

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



9 November 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Seminar Series
Medieval Super-Attractions – A Meeting of the Physical & Mental Andreas Bonde Hansen
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Seminar Room, McDonald Institute for Archaeological Research

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EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINAR SERIES

Medieval Super-Attractions – A Meeting of the Physical & Mental

Andreas Bonde Hansen PhD student, MA (mag.art.), Museum
Vestsjælland/University of Copenhagen

Tuesday 10 November 2015, 1-2pm, McDonald Institute Seminar Room

Certain heritage sites attract unusually large quantities of visitors and become iconic in the public sphere as well as in personal memory. This often happens without any significant mediation effort and at a much larger scale than at other sites with very similar attributes. The conundrum of how certain sites can become ‘super-attractions’ cannot be understood only by interviewing visitors, by analysing infrastructure or by using pedagogical tools. This seminar will present an analysis of ancient and medieval heritage ‘super-attractions’ in Northern Europe such as the ship setting of Ales Stena (Sweden), the medieval ruins of Hammershus (Denmark) and the Strasse der Romanik heritage route in Sachsen-Anhalt (Germany). The analysis will be based upon an approach which focuses on aesthetics, and on ‘historical culture’ (*Geschichtskultur*) developed by German historian Jörn Rüsen. Through this approach, the seminar will propose new perspectives on what happens in the minds of the visitors who visit heritage ‘super-attractions’. Thus, this presentation suggests an alternative theoretical approach to that which currently dominates in Scandinavia, presenting it as the ‘next step’ in heritage studies.



The presentation is the product of a PhD project hosted by Museum Vestsjælland (Denmark) and the University of Copenhagen. It is funded by the Danish Agency for Culture and various institutions in the region of Central & West Zealand. The project examines the mediation and consumption of heritage dating from AD 600 – 1375 in Denmark, Germany and Sweden, with the purpose of improving the use and experience of heritage in the Danish region of Central and West Zealand.

HRG SEMINAR SUMMARY

Between Local and Global: The Challenges Arising from becoming a World Heritage Site

Marie Louise Sørensen and C. Evans

**Thursday, 5 November | 5:00-6:00 PM | Seminar Room, McDonald Institute for
Archaeological Research**

*The following is a summary of Marie Louise Sørensen and C. Evans talk provided
by Margaret Comer:*

In Michaelmas term's third HRG talk, Professor Marie Louise Stig Sørensen presented a critique of current conceptualizations of heritage value at World Heritage Sites. Based on her and Dr. Chris Evan's work at the World Heritage Site of Cidade Velha, Cape Verde, Professor Sørensen's presentation first outlined criticisms of UNESCO's 'monumentalizing,' 'architectural,' and 'Western' conceptions of heritage; however, she argued that newer, 'ethnographic' theories of world heritage and local value tend towards the sentimental and miss the divided and conflicting opinions that do exist within local communities. Further, UNESCO's mandated management measures do not always translate well to sites that currently have very little steady tourism and high rates of local unemployment; at worst, they actively waste resources and alienate the community. At Cidade Velha, although local community members verbally express that their past and the country's legacy of slavery is important to them and their identity, they do not seem to link that past to the physical World Heritage Site, except as excavations there supply work to local men. Accepted discourses of how 'local' communities relate to their heritage sites do not seem to apply here, but that does not mean that there is no local heritage. Although the financial value of World Heritage Sites to their communities has come under fire from some quarters, Professor Sørensen argues that focusing on developing a sustainable, well-interpreted, and integrated tourism sector around Cidade Velha would best serve the immediate tangible and intangible interests and needs of the local groups and community.

NEWS

Association of Critical Heritage Studies

<http://criticalheritagestudies.org>

The Association of Critical Heritage Studies (ACHS) is a network of scholars and researchers working in the broad and interdisciplinary field of heritage studies. Its primary aim is to promote heritage as an area of critical enquiry.

We have just relaunched the ACHS Website and Membership database, and warmly invite those interested to join.

Free Membership - sign up at <http://criticalheritagestudies.org>

1. Access to job announcements, PhD opportunities, book reviews, and info about heritage journals, book series and organisations.
2. The ACHS Quarterly newsletter.
3. Opportunity to promote your events to the world of ACHS.
4. Announcements about events in your region, jobs, conferences or scholarship and funding opportunities.
5. Access to the membership directory and ACHS community - find colleagues with interests and expertise for future collaborations.
6. Updates about upcoming ACHS Conferences and other events.

