

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



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CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Annual Conference
Paul Basu talk now available on YouTube
- HRG Seminar Series
Will resume Michaelmas 2015
- HRG Facebook Page

CONFERENCES/LECTURES

- "Marginal heritage? Ottoman and Socialist Architecture as Places of Amnesia in South-East Europe"
- Connected Communities Exchange
- Cities and Citizens 17th Century Studies Conference
- Managing Palestinian Cultural Heritage: Between Threats and Opportunities
- Curatopia: Histories, Theories, Practices – Museums and the Future of Curatorship

OPPORTUNITIES

- Research and Development Manager – Citizen Science
- Heritage Events Internship
- Consultancy Opportunities
- American History Casting
- Head and Professor of Anthropology

FEEDBACK

EDITOR

EVE AVDOULOS

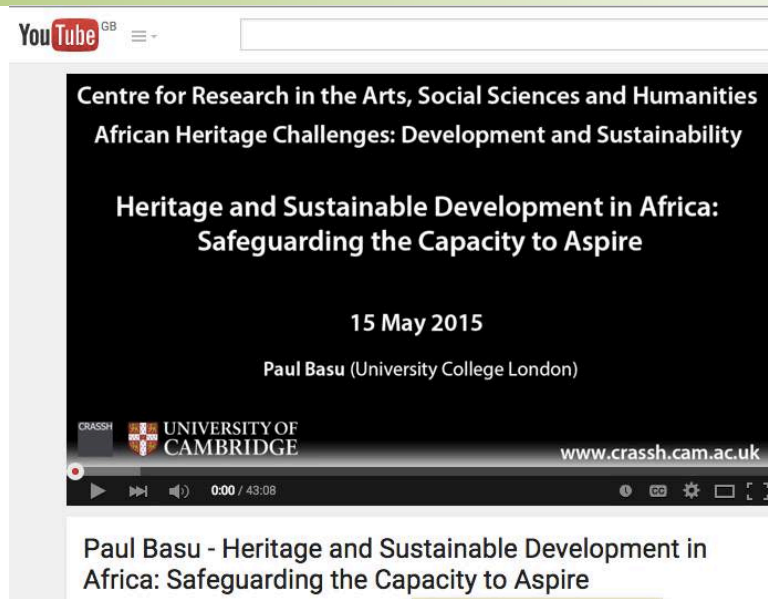
On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG NEWS AND UPDATES



Heritage and Sustainable Development in Africa: Safeguarding the Capacity to Aspire

This talk delivered by **Paul Basu** (University College London) as part of the **African Heritage Challenges: Development and Sustainability** Conference is now available on YouTube

<https://www.youtube.com/watch?v=Zb4QcQ0QIr0>

HRG SEMINARS

The Heritage Research Group Seminars have concluded for the 2014 – 2015 Academic School Year

Next year's schedule will be posted here at the end of the summer.

If anyone would like to present or has a speaker in mind, please contact Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title.

HRG FACEBOOK PAGE



Please join the Cambridge Heritage Research Group Facebook Page for the most recent news and updates
<https://www.facebook.com/cambridgehrgh>

CONFERENCES/ LECTURES

"Marginal heritage? Ottoman and Socialist Architecture as Places of Amnesia in South-East Europe"

10 June 2015 | 4:30 PM

SG2, CRASSH, Alison Richards Building, Sidgwick Site, Cambridge

The Places of Amnesia and City Seminar research groups at CRASSH invite you to attend their joint event on marginal heritage on June 10th at 4.30 pm at CRASSH, Alison Richards Building, SG2. The theme explored in this seminar is how the marginalization of architectural heritage shapes places of amnesia, with an in depth look at the Balkans from the nineteenth century onwards. Three researchers coming from architecture, heritage studies and urban history will discuss situations from Greece, Bulgaria and the former Yugoslavia, examining the cases of Ottoman architecture in the broader Balkans and socialist architecture in the case of former Yugoslavia.

"Marginal heritage? Ottoman and Socialist Architecture as Places of Amnesia in South-East Europe"

4.30

The Urban Reconfiguration of Belgrade and Sofia after Ottoman Rule

Milos Jovanovic (History, University of Illinois at Urbana Champaign)

5.00

From feeding the poor to fuelling controversy - reusing imarets in modern Greece.

