

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



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CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

HRG SEMINAR SERIES

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EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

Tuesday, 12 February 2015

5:00-6:00 pm

Seminar Room, McDonald Institute of Archaeology

Branded Museums in the Gulf States: Are Heritage and Tourism their main drivers?

Dr. Lina Gebrail Tahan, independent researcher

Respondent: Dr. Shadia Taha, DoS, Wolfson College

Abstract: Museums are drivers of any country's heritage and tourism and play a significant role in attracting visitors and in building a brand. Over the past 10 years, there has been a boom in importing outposts of branded museums to the Gulf – such as the Guggenheim Abu Dhabi. At the same time famous architects such as I.M. Pei, Jean Nouvel and Frank Gehry have been invited to design new museums in the region. In this session we will explore the relationship between heritage, museums, tourism and branding in the Arab World.

Dr. Lina Gebrail Tahan is an independent research scholar and a seasonal lecturer. She has been a Senior Research Fellow at the Centre for Tourism and Cultural Change (CTCC) at Leeds Metropolitan University and a post-doctoral fellow at the Laboratoire d'Anthropologie Sociale (LAS) at the Ecole des Hautes Etudes en Sciences Sociales (EHESS) in Paris.

Dr. Shadia Taha is a Tutor and a Fellow at Wolfson College, Cambridge, Affiliated Research Scholars McDonald Institute for Archaeological Research and a Research Assistant with the Civilisation in Contact Project.



Anyone who would like to present at our Seminar Series should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

ANNUAL HRG CONFERENCE

African Heritage Challenges: Development and Sustainability

15 May 2015 - 16 May 2015

CRASSH, Alison Richard Building, 7 West Road, CB3 9DT - SG1&2

The full program is now available for the 16th Annual Research Seminar by the Cambridge Heritage Research Group with registration to open this month .

Heritage in Africa is increasingly employed as a vehicle for development. The desire to make heritage pay is palpable. Can one really put the onus on Africa's past to not only be self-sustaining but also to fuel development? How can Africa's heritage be used to shape and secure a sustainable future for the continent?

This conference aims to explore the ways in which heritage can promote, secure or undermine sustainable development in Africa, and in turn, how this development affects conceptions of heritage in Africa. As the countries of Africa attempt to forge burgeoning economies and societies in the twenty-first century, cultural heritage has a role to play as the nexus where the past and the future meet.

This conference will attempt to explore and challenge the seemingly dichotomous relationships between the past and the future, preservation and development, conservation and innovation in Africa. This conference has two broad aims: a) to understand the relationship, tensions and challenges between heritage, development and sustainability in Africa, b) to understand how heritage is conceptualized in a diverse African context in light of developing societies, economies and priorities.

We are interested in papers which adopt local, national, regional or Pan-Africanist perspectives to examine the dynamics of heritage and sustainable development, and expand our understandings of the meaning of heritage from within a varied African constituency.

In what ways do heritage, sustainability and development intersect in African nations? Can heritage be conceived as a motor for innovation and change, or is it a barrier to development? What challenges or tensions arise as nations, cities and communities employ cultural heritage for economic, touristic, or societal development? What can heritage researchers learn from the African experience? This conference adopts a perspective which explores African conceptions of what heritage is or can be, and therefore we encourage papers which examine and challenge the relationships between tangible / intangible aspects of heritage, natural / cultural heritage, and the moveable / immovable. We also encourage an interdisciplinary focus with innovative dialogues made between heritage studies, archaeology, anthropology, international development, political science, geography, sociology and museum studies.

View the programme here:

<http://www.crassh.cam.ac.uk/events/25667>

CONFERENCES

Revealing the Past, Securing the Future

25 – 27 March 2015

All Souls' Bolton, Greater Manchester, England

Our 2015 conference will bring together sector specialists and professionals to share learning on how high quality design and expert conservation can reimagine traditional buildings, enliven communities and secure the future of heritage sites. Through expert speakers, panel discussions and workshops we will explore the following question: How do organisations and communities together find, nurture and develop sustainable, long-term community uses for our finest historic buildings?

