

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



1. Cambridge Heritage Research Group News and Announcements

Dr. Shadia Taha – New appointment

2. Cambridge Heritage Research Group Feedback and Speakers

3. Media

The Cambridge Heritage Research Group website.

You can also follow us, the Cambridge Heritage Research Group on Facebook.

You can also follow us on Twitter!

The CHRG is now on LinkedIn!

4. Calls for Papers and Conference Announcements

*HRG 16th Annual Heritage Research Seminar – Call for Papers *Corrected date**

5. Seminars, Lectures, Workshops and Course Offerings

Developing Participation in Community Archaeology: Why, How and Who – Course

Exhibiting Apartheid at the South African Cultural History Museum – Talk

Investigative Conservation and the Archaeology of the Western Front – Talk

6. Call for Articles and Publications Announcements

Forthcoming paper by HRG member Dr. Shadia Taha

Arqueologia Publica – Call for Articles

7. Funding, Fellowships and Vacancies

Building History Bursary Fund

University Lecturer in Archaeology (with Heritage strand)

Project Delivery Manager, 'York: Gateway to History'

Heritage Development Officer

Conservator of Antiquities

Keeper of Asia





1. Cambridge Heritage Research Group News and Announcements

Announcement

From September 2014, CHRG member **Dr. Shadia Taha** will become a Tutor and Fellow of Wolfson College, Cambridge. For details of a forthcoming publication by Dr. Taha, please see Section 6 of this Bulletin.

2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr (gcc20@cam.ac.uk), Dacia Viejo Rose (dv230@cam.ac.uk) or Elizabeth Pratt (egp24@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

You can also follow us, the Cambridge Heritage Research Group on Facebook:
<http://www.facebook.com/cambridgehrg>

and twitter: <https://twitter.com/#!/cambridgehrg>

The CHRG is now on LinkedIn! Visit the link below to join our group:
http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm





To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Elizabeth Pratt (egp24@cam.ac.uk).

4. Calls for Papers and Conference Announcements

Cambridge Heritage Research Group – 16th Annual Heritage Research Seminar
African Heritage Challenges: Development and Sustainability – Call for Papers

Venue: CRASSH, Alison Richard Building, University of Cambridge

Dates: 15th – 16th May 2015 *Note correction to date from last Bulletin*

Deadline: 1st October 2014

Heritage in Africa is increasingly employed as a vehicle for development. The desire to make heritage pay is palatable. Can one really put the onus on Africa's past to not only be self-sustaining but also to fuel development? Six of the World's 10 fastest growing economies are African (African Development Bank [ADB] 2013). The 'Hopeless Continent' has become 'the next investment frontier'. With a plethora of resources, a youthful age structure, a growing population and an increasing middle class, the continent can be a source for ideas and innovations regarding heritage and sustainability. How can Africa's heritage be used to shape and secure a sustainable future for the continent?

This conference aims to explore the ways in which heritage can promote, secure or undermine sustainable development in Africa, and in turn, how this sustainable development affects conceptions of heritage in Africa. As the countries of Africa attempt to forge burgeoning economies and societies in the twenty-first century, cultural heritage has a role to play as the nexus where the past and the future meet.

This conference will attempt to explore and challenge the seemingly dichotomous relationships between the past and the future, preservation and development, conservation and innovation in Africa. Subsequently, this conference has two broad aims: a) to understand the relationship, tensions and challenges between heritage, development and sustainability in Africa, b) to understand how heritage is conceptualized in a diverse African context in light of developing societies, economies and priorities. We are interested in papers which adopt local, national or Pan-Africanist perspectives





to examine the dynamics of heritage and sustainable development, and expand our understandings of the meaning of heritage from within a varied African constituency.