Elizabeth Cohen (Heritage Studies, Division of Archeaology, University of Cambridge)

5.30

From the Politics of Memory to the Memory of Politics: The Socialist Monument in Post - Socialist Yugoslavia

Professor Andrew Herscher (Taubmann College of Architecture and Planning, University of Michigan)

6.15

General discussion

Please see the attached abstracts of the talks. For the first paper, if you would like some background reading, you can read Milos Jovanovic's article from Urban History on the modernization of Belgrade in the 19th century.

For any questions about the event, please contact Gruia Badescu at gb413@cam.ac.uk.

Connected Communities Exchange
Celebrating, Consolidating and Expanding Community Research Across the Swansea Valley
25 June 2015
Swansea Museum Collections Centre

This event will celebrate existing research, strengthen networks, and set an agenda for future community historical research in the Lower Swansea Valley. This will inform future funding bids and specifically a forthcoming application to the Heritage Lottery Fund for a living history laboratory at the Hafod-Morfa Copperworks. It will address the following questions:

- How would you like to celebrate, consolidate and expand the portfolio of community research completed to date?
- How can the development of a living history laboratory facility at HMCW facilitate further community history research in the Swansea Valley?
- How can community based research contribute to the heritage led development of the HMCW?
- How can digital innovations expand the reach and impact of community heritage projects and research?

A major part of the day will be workshops to explore how research and community projects might develop around key themes such as the following, which we have extrapolated from existing community research interests:

- Movement of goods and people
- Human Impact, disability and human disaster
- Conservation and preservation of the physical and natural landscape
- Community, social change, faith and identity
- Identity, achievement and aspiration

Please download an agenda for the day and the registration form here:

<https://app.box.com/s/yf76ibvsy9gfy0p34vh0r9kcl9ajh291>

Please return the registration form to this address by 5 pm Monday June 15th 2015

For more information please visit:

<http://swanseavalleyhistory.com/connected-communities-exchange-june-25th-2015/>

Cities and Citizens 17th Century Studies Conference
13-14 July 2015
Durham University, UK

The 2015 conference focuses on the topic of 'Cities and Citizens' and will focus on the ways in which urban centres were perceived, experienced, understood and represented in the 'long seventeenth century' (c.1580-1720). The conference will be held within the World Heritage Site on Palace Green in the heart of the seventeenth-century bishopric capital of Durham.

The conference aims to provide an opportunity for scholars in a range of disciplines to meet and discuss their work on the city and citizenship. Our over-arching theme is the distinctive urban experience of the seventeenth century. How did the seventeenth-century European city arise from late medieval urbanism and become established in the New World? How did the European city stand between the Renaissance and the Enlightenment? How did cities and 'citizenship' function in non-European cultures? How did different urban cultures interact and influence one another?

Confirmed keynote speakers:

Professor Chris Fitter (Rutgers University)

"Gelding the youth of the city": the reformation of manners, plebeian sceptical materialism, and the politics of Shakespeare's Measure for Measure and Othello.

Professor Susanne Rau (University of Erfurt)

From Urbanization to Urbanity: New Trends in Exploring the History of Early Modern Cities

Professor Phil Withington (University of Sheffield)

Early Modern English Urbanization Reconsidered

**Contact early.modern@durham.ac.uk for more information about this event or
visit: <https://www.dur.ac.uk/imems/events/?eventno=20694>**

Managing Palestinian Cultural Heritage: Between Threats and Opportunities**10 June 2015 | 5:30-7:30PM****Room B104, Brunei Gallery, SOAS**

A rare opportunity to hear about the richness, variety and beauty of Palestinian cultural heritage through the centuries and the threats to this heritage over the last decades. Professor Hamdan will focus on some of his experiences with projects that have tried to strengthen the sense of identity and illustrate the link between preserving cultural heritage and economic development.

