

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



9 MAY 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

- 17th Annual Cambridge Heritage Research Group Seminar this weekend!
- HRG Seminar Summary

EVENTS

- Transcultural Memory and the Intersection of Migration and Colonialism

CONFERENCES and CALLS

- Annual Student Archaeology Conference, University of Cambridge
- CLC Stream 2016
- Uppsala University Workshop – Cultural Heritage in Conflicts
- 2017 Myanmar Update
- ANGIS Manila 2016

OPPORTUNITIES

- Head of Collections, ss Great Britain Trust
- Assistant Curator, Whitechapel Gallery
- Learning and Interpretation Officer, St Albans Museums
- Curator, Sainsbury Centre for Visual Arts
- BRIDGE Fellowship in Cultural Heritage Studies, IICH (University of Birmingham) and CHAMP (University of Illinois)

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Last chance to register!

17TH ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Saturday, 14 May 2016

McDonald Institute for Archaeological Research

The Heritage of Displacement

Forced Migration in the Mediterranean through History



**A Syrian family and their tent on the edges of Domiz refugee camp in Iraq, 2013
© Christian Jepsen/Norwegian Refugee Council**

Throughout history forced mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced into new environments. Later, return may be attempted in various way, through repatriation for instance. In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region from pre-history till today.

The conference will include an exhibition of “Another Day Lost and counting...” by Syrian artist Issam Kourbaj, the performance of Ladino songs by Jessica Marlow, and a lunch inspired by Mediterranean culinary heritage.

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

For more information visit:

www.arch.cam.ac.uk/about-us/heritage/CHS17

17th Annual Cambridge Heritage Research Seminar

**The Heritage of Displacement:
Forced Migration in the Mediterranean through History**

Saturday, 14 May 2016

McDonald Institute for Archaeological Research University of Cambridge

9:00-9:30 *Registration*

9:30-9:45 **Welcome and introduction to the conference theme**
Dr Dacia Viejo-Rose

9:45-10:15 **Historical Overview**
Prof David Abulafia, University of Cambridge

10:15-11:30 *Voicing ownership and loss*
Chair: Prof Marie Louise S. Sørensen

Reflections in the Silver Mirror: Owning the Past and Carrying Its Burden
Atak Ayaz, Sabancı University

Giving Voice to Those Left Behind: "My Grandmother was an Armenian ..."
The Cross-Generational Legacy of Forced Turkification
Tanya Elal-Lawrence, Yale University

**"Non era più una casa, era un altro contenitore" – Italian Jews and the Meanings
of Lost Property in the Aftermath of the Holocaust**
Dr Anna Koch, University of York

11:30-11:45 *Break*

11:45-12:30 *Rematerializing heritage*
Chair: Dr Paola Di Giuseppantonio Di Franco

**Changing Foodways, Reimagined Communities: The Transmission of Food as
Heritage in the Afghan Diaspora in London**
Rebecca Haboucha, Museum of London

**Multka Project: A Cultural Initiative in Berlin's Museums for Syrian Refugees
in Germany**
Isber Sabrine, Girona University/Member of the Multka Project

12:30– 13:00 **Situating the Heritage of Displacement – Museums, Audiences and Identity**
Dr Susannah Eckersley, Newcastle University

13:00-14:00 *Lunch of Mediterranean cuisine (catered by Al Casbah)*

14:00-14:30 **Refuges Objects: ethics, protection, traffic, and cooperation**

France Desmarrais, ICOM

14:30-15:30 *Scales of engagement and alienation*

Chair: Dr Dacia Viejo Rose

‘Le droit d’asile’ The Louvre’s 50 Point Plan and the International Protection of Cultural Heritage During Conflict

Lowrie Robertson, University of Law

Disalienating Heritage

Dr Khadija von Zinnenburg Carroll, University of Oxford

15:30-16:00 *Break*

16:00 – 16:30 **Another Day Lost: 1888 and counting...**

Issam Kourbaj, Syrian artist

[Presentation in the South Lecture Room where the piece is exhibited.]

16:30-17:30 *The ethics of representing refugee heritage*

Chair: Prof Yannis Hamilakis

We are all Refugees: An Ethnographic Discussion of the Narrative and Material Politics of Displacement in Modern Greece

Dr Elisabeth Kirtsoglou, Durham University

Displaced Voices, Forgotten Narratives

How can archives document, preserve and make accessible the material culture and first-hand testimonies of Mediterranean migration?

Paul Dudman, University of East London

How Do Immigrants and Refugees Shape the Future of Heritage Ethics?

Dr Andreas Pantazatos, Durham University

17:30-18:00 **Summary and reflections panel**

Prof Yannis Hamilakis to lead

18:00-18:45 **Performance of Ladino Songs by Jessica Marlowe**

19:30 *Conference dinner*

[An exhibition accompanying the seminar will be on display in the South Lecture Room, Museum of Archaeology and Anthropology.]

HRG SEMINAR SUMMARY

Aspects of Myanmar's Cultural Heritage

Mme Sanda Khin

Thursday 5 May | 1:00 – 2:00 PM | Seminar Room, McDonald Institute for Archaeological Research