Why attend? – You'll hear first-hand from the Heritage Alliance, the Heritage Lottery Fund, the Collections Trust, the Prince's Regeneration Trust and The Churches Conservation Trust. There will also be break-out sessions and workshops on best practice and new ways of working, and the opportunity to visit sites overseen by the Churches Conservation Trust.

Revealing the Past, Securing the Future takes place at All Souls Bolton, an award-winning recent regeneration project that embodies the principles being explored at the conference.

For more information:

<http://www.visitchurches.org.uk/Conference2015>

1st International Conference on Science and Engineering in Arts, Heritage and Archaeology (SEAHA)

14-15 July 2015

University College London

This is the first international conference on heritage science research, innovation and best practice in the interpretation, conservation and management of cultural heritage. **Heritage science** is a cross-disciplinary field connecting science and the humanities. The conference aims to provide a platform for scientists, engineers, professionals, entrepreneurs, and policy-makers, to engage and discuss emerging trends in the field. There is an ongoing dialogue over global issues, which define the research and technological applications of heritage scientists.

Conference Call and Topics

Following the full cycle of creation of data, the development of data into knowledge and of knowledge to enterprise, this conference will embrace the themes of **Materials, Environmental and Digital Research**. We particularly welcome presentations focusing on **collaborative work between academia and heritage institutions/industry**. We invite abstract submissions for oral presentations and posters within the scope of the call. Abstracts should be submitted through the online [Abstract Submission Form](#).

Registration

Registration for the SEAHA Conference will be available soon.

- Regular fee: £120
- Concession fee: £60 (students, CDT SEAHA partners)

The fee includes refreshments during breaks, evening and closing reception events. All conference materials will be available online, including a Book of Abstracts. Please arrange your own travel and accommodation. The maximum number of participants is 150, so please book your place early.

Important Dates

- 20 April 2015 – Abstract submission deadline
- 1 June 2015 – Notification of accepted oral and poster presentations
- 14 July 2015 – Conference start

For more information:

<http://www.seaha-cdt.ac.uk/>

Workshop of Digital Manufacturing for Cultural Heritage**29 February – March 1, 2015****Rome**

The techniques of digital fabrication have opened new horizons in the field of Cultural Heritage, offering new and original solutions for the study, protection and promotion of cultural heritage. During the workshop we will discuss hardware and open source software and low cost for the three-dimensional relief and reproduction of objects of historical, artistic, exploring its possible applications in the field of restoration, of accessibility museum, the dissemination and teaching.

Where: The workshop will turn in Rome at the FabLab [SPQwoRk](#) , Via Portonaccio 23B

When: Saturday, 02/29 from 9 to 13 and from 14 to 17; Sunday, 03/01 from 10 to 13

Experience

None. The workshop is the basic level and open to anyone who wants to learn the whole process leading from the 3D survey of an object to its replication in 3D printing. You should bring a laptop.

Part 1 - The 3D survey with open source solutions and low-cost

Today we have many software solutions that allow you to get an accurate three-dimensional relief using only digital images . During the first part of the workshop will experience different open source software and low-cost, by addressing the theoretical and practical aspects through practical exercises: the aim is to show the whole process leading to a real object corresponding to the digital 3D model.

Topics Covered : Image-based relief, Structure-from-Motion, mesh processing, texture mapping *software used :* Python Photogrammetry Toolbox, VisualSFM, Arc3D, 123D Catch, Agisoft PhotoScan (Standard Edition), MeshLab

Part 2 - Practical Applications

During the second part of the workshop will show some practical solutions for manufacturing digital **restoration** , the '**accessibility museum** , the **disclosure** and **teaching** in the field of Cultural Heritage.

