and dark tourism
- graffiti and incarceration
- shrine creation in places of isolation
- heritage, materiality and immateriality
- traces and spaces of disease
- landscapes of quarantine.

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Please send 300 word abstract + short CV for consideration to Peter Hobbins:
peter.hobbins@sydney.edu.au

The practice of quarantine has always been grounded in contested locations. The history and heritage of quarantine stations and places of isolation the world over remain in these landscapes, as built environments and in artefacts. In this way, sites of segregation have been both enduring and ephemeral. These vestiges intersect in powerful ways with memory and history, but what is being invoked? Who – or what – were the actors bound up by quarantine regulations? How can the material, documentary, legislative and spatial heritage of quarantine help us untangle narratives of global movement that were interrupted by incarceration? Encompassing people and pathogens, vectors and vessels, flora and fauna, this conference seeks new interpretations of the place of quarantine. Moving in scale from intimate marks made by internees to multi-site or cross-regional comparisons, we seek to bring together maritime histories of quarantine with analyses of the inland islands of terrestrial quarantine. Above all, we hope to prompt surprising and productive conversations between archaeologists, historians, cultural and human geographers, and heritage scholars. This international conference builds from a large multidisciplinary investigation of more than 1,000 sandstone inscriptions that cover the stunning Quarantine Station in Sydney, Australia (www.qstation.com.au). This unique site will form our venue for the conference, inspiring themes that are both local and global: mark-making, isolation, identity, and place. See website: Quarantine Project: www.sydney.edu.au/arts/research/quarantine

4. Symposia, Lectures, Fieldwork and Course Offerings

Heritage North - Workshop

Date: 9th July 2013

Venue: Durham, College of St Hild and Bede

Heritage-led regeneration initiatives have been a defining feature of the last 25 years across the North of England, representing an attempt to fuse economic development and cultural identity. Yet the relationship between remembering, understanding and marketing the past and the development of sustainability in the region is still open for question. This workshop will tease open questions of the implications of the double logic of heritage: bringing in new businesses and tourists and supporting local identity and place shaping. The workshop will do this by asking:

- * What are the tensions of, and opportunities for, developing heritage co-produced with local communities and attracting tourists?
- * What are the effects - positive and unintended - of the heritage economy in the North?

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* How does using 'heritage' for regeneration affect the identities of the communities it claims to present? How might a sustainable heritage economy be developed in the North and beyond?

In doing this we will draw on substantial research densities within N8 universities (Durham, Newcastle, York, Leeds, Sheffield, Lancaster, Manchester Liverpool), and we will specifically aim to draw in and build on the emerging understanding of heritage and the digital and heritage in broader debates of cultural participation emerging from large RCUK funded projects led by N8 researchers.

The day will open with presentations from Dr Ian Lyne (Arts and Humanities Research Council), and close with a session on the Lindisfarne Gospels exhibition in Durham, with a visit to the exhibition for delegates. There will be provocations and break-out sessions on the topic of 'How should decisions about heritage be made?', and workshops on the following themes:

- * Performing the Past
- * How Musical Heritage is Transmitted
- * Community Heritage; Archaeology in the Community
- * Running a World Heritage Site; Digital Archives and Cultural Heritage
- * Collaboration with Museums and Galleries

This event is free to attend for researchers and practitioners, and will take place at the College of St Hild and Bede, Durham DH1 1SZ, beginning at 9.30. To register, please contact s.j.james@durham.ac.uk

Connecting with Collections – Symposium

Date: 27th September 2013

Venue: University of Cambridge, Mill Road Lecture Theatre

Registration is now open for the "Connecting with Collections" Symposium in Mill Lane Lecture Rooms, Cambridge, on Friday 27 September 2013. This one-day symposium presents the results of an AHRC- and ACE-funded research programme across six of the University of Cambridge Museums. The research has explored novel ways both of using the rich Cambridge collections and of presenting them to the public.

The keynote address, "Objects of Knowledge: Using Material Culture in Twentieth-Century Museums", will be given by Dr Sam Alberti, Director of the Hunterian Museum. The event is free; lunch and refreshments are provided. Space is limited and booking is essential. Please book online at <http://www.eventbrite.co.uk/event/4511522084>

The symposium will take place at:

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Mill Lane Lecture Rooms, 8 Mill Lane, Cambridge, CB2 1RX, UK
Registration will be from 9 a.m. The symposium will run from 10 a.m. to 4 p.m.
For more details, please visit the programme website at
<http://connectingwithcollections.wordpress.com/symposium/>

5. Call for Articles

Sites of Religion, Sites of Heritage: Exploring the Interface between Religion and Heritage in Tourist Destinations – Call for Articles

International Journal of Tourism Anthropology

Deadline: 16th September 2013

This issue encourages an engagement with tourism, pilgrimage studies, heritage, and issues of identity formation. Submissions may be from various disciplines, including social anthropology, sociology, folklore, human geography, history, economics, management science, politics, heritage studies, management, development studies, and tourism and leisure studies, as well as religious studies and related disciplines. Collaborative works by interdisciplinary research teams are sought. Both empirical and theoretical papers are welcome.