The following is a summary of Mme Sanda Khin's talk, provided by Margaret Comer



For its first talk of Easter term, the Cambridge Heritage Research Group was honored to host Mme Sanda Khin, Chair of the Myanmar Cultural Heritage Trust, and her delegation. Mme Khin detailed the vast array of tangible and intangible, cultural and natural heritage that comprises Myanmar's national patrimony. The country is entering a new era of political openness, and Mme Khin set out to duly introduce the Cambridge archaeological and heritage communities to Myanmar's heritage, which has not received as much attention as has cultural heritage in other Southeast Asian nations (though several Cambridge-affiliated archaeologists have worked in Myanmar for some time). An excellent base was, however, provided via the 2014 inscription of the Pyu Ancient Cities on the World Heritage List. The three walled cities, which served as the power center of the Pyu Kingdom between 200 BCE and 900 CE, are noted for vast monumental architecture, including palaces and stupas, as well as the remains of complex water management systems. Archaeologically, the Pyu Ancient Cities are particularly noted for their many mortuary contexts and evidence of metallurgical industry. Mme Khin was deeply involved in the inscription effort, and, although the 'outstanding universal value' of the sites was readily acknowledged, she and her team had to prove that the country was prepared to manage a World Heritage Site, with all of the preservation issues that attend inscription. Myanmar also boasts many other unique manifestations of tangible cultural heritage, including intricately carved wooden monasteries and prehistoric rock art. Mme Khin ended her presentation by inviting the audience to 'come and do research on our hidden cultural heritage in Myanmar;' however, thanks to her efforts, that heritage is not likely to remain 'hidden' for much longer.

Cambridge Heritage Research Group Seminars

EASTER 2016



*Seminar Room
McDonald Institute for Archaeological Research
Downing Site*

Thursday, 5 May **Special Event**
1-2pm Aspects of Myanmar's Cultural Heritage
Madam Sanda Khin, Chair of the Myanmar Cultural Heritage

Tuesday, 10 May **Totalitarian Regimes Meeting in Berlin:**
1-2pm Topography of Nazi and Communist Sites
Dagmar Zadrazilova, University of Cambridge

Thursday, 19 May **Recipes for Resilience**
5-6pm Melissa Stockdale

Tuesday, 24 May **Gone in 60 Seconds:**
5-6pm Framing the Damage to Cultural Heritage in Iraq and Syria
Augusta McMahon, University of Cambridge

EVENTS

*Transcultural Memory and the Intersection of Migration and Colonialism***Centre for the Study of Cultural Memory seminar****14 May 2016****11-4pm****SH 243 (2nd Floor), Senate House, Malet Street, London WC1E 7HU**

In this seminar we aim to address memory and migration, with special focus on Italian migratory and postcolonial contexts.

*Programme:***11.00 Katia Pizzi (CCM, Director):** Welcome and chair**11.15-11.45 Francesco Ricatti (Sunshine Coast and CCM Visiting Fellow):** Discovering Italian Migrants' Relationships with Indigenous Peoples**11.45-12.15 Barbara Spadaro (Bristol and former CCM Visiting Fellow):** Practices of Transcultural Memory: Archiving, Self-Archiving, Mediating Family Memories**Q/A**

Lunch break

2.00-2.30 Emma Bond (St. Andrews and CCM Visiting Fellow): Photography as Memorial Intertext in Migration Narratives**2.30-3.00 Maria Cristina Seccia (CCM and CCWW Visiting Fellow):** Tracing the Maternal: Memory and Identity in Igiaba Scego's *La mia casa è dove sono***Q/A**

Close

For additional information please contact katia.pizzi@sas.ac.uk

CONFERENCES, CALLS & WORKSHOPS

Call for Papers: Annual Student Archaeology Conference, University of Cambridge, 16th-18th September 2016

We are pleased to announce the opening of Call for Papers for the 4th Annual Student Archaeology Conference hosted by the University of Cambridge. This year's theme is 'Archaeology Today'. We aim to generate discussion on the nature of archaeological theory and practice in contemporary research. The Annual Student Archaeology conference series is aimed at all students from undergraduate to PhD level. This year's conference will have six chaired sessions, each drawing on current ideas and approaches in archaeology. Presenters are invited to submit abstracts of no more than 250 words, for one of the following sessions:

Stirring the Melting Pot: The nature of archaeology today

Session Chair: Ben Hinson

Straddling both the arts and humanities, archaeology has always been an interdisciplinary subject. Its methodologies and approaches are frequently informed by those of other disciplines. Beyond providing new lenses through which to understand and analyse data, the interdisciplinary of archaeology has become more important in recent years, with the ability to demonstrate synergy and compatibility with other subjects a key requirement for research projects. This session will investigate how archaeology has, and continues to, draw on ideas from other disciplines for use with its own data. Questions that contributors may wish to address include:

- How have methodologies from other disciplines informed your own archaeological studies?
- Is there a 'right way' and a 'wrong way' to be interdisciplinary? How should ideas from other disciplines be adapted or explored in an archaeological context?
- What makes a study 'interdisciplinary'?
- How have archaeological attitudes to interdisciplinary changed over time?
- What ideas from other disciplines could archaeology explore, that are not already in use?

Thinking Through Landscapes

Session Chair: Jeremy Bennett

Landscape focussed interpretations are a significant element of modern archaeological investigations. Invariably, the landscape 'unit' is either the subject of study or it provides the cultural and environmental setting for site-based studies. Despite this, the concept of cognitive connections to a landscape is rarely considered, irrespective of archaeology's attempt to understand the lived experience of the past. Without an understanding of how the human mind connects to a cultural environment, archaeology is missing a valuable scalar factor related to the interpretation of landscapes. This session seeks to explore how the human mind associates with landscapes; how the individual can hold cognitive links with a cultural environment and how these links develop in relation to social dynamics. Questions that contributors may wish to address include:

- Is exploring the human mind a viable direction for modern archaeology to explore?
- Landscapes, Theory and the Human Mind – how can landscape studies develop to include new insights regarding the human mind?
- Territoriality – how do landscapes and social dynamics influence cognition (and vice-

versa)?

- The lived past – is there an interplay between environments and the understanding of human experience that can be applied to archaeological interpretation?
- The archaeological record – is there any direct or inferential evidence of human cognitive processes within recorded material culture? Can recent developments in the understanding of human minds, in conjunction with experimental archaeology, provide a window onto the ‘cognitive past’?

Finding, Fasting and Feasting: How has food made us human?

