

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



8 MAY 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

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LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

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- Image Uploading Volunteer, MAA
- AHRC PhD Studentship, BL/KCL
- Keeper of Armour and Edged Weapons, Royal Armouries
- Digital Assistant, Horniman Museum and Gardens

EDITOR

MARGARET COMER
On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

NEWS



Pictured above: wine reception and conversation, 18th Annual CHRG Seminar

Thank you to everyone who participated in the 18th Annual Cambridge Heritage Research Group Seminar! The papers and discussions, covering a wide swath of revolutions and revolutionary activity, were fascinating and exposed many new directions for research and thought, while artist Martha McGuinn's temporary installation provided a unique viewpoint on revolution, truth, and history. In future, more detailed reports will follow, but for now, the CHRG would like to thank the speakers, artists, attendees, community members, and everyone else involved for making the day so wonderful!

<https://cambridgeheritageseminar.github.io/chs/>

Our amazing co-editor, Flaminia Bartolini, is stepping down from her post in order to concentrate on her doctoral research and writing. The CHRG would like to thank her for her hard work on the bulletin and wish her the very best in her endeavors.

Margaret Comer will continue to edit the bulletin and be joined in the autumn by another CHRG member and PhD student, Rebecca Haboucha, after Rebecca returns from summer fieldwork. Please continue to send any announcements, calls for papers, listings, or mailing list requests to mac201@cam.ac.uk.

VISITING SCHOLAR SPOTLIGHT

This Easter term, we are very fortunate to have two visiting scholars studying, working, and sharing their unique research projects and viewpoints with the Cambridge Heritage Research Group. We present their biographies below.



Roha W. Khalaf is a Canadian independent scholar and consultant architect with experience in Canada and Arab Gulf States. She holds a Ph.D. in Environmental Design (Aménagement) from the Université de Montréal, a Master and Bachelor of Architecture degrees with a Minor in French literature and a Certificate in Teaching Skills from Carleton University, Canada.

During her graduate studies at Carleton, she had the privilege to take courses taught by Professor Herb Stovel (in memoriam) who made outstanding contributions to heritage conservation, particularly the implementation of the World Heritage Convention. Her doctoral thesis, *An approach to compatible new buildings in historic urban environments: case study in the Arabian Gulf Region*, builds on the international discourse that began in 2005 with the Vienna Memorandum on “World Heritage and Contemporary Architecture – Managing the Historic Urban Landscape”. It examines the concept of compatibility in an attempt to break the walls of separation between urban heritage conservation and development. Her research was supervised by Dr. Christina Cameron, holder of the Canada Research Chair on Built Heritage at the Université de Montréal and president of the Canadian Commission for UNESCO. Roha published her thesis as a series of single-authored articles in international peer-reviewed journals, including an award winning article by Emerald Group Publishing Limited, and received the Martin Weaver Scholarship by the Association for Preservation Technology International (APT).

Roha further enhanced her research and policy development skills during an internship at the Conseil du Patrimoine de Montréal. Her current research interests include the insertion of contemporary architecture in historic places, the implementation of the historic urban landscape approach and the reconstruction of destroyed cultural heritage.

As a Visiting Scholar of the McDonald Institute for Archaeological Research at the University of Cambridge, she will continue working on *The World Heritage of destruction and reconstruction: towards new guidance* as a post-doctoral research project. The anticipated output is the formulation of recommendations relevant to actors and policy-makers in the World Heritage (WH) system, particularly the International Council on Monuments and Sites (ICOMOS), which is an advisory body to the WH Committee.

This project is timely because many questions on the relationship between cultural heritage and armed conflict today concern destroyed WH properties. The WH

context introduces a key concept that challenges this relationship: Outstanding Universal Value (OUV). States Parties to the WH Convention must protect the attributes that convey OUV from any potential damage. That is an overriding obligation. Not only is the destruction of a WH property a serious damage, but its reconstruction is also discouraged and barely addressed in the Operational Guidelines (last revised in October 2016), which echo the 1964 Venice Charter. Recent decisions of the WH Committee, however, show a strong support for reconstruction. At its 39th session, it requested the development of new guidance on the matter. For this reason, the fragmented theoretical frameworks underpinning formal international heritage doctrine are being re-evaluated with a view to building consensus and developing much needed guidance on reconstruction in the WH context. While this goal is important, substantial social issues risk being overshadowed. Indeed, ‘heritage reconstruction is not merely a question of design and resources’ – and I would add that it is not merely a question of recovering attributes that convey OUV – ‘at stake is the re-visioning of society and the reclaiming of identity’ and the shared sense of belonging (Viejo-Rose and Sørensen, 2015).

The McDonald Institute for Archaeological Research and the Division of Archaeology at the University of Cambridge provide an ideal learning environment that will surely enhance the quality of Roha’s research project. She is delighted that Professor Sørensen is her sponsor and very much looks forward to joining the Cambridge Heritage Research Group.