This special issue invites submissions that examine the interrelationship between pilgrimage sites and heritage sites: how religious sites are considered to be indicative of a community's broader cultural heritage, and, conversely (and often simultaneously) how heritage sites become places of pilgrimage to certain groups of visitors who ascribe deep meaning to them. We especially welcome abstracts that interrogate the ways in which pilgrimages are conceived of as heritage and vice-versa, either historically or in contemporary society; the unique issues inherent in such formal and informal designations; a discussion of the implications of such shifting values; and/or the unique challenges for sustainably developing and managing these complex and multi-vocal sites.

Topics appropriate for this special issue include, but are not limited to, the following subject areas:

The link between religious pilgrimage and heritage

Theorising religious heritage versus religion-and-heritage sites Value claims on religious / heritage sites

Religious and ethical implications of heritage / pilgrimage destinations

Management implications for sites of both religious and heritage values

Nationalism and religion at tourist sites

Secular pilgrimage sites / sites of "political religions"

Religious tourism and sustainable development

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Religion's role in cultural preservation
Pilgrimage-Heritage-Tourism trajectory
UNESCO World Heritage sites (particularly those of religious significance)
Green Pilgrimage Cities Network

See website for more details on how to submit:

<http://www.inderscience.com/info/ingeneral/cfp.php?id=1930>

The Archive Issue – Call for Articles

Archaeological Review from Cambridge

Deadline: 31st August 2013

In past and present cultures, individuals and societies have collected, altered and discarded records of different media, thereby shaping archives. Archives are a fundamental archaeological resource as collections of finds and their associated documentation (such as diaries, reports, drawings, photographs and digital data) not only enable reinterpretation of original assessments but also allow for new research to be carried out. Despite this potential, the study of archives is often overlooked by archaeologists because contemporary understandings of archives tend to be limited in terms of their purposes and what they are supposed to encompass.

Other disciplines including heritage studies and history have recently expanded their focus from traditional concerns such as management procedures. Researchers have started asking more fundamental, theoretical questions about the purpose, use, social context and academic potential of archives, bringing facets such as audience, compilation and access to the forefront of enquiry. Archaeological studies are increasingly adopting these focuses as well as cultivating new approaches and methods for archaeological purposes. The challenge to re-centre archives into the mainstream of archaeological enquiry has led to a reassessment of their uses and the roles they can play in expanding archaeological knowledge.

This ARC issue aims at exploring new approaches and perceptions towards archives in an archaeological context. How has archaeology as a discipline, in both theory and practice, been affected by the reassessment of archives? How can data recovered from archives offer new perspectives on material and quantitative data gathered from fieldwork? In what ways does an increase in archival access for non-experts and new audiences lead to different perspectives on archaeological data? How can socio-political assessments encourage a reflexive approach prompting archaeologists to turn the lens upon their own collecting and archival practices, offering a critical consideration of knowledge production? What can be learnt about the nature and history of archaeology from studying archives as historiographical tools?

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We encourage contributions from all disciplines in order to develop an inter-and multi-disciplinary approach towards the archive issue. Possible topics may include but are not restricted to:

- *The theoretical underpinnings of the utility and purpose of archives and their importance to archaeology
- *Archives as a tool of academic enquiry; research, reassessment and reinterpretation of archival records
- *Innovative archival management strategies and developments in governmental and non-governmental guidelines
- *Access and audiences, including Web 2.0 platforms, data sharing and museological access/display
- *Creation, compilation and curation, including reflexive approaches to creation by archaeologists as well as museological/heritage curatorial approaches with regard to knowledge production
- * Historiography and archives; field diaries, reports, production of archaeological knowledge in the past
- *Archives as a social construct; the creation of identities and individual and collective memories and exploring the relationships between archives, their creators and users

Please send an abstract of not more than 500 words to Leanne Philpot (lp303@cam.ac.uk) and Renate Fellingner (rf296@cam.ac.uk) by 16th August 2013. The full article should not exceed 4000 words. The deadline for the first drafts will be 31st October 2013, for publication in November 2014. Style guidelines and notes for contributors can be found at <http://www.societies.cam.ac.uk/arc/contribute.html>

6. Funding, Fellowships and Vacancies

2 x Graduate Teaching Assistantships in History and Heritage

University of Leicester

Deadline: 17th July 2013

The School of Historical Studies is pleased to offer two Graduate Teaching Assistantships for October 2013 entry to its Doctor of Philosophy (PhD) programme. These posts will pay full-time University UK/EU tuition fees for four years and include an annual maintenance grant and salary.

