UNIVERSITY OF CAMBRIDGE

Cambridge Heritage Research Centre

Cambridge Heritage Research Centre

BULLETIN

8 October 2018

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CHRC News

CHRC Joins Twitter

Six months after the launch of the Cambridge Heritage Research Centre and rather belatedly the CHRC have joined the chorus of tweeters. We will be using our account to keep our colleagues, students, friends and followers updated of CHRC activities and events and, from time to time, adding our thoughts to the heritage debates and discussions doing the rounds on the twittersphere. Follow us to hear more: https://twitter.com/camb_heritage

(Continued on page 2)

Cover Story

Barrow Revival—the Soulton Long Barrow

Sacred Stones Ltd is a company dedicated to "creating meaningful final resting places for cremation ashes, inspired by the ancient burial mounds of our prehistoric ancestors". For heritage researcher it is intriguing to see this explicit mining of the past for contemporary design. Read more on the CHRC Instagram profile: www.instagram.com/cambridge_heritage/

Text: M. L. S. Sørensen / Photo: Tim Ashton

CHRC NEWS

2018 Cambridge Heritage Fair

October sees the start of a new academic year and we warmly welcome our new students to Cambridge and hope that they will become part of this exciting community of heritage researchers during the course of the year ahead. We also welcome back our CHRC partners and current graduate and postdoctoral members. We look forward to seeing many of you at our forthcoming **Festival of Ideas** event and **Annual Heritage Fair**.

This time the start of year **Heritage Fair** will take the form of a reception and poster exhibition featuring the work of our CHRC graduate and postdoctoral members.

Friday 19 October,
16:00-18:00
McDonald Institute,
Downing Street, Cambridge

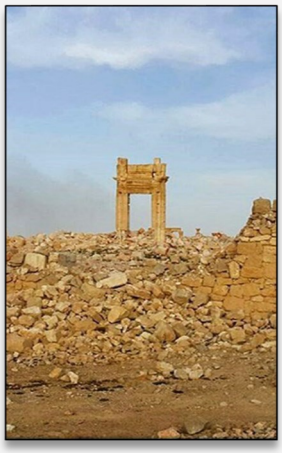
We warmly welcome current staff and students, alumni, collaborators and heritage professionals to join us to find out about the heritage research being conducted in Cambridge and to share your thoughts.

Please RSVP
heritage@arch,cam.ac.uk

Cambridge Festival of Ideas

This year the Cambridge Festival takes 'Extremes' as its theme.

On Thursday 18 October, CHRC will brings together leading experts in the field of heritage to explore how heritage is used, created, lost and found in extreme conditions. Through presentations and panel discussion the speakers will present current research on how heritage fares in extreme environments.



Presentations will consider heritage management in polar environments, how living on an earthquake-prone region shapes people's understanding of heritage, how a minority community in the Hindu Kush mountains maintain its identity in a region synonymous with the nurturing of violent religious extremism, and the challenges of memory-making in post-conflict Colombia

Thursday 18 October,
16:00-17:30
Department of Plant Sciences,
Large Lecture Theatre
Downing Site, Cambridge

Visit our website for more information:
www.heritage.arch.cam.ac.uk

EVENTS

Calendar of Events

Egyptian World Seminar Series

What's the point of Collaborative Archaeology and Heritage Practice?: Case studies from Egypt and Sudan

Dr Gemma Tully

10 October 2018

McDonald Institute for Archaeological Research, Cambridge

◇◇◇

Festival of Ideas

Heritage in an Age of Extremes

18 October 2018

Department of Earth Science, Cambridge

◇◇◇

Annual Heritage Fair

19 October 2018

McDonald Institute for Archaeological Research, Cambridge

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Afghanistan in Academia: Knowledge and Representation

20 October 2018

Khalili Lecture Theatre, SOAS, London

◇◇◇

Heritage Research Group Seminars

The Role of Women in the Transmission of Heritage

Dr Shadia Taha

25 October 2018

McDonald Institute for Archaeological Research, Cambridge

◇◇◇

For information on CHRC events check out the website at:

www.heritage.arch.cam.ac.uk/events

and follow us on Twitter:

@camb_heritage

2nd Global Conference Food, Heritage and Community, an Inclusive Interdisciplinary Conference

9-10 March 2019.
Prague, Czech Republic.