Key Publications

- 2017, Khalaf, Roha W., “A viewpoint on the reconstruction of destroyed UNESCO Cultural World Heritage Sites.” *International Journal of Heritage Studies*. Vol.23 Iss.3, pp.261-274. DOI: 10.1080/13527258.2016.1269239. (Taylor & Francis Group)
- 2016, Khalaf, Roha W., “Distinguishing new architecture from old.” *The Historic Environment: Policy & Practice*. Article accepted for publication in Vol.7 Iss.4, pp.321-339. DOI: 10.1080/17567505.2016.1252492. (Taylor & Francis Group)
- 2016, Khalaf, Roha W. “Architectural compatibility beyond the eye of the beholder.” *Journal of Cultural Heritage Management and Sustainable Development*. Vol.6 Iss.3, pp.238-254. DOI:10.1108/JCHMSD-07-2015-0028. (Emerald Group Publishing Limited)
- 2016, Khalaf, Roha W. “The search for the meaning of ‘compatibility’ between new construction and heritage in historic areas: an exploratory study.” *The Historic Environment: Policy & Practice*, Vol.7 Iss.1, pp.1-21. DOI: 10.1080/17567505.2016.1142698. (Taylor & Francis Group)
- 2015, Khalaf, Roha W. “The reconciliation of heritage conservation and development: the success of criteria in guiding the design and assessment of contemporary interventions in historic places.” *International Journal of Architectural Research*, Vol.9 Iss.1, pp.77-92. ISSN 1994 6961. (ArchNET-IJAR)
- 2012, Khalaf, Roha W., “Traditional vs. modern Arabian

morphologies.” *Journal of Cultural Heritage Management and Sustainable Development*, Vol.2 Iss.1, pp.27-43. DOI: 10.1108/20441261211223252. (Emerald Group Publishing Limited)

2011, Khalaf, Roha W., “Policy guidance for the contextualization of infill buildings in historic urban environments,” *Revue Trames Dépôt légal Bibliothèque Nationale du Québec*, Vol. 1 Iss. 1, pp. 33-42.

(other publications are also forthcoming and under review)



Mathilde Leloup

PhD candidate Sciences Po Paris

Political Science – International Relations

Academic background

Mathilde Leloup is a PhD student at Sciences Po-CERI, working under the supervision of Dr. Frederic Ramel and Dr. Dacia Viejo-Rose and is currently a visiting researcher to the Division of Archaeology, Department of Archaeology and Anthropology of the University of Cambridge for three months (April-June 2017).

She completed her Master of Political Science (mention International Relations) from Sciences Po Paris in 2014. During her Master, she worked on the case study of Cultural Banks in West Africa (Benin, Togo, Mali). This work allowed her to analyse the integration of culture and cultural heritage into the Development Agenda (both MDGs and SDGs).

Beforehand, she obtained two double Bachelors: in International Relations between Sciences Po and the Freie Universität Berlin and in Political Science and Modern Literature between Sciences Po and the University of Paris-Sorbonne (Paris IV).

Thesis

Mathilde’s PhD thesis is dealing with the integration of cultural heritage protection into the mandate of UN peace operations. The starting and completion point of this work is the case of MINUSMA in Mali, which for the first time took explicitly the protection of cultural heritage into account (Resolution 2100, point f).

Publications

-LELOUP, Mathilde. *Les Banques Culturelles : penser la redéfinition du Développement par l’Art*, Préface de Guillaume Devin, Paris : L’Harmattan, 2016, 212 p.

-LELOUP, Mathilde. « La résolution 2100, ou l’inscription du patrimoine culturel dans le mandat d’une opération de paix », Website of the Réseau de recherche des opérations de paix, University of Montreal, <http://www.operationspaix.net/97-dossier-du-rop-la-resolution-2100-ou-linscription-du-patrimoine-culturel-au-mandat-dune-operation-de-paix.html>.

-LELOUP, Mathilde. Rethinking cultural heritage as an « environmental resource » for UN Peace Operations : new insights on MINUSMA based on the experience of MONUSCO (forthcoming).

Cambridge Heritage Research Group Seminars



Paola Di Giuseppantonio Di Franco (McDonald Institute): *'Recovering Heritage through Social Media after Natural Disasters: the Case Study of the Earthquake in Italy'*

Tuesday 9 May, 1-2pm
Seminar Room, McDonald Institute for Archaeological Research, Downing Site

Climate change is causing the destruction of natural landscapes and built environments more frequently than ever before. These events have a profound impact on people's identity, heritage, and memory. After the trauma, people look for ways to heal. Often, they express their feelings and memories through social media, which is a helpful way to understand how people recover and represent heritage in the aftermath of natural disasters. This paper explores how communities affected by the earthquake in Italy recover heritage through social media. This is part of a larger study aimed at exploring what role new technologies could play in the rebuilding process that a society faces after it suffers a natural disaster.

Paola Di Guiseppantonio Di Franco is a Marie Skłodowska Curie Fellow at the McDonald Institute for Archaeological Research. Her current research combines material culture, digital heritage and cognitive science to explore how new technologies impact the understanding of the past.



HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group event is provided by Rebecca Haboucha.