About Graduate Teaching Assistantships

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The School of Historical Studies seeks two highly motivated, intellectually gifted individuals for Graduate Teaching Assistantships (GTA) for full-time study leading to a PhD in the field of History and Heritage. The GTA will offer the successful applicants a unique opportunity to gain teaching experience while working on their doctoral research for four years, from 1 October 2013.

The GTAs will conduct research towards a PhD project within the broad area of History and Heritage. The GTAs will also contribute to up to 6 hours teaching per week in the School of Historical Studies. The majority of this is likely to be on the School's undergraduate programme and to take the form of seminar and tutorial teaching with an emphasis upon heritage and public history. There will also be opportunities to give lectures within the existing teaching programme and during the later period of study to develop new modules in conjunction with established staff. The precise duties will be agreed on an annual basis with the Head of School, Director of Undergraduate Studies and PhD supervisor(s).

Research Areas and Supervision

The University of Leicester is currently making a strategic investment in the area of heritage and its interpretation, leading to the launch of a new MA in Heritage and Tourism and a suite of BA joint degrees in the College of Arts, Humanities and Law. This builds on the outstanding record of research and grant capture in heritage related areas in the Schools of Historical Studies, Archaeology and Ancient History, Museum Studies, and the Department of the History of Art and Film. Notable achievements include the discovery of Richard III and the HLF funded project in collaboration with Leicester City Council: 'Re-connecting the Historic Core: Leicester Old Town Townscape Heritage Initiative' led by Dr Rebecca Madgin at the Centre for Urban History.

Possible projects that might be pursued include:

An English heritage? Mediating, interpreting and presenting a 'nation's history'

With more than 400 sites attracting 11 million visitors a year, English Heritage 'exists to help people understand, value, care for and enjoy England's unique heritage'. A key element of this is the interpretative media presented to visitors before reaching and at each site. This site-specific literature is believed to be important and an essential part of the visitor experience, but little is known about the reception of this information (what, how, and when visitors' read) or how changes in reading habits (from print to digital) influence the way visitors' gather and process information about a place and its history. What is the impact of new digital initiatives such as the 'Story of England' (online from July 2013)? Can new media be harnessed to attract new audiences, and facilitate or enrich the delivery of a broad historical narrative?

Driven by a public history methodology, this project can develop in many directions to accommodate a student's specialist interests. Comparative case-studies could be multi-period (prehistory to modern) or concentrated in a specific period. Interdisciplinary methodologies

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can augment data gathering; psychology (social and cognitive); archaeology; museum studies; computer science.

The Place for Archaeology in Urban Regeneration Initiatives: Leicester 1945-2013

This PhD will address the neglected role of urban archaeology in the literature on urban conservation/regeneration. Archaeology and tourism are often seen synonymously but the role of archaeology in fostering attachment to historic cities by residents is less understood in the context of creating sustainable communities. This PhD will take an urban historical perspective to interrogate the role of archaeology in informing people's attachment to historic places as cities redeveloped since 1945. This could be comparative both within sites in Leicester, for example Greyfriars, where Richard III was discovered, the Highcross Shopping Centre (the site of important Roman and early medieval excavations) or Jewry Wall, part of a Roman Bath complex and one of the tallest Roman structures in the country. The project will use the archives of the University of Leicester Archaeological Services, which were responsible for most of the excavations. Leicester's dramatic urban change and the complicated relationship with archaeology in, for example, the traffic plan along with two recent developments (Highcross and the discovery of Richard III) make the city a fascinating case study. We also welcome applications for PhDs in any area of the intersection between history and heritage or in areas of heritage and public history. We are interested in both tangible and intangible forms of heritage. Candidates should demonstrate in their project proposal how their research will engage with questions concerning the construction, management or interpretation of heritage and/or public history.

Entry Requirements

Applicants must have a first-class or high upper second-class honours degree (or equivalent qualification) in history or a relevant discipline and meet the University's standard English language entry requirements. It is expected that applicants will have a relevant Masters degree with merit or distinction or be able to show evidence that they will achieve this before October 2013.

It is desirable that applicants should have teaching experience.

These posts are open to suitable UK/EU and International (i.e., outside the EU) applicants. Please note though that the awards cover tuition fees at the UK/EU rate only. International applicants (and those not eligible to pay UK/EU tuition fees) must demonstrate at the time of their application that they can fund the difference in tuition fee rates.