In what ways do heritage, sustainability and development intersect in African nations? Can heritage be conceived as a motor for innovation and change, or is it a barrier to development? What challenges or tensions arise as nations, cities and communities employ cultural heritage for economic, touristic, or societal development? What can heritage researchers learn from the African experience? This conference adopts a perspective which explores African conceptions of what heritage is or can be, and therefore we encourage papers which examine and challenge the relationships between tangible / intangible aspects of heritage, natural / cultural heritage, and the moveable / immovable. We also encourage an interdisciplinary focus with innovative dialogues made between heritage studies, archaeology, anthropology, international development and politics, geography, sociology and museum studies. We are specifically interested in papers which discuss the following themes in relationship to the sustainable development of African countries:

- **Traditional knowledge:** Traditional knowledge bases provide local communities with the historic skills, insights and experiences to carve a sustainable living from their environs. Yet many traditional knowledge systems in Africa are in danger of becoming marginalized because of rapidly changing natural environments and resulting socio-cultural effects. How can traditional knowledge practices play a role in the management and sustainability of built heritage resources? Can traditional knowledge be adequately protected by the international convention on intangible heritage or intellectual property laws? Does the protection of traditional knowledge (materially) benefit the communities' owners? Can traditional knowledge be a form of commons, and if so, does its protection through IP law create artificial scarcity, infringing on the rights of others to own and use it?
- **The relationship between natural and cultural heritage:** The ecological footprint of Africa increased 240% between 1961 and 2008 (ADB 2013). Yet, over 14 million people in Africa have been displaced from traditional homelands in the past century to enable conservation (Dowie 2009:xxi). Today most Africans continue to have poor access to these 'fortress conservation' (Brockington 2004) areas where human interventions in the





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

‘created pristine wilderness’ are often vilified and or forgotten. How do legacies of enclosure and eviction coupled with historic cultural heritage sites in conservation areas inform our understanding of these spaces as ‘cultural places’? How can we protect wildlife and landscapes whilst moving away from the stereotype of ‘good nature, bad natives’? Should bio-diversity priorities continue to leverage weightier claims than tangible or intangible cultural heritage?

- Urbanism and development of post-colonial cities: Over 40% of Africa’s population currently live in cities (ADB 2013). By 2030 urban populations will increase by an additional 300 million people. This pattern is putting pressure on tangible, intangible and natural heritage in areas of urban expansion and increasing urban density. As people migrate to the city from village bastions of tradition, community practices are subject to patterns of rapid change. What roles can colonial heritage play in today’s African metropolises? Should heritage of ‘informal settlements’ be recognised and valorised? What role does ‘cultural sustainability’ (Hawkes 2005) play in urban Africa?
- Tourism and ‘Ethnotourism’: Over 80% of Africa’s population survive on substance agriculture and more than 50% are living on less than USD 1.25 a day (ADB 2013). How can we broaden access to the economic opportunities that tourism offers whilst protecting the vulnerable, the heritage and allowing for sustainable growth? How can tourism in turn inform social, spatial and political inclusion? Does ethno-tourism naturalise uneven development merely relegating certain groups to a particular stage in the human past denying ‘coevalness’ (Fabian 2002:31) and ‘de-development’ (Roy 1999)? In Meskeel’s words (2013:60) ‘are we more concerned about saving cultural and material differences than allowing people to choose from a number of future-oriented life-ways’?
- Development and heritage after conflict: Africa’s fragile states house a fifth of the continent’s people. Between 1990 and 2007 conflict related deaths in Africa represented 88% of the world’s total (Hawkins 2008). These conflicts in turn have produced over 9 million refugees and internally displaced people. In Mali, heritage sites have been specifically targeted for destruction. In Rwanda new heritage sites have been created to commemorate the lives lost during the 1994 genocide. What role does ‘orphaned heritage’ play for the ‘new’ communities that live around these sites today? How do displaced





people relate to the heritage of the area in which they seek refuge, sometimes permanently? Can heritage related development help to create a more sustainable peace?

- Heritage and resilience: Africa is changing. Globalisation, demographic growth and AIDS are putting increasing strains on communities. Drought, famine, landslides and flooding continue to be on the horizon. Does traditional knowledge and lessons learned from the past provide insight about how to predict and prevent future disasters, how to cope with them once they have arrived and how to redevelop once they have passed? Can heritage build resilience by rooting identity and acting as a catalyst for sustainable economic and social regeneration? Does heritage preservation contribute to ‘ontological security’?