The aim is to show the process that leads from the 3D digital model, developed during the first part of the course, to the corresponding replication in 3D printing and the possible practical applications.

Topics Covered : 3D printing, NFC *Software used :* NetFabb Basic Care, Repetier Host

All software will be installed and tested during the workshop, and at the end the teacher will distribute presentations and in-depth material on the topics covered, as well as all the data used for the exercises. Everyone will be issued with a certificate of participation.

Lecturer:

Giulio Bigliardi deals with the training, and the dissemination of digital technologies in the field of cultural heritage online. In recent years the use of open source technologies applied to this sector has intensified. He specifically focuses on 3D relief, 3D printing and digital fabrication techniques .

E-mail : bigliardi@3d-archeolab.it

Participation fee : 99 EUR (including entry fee to the Association Archeolab 3D)

Benefits : 15% discount for students, temporary workers, the unemployed, members and associates 3D Archeolab SPQwoRK

For more information:

<http://www.3d-archeolab.it/academy/workshop-di-fabbricazione-digitale-per-i-beni-culturali-a-roma/>

7th Conference on Scientific Archives: “Records Management and Access to Information: Challenges and Guidelines for Institutions of Teaching and Research”
24-26th June 2015
Rio de Janeiro
Deadline: 9 March 2015

The call for papers for the Seventh Conference on Scientific Archives is now open. The conference will have three distinct topics relating to the main themes of the Conference: 1- Records Management and Access to Information: challenges and guidelines for institutions of teaching and research; 2- Records management and its connection with society; 3- Research activities and records management.

Theme 1 - Records management and its connection to society

Summary: The commitment to access to the information created within public administration as assumed by the State in Brazil with the enactment of Law 12,527 / 2011 - "the Access to Information Act" - implicitly considers that government organizations have control over the information that they produce and receive. We can also assume therefore that the creators control the records during the production, use, maintenance and disposal processes. This plenary considers records management as a set of actions, procedures and techniques involving operations from production, processing, use and disposal of documents that result in their eventual elimination or archiving in permanent custody, in this way promoting continued control. Thus, we intend to discuss to what extent the relationship between records management and information management is effectively equalized in the State and what are the minimum standards for a records management program that ensures effective access to information and the transparency of the State.

Theme 2 - Research activities and records management

Summary: - Research activities are carried out in universities, research centers or institutions and in environments such as laboratories, centres, and groups bringing together researchers with different profiles around a common objective. Research, which is generally considered the purpose of institutions, produces a wide range of documents of different types, genres and media that, in order to be carried out, assumes planning in stages and activities, the actions of which should be recorded and tracked. To this end, it is necessary to control the records created during the research process. Effectively, so that the records that are elaborated are adequate and appropriate, it is necessary that the records management programme includes these activities as its object of investigation and regulates their production, maintenance, use and disposal, thus promoting the discussion about the identification of which archival material in the organization of teaching and research is of permanent historical value.

Information:

Abstracts should be submitted to the Academic Committee in English (for overseas delegates). A strict policy of author anonymity shall be adhered to ensuring that the Committee will only consider each proposal on its own merit. We seek individual or panel proposals (no more than 2 authors), the aim being to encourage discussion and debate throughout each session. **Any proposal with more than 2 authors will not be considered.** Proposals should be analytical and relate to one of themes of the event. References to projects or case studies either in development or recently concluded will be encouraged if they describe how the project will contribute to the further development of archival theory and practice. The abstract should be between 300-500 words, not counting the title (in bold) and the keywords. The abstract should be produced in a Microsoft WORD version, Times New Roman, 12, normal, right justified, with spacing of 1.5. The author (s) should present a brief bibliography of 10 items and keywords and must identify the theme his or her abstract is related to just above the title.

English and Portuguese simultaneous translation will be provided during the Conference, as well as a computer, access to the Internet, projector and microphone.

Registration is free.

Please submit the abstract to the email address: arquivo@rb.gov.br by the 9th of March, 2015. Include a brief CV of the author(s), maximum 150 words.