Osama Hamdan is Professor of Architectural Restoration at the Higher Institute of Islamic Archaeology of Al-Quds University (Palestine) since 1997; from 2006 he has been professor of Palestinian Architecture at the Istituto per lo Sviluppo, la Formazione e la Ricerca nel Mediterraneo, Naples (online courses). From 1991 he has directed various conservation and restoration projects and is General Secretary of the Palestinian office of the Observatory for the Protection of Cultural Patrimony in Areas of Crisis of ISFORM. Professor Hamdan has published more than 30 scientific books and articles.

This is a pre-conference lecture for the conference: *Sharing the Holy Land: Perceptions of Shared Sacred Space in the Medieval and Early Modern Eastern Mediterranean*, 11–13 June 2015, hosted by The Warburg Institute. Professor Hamdan will be a keynote speaker at the conference.
<http://warburg.sas.ac.uk/events/colloquia-2014-15/sharing-the-holy-land/>

For more information:

<http://www.soas.ac.uk/lmei-cps/events/10jun2015-managing-palestinian-cultural-heritage-between-threats-and-opportunities-.html>

Chair: Scott Redford, SOAS**Organiser:** Centre for Palestine Studies and the Department of the History of Art and Archaeology **Contact email:** vp6@soas.ac.uk **Contact Tel:** 020 7898 4330 / 4490

Curatopia: Histories, Theories, Practices – Museums and the Future of Curatorship**6-7 July 2015****Ludwig-Maximilians-University, Munich, Germany**

This symposium brings together leading curators, critics and scholars from a range of fields in international institutions to debate critical issues in curatorial histories, theories and practices. As museums continue to change in the twenty-first century, the ‘figure of the curator’ appears to be in flux. What is the future of curatorial practice or Curatopia? How can we historicise, theorise and ethnographically analyse museums as profoundly cross-cultural spaces, and study curatorship as an inherently cross-cultural method that requires dialogical translation and interpretive reciprocity? By seeking answers to these crucial questions, the symposium attempts to give co-creation or co-curation, which can often be unmasked as shallow political gesture, a different more substantial quality by imbuing it with theoretical, conceptual and methodological rigour. This enables us to explore ways in which the mutual, asymmetrical relations underpinning global, scientific entanglements of the past can be transformed into reciprocal, symmetrical forms of cross-cultural curatorship and anthropology in the present. In our view, this is the only way both curatorial and anthropological practice in museums today can remain meaningful.

The symposium is designed to facilitate intense thinking through ‘the figure of the curator’. Participants are asked to finish their papers with one or a series of questions, and circulate drafts one month prior among the group so we can speak to, and bounce off, each other. The symposium will be open to students and other academics, which will provide further perspectives and generate rich debates. Each session will consist of 30 min paper and 30 min discussion (except introductory session). Outcomes will be an edited volume or a special journal issue and, hopefully, future collaborative endeavors devoted to (re)imagining and (re)shaping Curatopia(s).

For more information, please see attached flyer and visit:

http://www.ethnologie.uni-muenchen.de/aktuelles/veranstaltungen/20150601_curatopia/index.html

CURATOPIA

HISTORIES, THEORIES, PRACTICES

MUSEUMS AND THE FUTURE OF CURATORSHIP // 6-7 July 2015

6 July 2015 // 9:00am - 6:30pm

Dr. Philipp Schorch, Prof. Eveline Dürr, Prof. Gabriele Herzog-Schröder (all LMU Munich, Germany)
Curatopia: Critical Perspectives

Dr. Hilke Thode-Arora (Five Continents Museum, Munich, Germany)
Walking the Thin Line: The Exhibition From Samoa with Love? Samoan Travellers in Germany, 1895-1911.

