

BULLETIN

**Cambridge Heritage Research Group:
Department of Archaeology,
University of Cambridge**

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

You can stay in touch through the following media:

Website: www2.arch.cam.ac.uk/heritage/index.html

Facebook: www.facebook.com/cambridgehrgh

Twitter: <https://twitter.com/#!/cambridgehrgh>

LinkedIn: www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222

Announcements

None

HRG Seminar Series

To recommence in October 2014

Other HRG Events

16th Annual Heritage Seminar – Reminder

Conferences

A State of Non-Legitimacy: North Korean Voices in Exile – Conference

Looted Art and Restitution in the 20th Century –
REGISTRATION ENDS TODAY, 7TH SEPT

16th Annual Conference of National Trusts

Other Events

Open Cambridge

Excavating Cultural Heritage, Japan – Talk

From Time Team to Archaeology for All – Talk

Lessons Learned: Centenary Partnership – Meeting

100 Years of Arch and Anth at Cambridge: Reflections
on Past, Present and Future – Save the Date

Publications

None

Opportunities

Lead Curator

PAS Officers

Teaching and Collections Assistant in Archaeology

Research Manager

Director of Development

Career Enhancement Opportunities

Senior Curator

First World War Memorials Programme Manager

Feedback
Editor

Elizabeth Pratt

(on behalf of the
Cambridge Heritage
Research Group)

To contact us...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

BULLETIN

Announcements

No announcements this week.

HRG Seminars

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

The Michaelmas Seminar Series will be announced in early October.

Other HRG Events

Reminder that the **16th Annual Heritage Seminar (African Heritage Challenges: Development and Sustainability)** will take place on the 15th – 16th May 2015 in Cambridge. This conference is generously funded by CRASSH, the British Institute in East Africa, and the Alborada Fund.

We are still accepting proposals. Please send abstracts of 300 words to Dr Britt Baillie (bab30@cam.ac.uk) and Leanne Philpot (<mailto:lp303@cam.ac.uk>) by 1st October 2014.

For more information visit: <http://www.crassh.cam.ac.uk/events/25667>

BULLETIN

Conferences

A State of Non-Legitimacy: North Korean Voices in Exile**Leiden****17th – 18th September 2014**

Seven prominent North Korean exiles shed new light on the dictatorial state in a conference hosted by Leiden University. All of the speakers once held high-ranking positions in the regime and now reveal its inner workings. This is the first time that prominent North Korean exiles publicly speak in a conference about the functioning of this totalitarian state. Some of them have only recently fled North Korea. All of the speakers held important positions in the regime as high-ranking officials, politicians or party cadres.

Propaganda or interpretations

Professor of Korean Studies [Remco Breuker](#) underlines the importance of their voices. Coverage of North Korea tends to be either based on propaganda of the DPRK or on interpretations of journalists and academics who have little access to the state's inner workings. Breuker says: "The speakers have unparalleled knowledge, insights and experiences. This will help us to understand North Korea in an entirely different way. Seeing the intricate map of North Korea's structures, entities and policies from the inside-out is of the utmost importance. It is no longer about guessing from the outside, looking in: this is first-hand knowledge."

Inner circle of Kim Jong Il

For security reasons, the organising committee has decided to withhold the names of the speakers, with the exception of Jang Jin-sung. The former poet-laureate of Kim Jong Il published his memoirs '[Dear Leader](#)' earlier this year. Breuker is working on the Dutch translation of his book. Jang belonged to the inner circle of Kim Jong Il, the former North Korean dictator. The conference will close on 18 September with Jang's public lecture. He will speak on the topic of art's role in maintaining the totalitarian system, as well as the role of the prison camps. Jang's lecture will be broadcast live via video.

At last serious attention for exiles

Professor Breuker hopes that this conference will contribute to a better empirical understanding of North Korea. He describes the skewed coverage of the country: "The North Korean state is only seen to speak in two registers: laden with terror, threats, anger and wrath or unpredictably soothing, asking for peace and understanding. Interpretation is left to experts who have little real knowledge of the actual situation on the ground because access is limited. These are the only voices we hear. Missing are authentic, unmediated North Korean voices. The voices of elite North Korean exiles, above all, have not been heard. The Leiden conference will change this."

