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1. Cambridge Heritage Research Group News & Announcements



University of Cambridge, Division of Archaeology

HERITAGE FAIR

The Heritage Fair is an opportunity for the heritage community of Cambridge - students and staff - to meet, mingle and learn about each other's work. The event will consist of a series of short presentations by research groups whose work is heritage-related. The presentations will be followed by a wine reception. Guests are welcome to bring and distribute abstracts or other printed materials related to their own work.

Presentations

Cambridge Heritage Research Group: **Gilly Carr**

Conflict In Cities: **Britt Baillie**

Cambridge Community Heritage: **Carenza Rachel Lewis**

Museum of Archaeology & Anthropology: **Chris Chippindale**

Heritage Alliance: **Kate Pugh**

The Interdisciplinarity of Heritage work and CRASSH: **Dacia Viejo-Rose**

Scientific Heritage Project: **Nick Jardine**

Fitzwilliam Museum: **Anastasia Christofilopoulou**

Scott Polar Museum: **Bryan Lintott**

Portable Antiquities: **Helen Geake**

Things: Early Modern Material Cultures: **Katy Barrett & Sophie Waring**

Greenbridge: **Tatiana Vakhitova**

All welcome!

McDonald Institute for Archaeological Research,

Seminar Room, Downing Site

Wednesday 10th October, 4.30-7 pm

For more information please contact: Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Meghan Bowe (mkb40@cam.ac.uk).

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2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2012-2013) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

You can follow us, the Cambridge Heritage Research Group on Facebook:

<http://www.facebook.com/cambridgehrg> and Twitter <https://twitter.com/#!/cambridgehrg>

If you would like to be added to the mailing list to receive our heritage bulletin, or have an upcoming announcement or event you want to see advertised in the Heritage Bulletin please contact Meghan Bowe (mkb40@cam.ac.uk).

4. Calls for Papers, Seminars and Conference Announcements

Ethnography and rock art: the southern African San case

McDonald Institute Seminar Room, Downing Site

Date: 11th October, 4.30-5.30 pm, followed by a wine reception

Talk by Professor David Lewis-Williams

Abstract

Southern African San (Bushman) rock art is not as opaque, or trivial, as some imagine. As this lecture will show, the 'fit' between nineteenth- and twentieth-century San ethnography and the images is striking. But the ethnography, much of it expressed by San people in complex San idioms, must be evaluated and clarified first and not taken at face value.

For further details contact Dr Jamie Hampson: jh431@cam.ac.uk

Collections, critique and contemporary art: Africa and the Museum of Archaeology and Anthropology

Museum of Archaeology and Anthropology, Downing Site, Cambridge

Date: Monday, 15th October 2012, 5.00 p.m. followed by reception at 6.15 p.m.

The first talk of the Cambridge/Africa Collaborative research programme seminar series for Michaelmas term will be given by Professor Nicholas Thomas, Museum of Archaeology and Anthropology, University of Cambridge. For enquiries contact the Centre on 01223 334396, centre@african.cam.ac.uk, www.african.cam.ac.uk



Risky Business: How Japanese Corporations Shape Public Memory

Faculty of Asian & Middle Eastern Studies (Room 8 and 9), Sidgwick Avenue, Cambridge

Date: 15th October 2012, 5:00 pm

Dr. Christopher Gerteis is Lecturer in the History of Contemporary Japan at the School of Oriental & African Studies, University of London. Dr Gerteis has previously held research and teaching positions at Hosei University and Sophia University in Japan and Yale University in the United States. His current research examines the intersection of consumerism and social history by investigating popular memories of Japan's modern industrial heritage from the advent of passenger steamships to the last Japanese Formula One (F1) motor racing team. Dr Gerteis regularly appears as a commentator on BBC Radio and has advised a variety of media and film productions. Most recently he was historical advisor to the Universal Pictures production 47 Ronin starring Keanu Reeves, Hiroyuki Sanada and Ko Shibasaki.

In recent decades it has become somewhat fashionable in Japan to recount one's own personal history of the war and postwar years through a variety of public and private media. Recent scholarship on the phenomena examines how cultural and political elites have deployed personal history narratives as a means of constructing modes of local and national identity. This talk examines the role that historical narrative plays to shaping public perception of the company's place in history. The institutional histories constructed by postwar Japan's relationship with its prewar and wartime past. Ironically, corporate historical narratives also presenting marketing narrative as history.

The Department of East Asian Studies is pleased to announce the following lecture in its series of East Asian seminars. Seminars starts at 5:00PM and will take place in Rooms 8 & 9 in the Faculty of Asian & Middle Eastern Studies (formerly Oriental Studies), Sidgwick Avenue, Cambridge CB3 9DA, unless otherwise indicated.