Please submit abstracts of 300 words by 1st October 2014 to Britt Baillie (bab30@cam.ac.uk) and Leanne Philpot (lp303@cam.ac.uk). See CRASSH website for more details: <http://www.crassh.cam.ac.uk/events/25667>

5. Seminars, Lectures, Workshops and Course Offerings

Developing Participation in Community Archaeology: Why, How and Who

Venue: Rewley House, 1 Wellington Square, Oxford

Programme Fee: £195 (tuition and tea/coffee) + £12 (lunch, optional)

Date: 13th June 2014, 9.30am – 4.45pm

This course aims to inform participants of a range of approaches to engage diverse and different communities in active archaeological work and to provide an opportunity to discuss and explore these approaches further in a workshop environment.

The course objectives are as follows:

1. To introduce methods of creating wide interest in local heritage as a prelude to active engagement.
2. To discuss ways of building confidence and engagement in groups less likely to join in





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

community archaeology, including the use of social media and the web.

3. To provide an introduction to designing community activities, using all elements of the archaeological process, for a range of groups.

4. To discuss how active involvement can be maintained and developed.

5. To suggest ways in which the dissemination of results can support wider engagement.

For further details and to enrol, please visit <http://www.conted.ox.ac.uk/V400-344>

Exhibiting Apartheid at the South African Cultural History Museum

Speaker: Aron Mazel

Venue: International Centre for Cultural and Heritage Studies, Newcastle University

Date: 18th June, 1 – 2pm

Lunch Hour Lecture: Investigative Conservation and the Archaeology of the Western Front

Speaker: Renata Peters, University College London

Venue: The Scott Room, Guardian Newspaper Offices, 90 York Way, London

Date: 19th June 2014, 1 – 2pm

Staff and students at the UCL Institute of Archaeology have been involved in the investigative conservation of objects excavated from Western Front trenches. Some of these objects were associated with unidentified human remains thought to be of soldiers killed in battles between 1914 and 1918, and provided important information for their identification. Others provided more questions than answers, but also shed light on the reality of life and death in the trenches.

This event is TICKETED and PRE-BOOKING IS ESSENTIAL.

<http://www.eventbrite.co.uk/e/ucl-lunch-hour-lectures-on-tour-at-the-guardian-investigative-conservation-and-the-archaeology-of-tickets-11490218553>

For those unable to attend, the lecture will also be streamed live, online at

http://www.ucl.ac.uk/lhl/streamed/live_view





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

6. Call for Articles and Publications Announcements

Publication Announcement

Forthcoming paper by HRG member Dr. Shadia Taha – June 2014

'The Value of Memory: Suakin's cultural heritage – significant for whom?' *International Journal of Intangible Heritage* Vol. 9, pp. 56–67.

Arqueologia Publica – Call for Articles

This online journal in Public Archaeology is looking for submissions. For further information, please visit: <http://www.arqueologiapublica.es/how-to-contribute.html>

7. Funding, Fellowships and Vacancies

Building History Bursary Fund

Location: Faculty of Architecture and History of Art, University of Cambridge

Funding details: £10,000

Start Date: October 2014

Deadline: 31st July 2014

If you have a passion for historic buildings and are contemplating further study or a career you may be interested to learn that the MSt in Building History is offering bursaries totalling £10,000 for 2014 entrants. Building History is an innovative Masters degree, established in the Faculty of Architecture and History of Art in 2011 in partnership with English Heritage, introducing students from a range of backgrounds to the academic and professional knowledge and skills of the Building Historian. The course is studied part-time over two years and offers intensive teaching through lectures and workshops, visits to a wide range of fascinating and instructive buildings, a workplace grounding by means of professional placement, and the opportunity to carry out independent research on a building and a dissertation topic of your choice.





Please visit: <http://www.arct.cam.ac.uk/courses/researchdegrees/masterspt/mst-building-history> or email Alexandra Lumley, Course Administrator at alexandra.lumley@aha.cam.ac.uk

University Lecturer in Archaeology

Location: University of Cambridge

Salary: £37,756 – £47,787

Type: Full time, fixed term (3 year contract)

Start Date: 1st October 2014

Deadline: 20th June 2014

Applications are invited for a three-year fixed term University Lectureship in Archaeology, to start on 1st October 2014 or as soon as possible thereafter. The starting salary for this post will be limited to point 49 within the University's Grade 9 salary range (£37,756), and is funded by the Leverhulme Trust during Dr James Barrett's tenure of a Major Research Fellowship. The post-holder will be based in the Division of Archaeology.