Programme information:

<http://www.news.leiden.edu/news-2014/seven-elite-north-korean-exiles-expose-the-regimes-rationale-at-leiden-conference-.html>

Registration:

<https://www.jotform3.leidenuniv.nl/form/42321120172>

BULLETIN

Looted Art and Restitution in the Twentieth Century: Europe in Transnational and Global Perspective**Newnham College, University of Cambridge****18th – 20th September 2014****Register by 7th September 2014**

The conference aims to bring together the rich yet fragmented research on art looting in twentieth century Europe and to develop a framework for understanding the processes of restitution in a transnational and global perspective.

Over the past decade the subject of looted art and the restitution of cultural property have captured the attention of the media and the public alike through a range of popular recollections that included novels, exhibitions, documentaries and more recently even a blockbuster movie, *Monuments Men*. In these narratives, the historical complexities that characterized wartime looting or under duress sales and the ensuing efforts to restore cultural artefacts to their pre-war conditions have often been put aside in favour of vivid literary accounts that occasionally present a tale of heroic sacrifice and the fulfilment of justice. Alongside, a diverse and wide-ranging academic literature has developed, providing insights from legal, historical and art historical perspectives. Based on a rich plurality of case studies, a substantial part of the existing literature focuses on the roles and actions of individual actors or groups - in particular the crimes of the Nazi elites - and the legal aspects of restitution. Other contributions approach the subject with an in-depth analysis of the fate of specific collections or art works, either belonging to individuals, families or museums.

The field remains, however, highly compartmentalized along institutional, disciplinary and national boundaries. The geographical and chronological spread of studies also still proves rather uneven. This conference aims to overcome these fragmentations by establishing connections between the public and private responses to art looting across institutional and national borders over the course of the twentieth century. It will bring together speaker from a variety of national contexts in and beyond Europe to investigating the nexus between private individuals, national governments and international organizations in order to question the impact on notions of national, international and regional identity in European nation-states and gain a deeper understanding of the processes of restitution of cultural property as a political and cultural practice in transnational and global perspective.

For the full programme and to register, please visit <http://www.newn.cam.ac.uk/research/research-news/research-events>

16th International Conference of National Trusts: Understanding the role and purpose of the Trust movement in the 21st century**Cambridge****7th – 11th September 2015**

INTO, working closely with our partners, the National Trust and the University of Cambridge, is delighted to announce the 16th International Conference of National Trusts. A main feature of the programme is a series of themed workshops taking place at National Trust properties within striking distance of the city (Anglesey Abbey; Ickworth; Wicken Fen; Wimpole Hall and other sites). A great opportunity to see behind the scenes at some amazing places whilst exploring the Conference Themes with colleagues from around the world.

BULLETIN

Conference Themes

i) Cultural identity: In a fast-changing globalising world, our inheritance from the past becomes ever more important as a signpost to the future. But how can we ensure that cultural heritage remains relevant and accessible to modern audiences? The particular areas for exploration include: meeting the needs and expectations of today's visitor; using the past to engage with contemporary issues; identifying 'spirit of place' and interpretation.

ii) Land and Landscape: Within the broad purposes of the National Trusts, delegates will explore the responsibilities and opportunities that arise from the ownership and stewardship of land and landscape, including landscape-scale conservation; adapting land management to a changing climate; food production through sustainable farming; working with rivers and the coast; community energy and renewables.

iii) Growing the movement: The not-for-profit sector faces an ever-challenging set of circumstances in which to survive and prosper. Yet new circumstances also bring new opportunities for growing the support base for the National Trust movement. Workshops will explore growing and retaining a membership base; communicating brand and cause; our role as campaigners; techniques for fundraising; working with volunteers and developing a business model.

The Cambridge ICNT will examine in depth the role of National Trusts in the 21st Century whilst reaffirming the founding principles of INTO set out at the Edinburgh ICNT in 2003 and measuring how far we have come over the past twelve years.

More information about the conference, including registration details, will be available shortly. To join our Cambridge ICNT mailing list, please contact the INTO Secretariat: secretariat@intoorg.org.