Researching the Historic Landscape: The Challenges of the Secular, Religious and Historic Urban Environment

Senate Suite, University College, Durham University.

Date: 26th October 2012, 9 am – 7 pm

Both personal and community identities are formed through landscapes, tangible objects and intangible legacies, and they have become key elements in understanding our past and its associated environment. The key role of heritage and its potential to unite and create a sense of community may also result in conflict and divisions between communities. Tensions, for instance, may arise over who would control stewardship and the benefits of heritage, and how conflicts between different ethnic, religious and national stakeholders could be resolved. These disputes shape and inform the ethical and legal framework of heritage. Durham WHS is an urban, religious site, with secular and religious historical importance. It remains active as a place of worship, and has long been a centre of learning. Such a site presents particular challenges in terms of management but also an opportunity to develop strategies for promoting active research that may have applications at similarly complex sites that share common attributes.



This one day workshop brings together international experts to debate the broad issues of collaborative stewardship shared between secular, religious and educational authorities and the unique opportunities this offers and will assess the need for collaborative understanding of heritage values in relation to religious stakeholders and local communities.

Attendance £10 (students free). Pay on arrival. Please note maximum audience of 50 – please RSVP to administrator.imrs@durham.ac.uk

The meeting is organized by Durham University's Institute of Medieval and Renaissance Studies and the Centre for the Ethics of Cultural Heritage in collaboration with UNESCO (see UNESCO link <http://whc.unesco.org/en/events/951/>). The Meeting is scheduled for 26th October 2012 as part of the 40th anniversary of the World Heritage Convention.

A full programme can be found here: <https://www.dur.ac.uk/imrs/events/unescoconference/>

Russian Culture In Exile. 1921 - 1953

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House, Strand, London, WC2R 0RN

Conference Dates: 2nd November from 14.00 – 18.30, with registration from 13.30 and Saturday 3rd November 10.30 – 17.30, with registration from 10.00

This conference will be dedicated to the Russians who left after 1921, and who used to say: "We are not in exile, we are on a mission"; and those who stayed behind and were condemned to internal exile and persecution.

In the context of this conference the following themes will be examined: the struggle of the Russian composers, historians, politicians, artists, art-critics, philosophers, scientists and writers to adapt to the new life in emigration, or under the new regime in the Soviet Union. How did those who left and those who stayed behind adapt? Did they adapt? What compromises did they have to make, and what effect did this have on their work?

It will include papers by distinguished speakers from the UK, Russia, Italy and USA.

This conference is also planned to coincide with the launch of Natalia Murray's book *The Unsung Hero of the Russian Avant-Garde. The Life and Times of Nikolay Punin*, (Brill, 2012) and the sale of books on Russian art and culture organised by the Russian Books Department at Waterstones Piccadilly.

This international event is organised by Dr. Maria Kokkori (Art Institute of Chicago) and Dr. Natalia Murray (The Courtauld Institute of Art) on behalf of the Cambridge Courtauld Russian Art Centre (CCRAC).

For more information on the conference and to book a place, please follow the link to the Courtauld Institute website:

http://www.courtauld.ac.uk/researchforum/events/2012/autumn/nov02_RussianCultureinExile.shtml

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5. Symposia, Colloquia and Exhibitions

Workshop on Community-based Inventorying of Intangible Cultural Heritage in Papua New Guinea

Goroka, Papua New Guinea

Dates: 22nd - 27th October 2012

A Workshop on Community-based Inventorying of Intangible Cultural Heritage (ICH) will be held at the Pacific Gardens Hotel in Goroka, Eastern Highlands Province, in Papua New Guinea from 22nd to 27th October 2012. PNG is one of the most culturally diverse countries in the world with some 800 languages spoken by a population of over 6 million. Its village life is marked by rituals and diverse traditional cultural expressions which have specific meanings to local communities. As state party to the ICH Convention since 2008, PNG has been actively engaged in the ICH safeguarding by strengthening ICH safeguarding measures. One of such measures is a cultural mapping pilot project launched by PNG National Cultural Commission (NCC) in 2009.

This exercise aims at developing a methodological framework for ICH documentation with the participation of communities. The Workshop to be held in Goroka will be the 2nd workshop hosted by PNG within the framework of UNESCO's regional capacity building programme. It bring together some 50 participants ranging from professionals or senior level officers responsible for ICH safeguarding at national and provincial levels, NGOs, community-based organisations, faith-based organisations, to ICH custodians and communities. They will have a chance to learn good practice in community-based ICH inventorying which will support the above pilot project. The Workshop will focus; i) community involvement in inventorying cultural resources, ii) importance of cultural protocol in community-based inventorying, iii) a hands-on experience in preparing field work. This Workshop will be held with financial assistance under the UNESCO/Japanese Funds-in-Trust.