Heritage is Wicked and that's the problem

Professor Ian Baxter | 4 May 2017

This week Professor Ian Baxter joined us from Heriot-Watt University to address the topic of heritage as a “wicked” problem. Professor Baxter shared his unique expertise in Heritage Studies and Management to discuss the organizational side of managing heritage, which often goes unaddressed by heritage professionals. To begin, he defined “wicked problem”, coined in management science, as “a problem that is difficult or impossible to solve because of incomplete, contradictory, and changing requirements that are often difficult to organize”. Professor Baxter’s main argument was that to date, the problem of managing heritage has been, and still remains, impossible to solve.

The organizational characteristics of the public sector have changed and it has ultimately been downsized in the past twenty years. As a consequence, the prioritization of heritage management has altered accordingly; in the past five to six years, heritage has had to find its role within a more complex world. Thus, it has had to map onto political and policy interests in order to gain advocacy at the governmental level. In doing so, it seems that heritage has now reached the point where it is no longer deemed to have economic shortcoming. For example, while it was estimated that the National Trust would have a subsidiary requirement of £16.3 million in 2015/2016, they project having a surplus by 2022/2023. In order to reallocate public funding, heritage organizations such as the National Trust, National Trust Scotland, and CADW are being made to leave the public sector within the next few years. In addition to these main governmental bodies, however, there are thousands of smaller organizations that operate in private, not-for-profit and non-governmental ways.

On that note, Professor Baxter questioned if heritage management in the United Kingdom would always be a wicked problem due to the number of variables involved. There are still multiple economic, service development, and organizational factors that are still in conflict and provide ongoing setbacks for heritage going forward. Furthermore, there are multiple stakeholders at the official level who all want something different from each heritage site. Baxter concluded that the effective implementation of written policy can only come if they are subsequently critically read and thought through before taking action.

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 4 May: **Ian Baxter (Heriot-Watt University & University of Suffolk): *'Heritage is Wicked and that's the problem'***
- 9 May: **Paola Di Giuseppantonio Di Franco (McDonald Institute): *'Recovering Heritage through Social Media after Natural Disasters: the Case Study of the Earthquake in Italy'***
- 17 May: **Joanna Michlic (UCL), *'The Recovery of a Difficult Past: the Case of Brama Grodzka in Lublin'* Please note: to be held in West Building Seminar Room, 11-1pm, MPhil Seminar – EXTRA!**
- 23 May: **Laura McAtackney (Aarhus University, Denmark), *'Working towards a heritage of institutionalized women in independent Ireland: the Kilmainham Gaol Project'***
- 1 June: **Máiréad Nic Craith (Heriot-Watt University): *'From the Islandman to the Island-people – Representing Community Heritage in a Museum'***

UPCOMING EVENTS

Dying for Life: a festival of living and dying

Saturday 13 May 2017

Friends Meeting House, 12 Jesus Lane, Cambridge CB5 8BA

This festival will offer a day of information, art, ideas and conversation about dying and death which may well just have an impact on the way we choose to live our lives. Whether you pop in for five minutes or join us for the day, you can be sure of a warm welcome.

WHAT'S HAPPENING ON THE DAY*Meeting room*

Throughout the day there will be a series of talks and conversations drawing on the knowledge, thoughts and feelings of the invited speakers and others in the room. The day will include the following sessions:

Everything you always wanted to know about death but were afraid to ask...

What happens during the last weeks/days/moments before someone dies? What help is available to support them? What happens to the body after death? What are the 'rules' about burial? Come along and share your thoughts, questions and experiences with people who have worked with those at the end of their life and after their death.

More details about the speakers can be found [here](#)

*Display room - bits and bones**

All day there is an art exhibition by [Susan Elaine Jones](#), examining the display of skeletons and what we can learn about our own mortality by looking at the dead

A display of human skeletal remains and guided exploration of human bones with Dr. Corinne Duhig

The [Cambridge Brain and Tissue Bank](#) will have a demonstration of tissue preservation and examination

There will also be books on display on various aspects of death and dying

**Warning - strong subject matter on display including photographs of skeletons and human remains*

Café

This will be available throughout the day serving a light lunch, hot and cold drinks and delicious cake

In the café and foyer area there will be information and leaflets to take away, and plenty of opportunity for conversation

Many of the speakers will be available in the café for part of the day. Let's also take this opportunity to talk with each other - there are no 'experts' in this area, we are all people who are going to die

There will a couple of people available in the café to talk to in confidence if you would like

Quiet room

There will a quiet space available throughout the day

For more information or to register attendance: <http://www.dyingforlife.co.uk/>

CONFERENCES, CALLS & WORKSHOPS

CfP: State Socialism, Heritage Experts and Internationalism in Heritage Protection After 1945

21-22 November 2017, Exeter, England, UK

Histories of heritage usually perceive their object of study as a product of western modernity, and exclude the socialist world. Yet, understood as a cultural practice and an instrument of cultural power, and as a “right and a resource”, heritage has played important roles in managing the past and present in many societies and systems. In the postwar period, preservation became a key element of culture in socialist and non-aligned states from China, the Soviet Union, and the Eastern Bloc to Asia, Latin America and Africa. Attention paid to the peoples’ traditions and heritage became a way to manifest the superiority and historical necessity of socialist development. However, the contribution of socialist states and experts to the development of the idea of heritage is still to be fully excavated.