Please see the attached poster for more information.

Association of Critical Heritage Studies

criticalheritagestudies.org



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Free Membership - Sign Up

- Access to job announcements, PhD opportunities, book reviews, and info about heritage journals, book series and organisations.
- The ACHS quarterly newsletter.
- Opportunity to promote your events to the world of ACHS.
- Announcements about events in your region, jobs, conferences or scholarship and funding opportunities.
- Access to the membership directory and ACHS community - find colleagues with interests and expertise for future collaborations.
- Updates about upcoming ACHS Conferences and other events.

criticalheritagestudies.org

Heritage Day

3 December 2015

11:00am – 4:30 PM

Christ Church Spitalfields

Book your place today for the biggest event in the heritage calendar – The Heritage Alliance’s annual Heritage Day on 3rd December 2015!

Taking place at the spectacular Grade-I listed Christ Church Spitalfields in the East End of London (see banner image), the day will hear our Chairman, Loyd Grossman, the Parliamentary Under Secretary of State for Sport, Tourism and Heritage, Tracey Crouch MP, and the Chairman of Historic England, Sir Laurie Magnus, explore the biggest challenges and opportunities facing the heritage sector.

Heritage Day will also see the launch of Heritage Counts 2015 – the annual survey of the state of England’s historic environment. Produced by Historic England on behalf of the Historic Environment Forum, this year features the results of a listed building owners survey, alongside the latest indicators and statistics on the historic environment - an essential resource for every heritage organisations advocacy.

Heritage Day is one of the biggest events in the heritage calendar. This popular event offers delegates the chance to meet a wide range of colleagues from across the sector, hear eminent speakers address the latest issues affecting the future of our heritage, while also offering the opportunity to take part in a lively Q&A Session.

The afternoon will also see the sixth annual presentation of the Heritage Alliance Heroes Awards.

The full draft programme for the day can be downloaded [here](#). THA Members £27, non-members £40 and students £10. Register by 29th November. To book your place see below or the eventbrite page at <http://www.eventbrite.co.uk/e/heritage-day-2015-tickets-18861375883?aff=es2>

For more information about our Heritage Day and our annual Heritage Heroes Awards see www.theheritagealliance.org.uk/events/. Heritage Day is sponsored by Ecclesiastical Insurance Group. Christ Church Spitalfields is made available by kind permission of the Rector and PCC.

CONFERENCES, CALLS, & WORKSHOPS

Places of Amnesia: Interdisciplinary Perspectives on Forgotten Pasts
Call for Papers
5-6 April 2016

Call for Papers

The research group Places of Amnesia at the University of Cambridge is pleased to announce the interdisciplinary conference

Places of Amnesia: Interdisciplinary perspectives on forgotten pasts
Cambridge (UK), April 5-6, 2016

The conference seeks to develop a dialogue between subject experts, established scholars and young researchers on how historical events, people, places and cultural texts are not included in the representation of the past. We seek to establish whether specific sites can be viewed as the loci of forgetting or, recalling and critiquing Pierre Nora's lieux de mémoire, can be studied as places of amnesia. The conference will focus on – but not be limited to – the following overarching questions: How do the intersections of personal biography with historical events influence the way in which social groups remember and forget? What happens to the knowledge of events when there are no witnesses left? How do ceremonies and public events filter memory and amnesia? Other questions will interrogate collective memory understood as a social discursive practice, rather than as an extension of personal and individual memory work. We hope this will encourage new and creative insights and contribution to memory studies, and indeed pave the way for a new focus on amnesia studies.

The symposium will feature a keynote by Carlo Ginzburg and a workshop on methodologies, alongside paper presentations and discussions.

We aim to organise the panels along the following areas:

1. Places of Amnesia: theoretical framework
2. Places of Amnesia and critical theory
3. Transitional justice and amnesia
4. Places of Amnesia in Holocaust studies
5. The socialist past as place of amnesia
6. Postcolonial amnesia
7. Representations of amnesia in literature, art and film

If you are interested in presenting a paper at this conference, please submit an abstract of no longer than 300 words, as well as a short bio. The proposal could focus on one of the areas specified above or propose new directions, and could contain theoretic and/or methodological considerations on how to conceptualize places of amnesia. Proposals with a comparative perspective are also welcome.