For further details please click here: http://www.unesco.org/new/en/unesco/events/culture-events/?tx_browser_pi1%5BshowUid%5D=5434&cHash=b6d3a15a2b

Buildings by Hand: An ICTP Exhibition in London

Dates: 28th January – 1st February 2013

INTBAU will host an exhibition on modern traditional architecture and the artistic skills involved in creating beautiful and harmonious buildings and places from 28 January – 1 February 2013. Buildings by Hand will showcase the completed projects of professional members of the INTBAU College of Traditional Practitioners (ICTP) as well as drawings, sketches, and paintings of the built environment. A series of lectures and workshops will accompany the exhibition.

Click here (<http://intbau.org/academia/446-ictp-exhibition-2013.html>) to find out more!



6. Call for Papers

Listening Spaces: 21st Century Perspectives on Music, Technology, and Culture

Deadline: 1st November 2012

Listening Spaces: 21st Century Perspectives on Music, Technology, and Culture seeks proposals for writings to be included in a volume of new critical essays. The Listening Spaces Project is funded by a multi-year grant in conjunction with Carnegie Mellon University's Center for the Arts in Society:

<http://www.cmu.edu/cas/media%20initiative/listening%20spaces/index.html>

and the Frank-Ratchye STUDIO for Creative Inquiry

<http://studioforcreativeinquiry.org/projects/listening-spaces>

Our goal is to examine the multiple ways people listen to, consume, and produce music and sound in an increasingly digital world. Technologies such as social networks, recommendation algorithms, virtual cloud storage, and portable listening devices increasingly mediate both personal and communal experiences with music; while such technologies may be convenient, their unexamined use raises ethical, socio-political, and philosophical questions. The Listening Spaces anthology seeks essays engaging with these questions and others posed by emergent musical and social technologies.

The volume seeks essays in the following areas: • Modern media listening, storing, and sharing practices in comparison to past methods (mix tapes, portability, headphone culture, physical versus digital media) • The social and/or psychological motivations for sharing or recommending music • The relationship between, social networks, on-line identity formation and music discovery and consumption. • Human music recommendations versus algorithm-driven recommendations, music recommendation algorithms and marketing, or trust and accuracy in recommendation. • Factors influencing recommendation: tagging, FOAF descriptions, personalization, social networks, catalogued music content, mood • Media formats and playback technologies • Sampling, mashups, file-sharing, and other legal issues pertaining to digital music use • Online musical communities (forums, message boards, Twitter, Facebook, Spotify, etc.) • The impact of social networks and digital technologies on the creation of music and/or artists' interactions with listeners

The volume's editors will consider submissions across a range of writing styles and scholarly methods in order to achieve a collection of the most compelling and readable essays. Scholars at any rank, advanced doctoral students, journalists, and independent intellectuals are invited to submit.

Submissions: Send C.V. and 500 word proposal (with contact information) to Richard Purcell and Richard Randall at listeningspaces@gmail.com. Deadline: November 1st, 2012.

7. Funding, Fellowships and Vacancies

RC Starting Grants - For independent young investigators

Deadline: 17th October 2012



Europe currently offers insufficient opportunities for young investigators to develop independent careers and make the transition from working under a supervisor to being independent researchers in their own right. This structural problem leads to a dramatic waste of research talent in Europe. It also limits or delays the emergence of the next-generation of research leaders, who bring new ideas and energy, and it encourages highly talented researchers at an early stage of their career to seek advancement elsewhere.

ERC Starting Grants aim to support up-and-coming research leaders who are about to establish a proper research team and to start conducting independent research in Europe. The scheme targets promising researchers who have the proven potential of becoming independent research leaders. It will support the creation of excellent new research teams.