For more information:

http://www.mast.br/hotsite_encontro_arquivos_cientificos/index.html

Sensitive Heritage – Sensitive Interpretation**6 – 9 June 2015****Krakow, Poland****Deadline: 15 February 2015**

During our 2015 conference researchers and interpretation practitioners will investigate this 'sensitive heritage', heritage that has the potential to trouble or even distress people and that, therefore, deserves 'sensitive interpretation'.

This is obviously the case, for example, at sites where atrocities and crimes against humanity were committed or at places that have conflicting or controversial meanings for different people. But it can also be more subtle: how do we interpret minorities – or majorities? Can interpreting national heroes or enemies feed nationalistic ideologies and foster tendencies of exclusion? How can interpreters avoid unintentionally embarrassing or upsetting visitors when explaining aspects of history that involve the homelands of host and visitor? Can interpretation help to overcome stereotypes? Can it present what is true without sometimes causing offence?

Then there is the whole field of sensitive and controversial themes when interpreting nature and the natural environment, for example in relation to predators, where often there exists strong opinion and prejudice, or the controversies over wind power installation or protected areas and local needs for housing, jobs and communications?

Sensitive heritage has a lot to do with people's identities, beliefs, values and opinions. What are the implications of this in the context of 'mission-based' interpretation and where is interpretation in danger of merging into 'interpreganda'?

Reflecting on the interpretation of sensitive heritage from different academic and practitioners perspectives can help us to think about the ethics of our profession. Can we enhance 'listening skills' through interpretation? Can we help people to 'appreciate' a past loaded with connotations, of 'our side' and 'the other side'; can we learn from the past in order to prepare for the future?

We want to take advantage of these burning questions by discussing them among interpreters and others who are involved in academic research as well as tourism development and managing heritage sites, museums and protected areas.

We want delegates to be challenging, thought provoking and even controversial in what they present and what they debate, while respecting that others may have a different view. We want to share what we can learn from best practice, success factors, research results and innovative approaches.

For more information on the conference and requirements for abstracts please visit:

<http://www.interpret-europe.net/top/whats-on/events/2015conference/call-for-papers.html>

OTHER EVENTS

“Looking for Miracles: Image Cults in Italy from the Renaissance to the Present”

12 March 2015 | 5:00 PM

**Lightfoot Room | The Divinity School | St. John’s College
Cambridge**

Join us at the Cambridge Italian Research Network’s Annual Lecture given by **Jane Garnett** (Oxford University) and **Gervase Rosser** (Oxford University)

"The Past on Display: Curating an Exhibition",

11 February 2015 | 5:00pm

**Mong Hall | Sidney Sussex College
Cambridge**

The Public & Popular History seminar invites you to a panel debate entitled "The Past on Display: Curating an Exhibition", on the particular challenges of historians and curators working together. The discussants are all involved in the organisation and conceptualisation of the forthcoming show "Treasured Possessions from Renaissance to Enlightenment" which will open at the Fitzwilliam Museum next month:

Panel debate with
Dr Victoria Avery (Curator, Fitzwilliam Museum Cambridge)
and
Dr Melissa Calaresu, Dr Mary Laven & Prof Ulinka Rublack (Cambridge)

<https://www.facebook.com/events/1589686964597561>

Call for Papers: The Journal of Conservation and Museum Studies

The *Journal of Conservation and Museum Studies* is fully peer reviewed and Open Access. It contains research on conservation science, artefact studies, restoration, museum studies, environment studies, collection management and curation. Published from the UCL Institute of Archaeology from 1996 to 2002, the journal was relaunched in 2011 in collaboration with the British Library, with a newly constituted international editorial board.

We are now accepting submissions for publication in 2015. We primarily publish **research papers** but also welcome **review papers, short reports, conference, exhibition** and **book reviews**. JCMS publishes one issue per year, with rapid publication as soon as articles are ready. Submissions can be sent throughout the year, however editorial deadlines are 31 March and 31 October.