Dr. Larissa Förster (Morphomata, University of Cologne, Germany)
Retracing the Footsteps at the Five Continents Museum in Munich, 2014

(with Dr. Friedrich von Bose (Humboldt-University Berlin, Germany))
Discussing Ethnological Museums: The Epistemology of Postcolonial Debates

Dr. Jette Sandahl (Museum of Copenhagen, Denmark)
Curating Across the Colonial and Other Divides

A/Prof. Conal McCarthy (Victoria University of Wellington, New Zealand)
Learning from Indigenising Museologies: Models of Maori Curatorship Past and Present

Dr. Amiria Salmond and Dr. Billie Lythberg (both University of Auckland, New Zealand,
and Museum of Archaeology and Anthropology, University of Cambridge, UK)
Where the Wild Things Are: Taking Care of Difference in Museums

Noelle Kahanu and A/Prof. Moana Nepia (both University of Hawai'i at Manoa)
He Alo A He Alo / Kanohi Ki Te Kanohi / Face to Face: Curatorial Bodies, Experiences, and Meanings

7 July 2015 // 9:00am - 2:00pm

Prof. Paul Tapsell (University of Otago, New Zealand)
Beyond Iwi: Curators as Object of Display

A/Prof. Bronwyn Labrum (Massey University, New Zealand)
Curating Non-Indigenous History in a Post-Settler Society: Continuing the Mutual Asymmetry or Recognising Cross-Cultural Material Histories?

Dr. Fiona McDonald (New Knowledge Organization Ltd., New York, USA)
At.óowu—Tlingit Treasure or Taxonomic Thing? Thinking through Current Possibilities and Protocols for Contemporary Inter-Cultural Collaboration, Curation, and Consultation in Alaska

Prof. Ivan Gaskell (Bard Graduate Center, New York, USA)
Joining the Club



Location: Senatssaal, LMU Munich, Main University Building, Geschwister-Scholl-Platz 1

Museum tour: 7 July 2015 // 3:30pm - 4:30pm Visit of Five Continents Museum's Pacific exhibition (max 25 persons)

Registration: curatopia@ethnologie.lmu.de by 26 June 2015 (symposium and museum tour)

OPPORTUNITIES

Research and Development Manager – Citizen Science

Employer: Museum of Science and Industry

Location: Manchester, England, UK

Type: Fixed Term | 12 Months

Deadline: 21 June 2015

The Museum of Science and Industry in Manchester (MSI) is recruiting for a creative and entrepreneurial individual to research and develop a new Citizen Maths project.

This is your opportunity to combine your innovative thinking with a practical approach, taking the project from a blank sheet to a tangible model which can then be taken forward to delivery.

MSI is part of the Science Museum Group, one of the most significant groups of museums of science and innovation world-wide. We aim to be the national and international centre of excellence for informal science learning and are committed to inspire, engage and motivate the widest possible audience about the development of the modern world and its relevance to the future. The Science Museum Group has much success in engaging audiences to contribute to real science, most recently Turing's Sunflowers and Hooked On Music, which have had local, national and global reach: <http://www.manchestersciencefestival.com/citizenscience>

You will have experience in researching, developing and designing learning, digital or citizen-led experiences. You will work with academics and various other stakeholders in the development of a project. Ideally you will also have experience of researching and developing innovative science or citizen science focused content through learning and digital programmes. You'll be a diligent and pro-active team player, with experience of motivating team members to contribute to innovative programmes. You will ideally have experience of working with schools and an understanding of the process of real research. You will have excellent planning, organisational and communication skills.

This position is fixed term for 12 months.

We are open to proposals for flexible or part-time working to deliver this programme of work.

For further information about the Science Museum, a full job description and details of how to apply, please visit www.sciencemuseum.org.uk/jobs

Heritage Events Internship**Employer:** Vivacity**Location:** Peterborough, England, UK**Type:** Internship**Deadline:** 25 June

The intern will assist with coordinating varied, engaging events and activities to include organising facilities, spaces, people and equipment, health and safety, providing marketing assistance and updating social media, collating feedback for evaluation, assisting with the city's guided walks programme, coordinating in-house promotional displays and helping with Heritage Festival.

What will I be doing?

- Helping coordinate and deliver a varied, engaging and educational programme of heritage events and activities, to include:
- Ensuring that facilities, spaces, people and equipment are provided for special events, meetings and talks
- Assisting with ensuring that events meet health and safety guidelines and that adequate risk assessments are in place
- Providing assistance in marketing and promoting the museum, its services and activities, including publicity, media and press relations, updating of the website and social media
- Collating feedback/data and contributing to evaluation reports
- Assisting in the delivery and coordination of the programme of talks and living history sessions
- Coordinating in-house promotional displays and external events in support of promotional activities
- Supporting in the delivery of a vibrant Heritage Festival for the city of Peterborough
- Carrying out the necessary administrative tasks associated with the role

What skills and qualities do I need?