For researchers of any nationality with 2-7 years of experience since completion of PhD (or equivalent degree) and scientific track record showing great promise and an excellent research proposal. Research must be conducted in a public or private research organisation (known as a Host Institution/HI) located in one of the EU Member State or Associated Countries
Funding per grant: up to € 1.5 million (in some circumstances up to € 2 million)

Click here for further information and details on how to apply:

http://www.heritageportal.eu/index.php?option=com_content&view=article&id=1607%3Aerc-starting-grants&catid=147%3Afunding-schemes&Itemid=778&lang=en

Research Associate in Intellectual Property Law and Cultural Heritage

University of Cambridge

Deadline: 26th October 2013, 12 pm

Based at CRASSH from 1 January - 31 December 2013 Salary Range: £27,528 - £35,938

Following the award of an AHRC Creative Economy Knowledge Exchange grant entitled, *The Creative Economy, Digital Technology and Innovation*, CRASSH is seeking to appoint a Research Associate for a one-year appointment. The project has two strands: Digital Technology Knowledge Exchange and Intellectual Property Law and Cultural Heritage; and is a collaboration between the Faculty of Law, the Fitzwilliam Museum, the University Library, Cambridge University Press and CRASSH.

For this strand of the project, we require a post-doctoral legal researcher to explore the copyright licensing issues associated with the digitisation of museum, library and archive contents and the exploitation of those works. The successful candidate will be expected to engage with projects in the different Cambridge Museums and libraries to consider what rights, if any, need to be obtained to allow for digital use of the museum contents, and to understand the problems that have been encountered in arranging such licences. They will need to liaise with the existing studies and ongoing projects exploring copyright licensing issues for digital heritage content at the British Library and Glasgow's new CREATE centre. The work will be carried out in the rapidly changing regulatory context in which 'orphan works' legislation is being enacted at a national and EU level, and the candidate would be expected to have contact



with and feed into the work of policy-makers at the IPO. The ultimate product will be a guide to best practice for museums, libraries and comparable organisations. It will intersect with the work of another researcher looking at best practice in combining digital resources across museums, libraries and archives in mobile applications.

The candidate will have a PhD or equivalent experience (an LLM plus some research experience). Some familiarity with qualitative empirical research would be desirable.

For further information and details of how to apply, please see the CRASSH website:
<http://www.crassh.cam.ac.uk/page/1082/ra-ahrc-ce-ke.htm>

Translating cultures large grants

Arts and Humanities Research Council (AHRC)

Deadline: 17th January 2013

The Arts and Humanities Research Council invites outline proposals for its large grants under its translating cultures theme. This theme addresses the need for understanding and communication between and across diverse cultures by looking at the role of translation in the transmission, interpretation and sharing of languages, values, beliefs, histories and narratives. The theme addresses issues of substantial policy relevance in areas such as diplomacy, conflict and security, law and migration; engages with key concepts such as multiculturalism, tolerance and identities; explores interactions such as youth language and online language and identity; and promotes opportunities for researchers in all these fields to work across language areas and across disciplines. Whilst it is not permitted to name an international partner as a co-investigator, it is permitted to include them as a collaborator or a consultant, fully justifying their role in the project and the experience they will bring to the team. Awards should last for a minimum of 36 months and a maximum of 60 months and will be expected to start between 1 October 2013 and 1st April 2014. Funding of between £1 million and £2m is available on a full economic cost basis with the AHRC meeting 80 per cent of the full economic costs.

Further details available here:

http://www.researchprofessional.com/funding/opportunity/1248965?_mhid=39807828

P/T Curator

London South Bank University, Faculty of Arts and Human Sciences, Department of Culture, Writing and Performance (Southwark Site)

Deadline: 15th October 2012

21 hours/ 3 days per week, fixed term from 1st December 2012 until 30th November 2013

£34,141 pa pro rata

Interviews to take place: Wednesday, 31st October 2012

Reference: X4125

London South Bank University was awarded a Heritage Lottery Fund (HLF) grant in 2011 to develop a new gallery to house A David Bomberg Legacy - the Sarah Rose Collection, a

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collection of over 200 works by David Bomberg and the Borough Group artists. The Borough Road Gallery and the first collection exhibition opened in June 2012.

We are now seeking to appoint a creative and highly motivated Curator (HLF funded post) to develop, manage and promote the collection, gallery, exhibitions, and public engagement activities. The successful candidate will have a degree in a relevant subject, proven experience of working in a gallery, museum or heritage context and knowledge of current best practice in arts education. They will also have demonstrable experience of managing interpretation and learning resources and events and be highly organised with strong administrative, communication and networking skills. Experience of managing volunteers would be advantageous.

For an informal discussion about this post please contact Professor Suzy Kerr- Pertič, Pro Dean on 020 7815 8146 or at kerrpesm@lsbu.ac.uk. Please quote ref **X4125**.