For more information and to submit an article please visit:

<http://www.jcms-journal.com/>

OPPORTUNITIES

Carl A. Weyerhaeuser Curator of Prints

Employer: Harvard University

Location: Cambridge, MA, USA

Type: Full Time

Deadline: 2 March 2015

Duties & Responsibilities:

The Harvard Art Museums seeks a senior leader in the field of European and American prints.

Responsible for the care, documentation, research, presentation, publication, and for strengthening the collection of European and American prints.

The curator of prints is expected to be an intellectual authority on, and to assume the full range of curatorial responsibility for, the collection of prints at the Museums and to advise on related matters at the university when needed.

The curator crafts an ambitious exhibition, research and publication program for prints and works closely with students and faculty to foster a significant and sustained curricular use of the collection for both undergraduate and graduate teaching.

The curator works within a team environment and promotes dialogue, engagement, and collaboration with colleagues within the division and with curatorial departments that have overlapping collection holdings and expertise.

The curator recommends purchases, works closely with collectors and museum supporters, solicits gifts for the collection, and assumes an active role in soliciting funds for museum purposes, including acquisitions, exhibitions, conservation and technical analysis projects, and publications, from individuals, foundations, federal agencies and other sources.

Basic Qualifications:

Ph.D. in art history; minimum of 8 years progressively responsible curatorial or field-related experience.

Additional Qualifications:

Demonstrated record of scholarship and achievement in the field of prints pre-1900, and a commitment to working in a university setting.

Additional Information:

Please apply by March 2, 2015 after which applications will be reviewed on a rolling basis as necessary.

Please see Requisition 34896BR. We will fill only one of these positions. Please read both descriptions carefully and submit an application for the position most appropriate to your qualifications through Harvard's Recruitment Management System, ASPIRE.

Pre-Employment Screening: Criminal, Identity

For more information and to apply:

<https://sjobs.brassring.com/TGWebHost/jobdetails.aspx?partnerID=25240&siteID=5341&AReq=34894BR>

Archivist**Employer:** Arts and Crafts Hammersmith**Location:** London, England, UK**Salary:** up to £25,000 (full time equivalent, pro rata)**Type:** Full Time | Fixed term for 2 years, 3 days a week**Deadline:** 2 March 2015

Arts and Crafts Hammersmith (a partnership between William Morris Society and Emery Walker Trust) seeks an experienced, qualified and highly able Archivist to plan and deliver its complex programme of archive and collections management and digitisation. Arts and Crafts Hammersmith is a brand new Heritage Lottery funded partnership project between William Morris Society and Emery Walker Trust. The project aims to celebrate, share and promote the work and influences of Arts and Crafts pioneers William Morris and Emery Walker, centred on their former homes in Hammersmith, West London. Working hand in hand with a small and dedicated team of staff and volunteers, you will be passionate about Morris, Walker and their circle, trained and experienced in archive management, and able to work to tight schedules and budgets to discover, record, and manage these unique and important collections.

For further information, role specification and application details, please contact:

Project manager Simon Daykin simondaykin@williammorrisociety.org.uk,
or visit our websites www.williammorrisociety.org.uk and www.emerywalker.org.uk

Project Coordinator: International Conservation at the British Museum**Employer:** British Museum**Location:** London, England, UK**Salary:** £29,395 per annum**Type:** Full Time | Fixed term until 17 November 2016

This is an exciting opportunity to contribute to the overall management of the international conservation programmes for the British Museum's busy Conservation and Scientific Research (CSR) department. You will provide advice and support to the department on international conservation and resource matters, as well as overseeing the department's involvement in the Zayed National Museum (ZNM) project and contributing to the Museum's international reputation.