Please send your proposal to placesofamnesia@gmail.com by November 20, 2015.

Participants will be kindly reminded to send their papers two weeks prior to the conference. A publication of the presented papers is planned. The Centre for East European Language Based Area Studies (CEELBAS) provided bursaries for accommodation in Cambridge during the conference and will support a limited number of travel bursaries for scholars working on Central and Eastern European topics, awarded on a competitive basis. The organizers would like to thank the CEELBAS and Cambridge School of Arts and Humanities for their generous support.

Follow us online to learn about our keynote speaker and other updates:

<https://placesofamnesia.wordpress.com>
<https://www.facebook.com/pages/Places-of-Amnesia/>

Storm of Emotions 2016
10-11 February 2016
Östersund, Sweden

“At a museum, there will be one person weeping in front of the Monet, another weeping in front of the Renoir and another in front of the Picasso. Who can say what moves each person?”

We live in a time of great political changes involving several societal challenges, among which the environment, welfare organisations and migration are the most prominent. People become more engaged and capable with new information techniques to share their reactions with others. In a public sphere where many are involved, there is plenty of space for expressing opinions and emotions such as frustration and joy, sadness and hope, anger and euphoria. In order to understand our present, it is important that we raise awareness of how emotions control our own or others' way of acting and how we could respond to destructive emotions in a constructive way. Emotions are common when experiencing cultural heritage. Perhaps someone could say that it is exactly that which makes learning about and through cultural heritage so effective – affect leading to effect.

During this year's conference, NCK invites us to explore the powerful, and sometimes unpredictable, dimensions of emotions and their role in learning and understanding through cultural heritage. How can someone use cultural heritage to arise emotions of understanding and reconciliation? What happens when cultural heritage evokes emotions of unpredictable dimensions? Which methods for creating emotions do pedagogues use for having a greater effect on learning? Can and should we encounter everything, even the negative reactions, with empathy?

The conference programme is now available and the registration is open. Join us in this year's conference and get ready for a Storm of Emotions on 10 - 11 February 2016 in Östersund, Sweden.

For more information: <http://nckultur.org/english/spring-conference-2016-affect-and-effect/>

Call for Papers for the Panel:**Identity and the City: Transition and Change in Urban Image Construction in Central and Eastern Europe****(As part of the Fifth Euroacademia International Conference ‘Re-Inventing Eastern Europe’, to be held in Riga, Latvia on 29th - 30th of January 2016)****Deadline: 10th of December 2015****Panel Description**

As the chaotic canvases of cities are being stretched over a framework of identity, its further exploration seems more than appropriate. Amidst the incredibly rapid urban growth crowding more than half of the world population in towns and cities, the questions are only going to keep multiplying. How are city identities made and re-made, used and abused, imagined and narrated, politicized and communicated, expressed and projected, imposed and marketed? And above all, how do they thrive within the dynamic interpolation of the nexus of East-West, Europe-Balkans, and center-periphery, urban - suburban, old and new. As out-dated as these dichotomies sound, in many places their daily life is far from over. As old cities became new capitals and new capitals struggle for more capital, the challenges of maintaining state-driven collective identities in the face of cultural fragmentation and diversification, coupled with consumer-attractiveness is turning them into urban palimpsest.

This transformation is ever more complex in the cities of Central, Eastern and South-Eastern Europe. In these last decades, during the period of sociopolitical and cultural deconstruction, the redefinition of their urban space reflect the need to refashion, consolidate or even establish their new/old identities. Flooded with imported ‘non-places’, (not) dealing with the material legacy of memories of the recent past that seem unable to resolve, trying to accept or reject the rest of Europe in the race towards ‘Europeanization’, these cities adopt different approaches in their aim to resemble and at the same time, differ. Zagreb generously welcomed its marketing nickname “pocket size Vienna”, while regenerating itself with the mega Museum of Contemporary Art tailored up to an imagined ‘Western European’ standard. Skopje’s attention seeking project transformed the ‘open city of solidarity’ into a literal national identity construction site. The list goes on. Queuing to win the old continent’s capital of culture contest and eager to squeeze into the ever-enlarging itinerary of the consumerist Grand Tour, the only thing cities are not allowed to be, is invisible.

As the research on cultural identities of the city is becoming more abundant, this panel aims at adopting a wide-lens inter-disciplinary approach, while focusing on various transitional processes affecting identities in the urban context in its global-regional-national-local interplay.