For full details and job description: <http://www.lsbu.ac.uk/hr/job/pdf/X4125.pdf>

Education and Curatorial Traineeships at RCAHMS

The Royal Commission on the Ancient and Historical Monuments of Scotland

Deadline: 19th October 2012, 12 noon

'Skills for the Future' Fixed Term Appointment for 12 Months Salary £15,070 per annum

Applications are invited for one of ten traineeships at the Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS) in either Education Skills (4 places available) or in Curatorial Skills (6 places available). The traineeships are being offered by RCAHMS as part of 'Skills for the Future', a national programme to create new opportunities in work-based training for the heritage sector funded by the Heritage Lottery Fund.

You will be based in the RCAHMS office in Edinburgh, where you'll have the chance to develop practical skills by working with experienced RCAHMS staff on a range of interesting projects and work programmes. You will also have the opportunity to work with other regional and national heritage bodies on a placement basis. Towards the end of the 12 month program, you will also complete a 10-credit undergraduate-level distance learning module in your chosen skill area with the University of Dundee. By the end of the year, you'll have built up a practical portfolio of completed work which you can show to prospective employers as well as a distance-learning qualification that can be offered to universities as evidence of academic ability.

For further details of the training plan and an application form, go to the Jobs section, please click APPLY button below, email personnel@rcahms.gov.uk or write to; Personnel, RCAHMS, John Sinclair House, 16 Bernard Terrace, Edinburgh, EH8 9NX. Tel: 0131 662 1456; Fax: 0131 662 1477

The closing date for the return of completed application forms is 12.00noon on Friday, 19th October 2012. Assessment centres will be held the week beginning 19th November 2012.

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2 Postdoctoral Research Associates

University of Liverpool, School Of Environmental Sciences & Archaeology, Classics And Egyptology Department

Deadline: 31st October 2012

£31,020 pa

Job Ref: R-580897

Applications are invited for 2 Post-Doctoral Research Assistants to join an interdisciplinary team led by Dr. Eleni Asouti on the Leverhulme Trust-funded project 'Unfamiliar Landscapes: from foraging to farming in central Anatolia, Turkey' investigating hunter-gatherer and cultivator-forager lifeways and landscape impacts in the Konya plain during the 9th-8th millennia cal BC.

PDRA1 will undertake computational modelling and GIS-assisted Site Catchment Analysis, PDRA2 field sampling and laboratory palaeoenvironmental analyses. Candidates will have PhDs in archaeology and palaeoenvironmental research, or related fields, respectively. Both positions are full-time, for a period of 24 months, starting from 1 May 2013.

For full details, or to request an application pack, please click on the APPLY button below or e-mail jobs@liv.ac.uk, please quote Job Ref in all enquiries.

Please visit the website for more details: <http://www.jobs.ac.uk/job/AFG213/2-postdoctoral-research-associates/>

Canada Research Chair in Visual Heritage and Digital Archives

Concordia University, Mel Hoppenheim School of Cinema

Deadline: 1st November 2012

Concordia University in Montreal, Quebec, invites applications for an Emerging (Tier 2) Canada Research Chair (CRC) in Visual Heritage and Digital Archives.

We are seeking an emerging Canadian or international scholar (within 10 years of receiving the PhD) of cultural and film history, working at the intersection of old and new media technologies. The candidate will display promising and innovative investigations into the circulation, preservation and display of audio-visual cultures and their material remnants, and consider the challenges and opportunities presented by new technologies in understanding past and present audiovisual phenomena, broadly defined.

Possible areas of specialization may include: technological, aesthetic, and cultural dynamics of moving image and sound formats of storage, transmission, and display across media; new models for on-line, digital, multimedia and interactive scholarship, publishing, and archiving; Quebec and Canada's audio-visual heritage; global heritage in relation to audiovisual production; intellectual property and the related business and legal infrastructures of moving images; history and theory of archives.



The successful candidate for the CRC in Visual Heritage and Digital Archives will be appointed at the rank of Assistant or Associate Professor. The candidate will work with the Faculty of Fine Arts to prepare the formal CRC application according to the CRC program guidelines. The university will nominate the successful candidate to the CRC Secretariat at the earliest opportunity according to the guidelines of the CRC program. A Canada Research Chair entails a reduction of standard teaching load, research and salary stipends, as well as access to infrastructure grants for the duration of the five-year chair, renewable once, for a total of ten years.

Applications should be submitted or postmarked on or before November 1, 2012: Mailing address: CRC in Visual Heritage and Digital Archives Search Committee c/o Faculty of Fine Arts, Concordia University 1455 De Maisonneuve Blvd. West, EV 2.781 Montreal, Quebec, H3G 1M8 Canada.

All inquiries regarding this position should be directed to: Dr. Haidee Wasson, Associate Dean, Research, email: Haidee.Wasson@concordia.ca

For further information please consult: <http://www.chairs.gc.ca>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