The conference aims to understand the rising contributions of socialist and non-aligned actors to the development of heritage at both domestic and international levels. This phenomenon was in part the result of country-specific factors – such as a reaction to rapid industrial development; the destruction of both the Second World War or wars of national liberation; and the necessity to (re)-invent national traditions on socialist terms. But it was also due the growth of a broader international consensus on international heritage protection policies – in which socialist and non-aligned states and their experts played an important role. To this end, the conference will also address the relationship between socialist conceptions of heritage and those found in the capitalist world: to what extent can we discern the convergence of Eastern and Western dynamics of heritage discourses and practices over the second half of the twentieth century? To what degree did heritage professionals from socialist states play a role in the formation of the transnational and transcultural heritage expertise? To what extent did heritage still play a role in Cold War competition? Socialist states claimed that their respect for progressive traditions and material culture distinguished their superior methods of development from that of the capitalist world. Non-Aligned countries often attempted to blend aspects of socialist and capitalist logics of cultural heritage politics.

Conference themes to be addressed in papers include (but are not limited to):

- The rise of interest in, and conceptualisation of, heritage under socialist and nonaligned states;
- the transnational and transcultural circulation of ideas about heritage both within an expanding world of socialist states and across Cold War ideological divides;
- the role of socialist experts in international debates over heritage;
- the role of individual actors as cultural brokers within the cultural heritage field;
- the role of international organisations, such as UNESCO, ICOMOS, ICCROM, UIA and others in providing a platform for professional communication and knowledge exchange involving the socialist world;
- the role of the Cold War in the development of heritage;
- the role of national traditions, experience and transnational cooperation across the Cold War divide in the creation of concepts and practices of socialist heritage;
- the legacies of the work of socialist states and experts in contemporary heritage practices.

Abstracts of 300-500 words, together with an accompanying short CV should be submitted to Natalie Taylor (N.H.Taylor@exeter.ac.uk) by **June 20, 2017**.

The selected participants will be notified by July 20, 2017.

Funding opportunities for travel and accommodation are available, but we ask that potential contributors also explore funding opportunities at their home institutions.

This event is organized by the University of Exeter in collaboration with Herder Institute for Historical Research on East Central Europe in Marburg.
It is kindly supported by Exeter University's Leverhulme Trust-funded project 1989 after 1989: Rethinking the Fall of State Socialism in Global Perspective.

Conference conveners:

Prof. James Mark and Dr. Nelly Bekus, University of Exeter, Leverhulme Trust-funded project 1989 after 1989: Rethinking the Fall of State Socialism in Global Perspective

Dr. Eszter Gantner, Herder Institute for Historical Research on East Central Europe, Marburg

Dr. Michael Falser, Cluster of Excellence Asia and Europe in a Global Context, Heidelberg University

Contact Info:

Natalie Taylor

Project Co-ordinator 1989 after 1989

The University of Exeter

Contact Email: N.H.Taylor@exeter.ac.uk

<http://1989after1989.exeter.ac.uk/events/conferences/state-socialism-heritage-experts-and-internationalism-in-heritage-protection-after-1945-21-22-november-2017/>

CfP: *Future Interior* Special Issue: 'Preservation by Other Means'

Deadline: 31 August 2017

Guest editors:

Chad Elias (Dartmouth College, Chad.Elias@dartmouth.edu) andMary K. Coffey (Dartmouth College, Mary.K.Coffey@dartmouth.edu)

In this special issue of *Future Interior*, we look to contemporary artistic and architectural practices that open up a critical framework to mine the contested meanings and values of cultural heritage by intervening directly in it or by challenging the institutional containment of heritage within the museum/gallery. In recent years some of the most radical art production has targeted heritage sites. We are interested in mapping the degree to which this move represents an extension of well-established practices such as institutional critique, participatory art, and/or site-specificity. Or, do these more recent interventions represent a new set of concerns that seek to challenge the authority of "world heritage" claims, and along with it the political strategies and rationales for its preservation. What are the cultural motivations, aesthetic ambitions, political charges of these practices? We are particularly interested in examining these emerging practices through the critical lens of experimental preservation. Some of this work takes the problems that beset patrimony as a productive point of departure. In his 2012 installation, *The Total Destruction of the National Museum of Anthropology*, artist Eduardo Abaroa littered the Kurimanzutto Gallery in Mexico City with rubble that simulated the explosion of heritage, understood as both the museum building as well as its collection of indigenous artifacts. Abaroa's provocative gesture suggested that indigenous communities might be better served if their culture was destroyed rather than instrumentalized by the heritage apparatuses of a violent state. In parallel moves, contemporary artists in Lebanon have explored the precarious state of culture in times of war. Walid Raad notes how, during periods of protracted conflict or unrest, "looted treasures or politically compromised artworks remain physically intact but are removed from view, possibly never to be seen again." More radically, Raad posits a scenario in which artworks themselves, "sensing the forthcoming danger deploy defensive measures: they hide, camouflage, or dissimulate." If one of the effects of a surpassing disaster is the "immaterial withdrawal of tradition," then what does it mean to recover cultural legacies in the wake of a historical rupture?