Session Chair: Cynthia Larbey

Past subsistence strategies have formed a key pillar of archaeological research, with lithic technologies in particular helping us to build a picture of early human cognitive development. Similarly, the domestication of plants and animals and the explosion of material culture have allowed us to track the human story down the millennia. But some of the richest anthropological studies have been focussed on food security, rituals and identity. This session would like to look at food not just as a means of survival but how the hunting, gathering, processing and sharing has developed human relationships, cultures and identities. Questions that contributors may wish to address include:

- What do lithic technologies, complex foraging, or the analysis of hearths tell us about human cognitive development?
- How culturally engendered is food processing?
- How could food have strengthened family bonds/enhanced identities?
- How has food informed ritual and/or material culture?

The Heart of the Problem: Archaeology of affect and emotion

Session Chair: Claire Ratican

While emotion can be said to be at the heart of all human experience, recognition of the importance and exploration of the emotional lives of past peoples has not formed a central line of enquiry in archaeological research to date. This is despite a rich and varied basis of archaeological evidence. This session will investigate the breadth of emotional experiences of past people by exploring avenues of archaeological evidence, like that of resource and landscape management, osteology, architectural form, art and performance, ritual behaviour and mortuary practices. Questions that contributors may wish to address include:

- In what ways do past people understand and represent their emotions in the material record?
- How does a consideration of emotion intersect with archaeological studies of gender, age, status, ethnicity, religion and other social groups?
- How have communities from different parts of the world articulated cultural understandings of emotion (particularly in cases where archaeologists have access to historical documents, art, literature or oral traditions)?
- Can archaeological evidence of violence ever be interpreted beyond paradigms of political power or biological notions of "survival of the fittest"?
- How can archaeologists engage with both biological and culturally contextual understandings of emotion?
- How has the historiography behind the archaeological study of certain peoples, times and places shaped interpretations of past emotional experiences?

The Accumulating Past: Understanding long-term change

Session Chair: Kevin Kay

The past is more than a collection of stories about what has happened, and the future is more than a collection of ideas about what will or ought to be. Each passing act modifies the world (and its inhabitants) and shepherds on-going action. Understanding the material and bodily nature of change poses a challenge to anthropological theory. As Paul Connerton writes in *How Societies Remember*, the material nature of history means that “[t]here is . . . an inertia in social structures that is not adequately explained by any of the current orthodoxies of what a social structure is.” This session will explore the ways we understand long-term, directional change – the inertia of history – by considering its material elements: landscapes, bodies, and material culture. How do small actions change these things, and how do small changes combine to drive or channel future social life? What does this look like in the long term? Grand narratives are encouraged. Among many other possible topics, presenters might ask:

- How has a given landscape – urban or rural – and its inhabitants been channelled in certain ways by its accumulating material history?
- How do postures and gestures become socially meaningful, and ensure that the social distinctions that they emphasize are recreated and renegotiated in successive generations? Are our bodily habits, for example, part of why gender bias is so obstinate in our culture?
- Has the evolution of the human body given ‘inertia’ to social history? Can we, and should we, distinguish between the biological history of the body and its social history?
- How have re-engagements with past material culture (e.g. the Renaissance re-appreciation of classical art or present-day museum exhibitions of colonial life) changed the “inertia” of past or present societies?
- How has the history of the past 100 years accumulated in today’s bodies, landscapes, and material culture? In what directions does the historical ‘inertia’ in our world point us?

Village Green Preservation Society: Modern approaches to medieval settlements

Session Chair: Duncan Berryman (Sponsored by the Medieval Settlement Research Group)

Studies of medieval settlements have moved away from simply planning villages or mapping deserted villages. Recently, artefact studies, landscape history, and documentary research have been brought together to reveal more about these medieval settlements. An integrated approach can provide significantly more information about how settlements were occupied and how they developed. This session seeks to bring together recent research into medieval settlement and highlight it to a wider audience. We welcome papers investigating any features of medieval settlement, but particularly ones that use a range of techniques or modern methods to understand medieval settlement.

Abstracts should be sent to asa4@arch.cam.ac.uk by 30th June 2016. If you have further questions, or would like to discuss a potential presentation, please contact the relevant session organiser at the above email address. Similarly, if you are interested in presenting but do not know whether your research is appropriate to the session themes, please do not hesitate to get in touch. We are keen to give everyone the opportunity to present their work. Conference registration will open soon. We look forward to seeing many of you in Cambridge!

The ASA4 Organising Committee

CLC Stream 2016: Critical Legal Conference Stream, Call for Papers and Panels - Critical Perspectives on Culture and Preservation: Precarity in our Past, Present, and Future Cultural Heritages, 1-3 September 2016

This year's Critical Legal Conference will feature a stream on "Critical Perspectives on Culture and Preservation: Precarity in our Past, Present, and Future Cultural Heritages", for which both paper and panel submissions are encouraged. The conference occurs between September 1st and 3rd, 2016 at Kent University.

The past few years have born witness to the destruction of places, spaces, and objects that carry unquantifiable historical, heritage, and cultural value. As the world gazes on, horrified, many critical questions arise in relation to preservation, protection, ownership, and intervention. What role can or does law have? And how is the view of law's role shaped by critical legal and radical perspectives?

Atrocities committed against relics of the past are but one aspect of the greater question of the role of preservation and protection in our globalizing world. Just as the term "culture" can capture nearly endless possibilities, so too can the question of what should be protected and preserved as "culture".

What about the destruction of that which exists intangibly within the boundaries of cultural spaces, and practices? As the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage enters its next decade, has it been successful in its goals and intentions? Questions of how to strengthen and better dedicate ourselves to the preservation of human culture go far beyond the physical and the physically destroyed. Much of what constitutes art and culture is intangible—yet these cultural aspects are as vital to human civilization as the towering ruins of the past.