Closing date: 12 October 2018

Heritage denotes the accumulation of tangible and intangible goods that a society inherits from the past, preserves in the present and passes on o the future. That in turn opens up the pathways of food and the generations; i.e. how recipes are passed down through families, and throughout national and global histories, how land is managed, farmed and sustained for the future. We encourage critical and interdisciplinary approaches to

heritage, exploring how people and institutions deal with their shared past, the ways in which they relate to it in the present, and how it shapes expectations for the future.

Website: www.progressiveconnexions.net/interdisciplinary-projects/food-and-drink/food-and-drink-in-the-21st-century/conferences

Mapping Memory at Transnational Intersections: Affective Politics and Geopolitical Interventions into Cultural Remembrance

American Association of Geographers,
Annual Meeting

April 3-7, 2019
Washington, D.C.

Closing date: 17 October 2018

The politics of cultural memory, place-making, and identity are dynamically mediated and hashed out in the space and time of the affective encounter. Although much has been written about the affective 'politics of memory' in situ by geography, less has been written about the affective "memory of politics" ex-situ, where memory's meaning is aimed at establishing cultural narratives of place for international audiences and publics. Moving towards understandings of memory as central to geopolitical— and other cross-border— understandings of memory, place, and identity, this paper session seeks to assemble a conversation among critical scholars interested in ways of engaging with the affective politics in places of memory and memorialization at the intersection of the national and the transnational. Here, the affective politics of memory are rescaled to connect both the everyday 'politics of memory' and place-making to the "memory of politics" (Edkins 2003), marking the convergence of the global and the intimate (see Mountz and Hyndman 2006). As such, memory politics are the center of life under postmodernity.

We welcome paper contributions grounded in theoretical, methodological, and experiential approaches. Some themes include, but are not limited to:

~ transnational memory studies
~ performativity and spatial narratives of memory
~ critical museum studies and spaces of memory
~ thanatourism and heritage economies
~ navigating emotion, embodiment, and subjectivity in heritage architectures
~ methodological approaches
~ ethical dilemmas

Submissions: Please submit abstracts outlining your proposed paper in no more than 350 words by email to:

Jacque Micieli-Voutsinas
(jmicielivoutsins@clarku.edu)

Danielle Drozdzewski
(danielle.drozdzewski@humangeo.su.se)

Educational Architecture - Education, Heritage, Challenges

May 6-8, 2019
Fundação Calouste Gulbenkian Lisbon, Portugal.

Closing date: 30 November 2018

Educational Architecture – Education, Heritage and Challenges is intended to be a forum for discussing the most recent innovations, trends and concerns in this area, as well as the practical challenges encountered and the solutions adopted in the planning and design of new and existing child-centred educational environments. It will discuss the current challenges and requirements faced by educational environments, focusing on different perspectives and scales of analysis, such as the role of the educational space within the local urban fabric, its impact on the local community, and the design of informal and formal educational spaces (spatial, functional and environmental quality; spatial organisation; furniture and equipment; etc.). It will also provide an interdisciplinary platform for leading academic scientists, researchers and research scholarship holders, as well as for educators, practitioners and, policymakers from different geographies and backgrounds, who will enjoy opportunities for discussion and mutual understanding, in the pursuit of common research goals.

The aim of this three-day conference – Educational Architecture – Education, Heritage, Challenges is to provide a forum for knowledge sharing in order to understand:

1) where specific individual and collective visions/ policies originate from. Do they come from architects, pedagogues, head teachers or politicians?

2) design strategies, trends, values and problems, whose different experienes can inform current challenges.

Contact Info:
The Organizing Committee: Alexandra Alegre, Teresa Heitor, Maria Bacharel, Ana Fernandes
University of Lisbon, Portugal

Contact Email:
Educational-architecture@civil.tecnico.ulisboa.pt

Website:
http://asap-ehc.tecnico.ulisboa.pt/conference/

The Thrill of the Dark: Heritages of Fear, Fascination and Fantasy

25-27 April 2019
Birmingham, UK

Closing date: 31 October 2018

Ironbridge International Institute for Cultural Heritage, University of Birmingham UK, in partnership with the Collaborative for Cultural Heritage and Management Policy, University of Illinois, USA and Department of Ethnology/Critical Heritage Studies Network, University of Stockholm, Swedenare pleased to announce the above conference.

Darkness is a complex concept. In a real and a metaphorical sense it invites contemplation and imagination of the sad, the unknown, the fearful and unwholesome desires. At the same time it is thrilling and strangely attractive, playing with deep and persistent cultural and metaphysical tensions of good and evil, right and wrong. Darkness provides space for hiding but also for exploration; it holds the potential for acceptance, forgiveness, or reconciliation for the haunted. Despite our apparent fear of the dark and the risks it hides, it nonetheless holds a powerful fascination which is evident in many aspects of popular culture.