While the editors of this special issue recognize the importance of protecting collections from looting, vandalism, and physical destruction—particularly in the wake of the recent trend to broadcast attacks on cultural heritage as click bait—we seek papers that take up contemporary artistic interventions that either complicate or challenge the custodial claims of the nation upon built heritage. We invite scholars who are interested in critically examining how artists and architects are intervening in national museums, historic buildings, cities and other heritage sites. We are particularly interested in analyses of how artists, architects and other cultural producers are intervening in heritage to unpack the violent histories of (de)colonization and/or military conflicts that have accompanied the production of heritage in various nation states. We encourage papers addressing methodological issues as well as concrete case studies of contemporary artworks or curatorial practices that engage built heritage from any number of post- or neocolonial contexts.

Possible topics include:

- Experimental cultural practices that challenge the models of heritage advanced by national bureaucracies, 'encyclopedic' museums, intergovernmental institutions, and non-profits.
- Architectural and artistic responses to the privatization of heritage in neo-liberal states.
- The relations between architecture, art, and preservation practices in contemporary conflict zones and/or postcolonial states.
- The contested social and political imaginaries involved in

heritage practices and writing about heritage.

Articles submitted for peer review should be no more than 4000 words, with seven to ten illustrations. Text must be formatted in accordance with the Chicago Manual of Style, 15th Edition. All articles must be submitted in English, and spelling should follow American convention. All submissions must be submitted electronically. Text should be saved as Microsoft Word or RTF format, while accompanying images should be sent as TIFF files with a resolution of at least 300 dpi at 8 by 9 print size. Figures should be numbered clearly in the text. Image captions and credits must be included with submissions. It is the responsibility of the author to secure permissions for image use and pay any reproduction fees. A brief author biography (around 100 words) must accompany the text.

<http://www.upress.umn.edu/journal-division/journals/future-anterior>

Doctoral Student Training Course: ‘Material and Ethnographic Perspectives on Heritage Research’

14-18 August 2017, Oulu, Finland

Doctoral Student course: **Material and Ethnographic Perspectives on Heritage research**, 3 credits, in the University of Oulu, 14th – 18th of August, 2017.

Abstract

This doctoral student teaching course supports teaching and doctoral training in the human sciences. The course outlines international heritage scholarship, focusing especially on ethnographic and archaeological methods used to interpret a host of dark, unpleasant, or invisible histories. Examples will include the instructors’ work in the US, which uses ethnography and material culture research to study complicated histories and interpret them in partnership with contemporary communities. The course will also introduce international examples of scholarship from dark heritage, material culture studies, and community-based ethnography that examines histories that may be unrecognized, effaced, or ignored in the contemporary world.

Course teachers:

Professor Susan Hyatt (Cultural Anthropology) and **Professor Paul R. Mullins** (Historical Archaeology), Indiana University-Purdue University Indianapolis, Indiana, USA

Short description of the course: Course includes four (4) hour teaching each day in one-week period, 14.7. – 18.7.2017, 20 hours teaching in the course. Teaching will happen two hours class before the lunch and two hours at afternoon.

We will take two field walks in Oulu. We will visit at the WWII German military sites and some other conflicted sites in Oulu during these walks. Walks will last some three hours.

There is no course fee. Students will be responsible of their own travels, accommodation and living in Oulu.

Disciplines: Heritage studies, historical archaeology, cultural anthropology, history, social sciences, history.

Maximum participation will be 20 doctoral students.

Teaching language: English.

Registration: 3.5. – 2.6.2017.

Contact person: Timo Ylimaunu, timo.ylimaunu@oulu.fi

Timo Ylimaunu

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International Associate, Indiana University-Purdue University Indianapolis, Indiana, USA

Member of the Board of Directors, Society for Historical Archaeology

Call for Presentations: ‘Urban cultures, Superdiversity and Intangible Heritage’

07-09 February 2018, Utrecht, The Netherlands

The wording of the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage states that intangible cultural heritage can give communities, groups and individuals a sense of identity and continuity. A large majority of the groups and individuals whose practice of intangible heritage has been inscribed in national or UNESCO lists are rather living in smaller or medium-sized cities as well as in rural areas. But what about the role and place of intangible heritage in the enormously diversified large conurbations of (Western) Europe?

In large conurbations, creativity and a broad variety of cultural and economic activities emanate. They serve as a strong pull factor for many people. Due to processes of migration, these cities are both “melting pot” and “salad bowl” with a great variety of cultural and social backgrounds and futures, and diverse ethnicities. These large urban agglomerations often struggle with social and economic challenges and volatilities due to high unemployment and sometimes also high crime rates. Projects for urban improvement usually focus on social welfare and on improving living conditions in general. This international conference will instead focus on the intangible heritage in contemporary urban contexts, discussing case studies with different approaches of how intangible heritage is practiced and used as a source fostering social cohesion and cherishing diversity in the city.

SESSION PROPOSALS

Session proposals should be submitted by 30 May 2017 and should present a specific case taking a superdiverse city in Europe as a starting point. The two-day conference will be held in Utrecht, February 2018. Interested scholars and heritage workers are invited to submit an abstract (500 words) to Albert van der Zeijden (a.t.vanderzeijden@uu.nl) before **May 30, 2017**. Decisions will be announced on July 1, 2017, at the latest.