This position is ideally suited to someone looking to commence a career in heritage.

- Excellent interpersonal and customer service skills
- An interest in a career in heritage/ museum services
- An interest in event organisation
- Organisational skills with the ability to work on own initiative and effectively facilitate and work within a team
- Good computer skills
- Ability to volunteer flexible hours to include evenings and weekends to support the delivery of the events programme
- Ability to work across all Vivacity heritage venues

For more information and to apply:

http://www.le.ac.uk/museumstudies/Jobs2/full_job_descriptions/41678.htm

Consultancy Opportunities

Employer: Arkwright Society at Cromford Mills

Location: Matlock, England, UK

Type: Contract

Deadline: 26 June 2015

The Arkwright Society at Cromford Mills is inviting Consultants to tender for three services.

- Marketing and Design services
- PR services
- Orientation Signage services

Tenders will be equally welcome from applicants wishing to apply for any one or all of the services.

**For detailed tender specifications please see our website:
<http://cromfordmills.org.uk/content/job-opportunities> or phone 01629 823256.**

American History Casting

Employer: Past Preservers

Location: USA

Type: Contract

A major US Production Company is in the early stages of developing a new TV series about seeking out historical landmarks across the country.

They would love to feature an expert who has a vast knowledge and passion for American history and who isn't afraid to roll their sleeves up and get down to discovering!

Their goal and hope as a production company is to document the hands-on-expert researching and discovering old buildings and landmarks, while educating their viewers through a very relatable and entertaining approach.

The criteria for the positions are as follows:

The candidate should be a bundle of energy, passionate, and electric if possible.

The candidate should have an extensive knowledge of American history. A background in historical architecture and a background in archaeology is a huge plus as well.

Is that you? Please make sure your details are up to date on our expert database on the Past Preservers website and drop a line to casting@pastpreservers.com indicating your interest!

<http://pastpreservers.com/>

Head and Professor of Anthropology**Employer:** South Australian Museum and University of Adelaide**Location:** Adelaide, Australia**Type:** Full Time

The South Australian Museum has the largest collection of Australian Aboriginal cultural materials in the world. It is seeking an internationally recognized authority in Aboriginal culture to develop research on its collections, contribute to engagement programmes with diverse Museum audiences and build relationships with Aboriginal community groups. The position leads the Anthropology section of the Research and Collections Department at the Museum. The Anthropology Section is responsible for collections of Australian Aboriginal and Pacific cultures, Australian archaeology, foreign ethnology and polar exploration.

The post is partly funded by the University of Adelaide, which is located adjacent the South Australian Museum. The university appointment will give the successful applicant a personal Chair within either the Faculty of Arts or the Faculty of Sciences, with opportunities for some specialist teaching, supervision of postgraduate students and eligibility to apply for Australian Research Council funding. The appointee will report to the Director of the Museum and there is also a reporting line to the appropriate university Head of School. This is a unique opportunity to work with an internationally significant cultural collection and two pre-eminent institutions.

Salary: Level E \$163,674 per annum.

Superannuation: An employer contribution of 17% applies

Term of position: 5 Years with the possibility of an extension

Please address and upload your responses to the key accountabilities and selection criteria in the attached 'Accountabilities and Selection Criteria' document within the online application.

Details and Application

<http://careers.adelaide.edu.au/cw/en/job/493667/head-and-professor-of-anthropology-south-australian-museum-and-university-of-adelaide>

If you have any queries regarding this position, please contact Mr Brian Oldman, Director of the South Australian Museum at brian.oldman@samuseum.sa.gov.au

Closing date: Friday July 10th 2015

The South Australian Museum and the University of Adelaide are Equal Employment Opportunity employers. Women, Aboriginal and Torres Strait Islander people who meet the requirements of this position are strongly encouraged to apply.

www.samuseum.sa.gov.au www.adelaide.edu.au

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