These posts are for full-time study only and applicants must be able to commence their studies in October 2013. Informal enquiries are welcome and should be made to Professor Roey

Sweet: rhs4@le.ac.uk or 0116 252 2592/2837

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Assistant Curator

University of Cambridge, Whipple Museum of the History of Science

Deadline: 26th July 2013

Applications are invited for the post of Assistant Curator in the Whipple Museum of the History of Science. This is a new post designed to assist the Director and Curator of the Museum, taking joint responsibility for the day-to-day delivery of the Museum's strategy for maintaining, organising and developing the Museum, its collections, services and profile; facilitating access, preparing exhibitions, supporting research and teaching as appropriate. Applicants should hold a first degree in History and Philosophy of Science or an allied discipline, and having a PhD on a topic in this field is also desirable. Applicants should have extensive knowledge of the subject area and will ideally be a specialist in Science since 1800 with expertise in the Material Culture of the Sciences. You will need to have an understanding of the range of the museum's collections as well as a demonstrable knowledge of other branches or aspects of the field and the principles and practice of museum documentation and collections management.

Applicants will also need a pro-active approach, good time-management and planning skills, together with excellent writing, communication and computer skills, and the ability to work effectively as part of a busy and varied team and network outside of the team.

For further particulars please visit our website www.hps.cam.ac.uk. Further information about the Museum can be found at www.hps.cam.ac.uk/whipple.

Quote Reference: JN30152

Closing Date: 26 July 2013

Collections and Exhibitions Curator

University of St Andrews

Deadline: 5th August 2013, Salary: £30,424 - £36,298 per annum

A dedicated individual is required to take up the post of Collections & Exhibitions Curator at the University of St Andrews. Based within the Museum Collections Unit, and working alongside the Collections Curator and a Curatorial Trainee, you will help to manage and care for the diverse museum collections of Scotland's oldest university, and administer a varied and imaginative programme of temporary exhibitions and displays. You will encourage a wide range of audiences, from University members, researchers, schools, families, the local community and other visitors, to learn about and enjoy the heritage of Scotland's oldest University. You will encourage use of the collections in teaching and research within and beyond the University.

You will supervise and support students, volunteers and occasionally junior staff involved in

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Collections & Exhibitions activities within the Museum Collections Unit. You will contribute to strategic planning in the Museum Collections Unit. You will lead on and participate in activities and projects relevant to the work of the Collections & Exhibitions team, including documentation, loans, collections management, improvement of storage and exhibition facilities and research. You should hold a good first degree and a postgraduate qualification in museum studies, or equivalent museum or gallery experience. You should have substantial practical experience of collections management and of exhibition work, including engaging diverse audiences with museum collections.

This is a full-time, temporary position, initially for 2 years. The appointee will work alongside the Collections Curator and a Curatorial Trainee. Informal enquiries to: Dr Helen Rawson, Co-Director, Museum Collections Unit (Collections & Exhibitions) hcr1@st-andrews.ac.uk 01334 462413

We encourage applicants to apply online at www.vacancies.st-andrews.ac.uk/welcome.aspx, however if you are unable to do this, please call +44 (0)1334 462571 for an application pack. Please quote ref: ML1524

Cultural Consultant

Barker Langham

Deadline: 31st July 2013

Barker Langham is a leading cultural consultancy, specialising in the visioning, strategic planning and development of cultural heritage projects in the UK and around the world. Barker Langham is recruiting for a motivated and enthusiastic cultural consultant with a good level of experience in the museums and heritage sector (either private or public). This role would be largely based at our London-based office and would involve planning and delivering diverse cultural projects.

Essential experience

- Educated to at least degree level
- Knowledge of the HLF and other funding processes
- Taking responsibility for multiple projects simultaneously
- Project planning
- Financial planning and business planning skills for cultural projects
- Managing project teams
- Client liaison
- Demonstrable leadership skills

Desirable experience

- Business development in the heritage sector

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- Relevant postgraduate qualifications
- Relevant professional memberships
- Experience in tendering and bid-writing

The role

This Consultant role is full-time, contracted to Barker Langham. Working across a range of projects, the successful candidate will take responsibility for project planning, managing project delivery, client liaison, and project monitoring & evaluation. The role requires a good understanding of the range of work that feeds into a great project, and the ability to work well within a small and motivated team. From project inception, the Consultant would lead in the strategic planning of projects, creating research briefs to support project development, and attend client meetings – including delivering presentations. We expect that this person would be part of Barker Langham's senior management team, and have a degree of input into the strategic development of the business.

Applications

Please send a one page covering letter that outlines your skills and experience in the areas above, a CV, and an example of your work related to the planning stages of a project (e.g. a business plan, project report) to info@barkerlangham.co.uk.

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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