ORGANISATION

Conference organized by the Dutch Centre for Intangible Heritage, tapis plein – Expertise Center for intangible Heritage in Flanders, FARO. Flemish Interface Center for Cultural Heritage, German Commission for UNESCO, and in cooperation with the University of Utrecht and the Free University of Brussels UNESCO Chair on critical heritage studies and safeguarding ICH, and the National Commissions for UNESCO in Belgium and the Netherlands.

Target groups: culture and heritage professionals, scholars, policy stakeholders and others interested in the topic (at least 100 attendants).

DATES

Deadline submission of papers: End of May 2017

Date of the conference: Second week of February 2018

Location: Utrecht University, the Netherlands

<https://www.uu.nl/en/news/call-for-presentations-international-conference-urban-cultures-superdiversity-and-intangible>

CfP: 'Glocal Archaeology', *Archaeological Review from Cambridge* 33.1, April 2018

Deadline: 01 August 2017

Throughout its history, archaeology has been concerned with understanding both local and large-scale processes. Far too often, however, the questions and methods used to examine these processes have tended to dichotomise each end of this scale. Yet as sociologists have recently identified, communities in the present as well as the past contain a mixture of both local and global elements – a concept which has been termed glocalisation. Originally used to describe the adaptation of products to suit local communities and cultures, this theory may be understood in broader terms as the interconnection between global and local contexts, encompassing issues such as economy, territoriality, identity and power. Although current work recognises glocalising practices mainly within the last few centuries, the adoption, or resistance to, widespread developments in technology, subsistence, and ritual practices are identifiable from prehistory onwards.

Volume 33.1 of the *Archaeological Review from Cambridge* provides a forum to facilitate interdisciplinary discussion surrounding the application of glocalisation to archaeological practice. Papers integrating Archaeology with other subjects such as History, Anthropology or Sociology are thus encouraged. This volume aims to add to the growing body of work within archaeological research dedicated to addressing the dialectical relationship between small-scale and broader processes. Contributions might explore, although are not limited to, the following questions:

- What challenges and/or opportunities does the application of glocalisation offer for archaeological research? Alongside theoretical developments such as agency, network theory, and assemblage theory, does it allow us to address the interaction of processes on multiple scales in the past?
- How might the concept of glocalisation change our definition of 'local' or 'global'?
- Moving beyond hybridity, how are local, regional and global structures, practices and ideologies related to one another, and what are the social, cultural, political and economic effects of these processes?
- Does glocalisation help to critically address archaeological typologies, chronologies or 'revolutions'?
- What impact does glocalisation have on modern archaeological practice and heritage management? How do tensions between local and global perspectives affect the identification, excavation, and conservation of sites of cultural significance?

Papers of no more than 4000 words should be submitted to Lindsey J. Fine (ljf51@cam.ac.uk) and Jess E. Thompson (jet71@cam.ac.uk) any time before **1st August 2017**, for publication in April 2018. Potential contributors are encouraged to register interest early by either submitting an abstract of up to 250 words or contacting the editors to further discuss their ideas.

More information about the *Archaeological Review from Cambridge*, including back issues and submission guidelines, may be found online at <http://www.societies.cam.ac.uk/arc/>.

**Assistant Curator, Second World War, Imperial War Museum London
UK, England, London****Hours:** 36 hours net**Job Type:** Fixed term**Location:** IWM London**Salary:** £23,000 per annum + 20.9% employer pension contribution**Main Responsibilities**

This is a maternity cover, fixed term until March 2018. The post will be based at IWM London but will involve occasional travel to work at other branches.

Purpose of the job

The Second World War and mid-Twentieth Century Conflict Section looks at the causes and consequences of war as well as its course and conduct, which fall within that time period (1929-1949). The team facilitates and supports access to our collection, knowledge and skills both to our audiences and to colleagues across IWM.

As a member of the Second World War and mid-Twentieth Century Conflict Section, one of four teams whose key role is to deliver content for our public programme and to interpret objects, your main focus will be to provide curatorial assistance to enable the accurate relocation of collections to Duxford (in particular the documents and photographic archives), which in turn will create space for major new Second World War and Holocaust galleries to be developed and installed. You will also support said gallery developments by conducting object and theme specific research to assist the gallery teams identify exhibition content.

You will also support Curators and Senior Curators/Historians in other aspects of the work of the Second World War and mid-Twentieth Century Conflict Section, including answering collections specific enquiries and assessing donation offers for potential assimilation into the collections. You will develop and dispense knowledge regarding the IWM collection relating to mid-twentieth century conflict and its display and interpretation at all branches and in all areas of IWM public offer. You will apply and develop knowledge and skills for the benefit of our audiences and put forward imaginative ideas for exhibitions and other elements of public programme. Finally, you will contribute to a working culture that is responsive, collaborative and committed, and an environment that welcomes curiosity and creativity.

Key duties

You will be expected to work independently as well as with curator colleagues and staff from across different teams in order to contribute to and deliver the priorities of IWM - using your knowledge, skills, talent and potential to the best of your ability.

