

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



Week 9 • 9 March 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

HRG SEMINAR SERIES

The Role of the Media in the Public Past:

The Strengths and Weaknesses of Media Formats in Radio & TV for Making the Past in Public | Prof. Helen Weinstein

CONFERENCES

- The Redesign of the Imperial War Museum
- Culture in Crisis Conference
- Sustainable Heritage: Global Vision Local Experiences
- 7th Conference on Scientific Archives
- Conservation of Architectural Heritage Conference

OTHER EVENTS

- Discover Heritage AHI Awards – nominations open

OPPORTUNITIES

- Nottingham Castle Project Officer
- Internship – Human Relations Area Files
- MSc Scholarship in Sustainable Heritage
- University Lecturer in Art History
- ICCROM 2016 Internships
- Collections Officer (Exhibitions)

FEEDBACK

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

Thursday | 12 March | **3:00 – 4:00PM
Seminar Room, McDonald Institute for Archaeological Research,
Downing Site

The Role of the Media in the Public Past **The Strengths and Weaknesses of Media Formats in Radio** **& TV for Making the Past in Public**

Talk by Helen Weinstein, Director of Historyworks
<http://historyworks.tv>



**** Note different time ****

Anyone who would like to present at our Seminar Series should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

CONFERENCES

The Redesign of the Imperial War Museum (London): Memory and History Reconsidered Centre for the Study of Cultural Memory (CCM)

13 March, 2015 | 10:00am – 2:00pm

Room SH 246, 2nd Floor, Senate House, University of London

Following the re-design and re-hanging of the Imperial War Museum London and the First World War galleries in particular, the museum attracted an unprecedented number of visitors. The symposium organised in conjunction with the Centre for Cultural Memory, Institute of Modern Languages Research at the School of Advanced Studies, University of London, aims to investigate through its exhibition strategies the narratives the museum initiated and choose to promote. The papers will attempt to engage through particular objects in the museum with issues of British cultural memory and the commemoration of the First War in particular to reveal the often overlooked intricate relationship between the memory and commemoration of war and the idea of cohesive community and the nation.

10.00-10.45: Rebecca Dolgoy (University of Oxford): *(Re)-Ordering Bedlam: The Imperial War Museum one hundred years later*

10.45-11.30: Sue Malvern (University of Reading): *The history/memory dilemma and the Imperial War Museum*

11.30-12.00 – Coffee Break

12.00-1.45: Silke Arnold-de Simine (Birkbeck): *Remembering the First World War in the IWM, London*

1.45-2.00: Gabriel Koureas (Birkbeck): *Memory / Forgetting: British Colonial Wars at the Imperial War Museum London*

For further information please contact:

Gabriel Koureas g.koureas@bbk.ac.uk

Silke Arnold-de Simine s.arnold-desimine@bbk.ac.uk

<http://www.bbk.ac.uk/events-calendar/the-redesign-of-the-imperial-war-museum-london-memory-and-history-reconsidered>

Culture in Crisis Conference

Victoria & Albert Museum, London, UK

The Lydia & Manfred Gorvy Lecture Theatre

14 April 2015 | 10:00am – 5:30pm

The recent destruction and loss of cultural heritage in Syria and Iraq is a cause for world-wide concern and condemnation. But what is the role of museums? Can we support people from these countries, whilst ensuring our own protection?

This one day international conference will gather experts from around the world to explore past cases, discover the truth about recent tragedies and hopefully create a better understanding of what can to be done to assist.