Other Events

Open Cambridge

Cambridge

12th – 14th September 2014

For one special weekend in September, Cambridge unlocks its secrets and welcomes you through the doors of some of its most beautiful and intriguing places. This year over ninety events, ranging from College gardens to the Fire Station and museums to the Mosque, explore the heritage, architecture and culture of this historic City. The 2014 programme welcomes you inside Colleges, libraries, buildings and gardens that are usually closed to the public; it explores the City and University's unique experience of the First World War through a special exhibitions and events; and a new series of Top Talks and Top Walks celebrate some of the key figures and moments in Cambridge's past.

Open Cambridge is part of the national Heritage Open Days scheme. For more information – and to book certain events – please visit <http://www.opencambridge.cam.ac.uk>

BULLETIN***Excavating Cultural Heritage: the archaeological implications of Great East Japan disaster three years on***

**Daiwa Anglo-Japanese Foundation, 13/14 Cornwall Terrace, Outer Circle, London, NW1 4QP
19th September, 6–7pm**

As well as the terrible human cost, the earthquake and tsunami that devastated the Pacific coast of northern Honshu in March 2011 had a major impact on cultural heritage. In the first instance a number of museums, stores and other facilities were directly damaged, and great quantities of heritage materials, both public and personal, were lost. This initial impact was to an extent mitigated by a programme of 'cultural heritage rescue'. A second impact has been on buried archaeological sites and the important remains they contain in advance of the redevelopment of the region.

The background to archaeological activities in the region in the light of the disaster was introduced in a special section in the journal *Antiquity* in 2013, and in *Current World Archaeology* in autumn 2011. This seminar will examine the ongoing implications of the redevelopment of the region, and the significance now attached to buried archaeological remains in re-affirming battered community identities.

Contributors

Yoshio Kikuchi is Professor of Archaeology at Fukushima University. A specialist on the archaeology of the *kofun* (burial mound) period (3rd–7th centuries AD) in the Tohoku region, he has been actively involved in rescuing cultural heritage in the area affected by the disaster, especially in the vicinity of the stricken Fukushima nuclear power station. He has published extensively on Kofun culture and society and on the regeneration of cultural heritage of Fukushima.

YOSHIO NEGITA is Chief Archaeologist at the Agency for Cultural Affairs of the Government of Japan. He was closely involved in coordinating the national archaeological response to the crisis. As well as having responsibility for the implementation of archaeological legislation and guidelines across Japan, Negita coordinates the annual exhibition *Hakkutsu sareta nihon retto* [The Japanese archipelago excavated], which for the past twenty years has toured Japan for six months each year exhibiting the most significant discoveries from the year before.

KATSUYUKI OKAMURA works at the Osaka City Cultural Properties Association. He has just completed a year seconded to the Archaeology Section of Fukushima Prefectural Government, where he directed archaeological excavations in advance of redevelopment projects in the regions affected by the disaster. He has recently published a book on *Public Archaeology* (Tokyo, Doshisha, in Japanese).

SIMON KANER is Head of the Centre for Archaeology and Heritage at the Sainsbury Institute for the Study of Japanese Arts and Cultures, and Director of the Centre for Japanese Studies at the University of East Anglia, Norwich. He studied Japanese archaeology at the universities of Cambridge and Kyoto. From 2011 he has led the Sainsbury Institute project on Cultural Properties Loss. His publications include *The Power of Dogu: Ceramic Figures from Ancient Japan* (British Museum Press). He received a Daiwa Award in 2011 to conduct research in cultural heritage rescue in Fukushima.

To book a place, please visit: www.dajf.org.uk/events/booking-form

BULLETIN

From Time Team to Archaeology for All**Room 3, Mill Lane Lecture Rooms, Mill Lane, Cambridge, CB2 1RW****22nd October 2014, 6.30–7.45pm**

Dr Carenza Lewis (MA, ScD, FSA) will be giving a public lecture to celebrate the 10th anniversary of Access Cambridge Archaeology. Everyone welcome. Places are limited and must be booked in advance. Please reserve your place at <https://aca10.eventbrite.co.uk> before 22nd September.