You will focus at all times on delivering excellent customer service, ensure value for money at all times while being professional, courteous and demonstrating the behaviours and attributes expected of all IWM employees. You will also adhere to all corporate standards, and use corporate systems as directed to ensure consistency of service, brand and operational standards. You will be expected to work across departments effectively, working with individuals, partners and where appropriate volunteers.

To identify and implement learning and development needs for both yourself and your team, including volunteers, if appropriate.

You will be expected to comply with corporate standards, and use corporate systems, processes and procedures– and undertake any necessary training as directed.

In addition, your duties will include:

1. to develop a cohesive understanding of the material culture of conflict
2. to help interpret our collection in fresh, creative ways that are at all times audience-centred
3. to assist Collections Management in ensuring effective stewardship and care of the collection, and to target priorities for acquisition and disposal
4. to deliver historical content for galleries and exhibitions and collections care, as well as Learning, Development, Press, Publishing, Media, Marketing and Commercial outputs and activities
5. to engage in academic research projects and to support meaningful partnerships that enrich our understanding of our collection
6. to support access to our collection, knowledge and skills to the public and to colleagues across IWM
7. to work at all times as a team member, consulting with colleagues and sharing knowledge and information
8. to apply excellent two-way communication skills in working with audiences, stakeholders both internal and external and with colleagues in Narrative and Content
9. to oversee, encourage and support development of volunteers
10. to ensure that all areas of activity deliver IWM brand values and comply with corporate priorities, standards and systems at all times

Minimum Qualifications

Degree in history or other relevant subject or historical knowledge built up through experience

Skills and Experience required

An understanding and appreciation of IWM's remit in its broadest sense

General grounding in 20th and 21st century history, and current affairs

Knowledge of frameworks – legal, ethical and professional – in which IWM operates, with practical experience of their application

A demonstrable ability to use Microsoft Office, email and the internet.

An understanding of projects and the factors which may impact upon their delivery

Experience of working in a multi-discipline team

To Apply

Apply via our online application form, available here: www.iwm.org.uk/corporate/jobs

Please note we do not accept CV's, you will be required to fill in an online application form.

The closing date for receipt of applications is Sunday 21 May 2017.

Interviews will be held at IWM Duxford on Thursday 8 June 2017.

We regret that if you have not heard from us within three weeks of the closing date your application, in this instance, has been unsuccessful.

IWM is committed to a policy of Equal Opportunities.

Image Uploading Volunteer, Museum of Archaeology and Anthropology UK, England, Cambridge

The [Museum of Archaeology and Anthropology](http://www.museums.cam.ac.uk) has recently developed a new integrated database (in Filemaker Pro 14), providing the museum with the capacity to manage digital assets for the first time.

We have approximately 250,000 digital images which need to be uploaded into the new system and linked to catalogue records relating to the museum's collection of objects, photographs and documents.

Volunteer tasks

Tasks will include:

- checking image files and renaming according to standard conventions if necessary
- identifying and eliminating duplicate images (preserving the highest quality image)
- identifying objects pictured in digital images, where this is unclear
- preparing folders of images ready for uploading
- checking uploaded images to ensure that they are linked to the correct records

Skills required

Most tasks will involve computer-based work, so a confident approach to digital working is important. Experience of using Macs, Adobe Bridge and Filemaker Pro are an advantage.

What you will gain from this role

You will see images of a wide range of interesting and important objects

You will develop skills working with a museum collections management system

You will contribute to enabling future work of researchers and the museum

Potential time involvement: (including introductory and/or training session)

Introductory session of 2.5 hours

Further time commitment of between a full day and half a day each week

Location: Museum of Archaeology and Anthropology, Cambridge

Responsible to: Jos Dudding, Manager of Photographic Collections

Training and Support

The Museum of Archaeology and Anthropology will aim to provide sufficient information and training for you to perform your volunteer role.

Health and safety responsibilities

To be responsible for your own health and safety and that of others with whom you volunteer, by reporting all potential and actual health and safety matters including accidents using the correct procedures.

To Apply

Please return a completed [Expression of Interest Form](#) to Niki Hughes, Opening Doors Project Coordinator opendoor@hermes.cam.ac.uk or University of Cambridge Museums, c/o The Fitzwilliam Museum, Trumpington Street, Cambridge CB2 1RB.

Deadline to submit Expression of Interest form: 19 May 2017

You may also be asked to attend an hour long Introduction Session at the museum during the afternoon on 24 May 2017

Legal check requirements for this role

We have a legal responsibility to ensure that you have the right to volunteer in the UK before you can start volunteering for us. If you do not have the right to volunteer in the UK already we will not be able to progress your interest any further.

<http://www.museums.cam.ac.uk/image-uploading-volunteer-museum-of-archaeology-anthropology>

**AHRC PhD Studentship, ‘Studying migration and diaspora through Russian language publishing’, British Library and King’s College London
UK, England, London**

Information about the funding

Applications are invited for a Collaborative Doctoral Award in the following general area: ‘Studying migration and diaspora through Russian language publishing’. The studentship will be held jointly at the British Library and King’s College London, and the project will be supervised jointly by Dr Ekaterina Rogatchevskaia (British Library, European and American Collections) and Professor Stephen Lovell (King’s College London, Department of History).