Free, booking essential

More information:

<http://www.vam.ac.uk/whatson/event/4737/culture-in-crisis-1542921646/>

Sustainable Heritage: Global Vision Local Experiences
Fourth International Architectural Conservation Conference and Exhibition 2016
8-10 February 2016
Dubai, U.A.E

One of the most common definitions of sustainability cited by professionals stressed on the environmental concerns to the interrelationship between people, resources, environment and development. This definition is impeded in Venice charter and finds its resonance among conservation practitioners to recognize cultural heritage as an irreplaceable resource and it is our common responsibility to save it for future generations. Dubai Municipality is set to organize its 4th International Architectural Conservation Conference & Exhibition under the patronage of H.H. Sheikh Hamdan Bin Rashid Al-Maktoum, Deputy Ruler of Dubai, Minister of Finance, Chairman of Dubai Municipality. The main aim of the conference is to exchange information, experiences and knowledge among researchers, professionals, local and international organizations dealing with sustainability and heritage conservation.

The conference will be held in Dubai International Convention and Exhibition centre between 8-10 February 2016. The conferences will be peer reviewed by international scientific committee. Abstracts should be maximum 400 words and sent heritage.dubai@dm.gov.ae and could be under the following main themes:

Theme 1: Policies, strategies and guidelines for sustainable heritage

- 1-Legislation, guidelines, code of ethics and measures for sustainable heritage.
- 2-International charters and evolving concept in sustainability of cultural heritage.
- 3-The Historic Urban Landscape initiative and the integrated approach to historic areas.
- 4-Safeguarding the intangible aspects of heritage.
- 5-Impact studies and sustainable heritage.

Theme 2: Approaches to sustainable heritage

- 1-Research and most recent studies on sustainable heritage environments.
- 2-Urban issues in conserving historic districts.
- 3-Evolving concepts of authenticity and integrity as applied to World Heritage Sites.
- 4-Development and management of historic areas.
- 5-Public-private collaborations and partnerships.

Theme 3: Cultural tourism and sustainability

- 1-Interpretation, presentation and promotion of material culture.
- 2-Sustainability of heritage museums.
- 3-Marketing and promotion of Cultural heritage.
- 4-Cultural tourism and economic aspects of heritage sustainability.
- 5-Balance between sustainable development, tourism requirement and heritage conservation.
- 6-Impact of tourism on heritage conservation.

Theme 4: Sustainability and smart solutions for heritage conservation

- 1-Smart approaches to heritage conservation.
- 2-Training, education and capacity building.
- 3-Most recent techniques of smart solutions for heritage conservation.
- 4-Sustainable practices in social media outlets of heritage sites.

For more information please visit our website: www.dm.gov.ae

For additional information, please email us on: heritage.dubai@dm.gov.ae -

7th Conference on Scientific Archives “Records Management and Access to Information: Challenges and Guidelines for Institutions of Teaching and Research”

24-26 June 2015

Rio de Janeiro, Brazil

The call for papers for the Seventh Conference on Scientific Archives is now open. The conference will have three distinct topics relating to the main themes of the Conference

Theme 1 - Records management and its connection to society

Summary: The commitment to access to the information created within public administration as assumed by the State in Brazil with the enactment of Law 12,527 / 2011 - "the Access to Information Act" - implicitly considers that government organizations have control over the information that they produce and receive. We can also assume therefore that the creators control the records during the production, use, maintenance and disposal processes. This plenary considers records management as a set of actions, procedures and techniques involving operations from production, processing, use and disposal of documents that result in their eventual elimination or archiving in permanent custody, in this way promoting continued control. Thus, we intend to discuss to what extent the relationship between records management and information management is effectively equalized in the State and what are the minimum standards for a records management program that ensures effective access to information and the transparency of the State.

Theme 2 - Research activities and records management

Summary: - Research activities are carried out in universities, research centers or institutions and in environments such as laboratories, centres, and groups bringing together researchers with different profiles around a common objective. Research, which is generally considered the purpose of institutions, produces a wide range of documents of different types, genres and media that, in order to be carried out, assumes planning in stages and activities, the actions of which should be recorded and tracked. To this end, it is necessary to control the records created during the research process. Effectively, so that the records that are elaborated are adequate and appropriate, it is necessary that the records management programme includes these activities as its object of investigation and regulates their production, maintenance, use and disposal, thus promoting the discussion about the identification of which archival material in the organization of teaching and research is of permanent historical value.