Lessons Learned: Centenary Partnership Meeting**Chatham Historic Dockyard****23rd October, 10am – 4pm**

To mark the First World War Centenary, over 3000 organisations from 50 countries have joined the Centenary Partnership and engaged the public in commemorations through thousands of educational activities. You are invited to attend this meeting which will enable members of the Partnership in your area to reflect on how their projects have gone so far in order to shape and inform future work.

Aims

- Evaluate and reflect upon practice so far
- Inform and shape future projects
- Encourage Partnership working
- Inspire future centenary programmes
- Enable honest and open discussions

This meeting is open to members of the Partnership from Art Council England's South East Region. Due to limited capacity we can only accept one participant from each organisation. Places will be allocated on a first come first served basis.

To RSVP please email lfoster@iwm.org.uk with your name, organisation, contact email and any dietary requirements or access needs you might have. Please note that delegates' names and email addresses will be circulated after the meeting to encourage Partnership working. Please indicate in your RSVP if you do not wish your email address to be circulated. There may also be photography on the day.

100 Years of Arch and Anth at Cambridge: Reflections on Past, Present and Future**Downing Site and Magdalene College, University of Cambridge****27th – 28th February 2015**

You are invited to a large gathering of all Arch and Anth Alumni and guests on 28th February 2015. The event will open on Friday evening, 27th February, with a wine reception on the Downing Site. This will be followed by the all-day celebration of the Centennial of the undergraduate degree on Saturday 28th February 2015 to be held at Magdalene College in Cripps Conference Centre, starting at 9.30am and closing with an evening Formal Hall.

All welcome!

BULLETIN

In 1915 Miles Burkitt offered to lecture on prehistoric archaeology as part of the first undergraduate degree in Archaeology and Anthropology in the UK, under the Cambridge Board for Anthropological Studies. This seminal Tripos of Archaeology and Anthropology went on to become well-known and honoured worldwide for its graduates over 100 years. Next year, 2015, is both our Centennial and the last year of this bespoke degree. After 2015, all spirit of Arch and Anth will continue towards the new centennial as a pathway within a new degree called 'Human, Social and Political Science'.

The day of celebrations will consist of four Personal Histories panels with panellists from each decade discussing their memories and recollections as they progressed through their lives. We invite suggestions for key panellists.

Whom would you like to record and hear talk about their lives?

Please save the date and send your thoughts to personalhistoriesproject@gmail.com



Professor John Hutton's retirement party with members of the Faculty of Archaeology and Anthropology dressed in museum artefacts, 1950, photograph courtesy of Mina Lethbridge.

"The Anthropology and Archaeology Department was far more interesting than any primitive tribe," I.M.R. Summers (m.1949), as quoted in Pamela Jane Smith's "A Splendid Idiosyncrasy: Prehistory at Cambridge, 1915-50"

Publications

No announcements this week.

BULLETIN

Opportunities

Lead Curator**Employer: Canterbury Museum, New Zealand****Type: Part time (0.5FTE)****Salary: Please request an information pack****Deadline: 18th September**

We have an opening for an energetic and results-driven people motivator with an active and proven research record to join the team at one of Canterbury's most popular and dynamic attractions for locals and tourists alike. You will be the champion of curators and curatorship within the Museum, leading, managing and developing a group of natural and human history senior curators, curators, associate curators and technicians.

To receive further information and details of how to apply, please contact Maxine, telephone 0064 3 366 9429 ext 823 or email mmuscroft@canterburymuseum.com

Outreach Officer ; 2x Project Officers**Employer: Portable Antiquities Scheme****Type: Fixed term (5 years), full time ; Fixed term (5 years), part time (21.6 hours pw)****Salary: £27,089 pa ; £27,089 pa pro rata****Deadline: 19th September**

The British Museum is recruiting for an Outreach Officer and two Project Officers (for In-House Volunteers and Remote Volunteers) in the Britain, Europe and Prehistory department. The Officers will be working on the Portable Antiquities Scheme's PAST Explorers project: finds recording in the local community, a major Portable Antiquities Scheme (PAS) project supported by the Heritage Lottery Fund.