Over recent years there has been tremendous interest in 'dark heritage' and associated 'dark tourism' but still we struggle with the powerful attraction of the darkness, the thrill it can provide, where (and if) we draw boundaries around its commodification, its representation, and the experiences we seek from it. Many forms of heritage function as a materialization of darkness and what it represents and offer ways of exploring how societies / communities deal with complex moral and emotional issues. Heritage sites and associated events / activities reflect both historical and fictional trauma and can act in illuminating and reconciliatory ways.

Others hold onto their dark narratives to deliberately obscure and hide. Others still, play with, parody and test public sensibilities and capitalize on the idea of the thrill.

This conference seeks to explore the multiple relationships we have with the concept of darkness with reference to the legacies we create from it.

- How is the thrill of darkness expressed through the widely framed notion of heritage?
- How do we experience, negotiate, represent, commodify, valorise or censor the heritages of darkness?
- What and where is the thrill of the darkness and how is it negotiated across cultures, generations and gender?
- Why does the dark fascinate us so?

We invite researchers from the fullest range of disciplinary perspectives to consider these and other questions in an open-ended and thought-provoking manner. We welcome papers from colleagues working in anthropology, archaeology, architecture, business, education, English, ethnology, heritage, history, geography, languages, sociology and urban studies.
Please provide a 300 word abstract of your intended paper/presentation no later than October 31st via our online submission platform: www.universityofbirmingham.submittable.com

For more information please visit the conference website: www.thethrillofthedark.wordpress.com
Or contact:
heritageconference@contacts.bham.ac.uk

Website: www.thethrillofthedark.wordpress.com

Post-doc : cultural heritage in Dutch wetland

JPI-CH project Wetland Futures in Contested Environments: an inter- and transdisciplinary approach to wetland heritage in the Netherlands, United Kingdom and Ireland (WETFUTURES Duration

Closing date: 31 October 2018.

The JPI-CH project Wetland Futures in Contested Environments: an inter- and transdisciplinary approach to wetland heritage in the Netherlands, United Kingdom and Ireland (WETFUTURES) centres on the incredible richness and diversity of material and immaterial cultural heritage associated with Northwest European wetland environments. These dynamic areas are undergoing rapid change from climatic, demographic, economic and political influences, but there are no tailor-made or proactive studies to identify the impacts of change on their wide range of heritage values. Additionally, various stakeholders have different interests in these landscapes which are often difficult to reconcile. The WETFUTURES project, carried out by Wageningen University & Research in collaboration with the University of Bradford (United Kingdom) and University College Cork (Ireland), addresses these challenges and explores the ways in which wetland heritage can contribute to contemporary social challenges. The Dutch part of the project will be carried out at the Soil Geography and Landscape Group and Cultural Geography Group of Wageningen University by dr. Roy van Beek (project leader), dr. Maarten Jacobs, a post-doctoral researcher and a research assistant. This advertisement concerns the position of a post-doctoral researcher within the research project outlined above. Your work will focus on three important Dutch wetland areas: the Wadden Sea region, Schokland and the former fenlands in the western and central parts of the Netherlands (Dutch: veenweidegebied). Your main tasks will be threefold: (1) to map the wide variety of cultural heritage present in these landscapes (ranging from e.g. archaeological sites to historical reclamation relics and specific local cultural practices); (2) to inventory and analyse current approaches to heritage management; (3) to identify the most important landscape changes that are to be anticipated. Your work will result in a number of peer-reviewed papers and provide input for the ethnographic stakeholder research that will be conducted by dr. Jacobs and the research assistant. Additionally, you will organise and participate in various local outreach activities.

You have a PhD in physical geography, earth sciences, environmental sciences, archaeology, history or another relevant field. Preferably you have experience with the research of wetland environments (or other dynamic landscapes). You are a skilled user of GIS and will be able to apply these abilities to the present subject. You are an enthousiastic researcher interested in looking beyond the boundaries of your own discipline and joining efforts with the other members of the project team, as well as the British and Irish project partners. Reading knowledge of Dutch is a pro. You are proficient in English, have excellent oral and written communication skills, and the ability to work efficiently alone as well as in a team.

Applications should include:
a motivation letter, stating why you want to do this research and how you fit the requirements (no more than one page); a full academic CV.

We offer a full-time employment (38 hours per week) as post-doc researcher within the Soil Geography and Landscape Group for 24 months, starting from January or February 2019. A part-time appointment with a maximum of 36 months is negotiable. Salary depends on skills and experience, starting with a maximum of € 3.425,- In addition we offer a holiday bonus of 8% and an end-of-year bonus of 8.3%.