Alongside the question of how law should (or should not) employ preservation strategies in areas of conflict and war, the question of how law should respond to the privatization and commodification of culture within neoliberal development initiatives also arises.

What about urban culture in our cities? As neighbourhoods face gentrifying forces and municipal redevelopment strategies, what important buildings and spaces should be preserved? How do we determine what to preserve? Can live music venues benefit from intangible cultural heritage protection? In the UK, can and should pubs receive protection through legal tools such as designation as an Asset of Community Value in the face of an owner's development rights? Or, in New York City, does an otherwise unremarkable building, such as the Stonewall Inn, merit landmark designation based on past important events or the importance it carries to a community like the LGBT community?

Further, if we critically deconstruct existing decisions and paradigms to provide, or not to provide, legally enforceable protection to spaces, places, and objects, will we find a replication of the architectures of hegemony, unequal valuation, or even, recolonization? Or will we find something else? Is the notion of "culture" itself something hegemonic or colonial?

This stream seeks to engage the work of critical and radical scholars and perspectives working at the intersections of law, culture, preservation, and the governance of culture—municipally, domestically, and internationally—as well as those interested in tangible and intangible cultural heritage matters and our human right to culture in all of its varied forms. The goal is to create a lively critical dialogue surrounding how we will treat crucial issues in the preservation of our array of collective past, present, and future cultures moving forward.

Possible ideas for conference papers could include (but are absolutely not limited to):

- The destruction or theft of cultural heritage in conflict regions.
- The role of cultural preservation during periods of urbanization or urban redevelopment.
- International or domestic law and the rise of tangible and intangible cultural heritage protection.
- The interaction between governance and culture.

Paper Proposals should include an abstract of no longer than 300 words and a brief author biography. Panel Proposals should include the panel title and rationale (of no more than 300 words) and abstracts and biographies for all participants in the panel. Please send your Paper and Panel Proposal to SaraRoss@osgoode.yorku.ca in a *.doc file. The Call Closes on **1 July 2016**.

Call for Papers – Uppsala University Workshop, Cultural Heritage in Conflicts, 15-16 September 2016

Armed conflicts cause human suffering and damage to economy and society, but they also affect cultural heritage in the communities. We often read about or see heritage sites being damaged in war, but disputes over the right to or access to cultural heritage can also be a cause of conflict. The scholar of post-war recovery Sultan Barakat has proposed that we should understand "cultural heritage and war as highly mutable and interlinked processes of social transformation" Thus, conflicts often lead to, or are shaped by, interpretations of the past since memories are used for constructing (or dismounting) identities and links between the past, the present and the future.

Why is cultural heritage targeted in some conflicts? Are disputes over the past of a place more frequent in certain types of conflict, and if so, why? How are heritage, identity, ethnicity and history turned into assets, which can either raise the level of conflict, or serve to build peace and reconciliation? How is post-conflict society affected by interpretations of the past and visions of the future?

In order to shed new light on these issues this workshop aims to provide a two-day forum for researchers within a range of disciplines such as conservation, heritage studies, peace and conflict research and political science. By bringing scholars of cultural heritage together with scholars on conflicts, peace building and conflict resolution we hope to encourage innovative and multidisciplinary research on this theme. Keynote speakers are **Dr. Dacia Viejo Rose, University of Cambridge**, and **Professor Isak Svensson, Uppsala University**, who will also be present to comment the papers.

This will be a workshop in which each presenter will be given comments by a discussant as well as the other participants. Thus, participants should be prepared to discuss all papers presented. Papers should be submitted two weeks before the workshop and will be circulated before the workshop.

We invite interested contributors to send abstracts of no more than 300 words to Mattias Legnér, email mattias.legner@konstvet.uu.se. Please send us your abstract latest **17 May**. Notification of acceptance should be given in early June.

Trips between Uppsala and Visby will be covered for contributors coming from Uppsala Campus. Their accommodation in Visby will also be covered. A prerequisite is that tickets and hotels are pre-booked through the Department of Art History (wait for instructions). Contributors from other universities may also receive support for travelling to and from Visby.

The Department of Art History and the Department of Peace and Conflict Research at Uppsala University organise the workshop.

Contact information: Professor Mattias Legnér, Department of Art History, email Mattias.Legner@konstvet.uu.se, phone +46498108331.

2017 Myanmar Update, 17-18 February 2017

The formation of a new government in Myanmar, led by the National League for Democracy, is a crucially important milestone in the country's political transformation. This profound change is being matched by similarly far-reaching shifts in Myanmar's economic, social and cultural landscape.

The 2017 Myanmar Update will address these multiple transformations.

The conference will be hosted by the ANU Myanmar Research Centre, supported by the Department of Political and Social Change, in the Coral Bell School of Asia Pacific Affairs and the ANU College of Asia and the Pacific.

The conference conveners invite paper proposals from interested academics, analysts, researchers, and professionals, that address the overall theme of transformation in any of the following topic areas: politics (international, regional, national and sub-national); economy; welfare; justice; gender; youth; religion; migration; and ethnicity. Perspectives from urban and rural Myanmar are encouraged. And papers that challenge the theme of transformation are also very welcome!

Papers will be grouped into sessions addressing these different topic areas. In addition to these sessions, the conference will include a keynote address, and political and economic update papers. As in previous Updates, the conveners are interested in receiving proposals from new voices, both within academia and outside it. We are particularly interested, of course, in new voices from Myanmar. We are happy to provide advice and guidance to participants who may have limited experience in international conference presentations. Paper proposals in Burmese will be accepted and, if required, translation services will be available for their presentation at the conference.

To submit a proposal, please send a paper title, nominated topic-area, and an abstract of no more than 300 words. The abstract should show how the paper will address the overall theme of transformation. Please also provide a one-page CV. Proposals should be submitted to andrew.walker@anu.edu.au no later than **30 June 2016**.