Key areas of responsibility:

- To ensure a good flow of information between project/curatorial teams and the Conservation and Scientific department
- To steer the CSR team in building and maintaining capacity for international projects
- To co-ordinate and participate in surveys and conservation of objects for loans to the ZNM, and in the conservation assessment of objects for acquisition by the ZNM
- To ensure that objects are conserved for the projects and that expert advice is provided on locally suitable environmental requirements, conservation, shipment, mounting and installation
- To contribute to the business planning for a conservation function at ZNM, and to provide advice and direction on facilities for collection conservation and storage
- To provide advice on conservation-related training as well as co-ordinate the training workshops and develop supporting materials

Person Specification:

The ideal candidate will have a recognised professional conservation qualification to degree level or equivalent, as well as proven practical conservation experience. You will have a good track record of relevant conservation research and a well-established history of conservation outreach work in a museum or heritage sector environment. The ability to use Windows programmes and a computerised conservation record system is essential. Finally, you will have excellent negotiation and leadership skills and the ability to communicate with a wide range of people.

If you are a positive individual, passionate about the Museum and would like to know more about this exciting opportunity, please visit the website for further information and details on how to apply:

https://www.britishmuseum.org/about_us/jobs.aspx

Summer School: *The Culture of the City – Understanding the Urban Landscape***27 July – 5 August 2015****Ancona – Urbino, Italy****Deadline: 1 March 2015**

The Culture of the City is a central concern in the discipline of Architecture. The long tradition of the study-tour of artists and architects is evidence of the profound inspiration drawn from the historical city - the spaces, shapes, patterns, surfaces and materials of the urban landscape were faithfully recorded and retained in the sketchbooks of generations of architects. Italy was a favourite destination as it offered a rich selection of sites, from the principal cities of Venezia, Firenze, Roma, Naples and Pompei, to the small hill villages and towns of Tuscany, Lazio, Umbria, Campania and Sicily.

In recognition of this tradition, the Università Politecnica delle Marche promotes an academic network aimed to exchange methodologies and strategies for the understanding of the urban landscape. The project follows the founding workshop promoted in the summer 2014 with a team of five universities and a selected number of advanced Master students and Ph.D. candidates. The case study is the city of Ancona, particularly the lost relationship of the contemporary city with the historical centre and with the sea. The proposed approach aims to build a broader picture of the city and to use this to assemble a set of proposals at various scales. The summer school will offer lectures by professors and by each student and discussions on a selected set of texts.

The visit to Urbino, which will follow the Ancona workshop, should be highly inspiring both for its historical townscape, and for the interpretations offered by the writings and projects of Giancarlo De Carlo.

Call for Participants

We invite the Schools of Architecture and Engineering as well as Master students and Ph.D. candidates to apply within February 20th, 2015.

Candidates should send a short cv and a short text with the motivations and interest to participate (info@cultureofcity.org).

Eligibility: the summer school is open to maximum 25 students participants.

Length: 10 days, including a study trip to Urbino.

Themes: public spaces in the historical city and in the suburbs.

Activities:

1. analysis and approach to the city on different scales
2. histories, theories and readings of public spaces
3. short introductory lectures
4. short papers by the students
5. final exhibition and debate forum

The results of the work (abstracts of papers and design proposals) will be published in a short handbook. The participants will receive a certificate.

Costs:

Registration fee: 80 euro (including a boat trip)

Accommodation: 250 euro

The participants will have a list of restaurants with fixed price (around 12 euro/meal).

For more Information:

info@cultureofcity.org

PhD Candidates in Cultural Heritage and Popular Culture Erasmus Universiteit Rotterdam

We are looking for two highly motivated PhD candidates who consider it a challenge to conduct their PhD research in the context of a collaborative and interdisciplinary research project on the relation between war heritage and popular culture. The research program “*War! Popular Culture and European Heritage of Major Armed Conflicts*” is based on a collaboration between three research centres / networks at the ESHCC: the Centre for Historical Culture (CHC), the Erasmus Research Centre for Media, Communication and Culture (ERMeCC) and Erasmus Studio. As a PhD candidate you will have ample opportunity to collaborate with renowned academics affiliated with these centres.