We welcome papers focusing (but not exclusively) on the following topics:

- Collective Memory, Identity and Urban Image Construction
- Appropriation, Instrumentalisation and Functionalisation of Public Space
- Contemporary Nomadism and the City as a Common Denominator for Collective Identities
- Architecture as ‘Politics with Bricks and Mortar’
- Is There a New Rise of the City-State?
- Urban Regeneration Projects, Landmark Buildings and ‘Starchitects’
- Non-Places and (Non)Identity
- Immigrants and the Cultural Identity of Cities
- City Marketing and City Branding in Transition
- European Capitals of Culture and European Identity
- Identity Creation and the Cultural Offer of the City
- Urban Cultural Heritage as Identity-Anchor
- Creative Changes of the Cities
- Art and Industry in Urban Development
- Urban Aesthetics
- Ugliness, Kitsch and Value in Shaping Contemporary Urban Spaces
- Post-Communism and the Shape of Urban Change
- East-West Nexuses in Urban Development

Please apply on-line on the conference website or submit abstracts of less than 300 words together with the details of affiliation until 10th of December 2015 to application@euroacademia.eu

For full details of the conference, please see before applying the conference website:
<http://euroacademia.eu/conference/fifth-reinventing-eastern-europe/>

Defence Heritage 2016
3rd International Conference on Defence Sites: Heritage and Future
4-6 May 2016
Alicante, Spain

The 3rd International Conference on Defence Sites: Heritage and Future will be reconvened in 2016 in Alicante following the success of the previous meetings held in Portsmouth, UK in 2012 and the Arsenale di Venezia, Italy in 2014. The conference series launched by the Wessex Institute is co-organised on this occasion by the University of Alicante, Spain.

Redundant defence sites offer a range of opportunities to planners, architects and local communities to redevelop large areas, bringing new life to often neglected parts of towns. The opportunities are common to many countries and the papers to be presented at the conference will stress this common feature and help to share experiences of the transformation of defence sites to civilian uses around the world. The conference objective is to raise the knowledge of the scale, design and functions of defence sites. It brings a better understanding of the issues raised by their redundancy and the implications of different disposal processes for the land.

The re-use of defence sites also raises questions regarding the need to recover brownfields and contaminated land which can have far-reaching legal responsibilities and environmental consequences. Another aim of the conference is to discuss the need to achieve sustainable development which involves issues related to maintenance and conservation, as well as built and natural environmental controls, while responding to the needs and aspirations of the community.

Conference Topics

The following list covers some of the topics to be presented at Defence Heritage 2016. Papers on other subjects related to the objectives of the conference are also welcome.

- Fortified cities
- Case studies
- Community involvement
- Economic analysis
- Risk assessment
- Simulation and modelling
- Funding and legal requirements
- Military engineering in the modern age
- Conservation and restoration
- Transition from military to civilian uses
- Fortified heritage, culture, tourism & education
- Military heritage history
- Castles and fortresses

For more information and to submit an abstract:

https://www.wessex.ac.uk/index.php?option=com_chronoforms5&view=form&Itemid=4859&chronoform=Abstract&conf=defence-heritage-2016

OPPORTUNITIES

(9) Vacancies at Historic England

[Assistant Practice Manager](#)

Salary: £18,590

Contract type: Temporary

Location: 10 Holliday St, Birmingham, B1 1TG

[More details](#)

[Senior Investigator](#)

Salary: £34,495 pro rata

Contract type: Temporary

Location: 24 Brooklands Avenue, Cambridge, CB2 8BU

[More details](#)

[Designation Coordinator](#)

Salary: 21,764.00

Contract type: Permanent

Location: 24 Brooklands Avenue, Cambridge, CB2 8BU

[More details](#)

[Heritage Protection Commissions Team Support Officer](#)

Salary: Circa £18,590 - £19,552

Contract type: Temporary

Location: The Engine House, Swindon, SN2 2EH

[More details](#)

[Historic Environment Planning Adviser](#)

Salary: 34,495

Contract type: Temporary

Location: 24 Brooklands Avenue, Cambridge, CB2 8BU

[More details](#)

[Business Coordinator](#)

Salary: 17,187

Contract type: Temporary

Location: 37 Tanner Row, York, YO1 6WP

[More details](#)

[Assistant Systems Accountant](#)