Outcomes of the paper selection process will be advised within four weeks of the deadline. The conveners may request that proposals be revised in order to address issues not covered by other presenters.

Presenters will be required to provide a full draft of the paper (up to 8,000 words) by 18 November 2016. A revised draft for publication will be required two months after the conference in order to meet deadlines for publication.

Some funding will be available to support the travel and accommodation of presenters. This will be allocated on a needs basis.

The Myanmar Update has been running since 1990. Details of previous conferences and publications are available here: <http://asiapacific.anu.edu.au/asiapacific-region/myanmarburma-update>

For further information, please contact the conveners:

Andrew Walker, Professor of Southeast Asian Studies, Department of Political and Social Change, ANU, andrew.walker@anu.edu.au

Chit Win, Research Scholar, Department of Political and Social Change, ANU, chit.win@anu.edu.au

Gerard McCarthy, Research Scholar, Department of Political and Social Change, ANU, gerard.mccarthy@anu.edu.au

Justine Chambers, Research Scholar, Department of Anthropology, ANU, justine.chambers@anu.edu.au

Nicholas Farrelly, Director, Myanmar Research Centre, ANU, nicholas.farrelly@anu.edu.au

ANGIS Manila 2016 Call for Papers, 1-3 December 2016

The Asian Network of G.I.S.-based Historical Studies (ANGIS) in collaboration with the University of the Philippines-Department of Geography and the Philippine Geographical Society, Inc. (PGS) is pleased to announce the Call for Papers for the 5th ANGIS Conference (ANGIS 2016) to be held on December 1-3, 2016 at the University of Philippines, Diliman Campus, Quezon City. Focusing on Asian history and aiming to promote multidisciplinary approaches in exploring historical processes, the upcoming ANGIS Conference will serve as a venue for popularizing innovative methods such as digital visualization, analysis of data using time information systems, and the use of Geographic Information Systems (GIS) in analyzing and interpreting historical data that are being undertaken by both academics and practitioners in the fields of history, geography, heritage studies, spatial analysis and modelling, visualization, and G.I.S. These efforts hope to contribute in forming new insights and perspectives that would challenge conventional historical researches through collaboration among member institutions and partners.

This year, the 5th ANGIS Conference expects to gather local and international participants in a forum that underscores the recent developments in Historical GIS with the theme “State of the Art in Historical G.I.S. In Asia.” As such, ANGIS 2016 welcomes papers on diverse themes and studies from the humanities, history, geography, spatial science, and other fields with particular interest in Asian history and should feature the application of GIS or other mapping methods.

These include:

- Urban studies
- Heritage Conservation
- History of Infrastructure Development
- Demography
- Spatial Approaches in Language Studies
- Place and Identity
- Historical Studies
- History of Hazards and Disasters
- Markets and Trade
- Landscape Change
- Environmental History
- Political Conflicts
- Migration
- Ethnography
- Movement and Archaeology
- Transportation
- Population Dynamics

Please note that papers should be original works that have not been submitted for publication, published, or presented elsewhere. Paper contributions will be considered in forthcoming issues of the ANGIS E-journal (JANGIS). Abstracts of 200-250 words should be submitted to angis.manila@gmail.com by **31 July 2016**.

**Head of Collections, ss Great Britain Trust
UK, England, Bristol**

Job Type: Full Time

Contract Type: Permanent

Salary: £30-35K

Closing Date: 9am on 23rd May 2016

ss Great Britain Trust is seeking an outstanding collections specialist to manage its Designated Collection and to be the collections lead for the Trust's new visitor experience 'Being Brunel: the national Brunel project'.

You will have substantial practical experience of managing collections to the highest standards, and be a great communicator at all levels and in all media.

You will be passionate about collections and access to them and enthusiastic about working in a cross-disciplinary team.

You will have the potential to become the Trust's expert on its nationally significant Brunel Collection, as well as to deputise for the Director of Interpretation, Collections and Education.

Reporting to: Director of Interpretation, Collections and Education

Responsible for: Maritime Curator, Assistant Curator of Library and Archive, Documentation Assistant, and others as required

Liaison with: Head of Education, Head of Interpretation

Responsibility:

To care for the Trust's Designated Collection to the highest standards and provide exemplary levels of access to it for a wide range of audience.

To deputise as required for the Director of Interpretation, Collections and Education.

Aims:

To contribute to the team's goal of providing the best museum experience and educational outcomes in the world.

To become the expert on the Brunel Collections within the Trust, and be a major contributor to the Trust's new visitor experience Being Brunel: the national Brunel Project.

Main areas: -

1 Be responsible for caring for the Designated Collections to the highest possible standards, including SPECTRUM, and ensure that all staff and volunteers working with the Collection follow these standards. Complete Accreditation Returns as required.

2 Develop expertise in the Brunel Collections (c.15,000 objects) held by the Trust.

3 Work with the Brunel Public History Fellow to identify potential new areas of research into the life and work of IK Brunel, and plan its dissemination.

4 Act as the collections lead for Being Brunel: the national Brunel project, including contributing to object selection, overseeing conservation and object preparation, commenting on text and contributing to design meetings.

5 Have oversight of, and where needed take part in, the practical aspects of collections management such as the annual deep-clean of the Archive Vault.

6 Deputise as required for the Director of Interpretation, Collections and Education.

7 Work closely with colleagues from Marketing and Fundraising to provide information on the Collection, give private views of the objects to media and potential funders, and carry out media

interviews.

8 Manage the Documentation Volunteers and have oversight of the Library Volunteers managed by the Assistant Curator of Library and Archive.