Applicants will be expected to have a PhD, a proven ability to undertake research, a strong publication record and an active research profile. The post-holder will be a member of the teaching staff of the Division of Archaeology within the Department of Archaeology and Anthropology and will provide lectures, teaching and research supervision at undergraduate and graduate levels. He/she will focus on teaching and research in the areas of heritage and the role of the past in the present, especially at the Masters level, as part of a larger heritage and museums teaching team with current members of staff in Archaeology and the Museum of Archaeology and Anthropology.

Further particulars about the post may be obtained from Mark Newman, Division of Archaeology, University of Cambridge, Downing Street, Cambridge CB2 3ER, UK (tel. 01223-333538, fax 01223-333503, email mn342@cam.ac.uk).

To apply online for this vacancy and to view further information about the role, please visit: <http://www.jobs.cam.ac.uk/job/4015>



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



Applicants are welcome to contact the Head of Division, Prof Charles French (tel. +44 (0) 1223-333533, email caif2@cam.ac.uk) or Dr Marie Louise Sorensen, Reader in Prehistoric Archaeology (tel. +44 (0) 1223-333522, email mlss@cam.ac.uk) with informal inquiries.

Project Delivery Manager, 'York: Gateway to History'

Location: Explore Libraries and Archives Mutual Ltd.

Salary: £32,234

Type: Full time, fixed term (2 years)

Start Date: September 2014

Deadline: 16th June 2014

York: Gateway to History is an exciting project to create a new Archive and Local History Service for York. It was awarded a £1.57m Heritage Lottery Fund grant in 2012 and is now in the delivery phase.

We are looking for a creative and innovative heritage professional to join Explore's Senior Management Team as the new public face of the project, and to lead and inspire the project team through to completion in 2016. Gateway to History involves the refurbishment and extension of the Grade II-listed York Explore Library to create a new city centre public archive, together with an ambitious two-year Activity Plan to transform the way we deliver our services.

As the lead client contact for the design team, main contractor and external Project Manager, you will oversee the completion and handover of the capital works programme by the end of 2014. In parallel you will actively lead, manage and motivate the team delivering the Activity Plan through to 2016 including taking personal responsibility for directly delivering some Activity Plan elements.

With previous experience working at a professional level in a heritage or cultural environment which directly serves the public, you will have an excellent understanding of project management and the ability to co-ordinate complex tasks within tight time-scales. Reporting to Explore's Chief Executive, you will be comfortable with exercising personal discretion and initiative, and will be directly accountable for managing relationships with the Heritage Lottery Fund and City of York Council, as well as other key stakeholders city-wide.





For an informal discussion please contact the City Archivist, Victoria Hoyle, on 01904 555748 or victoria.hoyle@exploreymork.org.uk You can download an application pack from our website <http://www.exploreymork.org.uk> by navigating to the 'Us' section. If you are unable to access the website please contact jobs@exploreymork.org.uk or call 01904 554247 (8.00am – 4.00pm, Mon - Fri) to request an application pack quoting the job title.

Heritage Development Officer

Location: Melville Housing Association, Dalkeith, Scotland

Salary: £27,033

Type: Full/part time, fixed term

Deadline: 16th June 2014

Could you work with the Dalkeith community to promote and encourage interest in the heritage of the area? This position supports the exciting redevelopment of the Dalkeith Corn Exchange and further development of the Dalkeith Museum managed by the Dalkeith History Society. The successful candidate will work on the redevelopment of the Corn Exchange and beyond to ensure that the community of Dalkeith in Midlothian is fully engaged and involved with local heritage as it relates to the Corn Exchange and Museum.