Salary: £26,394-£30,549 per annum depending on skills and experience

Contract type: Permanent

Location: The Engine House, Swindon, SN2 2EH

[More details](#)

[Archive Services Officer](#)

Salary: £20,374 per annum

Contract type: Temporary

Location: The Engine House, Swindon, SN2 2EH

[More details](#)

[Assistant Science Advisor](#)

Salary: 26,394

Contract type: Temporary

Location: Windsor House, Northampton, NN1 5BE

[More details](#)

Expert in World Heritage**Employer:** The Hundred-Talent Program**Location:** China

As a collaboration platform, Cambridge World Heritage Centre (CWHC) wishes to propose 3-5 experts in aspects of UNESCO World Heritage, Heritage Studies, Cultural Heritage, Archaeology, and related areas each year between 2016 and 2020 to work in China. Post-holders will be Visiting Professors or Experts under the 'Hundred-Talent Program', run in each Province of China, in 'archaeological heritage'. This programme supports experts to work in China within disciplines related to heritage at colleges, universities and/or research institutes, as part-time supervisors for MA/MPhil and PhD students, combined with guiding graduate students in order to promote the training of young talented individuals in China.

The experts appointed under the 'Hundred-Talent Program' will work for two months in China each year, for a total of three years. The two months do not need to be worked as a single period; it is possible to work either for one month at three different periods within the year, or for a combination of 1 and 2-month periods.

It is intended that the first group of three-five experts will work in China between 2016 and 2018. However, an expert may start their participation in the 'Hundred-Talent Program' during any future year between 2016 and 2020. For example, if the expert starts from 2020, the work periods in China will be in 2020, 2021 and 2022.

Each expert will receive an honorarium of ¥500,000 [£50,000] over the three years. In addition, the Provincial Government will make an application to the National Talent Exchange Programme of the Central Government of China so that the expert may receive a second honorarium of ¥500,000 [£50,000] according to the amount of supervision they undertake/number of students they supervise.

The CWHC shall submit a list (three to five) of proposed individuals to the Chinese Government between November and December each year from 2015 to 2020. The final decision on the selection of the experts shall rest with the Chinese Government.

Please send a CV (not more than five pages) with a brief introduction (half page) and a covering letter to: Dr Guohua YANG, or to Dr Laurence Smith, Cambridge World Heritage Centre, Downing College, Cambridge, CB2 1DQ United Kingdom; e-mail:

easytree1@hotmail.com; or lmvsmith@googlemail.com. The closing date for applications is 15th November each year.

PhD Position in Analytical Methodology Development for the study of oil paintings**Employer:** Rijksmuseum**Location:** Amsterdam, The Netherlands**Description**

The Rijksmuseum in Amsterdam is the national museum of the Netherlands. Its collection includes 1.1 million works of art and objects from and about the Netherlands, spanning the period from the Middle Ages up to and including the 20th century. The Rijksmuseum attracts some two millions visitors per year. In April 2013 the Rijksmuseum reopened to the public following a large-scale restoration and renovation campaign, resulting in a breathtakingly beautiful building, innovative layout and displays, spectacular exhibitions, exciting events and various facilities catering to all ages.

Applications are invited for the post of:

PhD in analytical methodology development for the study of oil paintings for 36 hours per week.

The Rijksmuseum Amsterdam, The Netherlands (www.rijksmuseum.nl), in collaboration with IPANEMA, synchrotron Soleil, France (ipanema.cnrs.fr) and the Dutch University, is offering a PhD position in natural and conservation science. The research focuses on the development of advanced analytical methodology to study complex degradation phenomena in paintings at the (sub-)micron scale. The PhD candidate will work 50% of their time in the laboratories of the Rijksmuseum in the Ateliergebouw, and 50% of their time in the laboratories of IPANEMA, the European research platform on ancient materials, and at synchrotron beamlines.

Summary:

This project will aim at focusing on key conservation issues encountered in the paintings collection of the Rijksmuseum. These conservation issues are degradation phenomena that are often related to pigment-binder interactions, e.g. lead soap formation or degrading ultramarine paints. A fundamental understanding of the degradation processes is crucial in order to select the safest conservation strategy, as well as optimal display and storage conditions.

This PhD project is assigned to develop new methodologies and strategies optimized for heterogeneous paint systems and minuscule paint samples. He/she will elaborate and push at their limits new analytical approaches based on synchrotron (UV/visible synchrotron spectroscopy and imaging, and tomographic analyses), nano-infrared and free-electron laser (FEL) to reveal micro- and nanoscale structure of aged oil paint systems.