This studentship, to start 1 October 2017, offers a unique opportunity for the award-holder to receive training and gain experience in collection curatorship within the UK’s principal research library, as well as to undertake an original research project.

Project Aims

Proposals may focus on one or more of the following periods: the pre-revolutionary era (1860s-1917); the post-revolutionary ‘First Wave’ emigration; the post-war ‘Second Wave’ emigration; the ‘Third Wave’ of the 1970s; and the post-Soviet diaspora. They may investigate one or more of the following areas: the economics and institutional history of publishing; literary or intellectual history; the history of audiences.

An important outcome of the studentship could be a digital resource, or set of resources, to make the Russian diaspora holdings of the BL more visible and engaging to the general public, and to enable new and imaginative connections between different titles, authors, publishers and even eras. As well as drawing on the immense expertise at the BL, the student would be able to work with Digital Humanities at KCL. Applicants are encouraged to include suggestions of practical outcomes of their research in their applications.

Research Framework

The details of how the project will be undertaken are to be worked out between the successful applicant and the supervisors as part of supervision process.

However, the successful candidate will in the first instance define and analyse the corpus of relevant émigré material in the holdings of the British Library, making comparisons and connections with bodies of material held elsewhere. This will serve as a gateway to broader research questions such as the boundaries and self-definition of a Russian émigré or diaspora ‘community’; the structures and hierarchies of literary and intellectual networks; the economics of publishing; and the imagined and real audiences of Russian-language publishing abroad.

Applicants are encouraged to consult the BL’s website and online catalogues (www.bl.uk) and to consult Dr. Rogatchevskaia (katya.rogatchevskaia@bl.uk) regarding these and other materials in the library’s collection.

Application procedure

In order to be considered for an award, candidates must:

1) First, apply to King’s College London for the History MPhil/PhD full-time programme using the [online admissions application](#).

AND

2) Ensure to tick the box and enter the code **AHRC-BL-2017** at item 5 (Award Scheme Code or Name) on the funding part of the KCL Application Form

PLEASE BE AWARE that material from your admissions application will be extracted and used as part of the assessment/selection process, therefore it is our expectation that your admissions application will be complete with:

- supporting references
- transcripts

**Keeper of Armour and Edged Weapons, Royal Armouries
UK, England, Leeds**

Reference: NTXDU190420

Location: Leeds

Salary: Up to £33,942 pa

Full/Part Time: Full Time

The Royal Armouries is the United Kingdom's national museum of arms and armour and one the most important collections of its type in the world, housed at its headquarters and flagship museum in Leeds, its historic home at the Tower of London, and the Victorian Fort Nelson in Hampshire.

This is an exciting opportunity to shape the development and study of our internationally recognised collection. With overall responsibility for the armour and edged weapons components of the collection you will lead on developing a research programme in this area, oversee its management and contribute ideas and expertise in support of the museum's public programme and improvements to its displays. The post holder will be assisted by two specialist curators.

You will be educated to at least degree level with demonstrable expertise in the history of armour and edged weapons and have a substantial research and publication record in this area. With extensive previous management experience in a Collections environment, you will also be comfortable leading teams, devising strategic plans and delivering on agreed objectives.

This is a full time position working 37.5 hours per week 5 days out of 7. Weekend, Bank Holiday and evening working may be required.

A Standard Disclosure and other security checks will be requested in the event of a successful application. However, a criminal record may not necessarily be a bar to employment. Any decision made would depend upon the nature of the position and the circumstances and background of your offence.

Closing date: **Friday 12 May**

Interview date: Friday 26 May

To view full specifications and to apply:

<https://www.networxrecruitment.com/Jobs/Advert/689800?FromSearch=False>

Digital Assistant, Horniman Museum and Gardens
UK, England, London**Job title and reference: Digital Assistant (ref: CIG4.17)****Salary: £22,491 per annum (rising to £22,950 after probation)****Hours of work: Full time (35 hours per week), with some evenings and weekends**

The Horniman Museum and Gardens in south east London has been open since Victorian times, when the tea trader and philanthropist, Frederick John Horniman first opened his house and extraordinary collection of objects to the local community. Since then, our collection has grown significantly and includes internationally important collections of anthropology and musical instruments, as well as an acclaimed aquarium and natural history gallery – all surrounded by 16 acres of beautiful Gardens offering breathtaking views across London.

We are looking for a Digital Assistant to have day-to-day responsibility for the Horniman's website, intranet and social media content. You will generate much of our day to day content in line with our campaign and plans, support and contribute to digital media activities, as well as provide database administration support across the Communications & Income Generation team. You will be a good digital all-rounder with exceptional knowledge of digital and social media platforms, an interest in digital developments and creating content. You will have experience of working with content management systems and using a variety of social media platforms in a business context.

For full job and person specification and to apply, visit our website: www.horniman.ac.uk/about/jobs

The closing date for completed applications is 10am on Monday 15 May 2017. Interviews will be held on Monday 22 and Tuesday 23 May 2017.

The Horniman is committed to equality of opportunity and welcomes applications from all sections of the community.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