Duties will include:

- Working with the community and partners to develop the approach to collecting further information relating to the Corn Exchange and the Dalkeith area
- Developing an effective approach to the longer term presentation and interpretation of the information once the building is open
- Developing the audience for the heritage element of the Corn Exchange development
- Further developing the learning and training programme surrounding the heritage element of the Corn Exchange development
- Developing and support a pool of volunteers on a day to day basis

The successful applicant will have previous experience of working in a community heritage setting, working with community groups, working with volunteers, development of training programmes,





development of events and exhibitions and the monitoring and evaluation of activities.

When submitting an application form, please indicate if you are applying for a full time or part time position or want to be considered for either.

This post is being funded thanks to the Heritage Lottery Fund.

For an information pack and application details, please go to our web site <http://www.melville.org.uk> or contact Stacey McNealis, HR & IT Manager on 0131 654 4210, smcnealis@melville.org.uk

To find out more about the project or the post please contact John McLeish, Head of Development Services at Melville Housing on 0131 654 4222 or jmcleish@melville.org.uk

Conservator of Antiquities

Location: Fitzwilliam Museum, Cambridge

Salary: £33,562 – £45,053

Type: Full time, fixed term (1 year)

Deadline: 26th June 2014

The Fitzwilliam Museum houses the principal collections of art and antiquities of the University of Cambridge and holds over half a million objects in its care. The Department of Antiquities collections comprise about 27,000 Greek and Roman, Egyptian and Ancient Near Eastern objects of international importance and considerable monetary value.

You will be an accredited conservator, or working towards accreditation, with the necessary experience as well as demonstrable specialist knowledge and skills to undertake technical investigation and research, interventive and preventive conservation of these collections, to the highest technical and ethical standards.

You will work with the Senior Conservator of Antiquities to deliver both the day-to-day work and the management of special projects, such as the conservation aspects of gallery developments and exhibitions.





A major project in the next year will be the completion of a range of technical examination and analysis of the ancient materials and technologies that characterise the Museum's collection of Egyptian coffins and related items, together with the conservation treatment of some of these objects. The results of this work will contribute both to a major catalogue and to an exhibition in the Museum's bicentenary year of 2016.

The post-holder will also be required to play an active role in the Museum-wide Collections Care programme, and contribute to the University of Cambridge Museums' Conservation Programme which may include both further exhibition-related work and outreach events.

Further details and application form CHRIS/6 are available from our website
<http://www.fitzmuseum.cam.ac.uk/contact/jobs>

Keeper of Asia

Location: British Museum

Salary: £58,482pa

Type: Full time, permanent

Deadline: 2nd July 2014

As Keeper of Asia you will lead and manage the Museum's teams responsible for, East Asia, South-East Asia, and South Asia. You will ensure that the Museum maintains its academic reputation in the UK and internationally in the relevant subject areas and ensure that the work of department staff is fully integrated into the work of the Museum as a whole, and play a key role in its future development.

Key Responsibilities

- To lead, manage, and inspire the staff of a wide-ranging department within the context of Museum policies and strategies.
- To direct the research and collecting priorities of the department's curators within the context of the relevant Museum strategies, to assist in fundraising for these areas, and to ensure their





timely delivery and publication.

- To lead the shaping and delivery of concepts and intellectual content for permanent galleries, temporary exhibitions, and digital programmes.
- To be a member of the Museum's senior management structure, and to represent the department and the Museum internally and externally, as appropriate.
- To ensure that appropriate links are developed and maintained with both internal and external stakeholders.

Person Specification

- The ideal candidate will have at minimum a good honours degree in history, art history, archaeology or social/cultural anthropology with a doctorate and post-doctoral experience relevant to the work of the Asia department.
- The successful candidate will be able to demonstrate that they have experience in managing a team of specialists and be able to provide examples of proven administrative and managerial ability.
- You will also be a recognised specialist in one academic field relevant to the department's areas of expertise.
- The successful candidate will also have experience of relationships with relevant international bodies and institutions and be able to interact well with the media.
- You will be an excellent communicator with fluent, relevant language skills.

If you are a positive individual, passionate about the Museum and would like to know more about this exciting opportunity, please visit the website for further information and details on how to apply. https://www.britishmuseum.org/about_us/jobs.aspx

 Edited by Elizabeth Pratt on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Elizabeth Pratt (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www2.arch.cam.ac.uk/heritage/index.html>