Requirements

The successful candidate should have a master degree in chemistry, material science, optics or physics. He or she has a true interest to apply science to the field of cultural heritage and has the ability to work in a multidisciplinary team. The candidate should be willing to travel between and spending time in The Netherlands and France.

Terms of employment

The full-time appointment will be on a temporary basis for a maximum period of four years (18 months plus a further 30 months after a positive evaluation) and will lead to a dissertation (PhD thesis). The candidate is expected to attend courses and (international) meetings and to disseminate the research outcome to the conservation field. Based on a full-time appointment (36 hours per week) the gross monthly salary will range from € 2.177,- in the first year to € 2.760,- in the final year, according to the Dutch salary scales for PhD students. The collective labour agreement (CAO) for independent national museums applies.

Further information

For further information about this post, please contact Dr. Katrien Keune, Scientific Researcher tel. +31 (0)20-6747268. Queries regarding job application procedures should be directed to Lieke Boers, P&O Department, tel. +31 (0)20-6747304.

Applications

Please send your application (cover letter, CV, list of publications) by email to vacatures@rijksmuseum.nl, stating the job vacancy name, by no later than 20th of December.

Project Manager**Employer:** National Jazz Archive**Location:** Loughton, England, UK

The National Jazz Archive, a registered charity, is the UK's premier resource centre for the study of jazz, blues and related music. Founded in 1988, it has assembled a world-class collection of books, journals, letters, photographs and other printed memorabilia for use by students, researchers, the media, music enthusiasts and the general public.

We have recently been awarded a substantial grant by the Heritage Lottery Fund to support an eighteen-month project - 'Intergenerational Jazz Reminiscence.' This builds on the work of a three-year HLF-funded project 'The Story of British Jazz' which reached a successful conclusion in November 2014. The overall aim is to continue to increase access and public engagement with the collections.

The core activities will include arranging and recording interviews of older musicians and jazz club supporters by young people. Partners who have pledged support for the project include the Black Cultural Archives, the Loughton Youth Project, Age UK, Essex University and a number of local jazz clubs. The project will identify materials for an exhibition on the theme "Investment in musical heritage across the generations."

Reporting to the NJA trustees, the Project Manager will have responsibility for working and developing the relationship with our partners and supervising the project team.

This will consist of one consultant archivist and a number of volunteers and other stakeholders.

You will also manage the budget, take responsibility for completing and submitting monitoring forms and make payment requests from the funding body.

Overall you will ensure the project outcomes are met, on time and on budget.

Candidates should be knowledgeable Project Managers, preferably with a relevant qualification, and ideally with experience gained in the fields of museums, archives and the arts.

Previous experience of working with the HLF would be useful and proximity to Loughton will be a considerable advantage.

The project starts in January 2016 and will run for a period of 18 months.

You will be working two days per week and the salary will be £36,000 per annum, pro rata.

If you feel that your skills and experience could help the National Jazz Archive achieve its aims, visit <http://www.nationaljazzarchive.co.uk/news?id=473> to download an information pack with further information.

Applications accompanied by a CV should be emailed to chair@nationaljazzarchive.org.uk

Postdoctoral Fellowship 2016**Employer:** Government of IrelandImportant information re. Graduation or Viva/Thesis Defence Dates:

The requirement is that an applicant must have either graduated or have been certified as having fulfilled all the requirements for the award of a doctoral degree, including a viva/thesis defence, within the five-year period between 28th February 2011 and 29th February 2016.

Thinking about applying?

In the first instance, all queries should be directed to the Research Office (i.e. the office of the Vice-President/Dean of Research/Head of Development as applicable) in your proposed institution. The Research Office will be able to provide information and clarification on the call.

Queries not addressed in the Terms and Conditions or Guide for Applicants will be addressed using an online Frequently Asked Questions (FAQ) system. Research Offices may send any queries they are unable to clarify to postdoc@research.ie with the subject 'GOI Postdoc 2016 FAQ'. A set of FAQs will then be posted on this webpage below.

For reasons of transparency and fairness, the Council will not enter into individual written or telephone correspondence. All queries must be submitted through the FAQ process. In particular, the secretariat will not enter into one-to-one discussion or correspondence with individual applicants, either before or after the call deadline. Please do not telephone the office about the application process.