9 Maintain good relationships with Brunel Institute partner organisations such as the University of Bristol.

10 Work closely with the University of Bristol's special collections staff to manage the UoB Brunel Collection.

11 Oversee the agreed security processes to ensure the security of the Collections, and Library and archive collections, including managing visitors' physical access to Library, Conservation Suite and Kirby Laing Room

12 Maintain oversight of the management of the Library, ensuring visitors' learning and enjoyment, and the safety of the collections, including Archive in Five and Conservation in Action sessions. Constantly look for new ways to provide more access to more of the Collection for more visitors to the ss Great Britain site.

13 Ensure that the Assistant Keeper of Library and Archive keeps up-to-date records of archive material viewed, and take action when material gets close to its maximum allocation of light hours.

14 Manage the Maritime Curator to ensure the safety of the ss Great Britain herself and the related 3-D objects.

15 Run the Library on occasion in the absence of the Assistant Curator of Library and Archive.

16 Monitor and evaluate the success of Library initiatives to ensure effective future planning.

17 Produce a monthly return of Library users and archive material viewed, and provide information to Director of Museum, Conservation and Education for Board Reports.

18 Consult with audiences to ensure that the Library service is meeting their needs, and identify areas for development.

19 Manage the delegated budget.

20 Represent the Trust on external professional groups to ensure dissemination of best practice and maintain awareness of other specialist libraries' practice. To advise the Director of Interpretation, Conservation and Education where the Trust can benefit from participating in such initiatives.

21 Any other duties as required, including occasional weekend working

22 Offer a collaborative and supportive curatorial 'service' to all other staff, trustees, and volunteers.

Knowledge, Skills and Experience

Knowledge:

- Educated to degree level
- Knowledge of the principles and practice of managing collections and archives in a museum environment
- Demonstrable commitment to continuing professional development
- Enthusiasm for the maritime world, and the life and works of I.K.Brunel

Skills:

- Excellent communication skills, both written and verbal
- The potential to become a specialist in the life and works of I.K. Brunel
- Ability to engage with visitors from all backgrounds
- Time management skills
- IT skills in Word, Excel. Desk Top Publishing skills an advantage
- Ability to work alone and as part of a team, and to collaborate well with other teams
- Resourcefulness and enthusiasm

Experience:

- Demonstrable experience of delivering collections, archive or library services; a heritage context an advantage
- Experience of working with AdLib an advantage
- Experience of working in cross-disciplinary teams an advantage
- Experience of working with volunteers an advantage
- An appropriate qualification in museum studies is desirable.

Please send your CV and covering letter explaining how you meet the specification to jobs@ssgreatbritain.org.

Application should be addressed to Rhian Tritton, Director of Interpretation, Collections and Education.

For further details, please email Rhian Tritton at rhiant@ssgreatbritain.org or for an informal discussion phone her on 0117 926 0680 x231.

Closing date: **9am on 23rd May 2016**

Interviews will be a full day experience on **2nd June 2016**

Assistant Curator, Whitechapel Gallery UK, England, London

Job Type: Full Time

Contract Type: Permanent

Salary: £25,000

Closing Date: 25 May 2016

Background

For over a century, the Whitechapel Gallery has premiered world-class artists from modern masters such as Pablo Picasso, Jackson Pollock, Mark Rothko and Frida Kahlo to contemporaries such as Sophie Calle, Lucien Freud, Sarah Lucas and Walid Raad.

With beautiful galleries, exhibitions, artist commissions, collection displays, historic archives, education resources, inspiring art courses, dining room and bookshop, the newly expanded Gallery is open all year round, so there is always something free to see.

The Gallery is a touchstone for contemporary art internationally, plays a central role in London's cultural landscape and is pivotal to the continued growth of the world's most vibrant contemporary art quarter.

Role

As Assistant Curator, you will work with a small and busy team on the realisation of projects with artists, lenders and arts institutions. You will have responsibility for the delivery of exhibitions and commissions, including the organisation of transport and insurance, for registrarial duties, and for the production of catalogues.

With a minimum of three years' experience in contemporary art institutions, you will be able to quickly find your feet in a fast-paced work environment and have the ability to work on the delivery of several projects concurrently, including modern and contemporary exhibitions, commissions and displays from UK and international collections.

As a member of the exhibitions team, you will contribute ideas to the Gallery's programme, be essential to the department's collegiate work environment and liaise with other internal departments and with the professional art world. More than anything, you will be a dedicated, enthusiastic professional with demonstrable expertise in modern and contemporary art who is looking forward to working together in one of the most dynamic art environments in Europe.

Exhibitions Programme

Six museum-standard galleries, presented over two floors, feature modern and contemporary art from around the world, in a programme of approximately nine major exhibitions per year. They include temporary exhibitions that celebrate established figures or provide a platform for emerging artists and tendencies; new, site-specific commissions; displays of works from important British and international collections; and material drawn from the Whitechapel's historic archive. The programme is devised by the Director and Chief Curator in discussion with colleagues in the Exhibition, Education and Development departments. Exhibitions are accompanied by publications, a dedicated public programme and limited edition works.

Exhibitions Department

The Exhibitions Department realises the ambitious programme of temporary exhibitions and commissions, including the production of catalogues to accompany these events. In addition, the Department is closely involved with an MA in Curating Contemporary Art, taught jointly with

London Metropolitan University.

The Department consists of the Chief Curator, Curator and Head of MA Curatorial Studies, Curator, 3 x Assistant Curators, Assistant Curator - Special Projects, Archivist and Archive Curator, Head of Exhibition Design and Production, Gallery Manager and Installation Manager.

Conditions of Work

Permanent, full time contract

Salary: £25,000 gross per annum

Probation period: 6 months

Notice period: 2 months

To download an application pack, visit: <http://www.whitechapelgallery.org/about/recruitment>

Please return the application form, along with a sample of your published writing, to recruitment@whitechapelgallery.org

Closing date: **Midnight 25 May 2016**

Interviews: **Wednesday 1 June 2016**

Start date: **Monday 18 July 2016** (Please note: you must be available to start on this date)

The Whitechapel Gallery strives to be an equal opportunities employer and welcomes applications from all sections of the community.