Theme 3 – Research activities and records management

Registration and information:

(21) 3289-8675 (Luis Antônio) or 3289-8666 (Renata)

E-mail: arquivo@rb.gov.br

Please submit the abstract to the email address: arquivo@rb.gov.br by the 9th of March, 2015. Include a brief CV of the author(s), maximum 150 words.

English and Portuguese simultaneous translation will be provided during the Conference, as well as a computer, access to the Internet, projector and microphone. Registration is free.

For more information:

<http://www.ica.org/17058/other-institutions-conferences-and-congress/7th-conference-on-scientific-archives-records-management-and-access-to-information-challenges-and-guidelines-for-institutions-of-teaching-and-research-rio-de-janeiro-brazil-24-26-june-2015-call-for-papers.html>

Conservation of Architectural Heritage Conference
23-27 November 2015
Luxor & Aswan, Egypt

There is a wealth of architectural heritage worldwide, from historic city centers and cultural landscapes to some of the largest archaeological sites in the world. Conserving such inheritance is a challenging task that requires sustained commitment, interdisciplinary effort, and international cooperation.

IEREK seeks to address the complex challenge of conserving architectural heritage through this conference to increase the awareness of how citizens should value and save our heritage more effectively.

This conference is planned to be held on board a Nile cruise between Luxor and Aswan, Egypt. Overlooking the Nile River, these two cities include a considerable percentage of the world's monuments, thereby offering a historic context to the conference.

This conference helps university researchers, professionals and policy makers to get together to discuss the most pressing issues concerning the conservation of archaeological, architectural and urban landscapes. More specifically, the main goal of the conference is to discuss multi-disciplinary research on complex Cultural Heritage sites, ranging from archaeological ruins to historical architecture and centers.

Scientific research will foster the attempt to improve the know-how in the field. Expected results include a better understanding of the problems facing architectural heritage, the development of policies favoring its conservation, the definition of practical guidelines and the organization of training and awareness activities.

To submit an abstract:

<http://www.ierek.com/events-registration/?event=184>

For more information:

<http://www.ierek.com/events/conservation-architecture-heritage-archaeology/>

<http://www.ierek.com/wp-content/uploads/2014/10/heritage.pdf>

OTHER EVENTS

Discover Heritage AHI Awards Nominations open for entry – due 30 April

The Awards will:

- celebrate heritage interpretation in all its forms
- be a prestigious badge of recognition for winning and shortlisted entries
- share, encourage and showcase good interpretive practice and the organisations responsible for it within the profession and related professions
- publicise good interpretive practice and the organisations responsible for it through the media
- provide interpretive evaluation to all entrants
- train volunteer judges to evaluate short-listed entrants
- have experienced interpreters mentor those new to the profession or studying interpretation through the pairing of volunteer judges

There are seven Awards [categories](#):

1. Museums and historic properties/sites.
2. Landscapes, forests, nature reserves, parks and gardens
3. Visitor and interpretation centres.
4. Community projects (developed and co-managed by community groups)
5. Interpretation for a target audience, e.g. visitors with particular disabilities; BMEs; young children; excluded groups; those in need of skills and training, inviting projects with a very specific aim to enhance access for particular, defined groups
6. The AHI Award. “Excellence in Interpretation”. This is the best of show award chosen from the category winners.
7. Lifetime achievement: special award, for nominated individuals rather than projects or organisations.

We will shortlist and judge entrants during summer 2015. The 2015 awards ceremony, with gala dinner sponsored by [Haley Sharpe Design](#), will be held at the 2015 conference. AHI Patron Loyd Grossman will present the awards. An AHI-appointed judging panel will short list entrants and making the final decisions based on the evaluations of the volunteer judges. The awards will be held biennially

**Please visit the AHI Website at
<http://www.ahi.org.uk/www/awards/>**

OPPORTUNITIES

Nottingham Castle Project Officer

Employer: Nottingham City Council

Location: Nottingham, England, UK

Type: Full Time | Temporary until July 2016

Salary: £23,698

Deadline: 20 March

Nottingham City Council is looking to appoint a passionate, experienced and dedicated individual to join the team developing the second stage Heritage Lottery Bid for the transformation of Nottingham Castle. This iconic landmark has a rich history that includes; Norman and Medieval Kings and Queens, Riots and Rebellions, Treachery, Treason and the Civil War, and will always be associated with the legend of Robin Hood.