Description of Government of Ireland Postdoctoral Fellowship Scheme

The Council funds excellent researchers across all disciplines and encourages interdisciplinary research and engagement with enterprise. The Council facilitates the career development of researchers by funding those at an early stage of their research career to associate with established research teams who have achieved international recognition for their work. The Council aims to support an expertise-driven research system in order to enhance Ireland's innovation capacity and skills base in a rapidly changing global environment where knowledge is key to economic, social and cultural development. The Council is further committed to facilitating the integration of Irish researchers in all disciplines within the European Research Area.

This scheme is intended to support suitably qualified applicants at an early stage of their postdoctoral career to associate with established research teams who have achieved international recognition for their work. These Fellowships can be held for either one or two years.

For more information:

<http://www.research.ie/scheme/2016-government-ireland-postdoctoral-fellowship>

Assistant Conservator**Employer:** Fitzwilliam Museum**Location:** Cambridge, England, UK

The purpose of this role is to carry out and co-ordinate collections care activities in the Fitzwilliam Museum and to research and develop new techniques and strategies in preventive conservation.

The role holder works primarily with the Collections Care Officer (Research Assistant) Fitzwilliam Museum/UCM in the Fitzwilliam Museum, but also assists that role by contributing to the assessment of needs and providing practical support across the 8 University of Cambridge Museums.

You will participate in and may initiate conservation research and contributes to case studies and other forms of public dissemination.

You will also be required to teach and mentor students, interns, volunteers, organise professional events and take part in Fitzwilliam and UCM outreach activities.

Through your work, you will ensure that the collections can be made safely accessible for both academic study and public enjoyment. In this way you will make a major contribution to the Museum's strategic plan and audience needs, the University's priorities and, also, regional, national and international initiatives.

You will hold a relevant qualification in conservation and post-graduate qualification (or equivalent experience) in collections care and professional accreditation through ICON (or working towards achieving this) plus a current, demonstrable track record of work experience within museum collections.

Highly effective communication and influencing skills, both written and oral, are essential as is the ability to develop effective working relationships both with colleagues and external contacts within a museum/gallery environment.

Closing date for applications: 25 November 2015

Planned interview date: 3 December 2015

Offers of employment will be conditional upon the satisfactory outcome of a Basic Disclosure and Security check. Whether an outcome is satisfactory will be determined by the University.

To submit an application for this vacancy, please click on the link in the 'Apply online' section of the advert published on the University's Job Opportunities pages, <http://www.jobs.cam.ac.uk/>. This will route you to the University's Web Recruitment System, where you will need to register an account (if you have not already) and log in before completing the online application form.

Any queries should be directed to recruitment@fitzmuseum.cam.ac.uk or Tel: 01223 764840.

The University welcomes diversity and is committed to equality of opportunity.

The University has a responsibility to ensure that all employees are eligible to live and work in the UK

Designer**Employer:** The National Portrait Gallery**Location:** London, England, UK**Job Type:** Part Time**Deadline:** 16 November 2015

The National Portrait Gallery houses a unique collection of all forms of portraiture of the people who have made or who are currently contributing to British history and culture. With more than 2 million visitors each year, the Gallery is one of the country's most important and popular galleries.

Designer

Part-time, 16 hours (2 days) per week

Pro-rata £24,879 to pro-rata £26,954 depending on skills and experience

The Gallery is seeking a part-time Designer to work across departments in developing and implementing design proposals for a range of projects.

This role requires the post holder to apply their skills to a variety of tasks with the majority of their time being dedicated to exhibitions.

The successful candidate will be expected to hold a degree (or equivalent) in a relevant design discipline, and demonstrate experience working as a Designer in a similar level position, together with knowledge of industry-standard design software.

Full details of this and all other employment opportunities at the Gallery can be viewed at our website www.npg.org.uk/jobs or requested by e-mailing: personnel@npg.org.uk.

Closing date for applications is 9.00am on Monday 16 November, 2015.

We are expecting to hold interviews on Monday 23 November, 2015.

Please indicate on your form if you will not be available on this date.

Please note that if you are called for interview you will be asked to present a maximum of 5 recent projects that demonstrate your design skills and abilities.

The Gallery is committed to equality and is a member of the Employers' Forum on Disability, Race for Opportunity and the Equality Exchange.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