For further details of these roles please visit: <http://tinyurl.com/lpz92zd>

Teaching and Collections Assistant in Archaeology**Employer: Museum of Archaeology and Anthropology, University of Cambridge****Type: Permanent, part time****Salary: £21,391 - £24,775 pro rata****Deadline: 19th September**

The Museum of Archaeology and Anthropology seeks to appoint a part-time Teaching Assistant in the Archaeology section of the Museum working with the Collections Manager for Archaeology to support teaching and research in the Museum and in particular the use of the teaching collection for undergraduate handling sessions.

BULLETIN

The successful candidate will also support postgraduate teaching and research, external research visits, as well as open days and widening participation sessions.

Candidates must be self-motivated and well-organized with good oral and written communication skills with a qualification in Museum Studies or practical museum experience and have an awareness and understanding of collections care issues and procedures. Manual dexterity for object handling is essential as well as strong computer skills, including database work.

This is a part-time post working Tuesdays to Fridays 1.30 - 4.30 pm during University Term and other hours out of Term by arrangement. It is hoped that the successful candidate will take up the appointment as soon as possible after 1 October 2014.

If you have any questions about this vacancy or the application process, please contact the Museum Administrator on wmb24@cam.ac.uk

Research Manager

Employer: Heritage Lottery Fund

Type: Permanent, full time

Salary: £30,841 - £40,947

Deadline: 12th September

This post is in HLF's Strategy and Business Development department, which is the team responsible for reviewing and developing the Fund's strategic direction and is where HLF's research function is entirely based.

The department also has a strong external focus, through links with the leading heritage sector strategic organisations, government, the community/voluntary sector and relevant policy organisations. The Research Manager will report to the Head of Research and Evaluation, Gareth Maeer.

To apply for this post please go to www.hlf.org.uk and complete the online application form.

Director of Development

Employer: Fitzwilliam Museum, University of Cambridge

Type: Fixed term (3 years), full time

Salary: £51,702 - £54,841

Deadline: 3rd October

The Fitzwilliam Museum celebrates its Bicentenary in 2016, for which it is planning a high profile programme of exhibitions and events, and the launch of its next major capital campaign.

The Museum was founded in 1816 and opened to the public in 1848. Today, it houses over half a million works of art and antiquities spanning a period of four thousand years and representing most major civilisations of the world. The Museum has an international reputation for excellence in research, exhibitions, education and public engagement.

BULLETIN

As well as being the principal museum of the University of Cambridge, the Fitzwilliam is the largest cultural venue in the region, welcoming over 450,000 visitors a year. It is also the lead partner of the University of Cambridge Museums (UCM), a partnership of the eight University Museums and the Botanic Garden.

As Director of Development you will be a key member of the Museum's senior management team and be responsible for the planning and implementation of a major fundraising campaign, to include a series of fundraising activities to launch the campaign during the Museum's bicentenary in 2016 and to achieve the agreed fundraising goals and targets for the campaign and related endowment(s). The expected target is between £40-£60m. In planning the campaign, the post holder will need to work collaboratively with members of the SMT and senior staff; the FM Development Trust and Syndicate and in partnership with CUDAR, College Development Offices and Cambridge in America.

You will be able to offer strengths in fundraising through demonstration of a track record of maximising income and meeting defined targets, leadership and people management experience and of building partnerships plus have a strong background of strategic and change management possibly from within the cultural sector.

Further details and application form CHRIS/6 are available from our website

<http://www.fitzmuseum.cam.ac.uk/contact/jobs> or via email: recruitment@fitzmuseum.cam.ac.uk or Tel: 01223 764840.

Interested candidates should complete the CHRIS/6 application form (excluding Part 2) and return with a supporting statement, three referees and CV to:

Personnel and Workforce Development Manager,
The Fitzwilliam Museum,
Trumpington St,
Cambridge CB2 1RB

or recruitment@fitzmuseum.cam.ac.uk

Career Enhancement Opportunities

Organisation: Glasscastle Ltd.