This is a newly created position, to provide full project and administration support to the Nottingham Castle Development Programme supporting the work of the project team and be responsible for the day to day office management of the project.

The work of the Nottingham Castle Project is varied, interesting and highly pressured. There is plenty of scope for pro-active individuals to further develop their skills and potential within a friendly and supportive environment.

In this role you will;

- Assist with the development of project plans
- Co-ordinate progress and monitoring of all projects within the programme.
- Co-ordinate reporting procedures for all projects and preparation of programme management reports.
- Assist the Programme Manager with budget management and monitoring across programmes.
- Assist the Programme Manager with preparation of financial reports and submission of claims.
- Assist the Programme Manager with risk management across programmes
- Point of contact for external funders relating to Heritage Lottery Fund programmes.
- Point of contact for NCC staff relating to HLF programmes. Responsible for dealing with queries and offering advice to those working on projects within the above programmes.
- Co-ordination of NCC staff and project data collection - undertaking, research, collation and analysis of data devising manual and computerised information and monitoring systems to support data analysis.
- Co-ordination and servicing of Castle Development meetings, representing the team at departmental and corporate meetings as appropriate and undertake related tasks.

For informal enquiries, please contact Cal Warren on 0115 8762195 or email cal.warren@nottinghamcity.gov.uk.

For full job description and to apply:

<http://jobs.eastmidlandssharedservices.org/Nottingham/Nottingham/arts-tourism-nottingham-castle-project-programme-officer-srp-229/22933.job>

Internship**Employer:** Human Relations Area Files, Yale University**Location:** New Haven, Connecticut, USA**Type:** 1 Year | 37.5 hours/week**Salary:** \$400/week for expenses and \$800 for travel costs**Deadline:** 15 April 2015

The Human Relations Area Files (HRAF) at Yale University is pleased to announce a one-year internship in Melvin Ember's name. Melvin Ember was President of HRAF from 1987 until his death in 2009. The intent of the internship is to learn about cross-cultural research and methods through practical experience.

Some of the main goals will be:

- 1) Helping Carol Ember prepare modules summarizing cross-cultural research
- 2) read and analyze recent cross-cultural research with the goal of summarizing materials for researcher
- 3) learn about coding ethnographic materials by participating in a cross-cultural research project.

Founded at Yale University, HRAF is an internationally recognized organization in the field of cultural anthropology. HRAF's mission is to encourage and facilitate the cross-cultural study of human culture, society, and behavior in the past and present. HRAF supports teaching and research through online applications and other resources with large curated online collections of annotated ethnographic and archaeological documents. HRAF researchers' projects include comparisons of different cultures from around the world identifying and testing theories about cultural diversity and change. Topics have ranged from intergroup conflict and resource vulnerability to integrative research relating cultural responses to disaster.

Applications should be sent to:

Carol R. Ember, President of Human Relations Area Files | carol.ember@yale.edu

Please include the following: A cover letter summarizing skills and interest. Resume, transcript, names of three references

Preference will be given to candidates interested in graduate studies in anthropology or a closely related field. Candidates on the short list may be interviewed by telephone or teleconference. A starting date is flexible, but we prefer to begin the internship around the beginning of September.

For more information:

<http://hraf.yale.edu/wp-content/uploads/2014/01/MelvinEmberInternship2015.pdf>

**MSc Scholarship in Sustainable Heritage
University College London**

The Ecclesiastical Insurance Bursary is available to enable heritage professionals to study on the MSc Sustainable Heritage. Up to £20,000 (to cover the cost of fees and a stipend) is available for UK applicants who have the offer of a place for either full-time or part-time study on this course and who intend to accept or have already firmly accepted an offer.