Charity number: 312162

Company number: 4093862

<http://www.whitechapelgallery.org/recruitment>

**Learning and Interpretation Officer (Formal and Informal), St Albans Museums
UK, England, St Albans**

Job Type: Full Time

Contract Type: Permanent

Salary: Inclusive Salary range from £26,866 to £30,131 per year

Closing Date: 18th May 2016

St Albans Museums runs several sites including Verulamium Museum and the 15th century Clock Tower. We are currently carrying out an exciting project to develop a New Museum and Gallery in St Albans Town Hall, at the heart of the city centre. Partnering with UH Galleries, the New Museum and Gallery will rejuvenate the cultural vivacity of the city, the district and the wider region. It will offer a focus for arts, culture and heritage linked to the city's unique place in local, regional, national and world history.

In this key role you will work with the museum team and UH Gallery to develop programmes of events, activities and exhibitions to broaden the reach of the service, ensuring an excellent visitor experience.

You will develop, manage and evaluate programmes and resources to provide learning and access across the Service.

You will work closely with teachers, community groups, voluntary groups and other providers to develop new partnerships which promote education and learning opportunities.

Educated to degree level or equivalent with a learning qualification or relevant experience, you will have sound working knowledge of the National Curriculum.

Previous experience of delivering learning activities and/or museum education is essential for this post.

You will also be writing and/or producing educational materials (print and web based) for a variety of audiences.

Excellent organisational and interpersonal skills together with previous experience of devising educational programmes and activities is essential for this post.

You must also be an excellent communicator with supervisory skills together with the ability to manage budgets and resources effectively.

Benefits include 26 days annual leave, pension scheme contributions of up to 16.8%, flexible/homeworking options (where applicable) and other benefits that are available to staff.

Post is subject to a Basic Disclosure Check.

For full details visit <http://www.stalbans.gov.uk/jobs-and-careers/job-vacancies/20160518-cs081.aspx - 0>

or email jobapplications@stalbans.gov.uk

or telephone (01727) 819287 stating your details and the post reference number (CS081).

**Curator, Sainsbury Centre for Visual Arts, University of East Anglia
UK, England, Norwich**

Job Type: Full Time
Contract Type: Permanent
Salary: £20,989 to £24,298 per annum
Closing Date: 13 May 2016
Ref: SC2883

The Sainsbury Centre for Visual Arts is one of the most prominent university art galleries in Britain, with a national and international reputation as one of the UK's principal centres for the presentation and study of art.

The Sainsbury Centre is seeking an experienced and dedicated museum professional to join its team of Curators.

The post holder will work mainly on the development and delivery of the Sainsbury Centre's temporary exhibitions programme and collection displays.

Working with colleagues in Curatorial, Collections Management, Education and Communication, the post holder will be expected to work collaboratively in the delivery of the programme of exhibition and displays.

In addition, the post holder will contribute to the development of the collection through its acquisition programme.

You must be educated to degree level or hold an equivalent qualification or have equivalent experience.

You will have a specialism relating to the collections and a keen interest in the ancient, modern and International perspective of the Sainsbury Centre.

In addition, you will have experience of working in a museum or art gallery, exceptional written and oral communication skills and be able to fulfil all essential elements of the person specification.

This post is available from 1 June 2016 or as soon as possible thereafter on a full-time, indefinite basis.

Closing Date: **12 noon on 13 May 2016.**

Further particulars and an application form are available on our website:

<http://www.uea.ac.uk/hr/vacancies/> or Tel. 01603 593493.

The University is a Bronze Athena Swan Award holder, currently working towards Silver.

BRIDGE Fellowship in Cultural Heritage Studies, Ironbridge International Institute for Cultural Heritage (IIICH), University of Birmingham, and the Collaborative for Cultural Heritage Management Policy (CHAMP), University of Illinois

The BRIDGE Fellowship in **Cultural Heritage Studies** builds on strong existing collaborative research and cooperative educational activities in this broad, multi-disciplinary area. The successful applicant will work in the Ironbridge International Institute for Cultural Heritage (IIICH) at UoB and the Collaborative for Cultural Heritage Management Policy (CHAMP) at Illinois. The BRIDGE Fellow will enhance existing academic strengths at both universities and contribute to the growing culture of collaboration and interdisciplinarity that exists on both campuses.

Specifically the successful Fellow will be expected to define and develop research into how cultural heritage can contribute to the revitalisation of local communities. In both urban and rural environments, impacted by social and economic change – de-industrialisation, shifts in agricultural practices, in and out-migration etc. – cultural heritage, configured in both its tangible and intangible forms, has increasingly been viewed as a resource to aid regeneration and revitalisation of local communities with varying degrees of success. Through working with CHAMP and IIICH researchers the Fellow will further develop this field in both a national and international context. The Fellow will also be expected to contribute to and further develop teaching and PhD supervision and opportunities related to cultural heritage through the well-established programmes on both campuses.

We welcome applications from candidates who feel their research fits within this area and meet the requirement documented in the role profile and person specification.

If candidates would like to get in touch for an informal chat or more information please contact Professor Mike Robinson (M.D.Robinson@bham.ac.uk) at the University of Birmingham or Dr Helaine Silverman (helaine@illinois.edu) at the University of Illinois.

Role Profile and Person Specification

Role Purpose

To create and disseminate knowledge through initiating and conducting original, high-quality research, through publication, through supervision of doctoral researchers, and through delivery of undergraduate, postgraduate and/or CPD programmes, as appropriate to the disciplinary area.

Main responsibilities

The responsibilities are likely to include some but not all of the activities outlined below. In addition, the responsibilities will be as appropriate to the specific role and purpose.