Additional information about this vacancy can be obtained from:
Dr. Roy van Beek: roy.vanbeek@wur.nl

Telephone: +31 (0) 317-481917.

Writer and Editor: Discovering Sacred Texts

British Library
Full Time (36 hrs per week)
Temporary (to 30 September 2019)
Salary: £32,000 per annum

Closing date: 14 October 2018

The Learning Team is a small and dynamic team of individuals committed to providing opportunities to access the British Library's collection both onsite and online. Building on the success of our popular English Literature resource, Discovering Literature, our latest project will see us creating a new site showcasing the Library's unique collection of sacred texts.

An excellent communicator with prior experience in producing online learning resources, you will play a key role in delivering content for the site.

You will be highly organised, with exemplary writing and editing skills. Some knowledge of sacred texts or incunabula would be beneficial.

In return we offer a competitive salary and a number of excellent benefits. Our pension scheme is one of the most valuable benefits we offer, as our staff can become members of the Alpha Pension Scheme where the Library contributes 20.9%. Another significant benefit the Library provides is the provision of a flexible working hours scheme which could allow you to work your hours flexibly over the week and to take up to 5 days flexi leave in a 3 month period. This is on top of 25 days holiday from entry and public and privilege holidays.

More about the British Library

As one of the world's great libraries, our duty is to preserve the nation's intellectual memory for the future. At the moment we have well over 150 million items, in most known languages, with three million new items added every year. We have manuscripts, maps, newspapers, magazines, prints and drawings, music scores, and patents.

We operate the world's largest document delivery service providing millions of items a year to customers all over the world. What matters to us is that we preserve the national memory and enable knowledge to be created both now and in the future.

Interview date: 25/26 October 2018

Website:
https://britishlibrary.recruitment.northgatearinso.com/birl/pages/vacancy.jsf?latest=01001657

Smithsonian Postgraduate/Postdoctoral Fellowship in Conservation of Museum Collections

The Smithsonian's Office of Fellowships and Internships

Closing date: November 1, 2018

The Smithsonian's Office of Fellowships and Internships offers opportunities to conduct research and gain further training in the conservation of museum collection objects. This opportunity is open to recent graduates of masters programs in art and archaeological conservation (or the equivalent) and materials scientists (including those at the postdoctoral level).

Applicants must propose to conduct research in the conservation of objects in museum collections in conservation laboratories at the Smithsonian Institution.

Website:
https://www.smithsonianofi.com/fellowship-opportunities/smithsonian-postgraduate-fellowships-in-conservation-of-museum-collections-program/

The Church Monuments Essay Prize

Council of the Church Monuments Society

Closing date: 31 December 2018.

The Council of the Church Monuments Society offers a biennial prize of £250 to be awarded with a certificate for the best essay submitted in the relevant year. The aim of the competition is to stimulate people, particularly those who may be writing on church monuments for the first time, to submit material for the peer-reviewed international CMS journal Church Monuments. The closing date for new entries is 31 December 2018.

Website:
https://hrballiance.us5.list-manage.com/track/click?u=9215d2d845d06a9c2417f5c88&id=2ee83e2b0f&e=f98e977b0d

Social Media and Email Officer

The British Museum

Job Type: Full time
Contract Type: Permanent
Salary: £22,429 per annum

Closing Date:
12 Noon on Tuesday 16 October 2018

We are looking for a dynamic social media and email professional to join the British Museum's marketing team. This is an exciting time for social media at the museum as social becomes increasingly important in reaching the Museum's global audience.

As the Social Media and Email Officer, you will support the running of the Museum's official channels in order to increase audiences and engagement. You will play a key role in developing the Museum's social media portfolio with existing and new channels, aiming to build engagement with a diverse audience.

You will be responsible for measuring and reporting on the Museum's activity on social media and email, liaising with a wide range of stakeholders across the Museum, and you will actively apply these findings to provide consistently engaging content.

You will contribute to the development of the Museum's email marketing strategy.

Educated to degree level, with a qualification or experience in marketing, you will have excellent written communication skills and strong skills in working with digital, social media and email marketing.

You will be liaising with and supporting a wide range of stakeholders across the Museum and therefore the ability to build and maintain strong working relations is essential to this role.

To apply for this role, please go to:
https://bmrecruit.ciphr-irecruit.com//templates/CIPHR/jobdetail_1325.asp

CONTACT US

CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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