Applicants should complete the Ecclesiastical Insurance Bursary Application form and return it to the Course Director at kalliopi.fouseki@ucl.ac.uk.

The closing date for receipt of applications for the Bursary is Friday 19 June 2015.

You will need first to hold an offer of admission to the programme before you apply for the bursary.

Further information can be found at:

<http://www.bartlett.ucl.ac.uk/heritage/programmes/mres-msc/mscdiploma-sustainable-heritage>

University Lecturer in Art History**Employer:** Faculty of Arts of the University of Groningen**Location:** Groningen, Netherlands**Type:** Full Time | Fixed contract 2 years with prospect of appointment for an indefinite period**Salary:** € 3,324 - € 5,171 based on experience**Deadline:** 23 April 2015**Job Description**

The Faculty of Arts of the University of Groningen is seeking a University Lecturer in Art History of the early modern period with a particular interest in museum and curatorial studies and preferably work experience in a museum. We are looking for an enthusiastic and versatile colleague who is able to contribute to our teaching and research programme, based on his/her expertise and skills and from a broad perspective, including an affinity with modern and contemporary art. In addition, he/she is open to working across disciplines within the humanities faculty and beyond.

The candidate should be capable of attracting students to the degree programme in art history, especially the MA's Curatorial Studies and Art History through an open personality and inspiring teaching methods.

His/her research will form part of the Groningen Research Institute for the Study of Culture (ICOG).

Specific tasks:

- teaching courses in the field of art history, in particular the early modern period, within the Bachelor's degree programme in Art History and the Master's programme in Art History
- coordination/programme director of the MA curatorial studies
- teaching courses in the Minor Heritage Studies
- conducting research at a recognized level in the above mentioned field
- external grant acquisition
- supervising bachelor's and master's theses in the above mentioned field
- performing administrative and organizational duties.

Qualifications

In addition to a number of basic requirements set by the University of Groningen, such as excellent social and communication skills, presentation skills, coaching skills and a results oriented attitude, we are looking for a candidate who has a PhD in the field of art history, (excellent proficiency in English) and, in the area of teaching:

- has at least three years of teaching experience in the field of art history at various levels
- has obtained the University Teaching Qualification or is prepared to do so within two years
- is an excellent teacher, as demonstrated by positive teaching evaluations
- is able to make concrete contributions to the development of course units, actively linking teaching to research.

In the area of research:

- is the author of at least two publications every year, preferably in international, peer-reviewed journals
- is able to set up his or her own research line, dovetailing with the profile of the research institute and apply for external research funding
- has international experience and an international network
- is experienced in PhD supervision or is prepared to play an active role in it.

In the area of management and organization:

- has a good command of Dutch or is willing to learn the language within two years
- is able to make a constructive contribution to interdisciplinary collaboration and a friendly atmosphere within the department
- has demonstrable administrative and organization skills.

For more information and to apply, please visit:

<http://www.rug.nl/about-us/work-with-us/job-opportunities/overview?details=00347-02S0004F2P>

ICCROM 2016 Internships

Italy

If you are a graduate in archaeology, architecture, art history, conservation/restoration, engineering, library science, museology, public administration or urban planning, you may be interested in undertaking an internship at ICCROM. The programme is open to candidates from [ICCROM Member States](#). Internships are undertaken in association with one of the [priority areas](#) underway at ICCROM at the time of holding the internship. Applicants must specify the priority area with which they wish to work if accepted. Internships may also be undertaken with our Knowledge and Communications Services (comprised of ICCROM's archive, library and office of communications). The applicant's academic background, interests and career plans are taken into consideration as well as the statement justifying the request. ICCROM staff members supervise interns. At the end of the internship, the intern will be asked to make a presentation to all staff on the work undertaken. Candidates are expected to have a good knowledge of one of the two official languages of ICCROM (English and French). ICCROM will host a maximum number of four interns per calendar year, each of the internships lasting normally for a period of two to six months. After acceptance, ICCROM will help interns to obtain the necessary documents to enter and temporarily reside in Italy and to find reasonable accommodation. Interns, however, will be responsible for their own medical insurance which is compulsory. Due to the current budgetary constraints, from January 2011 ICCROM will not be providing financial support for Internships.