Research

To plan and carry out original, high-quality research, using appropriate methodologies and techniques. This may include, where appropriate to the discipline:

- To pursue individual and independent research including developing research ideas.
- To plan, execute, disseminate, and publish high-quality research
- To attract external research funding
- To project manage research activities, and/or supervise other research staff
- To present findings in high-quality publications and conference proceedings
- As relevant to their discipline, to engage with industry, policymakers, the media or others to facilitate the wider impact of their research
- To develop novel methodologies and techniques appropriate to the type of research being pursued
- To supervise (or co-supervise) PhD students

- To provide expert advice to staff and students within the discipline.
- To apply knowledge in a way which develops new intellectual understanding

Learning and Teaching

At the start of a Fellowship, the emphasis will be on consolidating an outstanding research trajectory. However, because UoB and Illinois are committed to excellence in education, Fellows will contribute to learning and teaching as described in the further particulars. Fellows will use a variety of methods teaching and advising individuals and groups of undergraduates, postgraduates, or CPD students to a high quality standard. Where appropriate to the discipline this may include:

- To teach and examine courses at a range of levels
- To plan and review own teaching approaches and acting as a mentor to encourage others to do the same
- To undertake and develop the full range of responsibilities in relation to supervision, marking and examining
- To use appropriate approaches to learning and teaching in their field
- To disseminate appropriate practices through suitable media
- To develop and advise others on learning and teaching tasks and methods.
- To devise & supervise projects, student dissertations and practical work

Management/ Administration

BRIDGE Fellows will not be expected to make a defined contribution in management and administration. However, they will be asked to do the following:

- To advise on personal and professional development of colleagues and students
- To contribute to the academic community, including engaging with discussions at group, departmental, school, college or University level as relevant to them and their colleagues
- To manage their own research and teaching responsibilities to ensure delivery of excellence

Person Specification and key requirements

Candidates should be on a trajectory to become principal investigators and research leaders in their field of expertise. Demonstrating:

Skills and Experience

- Awarded a PhD or equivalent terminal degree at the point of application
- Extensive and successful research experience and scholarship within subject specialism.
- Proven ability to devise, advise on and manage research.

Research

- Experience and achievement reflected in a growing reputation within their discipline
- A publication record must be such that there is already clear evidence of outputs that are at least internationally excellent, if not world-leading, in terms of originality, significance and rigour.
- Experience and demonstrated success in planning, undertaking and project managing research to deliver high quality results.
- Extensive experience of applying and/or developing and devising successful models, techniques and methods.

Teaching

Ability to:

- Design, deliver, assess and revise teaching programmes.
- Develop learning and teaching approaches, including approaches to mentoring
- Develop programme proposals and decide what contributions to make to the design of

- teaching programmes
- Advise, supervise and examine PhD students

Citizenship

- Ability to assess and organise resources effectively
- Understanding of, and ability to contribute to, broader management/administration processes at School/Departmental level

Planning and Organising

- Develop knowledge in specialist area
- Plan high-quality research and organise self and others effectively to deliver research outputs
- Project manage research activities and/or supervise other research staff.
- Plan for and set teaching programme objectives over a number of years
- Plan and manage own teaching at a range of levels (including design, delivery, assessment) as agreed with the Head of School. Organise meetings/conferences/symposia

Decision Making

- Develop research ideas
- Decide how to develop and undertake the research
- Decide where and when to present research findings and what publications and conferences to target for this purpose

Internal/External Relationships

- Liaise with the relevant internal and external research community via seminars and conferences, including internationally
- Referee and peer review of articles for peer-reviewed academic journals and grant applications for research councils and/or other major funding bodies.
- Maintain contact (including membership of) appropriate professional bodies
- Provide expert advice internally and externally in specialist area
- Develop links with external contacts such as other researchers and educational bodies

Application Process

We welcome applications from candidates who feel their research fits within any of the following six discipline areas.

- Aging and cognition
- Brain Trauma
- Cultural Heritage, Tourism and Economic Development
- Diversity, Race and education
- International High Speed Rail
- Computational Genomic Medicine

Applications are welcome from the USA, UK and abroad. Candidates must demonstrate that they meet the key requirements and specifications for the post (as detailed in the [role profile](#)) through full completion of the structured application/CV that can be found at Jobs.bham.ac.uk. This will require

- Completion of basic application details including, personal information, full educational record and the names, institutions, and contact information for three references
- Covering statement detailing interest and suitability for the specific Fellowship of interest, referring to and providing evidence of suitability against both the research discipline and the wider requirements of the role as detailed in the role profile and person specification. (500 words research Discipline) (1000 words evidence against person specification and

- role)
- A summary relevant and key achievements to date (500 Words)
- Summary discussing your doctoral dissertation research and any postdoctoral research (500 words)
- Summary discussing your top 5 publications (100 words per publication)
- A proposal for research during the 3 year Fellowship and longer term research goals (500 Words)
- Identification of faculty members at both the University of Illinois at Urbana-Champaign and the University of Birmingham with whom you propose to collaborate and why (500 words)
- A Summary or brief description of coursework undertaken in graduate school or subsequently (300 words)
- Include additional attachment covering full publication record (being careful to distinguish between talks/presentations and actual publications (peer-reviewed journal articles, book chapters, books edited, books edited, and so forth), teaching experience, research experience, presentations at conferences/meetings, etc.

Direct applications outside of this process will **not** be accepted. Applications from candidates who have won funded external fellowships which they would bring to the BRIDGE partnership are particularly welcome. Such candidates will be fast-tracked for interview. If offered a BRIDGE Fellowship, they would be eligible for the full package of support during the term of their fellowship. Candidates who believe they might be eligible for fast-track consideration should contact us directly on ADM-Jobs@adf.bham.ac.uk so we can assess their suitability for this process. Applications must be received by midnight on **Friday 13th May 2016**.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