Project description *War!*

Over the last decades major armed conflicts and wars in Europe – such as WW1, WW2 and the Cold War - have been commemorated in institutionalised ways, but their legacy is also increasingly remembered and sometimes celebrated in popular ways, crossing national boundaries in Europe. These popular initiatives vary from playing popular video games such as *Brothers in Arms* and *Medal of Honor* to the reenactment of complete scenes of war battles by enthusiastic ‘war fans’. No less important in this respect are staged ‘real’ battlefield experiences in war museums and the Liberation Route Europe where visitors are promised to encounter and ‘experience’ what happened during these dramatic events, as well as online portals giving access to individual testimonies/life-stories addressing war and trauma.

Not all of these initiatives are characterised by a strong awareness of moral and sensitive issues concerning violence and wars. Popular ways of dealing with the material and immaterial traces of major armed conflicts have evoked fierce public debates, mostly because of the risks of banalising and/or distorting history. These controversies reveal the growing contrast between the - often uncontrollable - popular initiatives and the institutionalised commemorative practices. The tensions between official commemoration and popularisation are at the heart of our research. We aim to investigate these tensions and to achieve a meaningful collaboration between government bodies, tourist industries, museums, heritage institutes, and educational organisations. The **central research question** is: *How is the heritage of modern war history represented and appropriated in contemporary popular culture, and which modifications or additions can be advised to harmonize these appropriations with the requirements and principles of democratic historical and civic education?*

PhD Project 1: Games set in war-devastated European (urban) landscapes

This project focuses on historical gaming: the phenomenon of gamers playing games representing – or otherwise referring to – violent conflicts of the 20th century history which took place throughout Europe, in cities like Arnhem or Sarajevo.

More information: prof. Kees Ribbens (k.Ribbens@niod.knaw.nl)

PhD Project 2: Visiting War Sites

This project focuses on war tourism: the phenomenon of people traveling to locations because of their association with major armed conflicts.

More information: prof. Stijn Reijnders (reijnders@eshcc.eur.nl)

For full description of PhD projects and to apply:

<https://www.academictransfer.com/employer/EUR/vacancy/26528/lang/en/>

San Gemini Preservation Studies
June – August 2015
Italy

San Gemini Preservation Studies is a summer field school that organizes lectures, research, fieldwork, workshops and fieldtrips in the disciplines of historic preservation, restoration and conservation. It is located in Central Italy in the city of San Gemini.

These programs focus on the study of architectural survey and restoration, traditional methods of painting, conservation of archaeological ceramics, and the restoration of books and works of art on paper. The field projects involve the survey and restoration of medieval buildings, the archaeological excavation in the ancient Roman city of Carsulae, as well as work on local archival material.

The program is a collaboration between scholars from various universities and local preservation groups, fostering a multidisciplinary approach to historic preservation. All academic activities are held in English.

The San Gemini Preservation Studies program works in collaboration with other institutions to promote studies in the preservation of cultural heritage. The program has existed since 1999 and was originally sponsored by the University of Wisconsin, Milwaukee. We are now an independent field school. Courses are aimed at architects, planners, art historians, museum curators, historians, engineers, and other individuals who will be involved in the planning, management, and study of cultural heritage.

Our primary goal is to instruct students on:

- Methods to analyze cultural objects, both in their physical and contextual aspects
- Methods and tools for material restoration and conservation
- Strategies for the preservation of cultural heritage
- Advantages and drawbacks to restoration
- Italian art, architectural, and landscape traditions

The program is organized around classroom courses, field research, field projects, and travel to places of cultural interest in central Italy.

For more information:
www.sangeministudies.info

FEEDBACK

We welcome feedback on the content of the bulletin,
 as well as suggestions for any future bulletins.

ea371@cam.ac.uk