Method of Application

1. Letter of intent

Intending candidates for an internship must first send a letter and Curriculum Vitae (no more than one page each) to ICCROM by email, expressing their interest in one of the priority areas of ICCROM or Knowledge and Communications Services, and their qualifications for being considered for an internship within the chosen priority area. Kindly add a subject line before the text clearly indicating your preferred priority area. In the event that you are unable to send your letter and CV by e-mail, if time allows send the hard copy by mail or alternatively send a fax to ensure that you meet the deadline.

As the programme is only open to candidates from ICCROM Member States, your nationality should be clearly stated. Your email should be marked '2016 Internships' and addressed to:

M. Anna Stewart
ICCROM – Internship and Fellows Programme
Via di San Michele, 13
00153 Rome, Italy
Email: internships (at) iccrom . org
Fax: + 39 06 58 55 33 49

2016 Internships – Deadline for receipt of letters of intent: 31 March 2015 (for internships to be held in 2016). Letters of intent received after this deadline will be processed at the next call for internships.

2. Submission of internship applications forms

The following deadline applies only to candidates who have sent a letter of intent in March 2015 and have been invited to submit a [formal application](#) for internships to take place in 2016.

2016 Internships – Deadline for receipt of formal applications: 11 September 2015 (for internships to be held in 2016).

This deadline refers to the receipt of formal applications that have been invited by ICCROM following correspondence between the applicant and staff. Only applicants who follow this procedure can be considered for an ICCROM Internship.

3. Selection

A Selection Committee will assess each invited application. All candidates will be informed of the Committee's decision in writing within three months of the application deadline.

More information can be found: <http://www.iccrom.org/internships/>

Collections Officer (Exhibitions)**Employer:** Perth & Kinross Council**Location:** Perth, Scotland, UK**Type:** Full Time | Temporary (less than 13 months)**Salary:** £25,640 - £28,925**Deadline:** 15 March 2015**Job Purpose**

To support the development and delivery of an exhibitions programme which maximises the opportunities of our nationally significant collections and external partnerships and touring product.

Main Accountabilities:

- To work with Museums and Galleries service colleagues to ensure the delivery of exhibitions on time and within agreed budgets.
- Take an editorial role in written exhibition content and the labelling of objects and displays.
- To manage incoming and outgoing loan arrangements related to exhibitions.
- To work with the Events Officer to identify programming opportunities related to exhibitions.
- To produce information on exhibitions for inclusion in marketing and press materials.
- To co-ordinate Public Programming meetings within the Museums and Galleries service.
- To maintain a schedule of gallery and exhibitions related public programmes.
- Identify and exploit funding opportunities to support exhibition programming.
- To co-ordinate exhibition design requirements and support external commissioning arrangements where required.
- Identify external and touring exhibition opportunities and develop collaborative projects with partners in Scotland/UK/internationally where appropriate.
- Maintain data in relation to the performance of exhibitions and provide reports as required.
- Contribute to audience research and evaluation activities and build and evidence base to inform programming decisions.
- Contribute to Culture Services Team Meetings, Improvement Planning Processes and internal development activities as required.

The post holder may be required to perform duties other than those given in the job description for the post.

The particular duties and responsibilities attached to posts may vary from time to time depending on the requirement of the Service without changing the general character of the duties or the level of responsibilities entailed.

The post holder will be required to work occasional evening and weekends to meet the delivery needs of the public programme

For full job description, additional information and to apply:
www.myjobscotland.gov.uk

FEEDBACK

We welcome feedback on the content of the bulletin,
 as well as suggestions for any future bulletins.