Location: London

Type: Voluntary, full time

Deadline: 30th January 2015

The Open Programmes offer unique career enhancement opportunities for emergent professionals in the heritage field. These programmes will enable you to:

- Go behind the scenes at some of the most significant heritage sites including palaces and stately homes in the UK
- Learn from the professionals how to conserve, present and interpret sites and collections
- Take part in practical hands on activities tackling real challenges
- Engage in lively challenging debate with the specialists and find out how their careers developed
- Immerse yourself in history where it happened
- Handle significant historical artefacts and records

BULLETIN

- Gain invaluable experience and contacts for your resume
- Benefit from bespoke careers advice about working in the UK heritage sector
- Visit some of the most delightful and historic parts of England

There are two excellent programmes to choose from for summer 2015:

The Open Palace Programme: <http://openpalace.co>

The Open Book Programme: <http://www.openbookprogramme.com>

These programmes will enhance your experience and extend your career opportunities. The breadth and depth of these experiences will offer a richness and diversity with which few individual placements or internships can compare.

You should be a final year undergraduate or a postgraduate student in a relevant subject and/or an emergent professional in the heritage sector.

To apply, please visit: <http://openpalace.co/apply/>

Senior Curator

Employer: Black Country Living Museum

Type: Permanent, full time

Salary: £32,000 pa

Deadline: 21st September

We are looking for an experienced museum curator/professional to support the development of the Museum, through the best use and care of our Designated collections, by leading, developing and implementing innovative programmes and projects which successfully engage with, and grow audiences as part of an integrated programme of wider engagement with visitors and public.

You must have extensive experience of collections management and care, including an awareness of the latest sector developments, be able to demonstrate expertise in a relevant field of social and industrial history and have experience of managing staff and volunteers. You should also hold a post-graduate qualification in Museum Studies.

Responsibilities

- Leading managing and developing the Collections Team, as well as the Museum's collections based volunteers on the open-air site and at the Locksmith's House.
- Assisting with developing the Museum's collecting policy to inform future collecting, acquisitions and site developments.
- Undertaking academic research to inform the development of programmes and projects.
- Develop, manage, implement and keep under review, optimum curatorial standards in collections management and care.
- Leading and project managing certain developments of the historic site.

Please go to <http://www.bclm.co.uk/about/jobs-at-the-museum/4.htm> to download an application form, guidance notes and the full job profile or email jobs@bclm.com for further information.

BULLETIN

First World War Memorials Programme Manager**Employer: English Heritage; flexible on location****Type: Fixed term (2 years: Autumn 2014 – 2018/2019), full time****Salary: £30k – £40k depending on experience and location****Deadline: 14th September**

The First World War (FWW) is regarded as one of the most important topics in the historic environment by government, and its centenary has already attracted considerable public attention. Within government the Department for Culture, Media and Sport is leading plans to build a commemoration fitting of this significant milestone in world history. The government confirmed on 1 July 2014 that additional funding will be made available for the conservation of war memorials¹. This £4.5 million fund will help ensure that war memorials are in a fitting condition for November 2018. The DCMS has asked English Heritage (EH) to deliver this programme, which comprises a package of different workstreams to be delivered by Civic Voice (CV) War Memorials Trust (WMT) and by English Heritage (Historic England from 1 April 2015). This post will be responsible for ensuring the implementation of these different workstreams in a co-ordinated way, and monitoring and reporting on the programme to ensure that the overall aims of the programme are successfully delivered.

Aims and objectives

1. First World War memorials are in the best possible condition with repair and conservation projects completed where needed by the end of the centenary
2. Volunteers are engaged with their war memorial heritage with enhanced understanding of condition and able to get involved in projects related to research, protection and conservation
3. Better protection for war memorials is achieved through statutory listing, including greater volunteer input into the process
4. A larger pool of skilled and trained contractors and conservators is created, able to appropriately repair memorials through the centenary and maintain them in the years ahead
5. A wider understanding of, and appreciation for, our war memorial heritage is gained by the public of all ages and backgrounds

For more information and to apply, please visit:

<http://www.english-heritage.org.uk/about/jobs/job/?ref=6373>

FEEDBACK

We welcome your feedback on the Bulletin and on HRG events, including expressions of interest to contribute a review to the *HRG Bulletin* or present at a seminar.

Just get in touch by contacting the Editor at:

egp24@cam.ac.uk

